

ART BOOKS 2024

Overleaf

Marianne von Werefkin *The Dancer Alexander Sacharoff* 1909

© Fondazione Marianne Werefkin, Museo Comunale d'Arte Moderna, Ascona

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and specifications are subject to alteration.

EXHIBITION



YOKO ONO

MUSIC OF THE MIND

ED. JULIET BINGHAM, JON HENDRICKS,
CONNOR MONAHAN

An extraordinary publication with new research and writing on world renowned Japanese multi-media artist, singer, songwriter and peace activist, Yoko Ono (born 1933).

Yoko Ono is an artist who has made an indelible mark on contemporary culture and political activism through her radical and innovative practice. This remarkable and essential publication, developed in collaboration with Yoko Ono and her studio, traces in full the evolution of an artist whose visionary spirit has transcended boundaries and challenged conventions.

Accompanying the survey exhibition at Tate Modern of the same name, *Music of the Mind* explores the world of Yoko Ono and reveals the profound impact of her art on the collective consciousness of our time. With previously unpublished photographs from her involvement at Indica Gallery, London, Sogetsu Art Centre, Tokyo and her loft on Chambers Street in New York.

Juliet Bingham is Curator, International Art at Tate.

Jon Hendricks is an American artist, curator and political activist. Since 2008, he has served as the Fluxus Consulting Curator of the Gilbert and Lila Silverman Collection at the Museum of Modern Art (MoMA).

Connor Monahan is the Studio Director for Yoko Ono.

Featuring additional contributions by Patrizia Dander, Yasufumi Nakamori, Naoko Seki, David Toop, Kira Wainstein and Andrew Wilson, alongside an interview between Sanford Biggers, Catherine Lord, Helen Molesworth and Barbara Rose.

Exhibitions

Tate Modern, London
15 February – 1 September 2024

K20, Düsseldorf
28 September 2024 – 16 March 2025



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WAR IS OVER!
IF YOU WANT IT
Happy Christmas from John & Yoko

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ENTER FROM DENMAN ST.

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ROYAL WORLD CHARITY PREMIERE
DECEMBER 18th
ODEON
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FROM DECEMBER 19th
GEORGE LAZENBY - DIANA RIGG
TELLY SAVALL

Yoko Ono, WAR IS OVER! IF YOU WANT IT (detail) 1969

SARGENT AND FASHION

ED. ERICA E. HIRSHLER

Discover the dynamic relationship of painting and dress for visionary artist John Singer Sargent — from portraits and performance, gender expression and the New Woman, to the pull of tradition and the excitement of new ideas.

"The coat is the picture," John Singer Sargent exclaimed to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy overcoat ever more tightly around his sitter's slender figure. Sought-after by sitters for his ability to present to the world flattering and engaging likenesses, Sargent was simultaneously pursuing his own artistic vision.

Rather than holding up a mirror to contemporary fashion, Sargent made fashion a part of his artistic repertoire. He often chose what his sitters wore, pinned their garments, or draped fabric around them, all with a view to creating confections to be recorded on canvas through his unrivalled artistic gifts.

With contributions from many of the leading thinkers on Sargent and his world, and lavish reproductions of major portraits and exquisite costumes of the period, this publication offers a vital new perspective on one of the most famous and fashionable artists of all time.

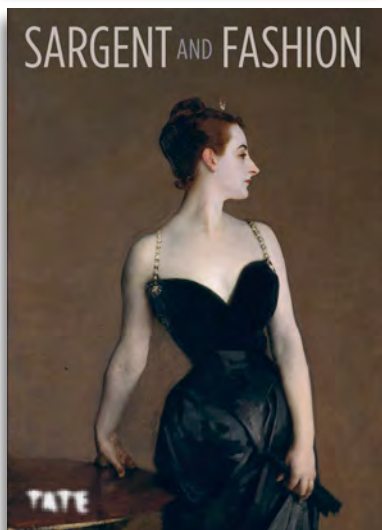
Erica E. Hirshler is Croll Senior Curator of American Paintings at the Museum of Fine Arts, Boston. **Caroline Corbeau-Parsons** is Curator of Drawings at the Musée d'Orsay. **James Finch** is Assistant Curator, 19th Century British Art at Tate Britain. **Pamela A. Parmal** is Chair and David and Roberta Logie Curator of Textile and Fashion Arts Emerita at the Museum of Fine Arts, Boston.

Exhibitions

Museum of Fine Arts, Boston
8 October 2023 – 15 January 2024

Tate Britain, London
22 February – 7 July 2024

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John Singer Sargent *Dr. Pozzi at Home* (detail) 1881
Hammer Museum, Los Angeles
The Armand Hammer Collection, Gift of the Armand Hammer Foundation

EL ANATSUI

BEHIND THE RED MOON

HYUNDAI COMMISSION

ED. OSEI BONSU

From histories of migration and African decolonisation to the evolution of human civilisation, El Anatsui's innovative work pushes the boundaries of sculpture. This lavish exhibition book accompanies his eagerly anticipated installation for the famed Turbine Hall at Tate Modern.

El Anatsui's *Behind the Red Moon* is a monumental sculptural installation made of thousands of metal liquor bottle tops and fragments. Crumpling, crushing, and stitching them into different compositions, large panels are pieced together to form massive abstract fields of colour, shape and line. The work builds on Anatsui's interest in histories of encounter and the migration of goods and people during the transatlantic slave trade.

In these astonishing hangings the past and present of Africa and Europe merge into sculptural forms that embody Anatsui's idea of the 'non-fixed form' and are part of his highly experimental approach to sculpture. 'Each material has its properties, physical and even spiritual,' he explains.

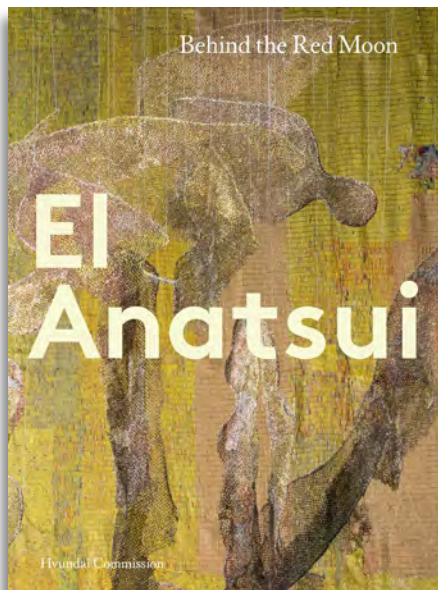
Behind the Red Moon explores elemental forces interwoven with human histories of power, oppression, dispersion and survival. In this book contributions by art historians, artists and writers illuminate these themes, and a conversation between the artist and Tate curator Osei Bonsu casts light on the full range of Anatsui's extraordinary work.

Osei Bonsu is Curator of International Art at Tate Modern, where he is responsible for organising exhibitions, developing the museum's collection and broadening the representation of artists from Africa and the African diaspora.

Featuring additional contributions by Bronwyn Katz, Julian Lucas, Kobena Mercer, Kwame Mintah, and Olu Oguibe.

Exhibitions

Tate Modern, London
10 October 2023 – 14 April 2024



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MIKE KELLEY

GHOST AND SPIRIT

ED. CATHERINE WOOD, FIONTÁN MORAN

Coinciding with the first major UK posthumous retrospective of Mike Kelley, this book highlights the significance of the artist's influential four-decade career on the development of art since the 1970s.

Mike Kelley (1954–2012) is widely considered one of the most influential artists of our time, with an irreverent and visionary practice that spanned and mixed performance, installation, drawing, painting, video, photography, sound, text and sculpture.

Ghost and Spirit looks at his dense and colourful body of work, from early performances, to his iconic stuffed toy works, and on to his explorations of history, memory and trauma as they haunt our experiences of school or family. Asking prescient questions about how to exist among a world of media images, about the role of art and the artist, and about embodiment, Kelley adopted different personas and mediums, deliberately deflating his own status, and from his own position as a white, heterosexual man in postmodern, capitalist America, he challenged assumptions about identity, class and institutional authority. Bringing together a range of diverse perspectives which summon his 'lingering influence' (to paraphrase the artist), this book captures the complexity and persistent relevance of Kelley's extraordinary practice.

Catherine Wood is Director of Programme at Tate Modern.

Fiontán Moran is Curator of International Art at Tate Modern.

Featuring additional contributions from Mark Beasley, Marie de Brugerolle, Robert Cozzolino, Hendrik Folkerts, Jean-Marie Gallais, Jack Halberstam, Suzanne Lacy, Mark Leckey, Laura López Panigua, Grace Ndiritu, Glenn Phillips, Cauleen Smith and John Welchman.



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Exhibitions

Bourse de Commerce, Paris
12 October 2023 – 19 February 2024

K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
23 March – 8 September 2024

Tate Modern, London
2 October 2024 – 9 March 2025

Moderna Museet, Stockholm
12 April – 15 September 2025





Mike Kelley Extracurricular Activity Projective Reconstruction #10 (Group Portrait) (detail) 2004-05
© Mike Kelley Foundation for the Arts. All Rights Reserved / VAGA at ARS, NY

EXPRESSIONISTS

KANDINSKY, MÜNTER AND THE BLUE RIDER

ED. NATALIA SIDLINA

The story of the friendships that made modern art. Published to accompany a landmark exhibition, this book showcases a breathtaking selection of masterpieces.

Expressionists is a story of friendships told through art – the groundbreaking work of a circle of friends and close collaborators known as The Blue Rider. In the early twentieth century they came together to form, in their own words, ‘a union of various countries to serve one purpose’ – to transform modern art.

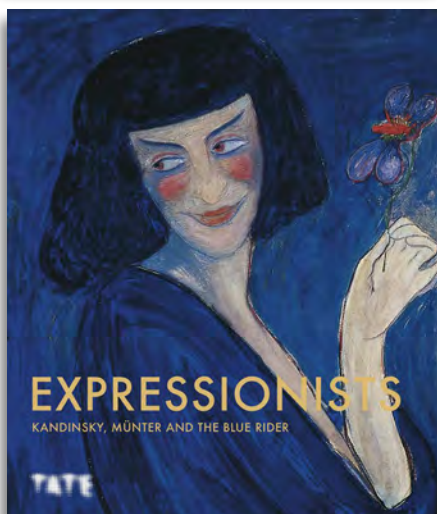
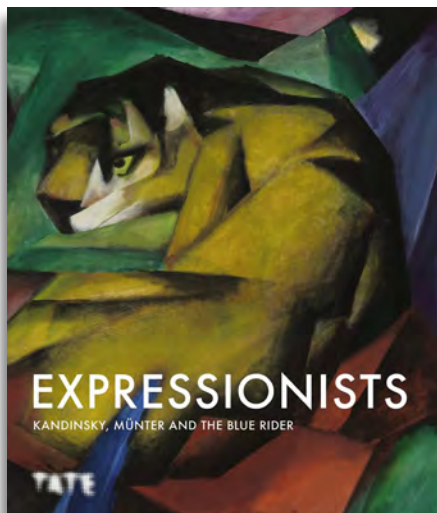
Rallying around Wassily Kandinsky and Gabriele Münter these highly individual artists experimented with colour, sound and light, creating astonishingly bold and vibrant art – from Alexander Sacharoff’s freestyle performance to Gabriele Münter’s experimental photography, from Franz Marc’s innovative use of colour to the dramatic paintings of Marianne Werefkin.

Natalina Sidlina is Curator, International Art at Tate Modern.

Featuring additional contributions from Genevieve Barton, Stephen Borkhardt, Emily Christensen, Charlotte de Mille, Anne Grasselli, Miriam Leimer, Matthias Mühlring, Bibiana K. Obler, Oksana Oliinyk, Dorothy Price, Niccola Shearman, Kimberly A. Smith, Melanie Vietmeier, and Isabel Wünsche.

Exhibitions

Tate Modern, London
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Wassily Kandinsky *Riding Couple*, 1906–07
Lenbachhaus Munich, Donation of Gabriele Münter, 1957

NOW YOU SEE US

WOMEN ARTISTS IN BRITAIN 1520–1920

ED. TABITHA BARBER, TIM BATCHELOR

From Tudor times to the First World War, discover the women artists who forged a path for generations to come in their journey to become professional artists.

From Levina Teerlinc, a miniaturist at the court of Elizabeth I, to Laura Knight, the first woman to be elected a member of the Royal Academy after a gap of more than 150 years, women have been a constant presence in the art world, conducting commercially successful careers and exhibiting in public exhibitions. Against society's expectations of wives, mothers and daughters, limited to the private domestic sphere, they dared to pursue public careers, and to paint history pieces, battle scenes and the nude, usually regarded as the preserve of men.

An examination of figures such as Mary Beale, Angelica Kauffman, Elizabeth, Lady Butler and many more will reveal careers very far from the stereotypical view of women as amateur watercolourists, pursuing art as a ladylike accomplishment. Instead, they are revealed as professional women who navigated the art world despite being excluded from academy training and art institution membership, and who were determined to succeed despite the obstacles they faced.

Tabitha Barber is Curator of British Art, 1500–1750 at Tate Britain, London.

Tim Batchelor is Assistant Curator at Tate Britain, London.

Featuring additional contributions from Clare Barlow, Amy Concannon, Alicia Foster, Pamela Gerrish-Nunn, Eliza Goodpasture, Melissa Gustin, James Finch, Jenny Head, Alice Insley, Hope Kingsley, Amy Lim, Stephen Lloyd, Hannah Lyons, Jan Marsh, Emma Merklng, Patricia de Montfort, Katy Norris, Kate Retford, Catriona Seth, and Alison Thomas.

Exhibitions

Tate Britain, London
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Artemisia Gentileschi *Self-Portrait as the Allegory of Painting (La Pittura)* c.1638–9
Royal Collection Trust / © His Majesty King Charles III 2024

ZANELE MUHOLI

ED. SARAH ALLEN, YASUFUMI NAKAMORI

A stunning and comprehensive exploration of the work of visual artist-activist Zanele Muholi.

Born in South Africa in 1972, Zanele Muholi came to prominence in the early 2000s with photographs that sought to envision black lesbian, gay, bisexual, trans, queer, and intersex lives beyond deviance or victimhood. Muholi's work challenges hetero-patriarchal ideologies and representations, presenting the participants in their photographs as confident and beautiful individuals bravely existing in the face of prejudice, intolerance, and, frequently, violence.

While Muholi's intimate photographs of others launched their international career, their intense self-portraits solidified it. This groundbreaking publication includes images from the key series Muholi has produced over the past twenty years, as well as never-before-published and recent works, presenting the full breadth of Muholi's photographic and activist practice like never before.

Sarah Allen is Head of Programme at the South London Gallery.

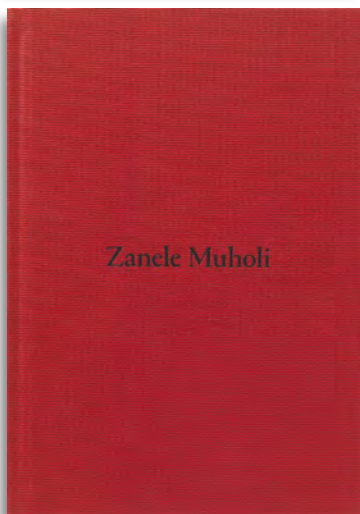
Yasufumi Nakamori is Director of the Asia Society Museum, New York. He was previously Senior Curator of International Art (Photography) at Tate (2018–2023).

Featuring additional contributions from Pamella Dlungwana, Elvira Dyangani Ose, Candice Jansen, Sindiwe Magona, Renée Mussai, and Katarina Pierre.

Exhibitions

SFMoMA, San Francisco
18 January – 11 August 2024

Tate Modern, London
6 June 2024 – 26 January 2025



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Zanele Muholi *Manzi I, West Coast, Cape Town 2022*
© Zanele Muholi

A CRITICAL DECADE

PHOTOGRAPHING 80s BRITAIN

ED. HELEN LITTLE, YASUFUMI NAKAMORI

Taking you behind the lens during a decade of significant social and political change, discover the remarkable transformation of photography in Britain and its impact on art across the world.

This book will trace critical developments in photographic art in the UK, made by a diverse range of photographers in and around the Thatcher era (1976–1993). Rather than presenting a comprehensive history, the book will showcase more than 60 lens-based artists, and reveal numerous small histories, known and unknown, presented by a constellation of image makers (particularly Global Majority photographers), photography journals, photographer collectives, and theorists.

The publication will also pay close attention to the intersection between photography and the British Black arts movement, and to the theoretical developments in photography and representation from the perspectives of postmodernism and cultural theory by British scholars from the period, namely John Tagg, Victor Burgin, and Stuart Hall.

Helen Little is an independent curator and researcher. She was previously Assistant Curator, Modern and Contemporary British art at Tate Britain, London.

Yasufumi Nakamori is Director of the Asia Society Museum, New York. He was previously Senior Curator of International Art (Photography) at Tate (2018–2023).

Featuring additional contributions by Bilal Akkouche, Geoffrey Batchen, Jasmine Chohan, Taous R. Dahmani, Mark Sealy, and Noni Stacey.

Exhibitions

Tate Britain, London
21 November 2024 – 5 May 2025



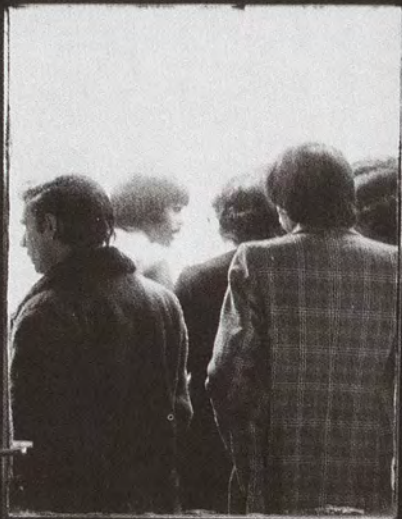
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SHANI
NAN KABAB



ELECTRIC DREAMS

CIRCUITS OF ART AND TECHNOLOGY 1951–1989

ED. VALENTINA RAVAGLIA

Discover how artists used machines and algorithms to create mesmerising and mind-bending art between the 1950s and 1980s.

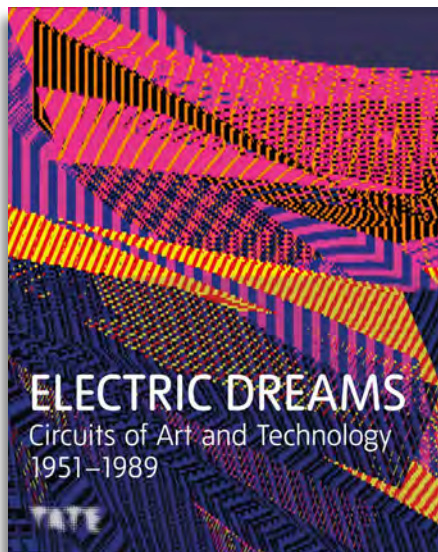
From the birth of op art to the dawn of cybernetics, artists have found new ways to engage the senses and play with our perception. Bringing together groundbreaking works by a wide range of international artists who have engaged with science and material innovation and embraced developments in digital technology, *Electric Dreams* celebrates the innovators of optical, kinetic, programmed and digital art, who pioneered a new era of immersive sensory installations and automatically-generated works to imagine the visual language of the future.

Valentina Ravaglia is Curator, Displays & International Art at Tate Modern.

Featuring additional contributions by Darko Fritz, Tina Rivers Ryan, and Sarah Cook, among many others.

Exhibitions

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28 November 2024 – 1 June 2025



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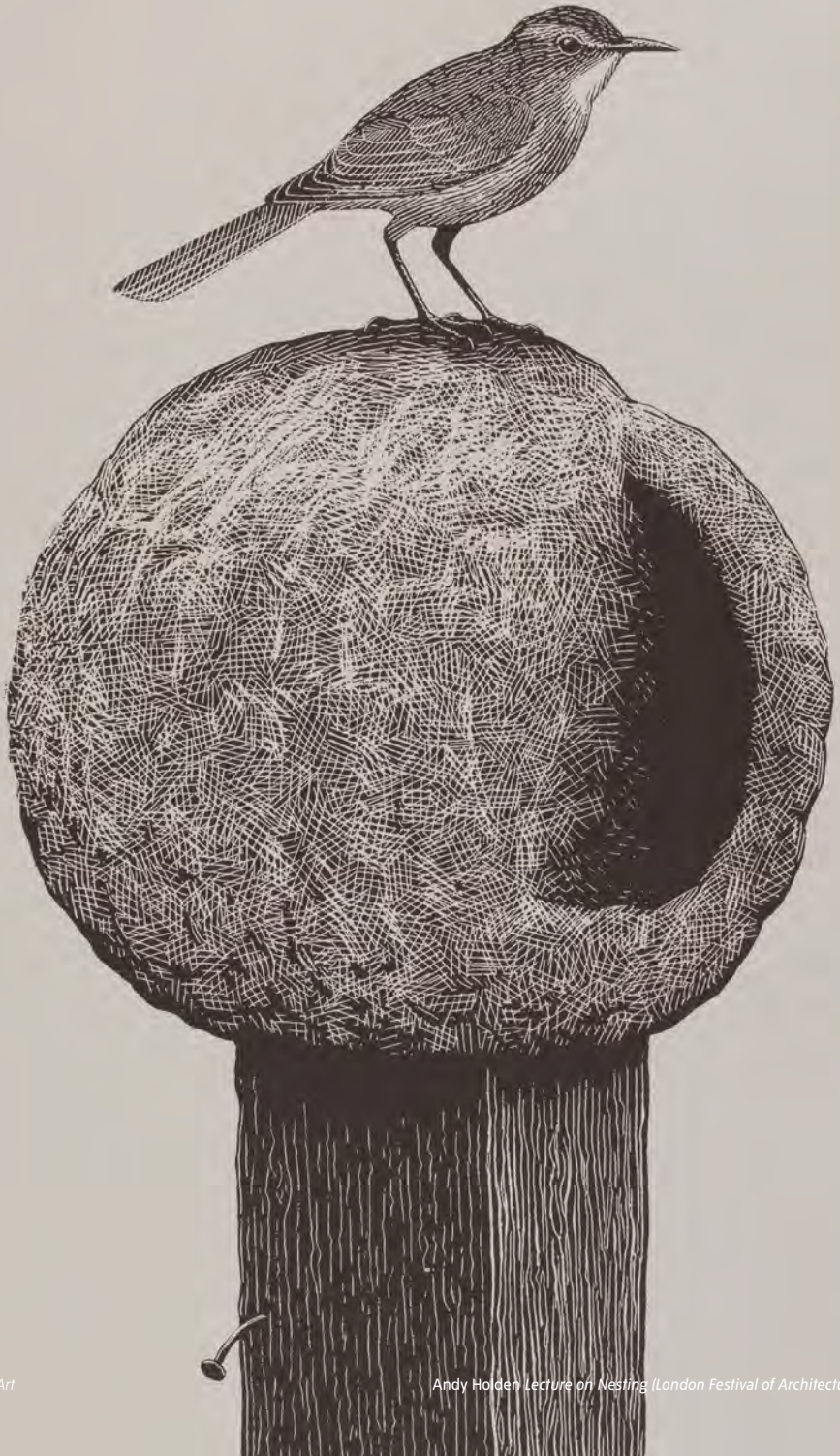
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Abraham Palatnik *Kinechromatic Device* 1950s

TRADE



SEX MAGIC

ITHELL COLQUHOUN'S DIAGRAMS OF LOVE

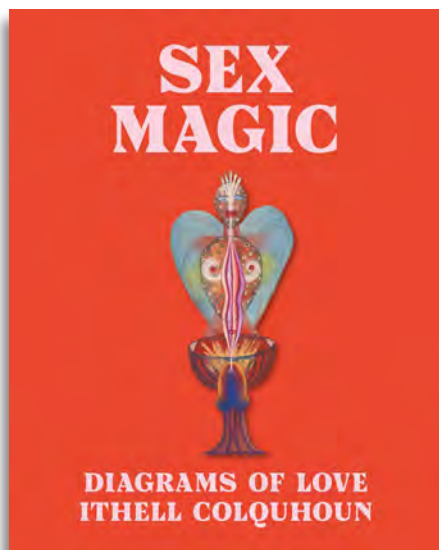
AMY HALE

A unique body of work and a radical contribution to our understanding of magic, art, sexual enlightenment and female desire, this exquisitely illustrated book provides an introduction to Ithell Colquhoun's enigmatic series of paintings, drawings and poems: *Diagrams of Love*.

Exploring Colquhoun's blend of alchemical, Kabbalistic and Tantric imagery and placed within the context of theories of sex magic extant in the occult subcultures of the early twentieth century, this beautiful little book of erotic art and poetry is one to treasure.

Amy Hale is an Atlanta-based writer, curator, and critic, ethnographer and folklorist, speaking and writing about esoteric history, magic, art, culture, women and Cornwall. She writes and speaks on topics as diverse as psychogeography, Pagan religious tourism, colour theory, and politics in modern Paganism.

Hale has written widely on the surrealist and occultist Ithell Colquhoun, and in 2009 she received a grant from the Paul Mellon Foundation for her research. As a gallery writer and essayist, she has contributed essays for Tate, Burlington Contemporary, The Australian Centre for Contemporary Art, Correspondences Journal, Camden Arts Centre, Art UK, Arusha Galleries, Heavenly Records and Spike Island, Bristol. She is an exhibition consultant for the upcoming exhibition on Colquhoun at Tate St Ives.



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Ithell Colquhoun *Alchemical Figure: Androgyne* 1941

BIRDS IN ART

TIM BATCHELOR

A fascinating visual exploration of birds and the natural world as seen through the eyes of artists across the globe and throughout history.

The natural beauty and diversity of birds have fascinated us for centuries. Since their first appearance in the art of ancient Egypt, birds have proved to be a popular and enduring subject for artists who have sought to capture the majesty of these wondrous creatures.

Bringing together a collection of artworks depicting birds from the Renaissance to the present, this book reveals how and why birds continue to captivate. Showcasing the forms, movement and colour of a variety of species, and exploring cultural symbolism as well as concerns around climate change and biodiversity loss, it is not only a delightful visual journey but also a pertinent reminder of our impact on the natural world.

Tim Batchelor is Assistant Curator at Tate Britain. When he is not in galleries and museums looking at paintings, he can be found in the forests, marshes and reedbeds of Essex and Suffolk searching for birds.

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William Daniell *View on Puffin Island, near Anglesea 1815*

THE ART OF FASHION

MICHAL GOLDSCHMIDT

A captivating visual exploration of fashion and modern style as seen through the eyes of artists across the globe.

Since the emergence of the seasonal fashion industry in the nineteenth century, Western artists have been engaging with fashion's impact, meaning and forms in their artwork. In portraits, the clothes that sitters wear are often revelatory about their wider context or identity. But as time has passed, sartorial details artists used to provide visual praise or condemnation of their subjects have lost their legibility. Exploring the variety of ways in which artists have engaged with such possibilities over the last two hundred years, this book examines the intricate relationship between the history of modern art and fashion, revealing the many ways modern fashion has featured within art and the ways art has, in fact, become fashion.

Discover the relationship between the Pre-Raphaelite Brotherhood and the creation of the London department store Liberty; the free advertising Burberry received in paintings of the First World War, and how London's 'Swinging Sixties' scene led to the creation of some of the most important and powerful artworks of the twentieth century.

Michal Goldschmidt is a specialist in British modernism, with a particular concern for the British Empire in the twentieth century. She was previously Assistant Curator of Modern British Art at Tate Britain.



MICHAL GOLDSCHMIDT

The Art of Fashion

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£20



Dante Gabriel Rossetti *Monna Vanna* 1866

FIVE HUNDRED YEARS OF BRITISH ART

KIRSTEEN McSWEIN

Newly reissued in a luxury paperback format, this guide to the highlights of Tate Britain's collection provides an essential introduction to the extraordinary development of British Art over the centuries.

The British art in Tate's collection is rich with imaginative invention and reinvention. This panoramic book celebrates this aesthetic ingenuity as an ongoing story, revealing how 500 years of art can function as a fascinating lens through which to deepen our understanding of ourselves and society, past and present, both in Britain and throughout the rest of the world.

British art is notable for genres unique to itself: group portraits, known as 'conversation pieces', focusing on social relations between friends, family and allies; themes from British literature, particularly Shakespeare, Milton and Tennyson (rather than classical mythology); and topical subjects in the late eighteenth and early nineteenth centuries reflecting the wars with France and the scientific innovations of the Industrial Revolution. Hogarth ushered in an art of social engagement, as did the artists associated with the Young British Art movement more recently.

Lavishly illustrated, this generous companion to the Tate collection provides a sumptuous compendium of the rich history of British art, designed to offer readers an overview of the collection and its remarkable range of art.

Kirsteen McSwein is Senior Curator, Interpretation at Tate. She is the author of *Tate Britain: Highlights, Autumn*, and *Winter*, also published by Tate Publishing.



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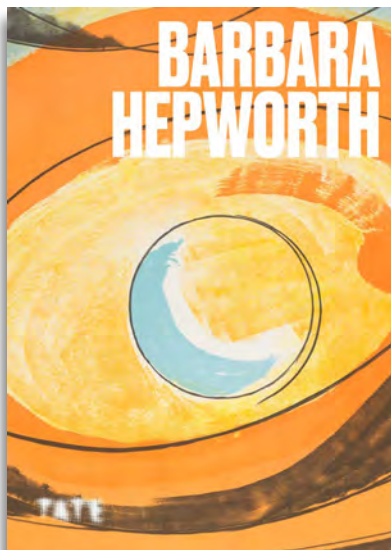
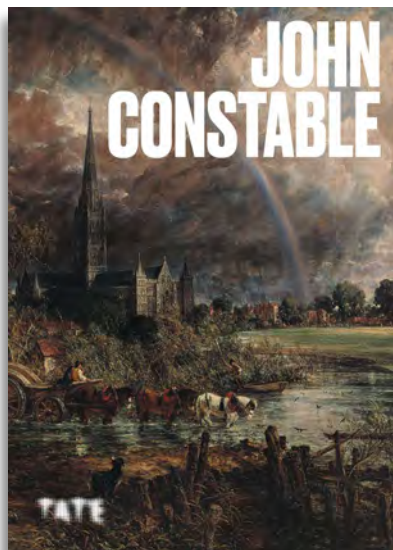
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Frank Bowling *Mirror* 1964–66



JOHN CONSTABLE

GILLIAN FORRESTER

An indispensable introduction to the life and work of John Constable, highlighting key aspects of his innovative practice and the ways in which he brought a new vivacity to the observation of nature in nineteenth century art.

Gillian Forrester is an independent art historian, curator and writer. She was formerly Senior Curator of Prints and Drawings at the Yale Center for British Art and specialises in British print culture, with a particular focus on John Constable and J.M.W. Turner.

ISBN
DIMENSIONS
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978184976-900-6
197x140 MM
96 PP

BARBARA HEPWORTH

KATY NORRIS

An engaging introduction to the life and work of Barbara Hepworth, whose sculptures expanded the possibilities for the purpose of art within modern society and how it can express human relationships with our surroundings.

Katy Norris is Exhibitions and Displays Curator at Tate St Ives, a researcher and writer specialising in women artists, feminism and social reform movements in Britain during the early twentieth century. She formerly held the position of Curator at Pallant House Gallery.

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JOHN SINGER SARGENT

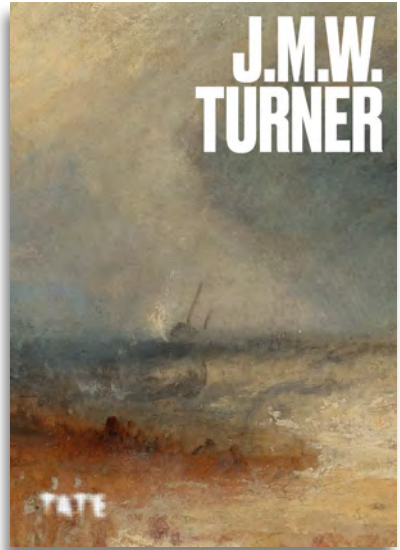
ELIZABETH PRETTEJOHN

A fascinating introduction to the life and work of John Singer Sargent, the most accomplished portrait painter of the late-nineteenth and early-twentieth century.

Elizabeth Prettejohn is a writer, independent curator and Professor of Art History at the University of York.

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197x140 MM
96 PP



J.M.W. TURNER

ANDREW LOUKES

An essential introduction to the life and work of J.M.W. Turner, whose pioneering explorations into oil and watercolours transformed landscape painting and continue to offer revelatory and definitive interpretations of his time.

Andrew Loukes is Curator of the Egremont Collection at Petworth House, having previously worked at Tate Britain and Manchester Art Gallery. He is a specialist in British art of the Romantic period and has curated several exhibitions on J.M.W. Turner, along with others on John Constable and William Blake.

ISBN
DIMENSIONS
EXTENT

978184976-903-7
197x140 MM
96 PP

Gathering of Strangers

Why Museums Matter



Maria Balshaw

GATHERING OF STRANGERS

WHY MUSEUMS MATTER

MARIA BALSHAW

A powerful, timely and thought-provoking exploration of the transformative role of the museum – and of art – in society today.

As the world continues to adapt to the consequences of a global pandemic that has disrupted social life as we have known it, museums continue to experience unprecedented disruption and change. The sector has endured a nearly two-year period where they were closed to the public. Many also discovered new audiences and new purpose, through global digital connection, through renewed community purpose and through the revitalised interest from a public hungry for social connection and cultural inspiration. At the same time, there has been growing debate and dissent over what museums are for, who they speak to and the histories, objects and ideas they are tasked with holding – all taking place within a public sphere that is more dynamic and volatile than ever before.

Taking a wide-ranging look at museums themselves, but also the dialogue around the responsibilities of our public institutions, *A Gathering of Strangers* explores some of the critical challenges and opportunities for art and culture at this point in the twenty-first century. Moving from the historical origins of the gallery to the way in which art and artists can imagine and shape our collective future, the publication will also connect with important debates taking place around art and the climate emergency, race equality and decolonisation, and the value of the arts in education.

It is also a love letter to the museum, from a cultural leader who is at the forefront of the conversation today.

Maria Balshaw is Director of Tate.

PUBLISHING
DIMENSIONS
EXTENT

JUNE 2024
215x135 MM
256 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-913-6
£20



GATHERING OF STRANGERS

Nathan Coley, *Gathering of Strangers* 2007
Installation at the Whitworth, University of Manchester
© Nathan Coley

CHILA BURMAN

VARIOUS

A feast of colour and texture, Chila Burman's first major monograph celebrates one of Britain's most exciting contemporary artists and her extraordinary body of work from across four decades.

Chila Burman is known for her radical feminist practice, her joyful neon light installations and her use of kaleidoscopic colours. Since the mid 1980s her work has explored the experiences and aesthetics of Asian feminism and female empowerment, and the impact of imperialism, colonialism, race and class. Informed by popular culture, Indian mythology and Bollywood, fashion and found objects, her work has consistently strived to challenge stereotypes and to champion equality.

This book, the first major monograph on the artist, will bring together Burman's extraordinary body of work from across four decades. Featuring paintings and installations, photography and prints, video and film works, and a range of diverse voices, it explores the ideas central to Burman's practice, as well as her unique style.

Louisa Buck is a writer and broadcaster on contemporary art.

Deborah Cherry is an art historian and curator who has written extensively on contemporary art.

Linder is a British artist who is internationally renowned for her photomontages, performances, and radical feminism.

Bidisha Mamata is a broadcaster, critic and journalist.

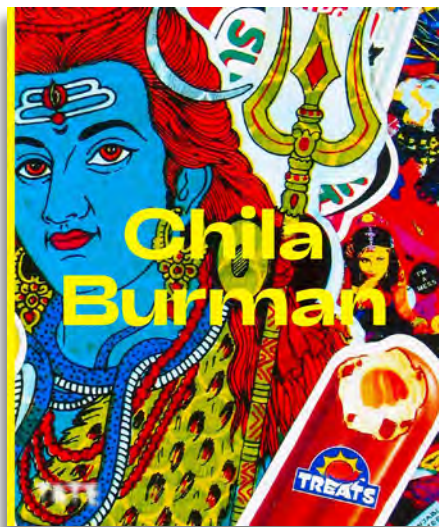
Bakul Patki is an arts and culture curator and writer.

Nicole Polonsky is a multidisciplinary visual artist, curator and writer. Her own work has been exhibited internationally and acquired by significant public collections in the US, Spain and UK.

Dorothy Price is Professor of Modern and Contemporary Art and Critical Race Art History at the Courtauld.

Ashwani Sharma is a Lecturer on Film and Screen Studies at London College of Communication.

Frances Spalding is an art historian, critic and biographer.



PUBLISHING
DIMENSIONS
EXTENT

JUNE 2024
275x230 MM
256 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-855-9
£45



Bazar ni Bazar

DESTINE

BAZAAR

Chila Burman *Liberty and Light 2023*
Installation at the Llum BCN Festival of Light, Barcelona, 3-5 February 2023
Artwork © Chila Kumari Burman / Photo © Paul Pelletier

LARRY ACHIAMPONG

IF IT DON'T EXIST, BUILD IT

LARRY ACHIAMPONG

A visually stunning monograph that celebrates the work of Larry Achiampong, one of the most exciting and innovative contemporary Black British artists at work today.

If It Don't Exist, Build It addresses all of Larry Achiampong's major work over the course of his career to date in film, sculpture, installation, sound, collage and performance. It explores the broader themes and ideas that have informed his artistic practice and shaped the creation of his most ambitious projects, including the multi-disciplinary *Relic Traveller* series.

Featuring an intimate extended interview with Larry, this is an insightful monograph that will appeal to admirers of the artist and his work. It will also interest anyone excited by bold art that continually pushes at the boundaries of form and medium, and that responds profoundly to many of the most pressing social issues of our time.

Larry Achiampong is a British Ghanaian artist who works in film, sculpture, installation, sound, collage, music and performance. Achiampong is a recipient of the Stanley Picker Fellowship (2020), the Paul Hamlyn Foundation's Award for Artists (2019) and he is a Jarman Award-nominated artist (2018 & 2021).

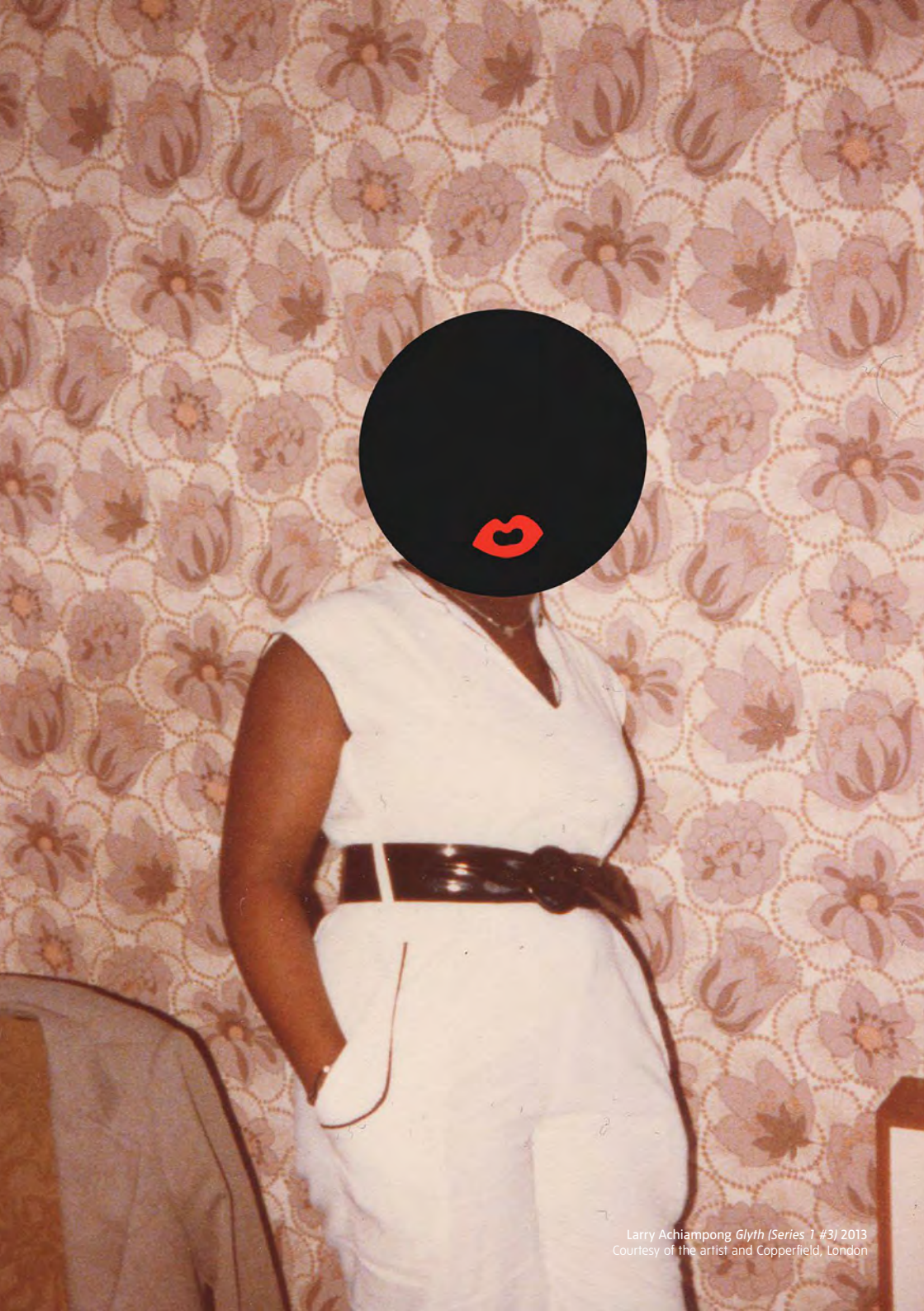
Featuring additional contributions from Robert Barry, JJ Charlesworth, Ekow Eshun, Charlotte Jansen, Evan Narcisse, Clive Nwonka, Arike Oke, and Shay Thompson.

PUBLISHING
DIMENSIONS
EXTENT

JUNE 2024
265x210 MM
224 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-849-8
£40



Larry Achiampong *Glyth (Series 1 #3) 2013*
Courtesy of the artist and Copperfield, London

HORSES IN ART

CHIEDZA MHONDORO

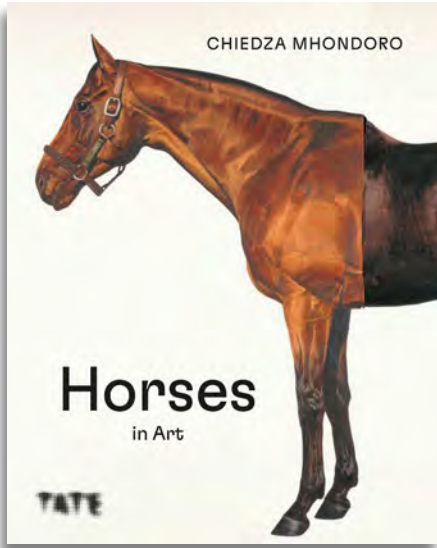
An intriguing visual exploration of horses and their role in society and culture as depicted in Western art over the past 260 years.

Horses have appeared in works of art throughout history and across the globe, frequently as depictions of the horse in warfare, as a form of transportation or within the settings of racing, hunting or breeding. Culturally, the horse is significant across the world.

This book seeks to explore the long and rich trajectory of art focusing on horses and equestrian art from their historic use in battle or as tools in agricultural labour up to their representation as an allegory for wildness and power in modern art to the current fascination with horse racing and breeding.

Offering in-depth explorations of over fifty artworks from the last 260 years mostly in Western art, it explores the changing and fascinating relationship we have had with horses, from the classical paintings of George Stubbs to the subversive feminist performances of Rose English.

Chiedza Mhondoro is Assistant Curator, British Art at Tate Britain where her main areas of research are on the art of the eighteenth century. She graduated from the Courtauld Institute of Art with an MA in History of Art.



PUBLISHING
DIMENSIONS
EXTENT

SEPTEMBER 2024
195x154 MM
160 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-931-0
£20



Robert Bevan *The Cab Horse* c.1910

TREES IN ART

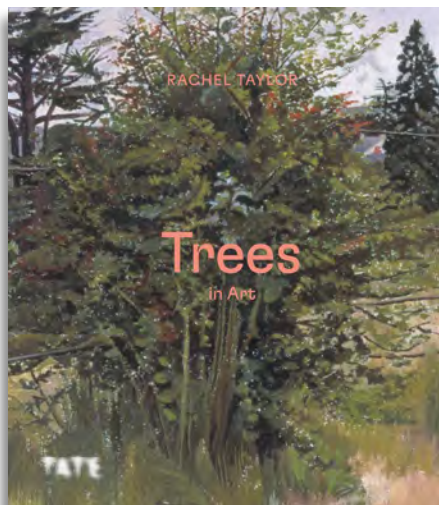
RACHEL TAYLOR

A thought-provoking visual exploration of the arboreal world.

Full of life and beauty, trees are one of the most enduring and beloved subjects of art and have provided a rich source of inspiration for some of the most important artists of the recent past. From cave art and historical landscape painting to land art and contemporary environmental interventions, artists have used trees to communicate ideas that extend beyond the natural world and reflect on broader issues facing humanity. Indeed, in our advanced moment of climate crisis, the tree has taken on potent significance as a symbol for the natural environment. Trees have also provided the material for a range of artistic practices: wood for sculptures, bark and paper as a support for drawings and paintings.

Showcasing a wide range of works from around the globe and across time, this gift book will explore the tree as seen through the eyes of modern and contemporary artists. It will address the ways twentieth and twenty-first century artists have depicted trees and their cultural significance and explore how these imaginings have reflected changing attitudes towards ecology and environmentalism.

Rachel Taylor is an independent curator and writer. She was previously a curator at Tate Modern, where she worked on exhibitions as well as supporting the development and presentation of Tate's international collection of modern and contemporary art. As Head of Exhibitions at Victoria Miro, she worked with an extensive range of artists and artists' estates on exhibition and publication projects.



PUBLISHING
DIMENSIONS
EXTENT

OCTOBER 2024
195x154 MM
160 PP

FORMAT
ISBN
PRICE

HARDBACK
978184976-932-7
£20



David Bomberg *Trees in Sun, Cyprus 1948*

SERIES

LOOK AGAIN

DIMENSIONS

178x108 MM

EXTENT

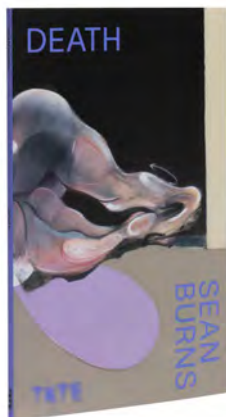
48 PP

PRICE

£10

The national collection of British Art. Reimagined for today.

Written by the most exciting contemporary voices across literature, politics and culture, meet the series shedding new light on the past 500 years of art in the national collection — encouraging us to look closely, and to look again.



DEATH

SEAN BURNS

978184976-865-8

Artist and writer Sean Burns explores the nature of death and its tangled relationships with life and love as depicted in art.

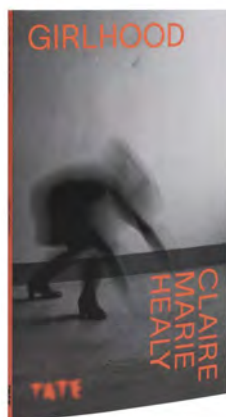


FAITH

DEREK OWUSU

978184976-864-1

Award-winning author, poet and podcaster Derek Owusu offers a personal reflection on his experiences with faith and the many forms it takes in art.



GIRLHOOD

CLAIRE MARIE HEALY

978184976-863-4

Studying the images that are made, collected, and shared by teenage girls today, Claire Marie Healy traces the journey of 'the girl' in art — from a silent subject of portraiture to a self-expressive creator.



STRANGERS

ISMAIL EINASHE

978184976-809-2

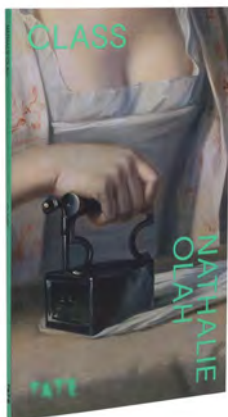
Writer Ismail Einashe offers a poignant exploration into the themes of migration and belonging — and the plight of finding shelter in a foreign land — that run through the national collection of art.



LOOK AGAIN

DIMENSIONS
EXTENT
PRICE

178x108 MM
48 PP
£10



CLASS

NATHALIE OLAH

978184976-775-0

A radical reframing of some of our most relevant and respected artworks, *Class* is an incisive exploration of the relationship between social class and art.



EMPIRE

AFUA HIRSCH

978184976-777-4

A vital exploration of how Britain's colonial legacy has shaped its art, written by one of the UK's most influential voices on the subject.

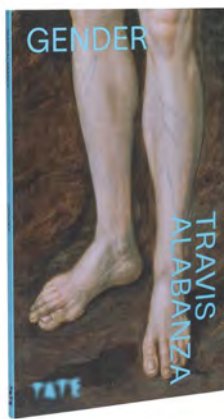


FEMINISM

BERNARDINE EVARISTO

978184976-716-3

A powerful interpretation of British art from an intersectional feminist perspective, from one of Britain's greatest writers.



GENDER

TRAVIS ALABANZA

978184976-715-6

A polyphonic portrait of the representation of gender in art, from acclaimed playwright and artist, Travis Alabanza.

"An attempt to redress past prejudices and tell new stories."

— DAZED

LOOK AGAIN

DIMENSIONS
EXTENT
PRICE

178x108 MM
48 PP
£10

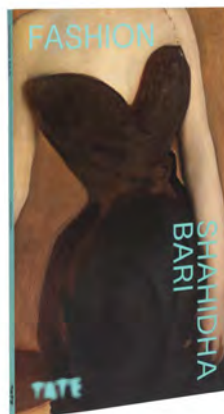


COMPLICITY

JAY BERNARD

978184976-826-9

Critically acclaimed writer Jay Bernard takes a six-mile walk across London, pondering the legacies of colonialism in the city's statues and monuments, in this insightful meditation on how art can help us reckon with a dark history and an uncertain future.



FASHION

SHAHIDHA BARI

978184976-717-0

Esteemed academic and broadcaster Shahidha Bari probes into the long-standing relationship between art and fashion – from high fashion and the avant-garde to everyday dress.



THE SEA

PHILIP HOARE

978184976-827-6

Prize-winning author Philip Hoare takes us on a voyage of the sea, discovering the ways it has provided a deep source of inspiration for artists from William Blake to Maggi Hambling.



VISIBILITY

JOHNNY PITTS

978184976-825-2

Award-winning photographer and broadcaster Johnny Pitts examines the notion of 'visibility' in art galleries, asking who gets to be seen – and why.

**Highly Commended for
Accessible Art Writing**

— Historians of British Art Book Prize 2024

TATE PHOTOGRAPHY

DIMENSIONS

200x140 MM

EXTENT

64 PP

PRICE

£12

Unified by the social, political and cultural issues of our time, discover some of the most significant photographers in the world today.

Series One: Community and Solidarity

Series Two: Ecology and Environment

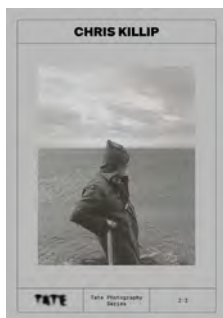


CLAUDIA ANDUJAR

TOBIAS OSTRANDER

978184976-866-5

Entrusted with photographing the shamanic culture of the Yamani, Claudia Andujar captures a diverse and experimental record of one of Brazil's largest indigenous groups.



CHRIS KILLIP

BILAL AKKOUCHE

978184976-867-2

One of the most influential British photographers of his generation, Chris Killip (1946–2020) documents the communities of the North East's declining industrial landscape in his remarkable *Seacoal* and *Skinningrove* series.

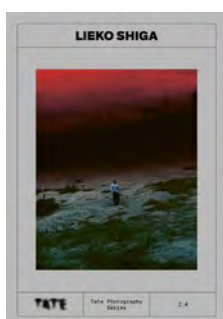


RICHARD MOSSE

YASUFUMI NAKAMORI

978184976-868-9

An unveiling of the unfolding tragedy in the Amazon, Mosse's images – both heartbreaking and startlingly beautiful – once seen cannot be forgotten.



LIEKO SHIGA

JESS BAXTER

978184976-869-6

Capturing the spirit and history of the Japanese village of Kitakama before and after the devastating 2011 tsunami, Shiga's *RASEN KAIGAN* (*Spiral Shore*) series are both intimate and surreal.

TATE PHOTOGRAPHY

DIMENSIONS

200x140 MM

EXTENT

64 PP

PRICE

£12



LIZ JOHNSON ARTUR

YASUFUMI
NAKAMORI

978184976-801-6

A photographer of the everyday, subtly complex and varied nuances, the Ghanaian-Russian photojournalist here captures the Black Lives Matter protests in 2020.



SHEBA CHHACHHI

BEATRIZ CIFUENTES
FELICIA

978184976-803-0

Interweaving the mythic and social, this powerful series of photographs from women's rights activist and photographer Sheba Chhachhi explores feminism and ecology.



SIRKKA- LIISA KONTTINEN

THOMAS KENNEDY

978184976-800-9

Capturing the devastating impact of Newcastle's East End redevelopment in the late-twentieth century, Konttinen's celebrated photographs reveal both despair and joy in a working-class neighbourhood.



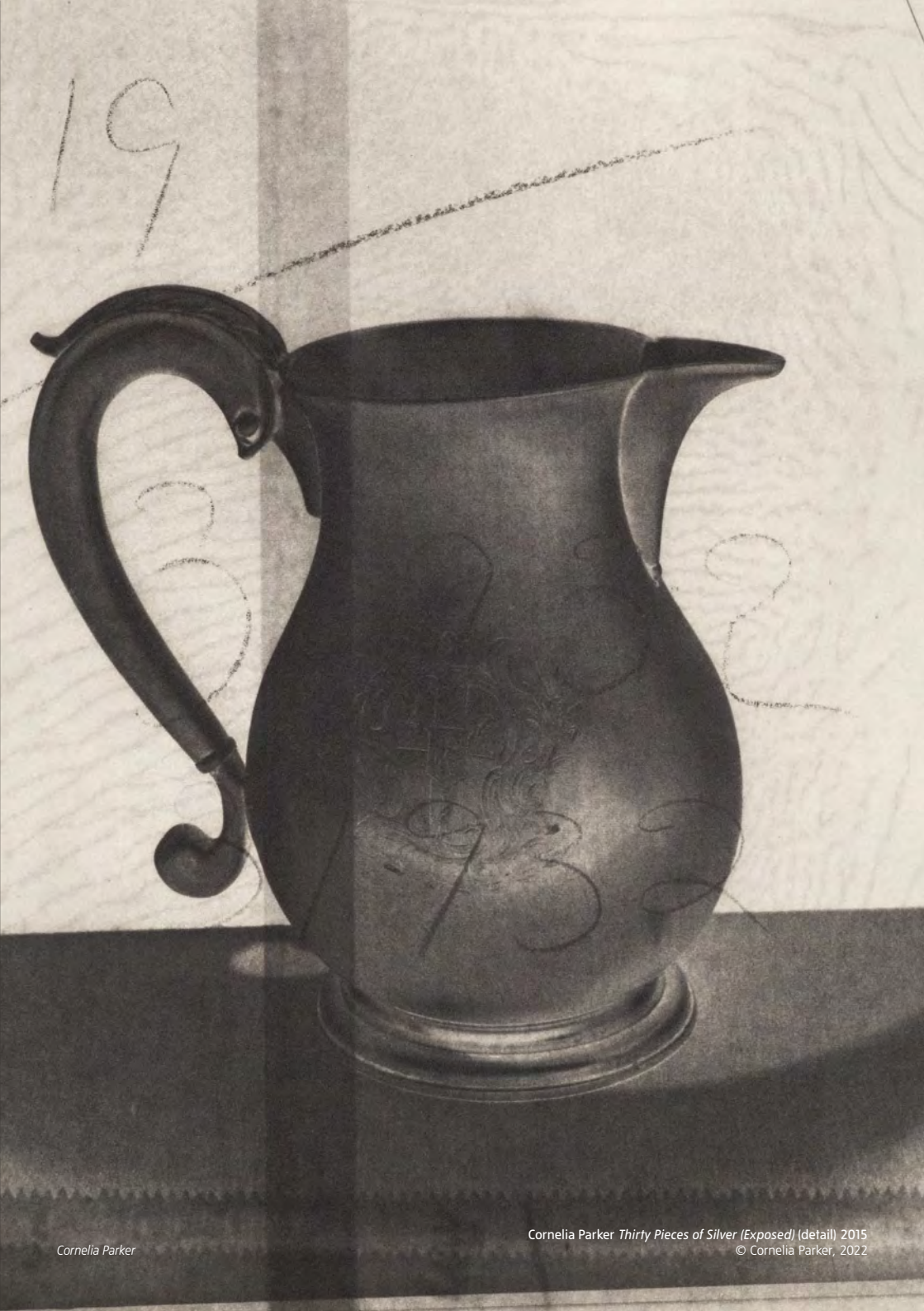
SABELO MLANGENI

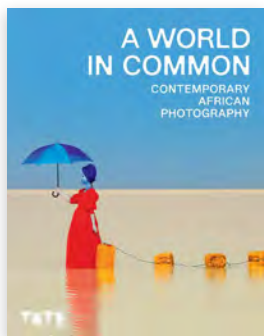
SARAH ALLEN

978184976-802-3

With people at the heart of his photography, Mlangeni's work tells the stories of communities on the periphery of society – recentring themes of friendship, love and joy in the face of ever-present risk.

BACKLIST





**A WORLD
IN COMMON:
CONTEMPORARY
AFRICAN
PHOTOGRAPHY**

ED. OSEI BONSU

251x192MM / 240PP

PAPERBACK
9781849768511 / £32

HARDBACK
9781849768528 / £40



**ABRAHAM
CRUZVILLEGAS:
EMPTY LOT**

MARK GODFREY

240x172MM / 176PP

PAPERBACK
9781849763424 / £16.99



AGNES MARTIN

FRANCES MORRIS

264x216MM / 256PP

PAPERBACK
9781849762687 / £29.99



**ALIZA
NISENBAUM:
TAKING CARE**

TAMAR HEMMES

200x140MM / 64PP

PAPERBACK
9781849767743 / £10

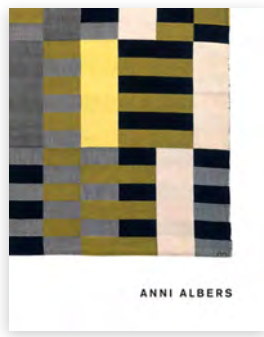


ANDY WARHOL

GREGOR MUIR

289x219MM / 224PP

PAPERBACK
9781849766708 / £25



ANNI ALBERS

ED. ANN COXON

265x210MM / 192PP

PAPERBACK
9781849765688 / £30



**AUBREY
BEARDSLEY**

STEPHEN CALLOWAY,
CAROLINE CORBEAU-
PARSONS

298x196MM / 192PP

PAPERBACK
9781849766807 / £35



BRUCE NAUMAN

ANDREA LISSONI

265x210MM / 176PP

PAPERBACK
9781849767187 / £25



**CAPTURING
THE MOMENT**
VARIOUS

270x190MM / 112PP

PAPERBACK
9781849768986 / £25



**CECILIA
VICUÑA:
BRAIN FOREST
QUIPU**

ED. CATHERINE WOOD

240x170MM / 160PP

PAPERBACK
9781849768351 / £19.99



**CONCEPTUAL
ART IN BRITAIN
1964-1979**
ANDREW WILSON

246x190MM / 160PP

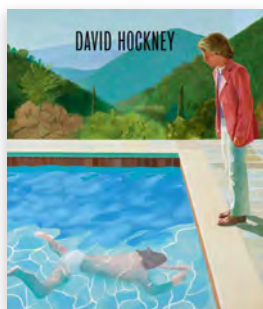
PAPERBACK
9781849763684 / £18.99



**CORNELIA
PARKER**
ED. ANDREA SCHLIEKER

265x210MM / 192PP

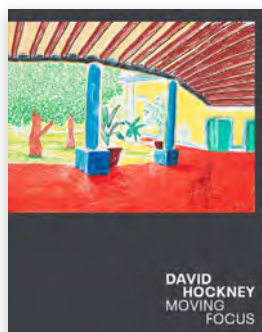
PAPERBACK
9781849767866 / £30



**DAVID
HOCKNEY**
CHRIS STEPHENS,
ANDREW WILSON

279x260MM / 280PP

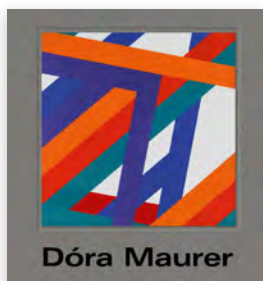
PAPERBACK
9781849764438 / £29.99



**DAVID
HOCKNEY:
MOVING FOCUS**
HELEN LITTLE

265x210MM / 224PP

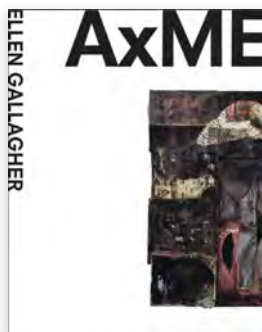
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9781849767729 / £35



DORA MAURER
JULIET BINGHAM

230x230MM / 112PP

HARDBACK
9781849766548 / £14.99



**ELLEN
GALLAGHER:
AXME**
JULIET BINGHAM

291x231MM / 227PP

PAPERBACK
9781849761239 / £30

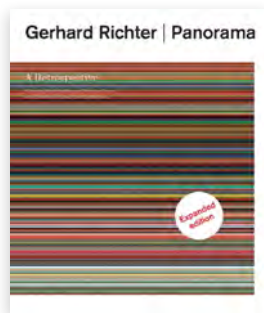


**FAHRELISSA
ZEID**

KERRY GREENBERG

234x196MM / 176PP

PAPERBACK
9781849764568 / £19.99



**GERHARD
RICHTER:
PANORAMA
EXPANDED EDITION**

ROBERT STORR

289x245MM / 312PP

PAPERBACK
9781849764117 / £35



**GLENN LIGON:
ENCOUNTERS
AND
COLLISIONS**

GLENN LIGON

275x215MM / 250PP

HARDBACK
9781849763561 / £24.99

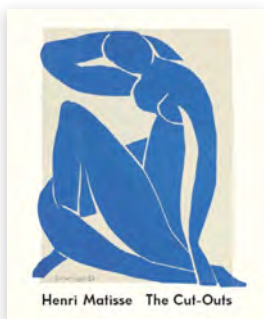


**HAEGUE YANG:
STRANGE
ATTRACTORS**

ANNE BARLOW

285x230MM / 84PP

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9781849767378 / £19.99

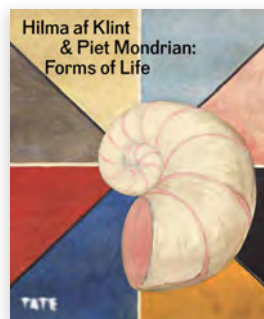


**HENRI MATISSE:
THE CUT-OUTS**

KARL BUCHBERG

270x225MM / 300PP

PAPERBACK
9781849761307 / £30

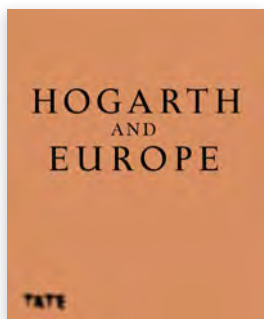


**HILMA AF
KLINT & PIET
MONDRIAN:
FORMS OF LIFE**

ED. NABILA ABDEL NABI,
LAURA STAMPS,
BRIONY FER

290x240MM / 240PP

HARDBACK
9781849768443 / £40



**HOGARTH AND
EUROPE**

ED. MARTIN MYRONE,
ALICE INSLEY

265x210MM / 208PP

HARDBACK
9781849767682 / £40



**ILYA AND
EMILIA
KABAKOV: NOT
EVERYONE WILL
BE TAKEN INTO
THE FUTURE**

JULIET BINGHAM

270x210MM / 224PP

PAPERBACK
9781849764650 / £25



**IMPRESSIONISTS
IN LONDON:
FRENCH ARTISTS
IN EXILE
1870-1904**

ED. CAROLINE
CORBEAU-PARSONS

240x170MM / 160PP

PAPERBACK
9781849764698 / £25



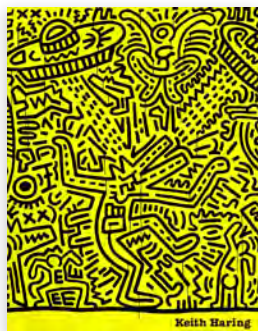
**ISAAC JULIEN:
WHAT FREEDOM
IS TO ME**

ED. ISABELLA MAIDMENT

275x230MM / 208PP

HARDBACK
9781849768726 / £45

PAPERBACK
9781849768399 / £30



KEITH HARING
DARREN PIH

264x189MM / 128PP

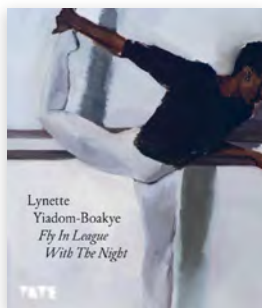
PAPERBACK
9781849766272 / £19.99



**LOUISE
BOURGOIS**
FRANCES MORRIS

270x210MM / 288PP

PAPERBACK
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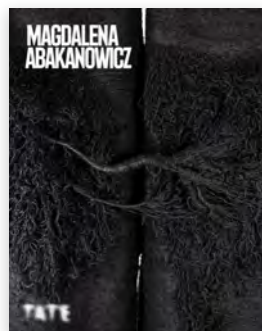


**LYNETTE
YIADOM-
BOAKYE: FLY IN
LEAGUE WITH
THE NIGHT**

ED. ISABELLA MAIDMENT

275x230MM / 192PP

PAPERBACK
9781849767040 / £30

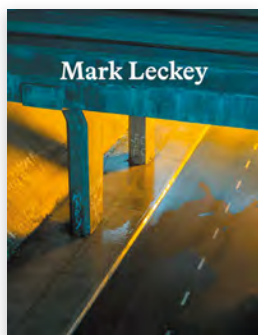


**MAGDALENA
ABAKANOWICZ**

ED. ANN COXON, MARY
JANE JACOB

265x210MM / 208PP

PAPERBACK
9781849766739 / £32



MARK LECKEY
CLARRIE WALLIS

246x189MM / 128PP

PAPERBACK
9781849766340 / £19.99



**MESCHAC GABA:
MUSEUM OF
CONTEMPORARY
AFRICAN ART**

KERRY GREENBERG

274x221MM / 176PP

HARDBACK
9781849761680 / £24.99

**NAUM GABO**

NATALIA SIDLINA

209x155MM / 208PP

PAPERBACK

9781849760669 / £14.99

**OTOBONG NKANGA:
FROM WHERE
I STAND**

ANNE BARLOW

250x180MM / 97PP

PAPERBACK

9781849767118 / £19.99

**PAULA REGO****PAULA REGO**

ED. ELENA CRIPPA

275x230MM / 224PP

HARDBACK

9781849767538 / £40

**PETRIT HALILAJ:
VERY VOLCANIC
OVER THIS
GREEN FEATHER**ANNE BARLOW,
GILES JACKSON

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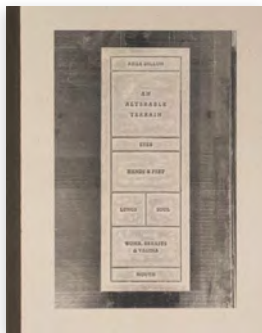
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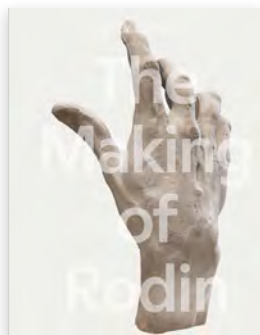


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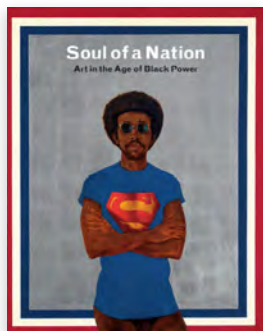


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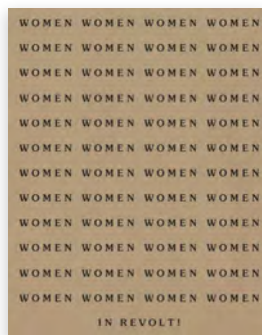


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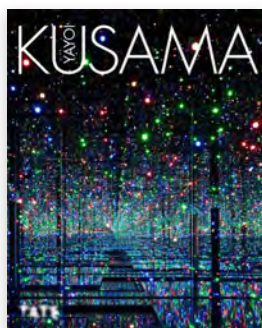


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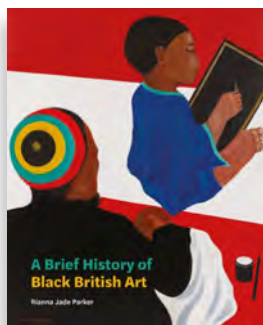


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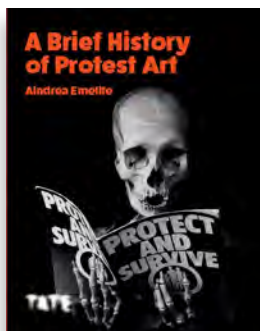


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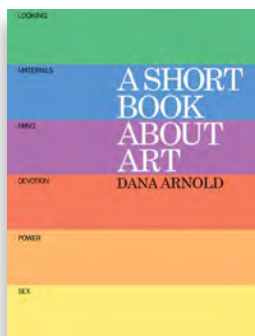


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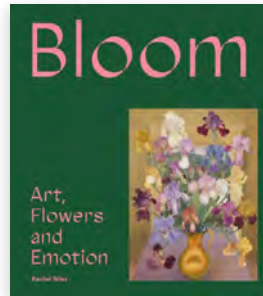
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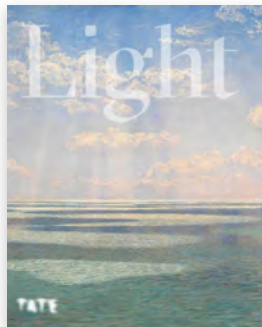
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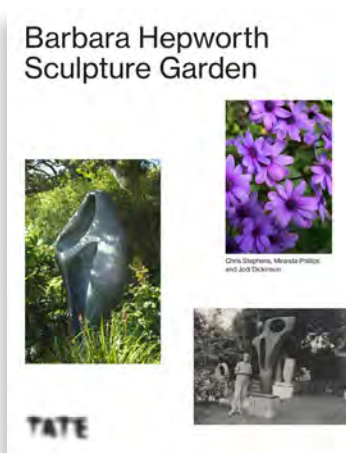
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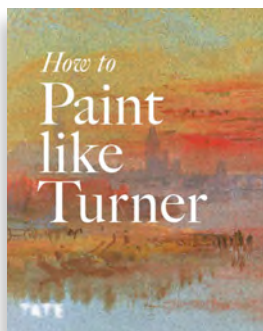
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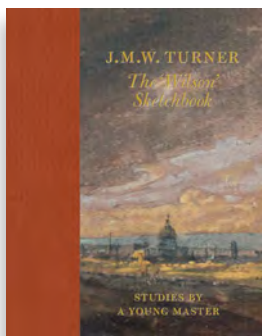
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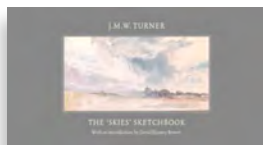
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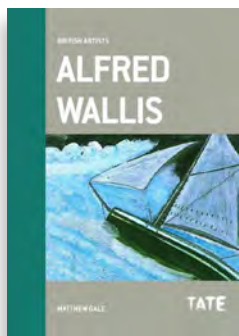
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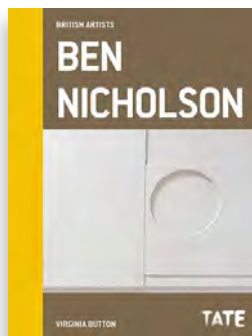
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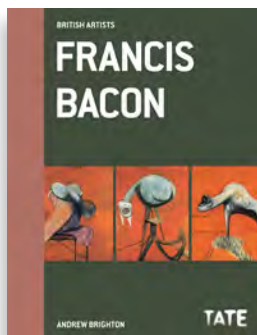
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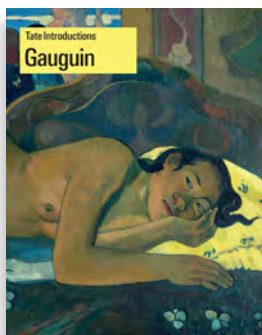


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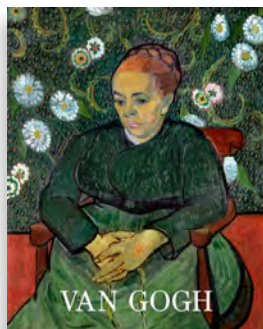


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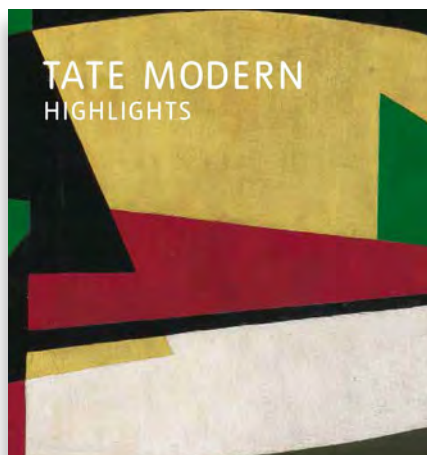
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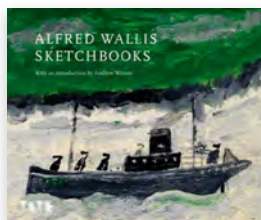


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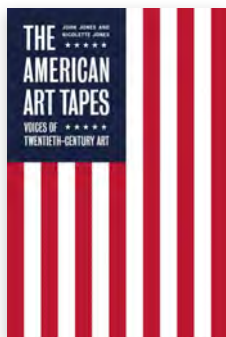


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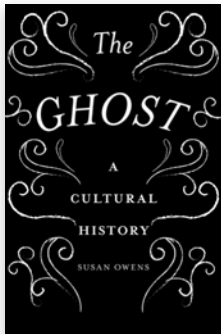


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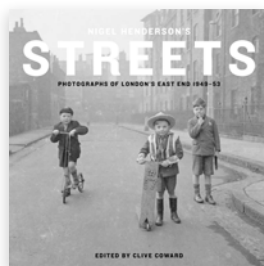


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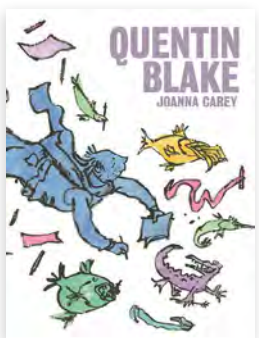


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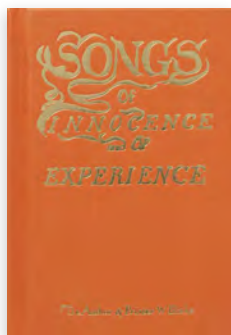


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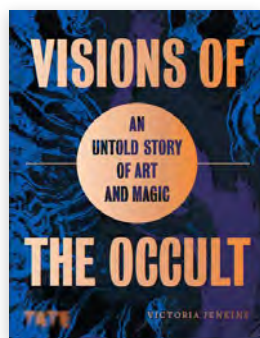


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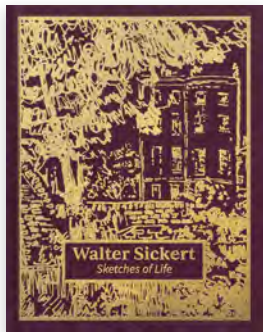


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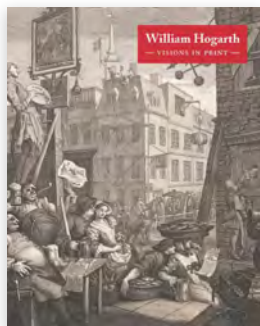
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