



ART IS FOR EVERYONE



CHILDREN'S BOOKS
2024



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NEW TITLES





I'M FINE, THANKS!

JONO GANZ

From the author-illustrator of *Mildred the Gallery Cat* comes another charming caper about a young girl learning that it's okay to ask for help.

Little One is finally grown up enough to go out with her friends on one of their big adventures! But when things start to go extraordinarily wrong, Little One is determined to fend for herself.

Thousands of miles away from home, can she conquer her fear and learn to ask for help?

PUBLISHING	MARCH 2024
AGE	5-7 YEARS
FORMAT	HARDBACK
DIMENSIONS	260x260 MM
EXTENT	32 PP
ISBN	978184976-885-6
PRICE	£12.99

RIGHTS AVAILABLE
World excl. Korean

Jono Ganz draws and writes in his home in London, which he shares with his wife, their cat, and a 19th century weaving loom. He likes folklore, wonky shapes and the music of ABBA.

His debut book for children, *Mildred the Gallery Cat*, was shortlisted for the 2023 Klaus Flugge Prize for illustration.



This is Little One.

and this is the perfect day
for an adventure!

these are her
special new boots.



TA-
DAA!

With a string of the grocer's best sausages
wrapped tightly around her boot, Little One set off
to catch up with her friends.

It wasn't perfect,
and they were definitely a bit smelly,
but it would have to do for now.



"Are you
alright,
Little One?"



Glorp leaned over
and picked up Little One's laces.

"I know things can be scary sometimes,
but you can always ask for help," he said.

"And having three arms
certainly comes in handy."

"Right, all tied up,
let's get you back to your friends!"
said Trevor.

THE PARTY ANIMALS

ALEX WILLMORE

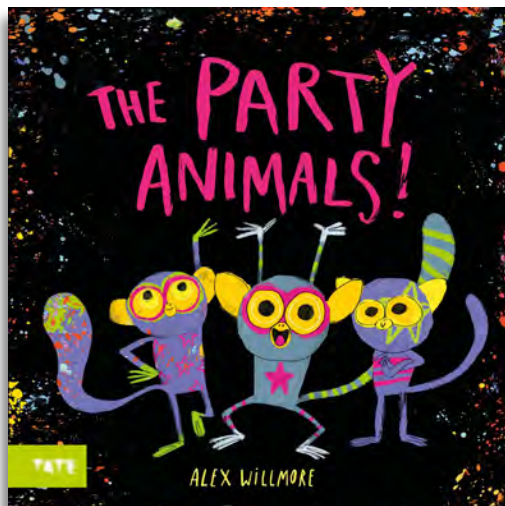
Back in the forest, the animals are going bananas — having adventures, causing havoc and helping us to learn whilst having fun!

A group of cheeky monkeys have moved into the forest and are disturbing the peace with their all-night partying. How will the other animals ever get a good night's sleep?!

A lesson in acceptance, and learning to understand and celebrate our differences.

Alex Willmore is an author and best-selling children's book illustrator.

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.



PUBLISHING

AGE

FORMAT

DIMENSIONS

EXTENT

ISBN

PRICE

APRIL 2024

3-7 YEARS

PAPERBACK

260x260 MM

32 PP

978184976-876-4

£7.99

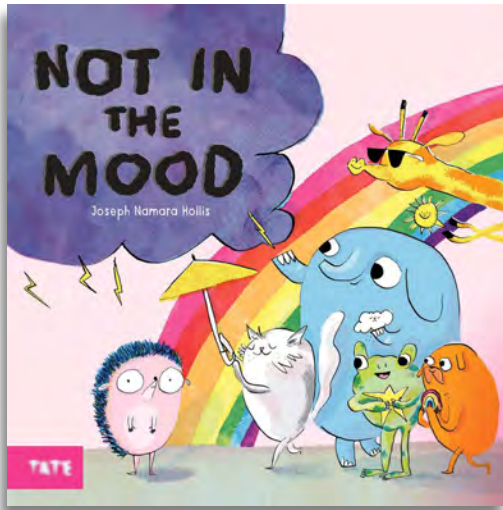
RIGHTS AVAILABLE
World All Languages



The next evening ...

(and after a very good night's sleep),
the residents of the forest found an invitation posted to each and every one of them.





PUBLISHING
AGE
FORMAT
DIMENSIONS
EXTENT
ISBN
PRICE

MAY 2024
5-7 YEARS
HARDBACK
260x260 MM
32 PP
978184976-886-3
£12.99

RIGHTS AVAILABLE
World All Languages

NOT IN THE MOOD

JOSEPH NAMARA HOLLIS

This touching picture book from the winner of the 2022 Klaus Flugge Prize (*Pierre's New Hair*) is a beautiful exploration of emotions and the power of friendship.

Hedgehog didn't want to play outside, he didn't want to play dress-up, he didn't want to go sky-diving, he even didn't want his favourite noodles.

He was simply, Not in the Mood.

A heartwarming tale of a hedgehog who wakes up feeling sad and doesn't know why. But with patience and understanding, his friends help him understand that it's okay to have tough days. Through love and friendship, they show him that feelings, like the weather, can change.

Joseph Namara Hollis is an award-winning illustrator passionate about creating picture books. He currently lectures at Nottingham Trent University.

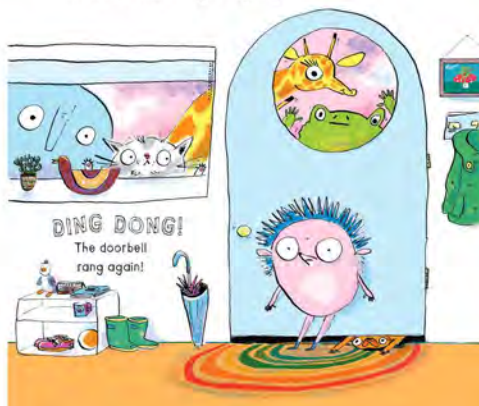
In 2022, Joseph won the Klaus Flugge Prize for Illustration. He was also named V&A Student Illustrator of the Year in 2018, and a Highly Commended in the Macmillan Prize for Illustration.

"Not in the mood to play?" asked Frog.



"No," said Hedgehog. "Goodbye."
And he shut the door and sat back in his chair.

"It's better people don't see me today,
not in this mood," thought Hedgehog.



He didn't feel like being a ninja,
a spy or an explorer.



Most strange of all, he didn't
feel like being Hedgehog either.

"I'm really not in the mood,"
he mumbled.



He stamped his feet.

He clenched his fists.



And he bared his teeth.



"I'M NOT IN



the
M.O.O.D."

THE SUN AND THE RHINOCEROS

ONDJAKI AUTHOR

CATALINA VÁSQUEZ ILLUSTRATOR



A great rhinoceros, plagued with sorrow, learns a lesson from the sun about the secret to happiness.

In the ancient forest, a beautiful rhinoceros was wondering why he felt sadness in his heart, and asked for help.

What follows is an enchanting fable about the importance of kindness and empathy, vividly illustrated by Catalina Vásquez and movingly penned by the award-winning writer Ondjaki.

PUBLISHING	MAY 2024
AGE	5-7 YEARS
FORMAT	HARDBACK
DIMENSIONS	260x260 MM
EXTENT	32 PP
ISBN	978184976-904-4
PRICE	£12.99

RIGHTS AVAILABLE

**World excl. German, Portuguese
and Spanish (Mexico only)**

Ondjaki is a poet and writer. His work has been translated into nine languages and has won major literary prizes in Angola, Brazil, Portugal and France.

Catalina Vásquez is an artist, illustrator, filmmaker and designer.

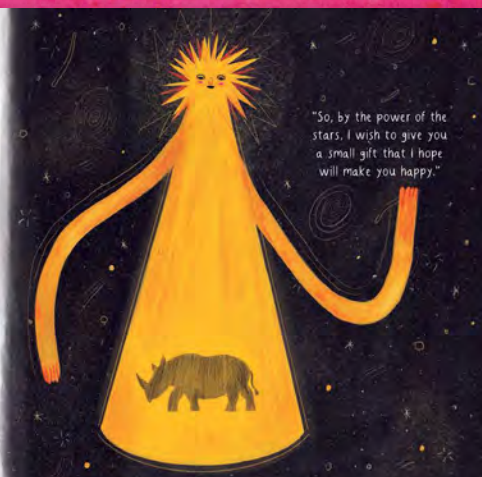


"Oh Sun, you can see so much up there in the sky. Please, can you see a way to make my sadness disappear?"

One melancholy day, he went to the river for a swim. Looking up at the bright sky, he was inspired to ask the sun for help.



"You are great and mighty, but I see you have a sensitive soul."



"So, by the power of the stars, I wish to give you a small gift that I hope will make you happy."





THE DREAM KITE

GRACE HALLWORTH AUTHOR

SOPHIE BASS ILLUSTRATOR

PUBLISHING

AGE

FORMAT

DIMENSIONS

EXTENT

ISBN

PRICE

MAY 2024

5-7 YEARS

HARDBACK

226x289 MM

32 PP

978184976-888-7

£12.99

A beautiful story about turning your dreams into reality with the support of family from renowned Trinidadian storyteller, Grace Hallworth.

Arty has a magical dream about flying a wonderful kite made of many colours. But when his mother wakes him, he realises that it was just his imagination.

Will Arty's family be able to help him make his dream come true of making his own marvellous kite in time for the kite festival? And will he know how to fly it without the help of his friends?

RIGHTS AVAILABLE
World All Languages

Grace Hallworth was a celebrated children's librarian and storyteller. Born in 1929 in Trinidad, Grace moved to the UK on a Churchill Fellowship, later becoming the first chair of the Society of Storytelling.

Sophie Bass is a London-based illustrator of mixed British and Trinidadian heritage. She creates work inspired by music, social justice, mythology and symbolism. Sophie previously illustrated *John Agard's Windrush Child*.



"Mammy, where mi kite?"

"What kite, Arty?"

"I was just flying a bird-kite."

"Child, you were dreaming about a kite and a dream ain't real."

But Arty could see the bright colours of the kite.



"A cloth-kite!" exclaimed Lingyun.
"But look at the kites, man...they all
have gadgets to lift and fly them."

Arty looked
up and saw kites
of all colours,
all shapes.

There was a Star,
with lights blinking,
a Dolphin floating by,
and even a fantastic
Dragon spouting
bursts of fire.



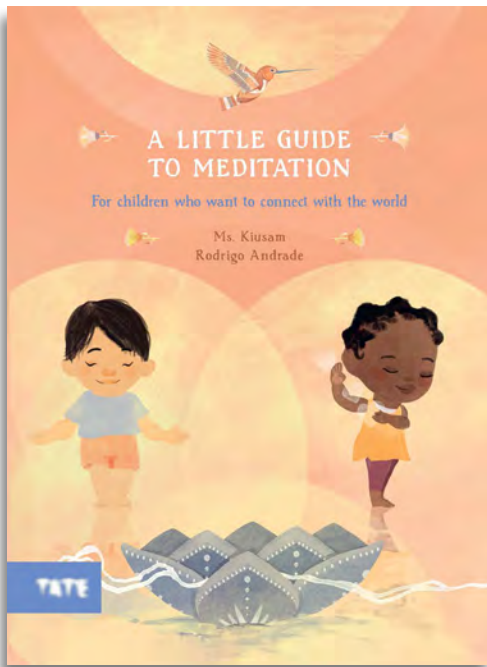
The kite was dancing to the
rhythm of the wind.

She was soaring, diving,
gliding, swirling.

Arty felt the rhythm in his
hands, his chest, toes a-tingle.
No more voices, just movement.

He and his kite were one.





A LITTLE GUIDE TO MEDITATION

FOR CHILDREN WHO
WANT TO CONNECT
WITH THE WORLD

MS. KIUSAM AUTHOR
RODRIGO ANDRADE ILLUSTRATOR

**Relax your mind and heart.
Take a deep, calm breath.**

A Little Guide to Meditation teaches children about the roots of meditation in African culture, while guiding them in an active meditation to soothe their souls and ground their bodies in connection with the wider world.

PUBLISHING	MAY 2024
AGE	5-7 YEARS
FORMAT	HARDBACK
DIMENSIONS	275x205 MM
EXTENT	32 PP
ISBN	978184976-910-5
PRICE	£12.99

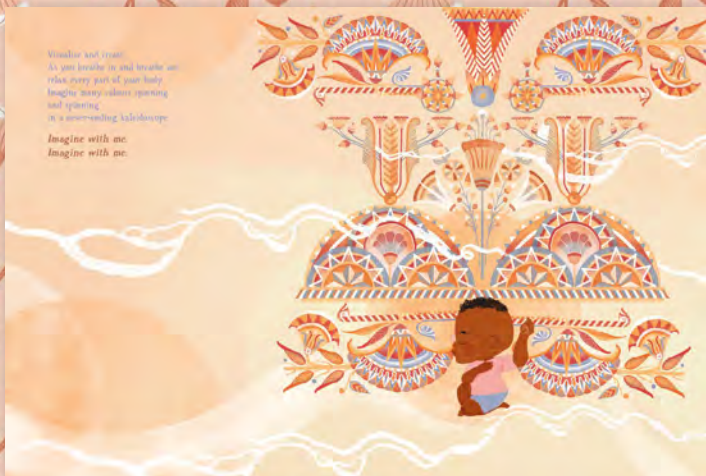
RIGHTS AVAILABLE
World excl. Brazilian Portuguese

Ms. Kiusam is a pedagogue, with a master's degree in psychology from the University of São Paulo (USP) and a doctorate in education. She also works as a trainer for education professionals on the topics of education, ethnic-racial and gender relations, with a focus on anti-racist education.

Rodrigo Andrade has been passionate about libraries and books with illustrations since he was little, he studied graphic arts and specialized in web development. Today, he works with digital education, multimedia content development and animations.

Visualize and create:
As you breathe in and breathe out
Relax every part of your body
Imagine your mindfulness opening
and spinning
in a never-ending kaleidoscope.

Imagine with me.
Imagine with me.



Be grateful
To the universe
and planet Earth
to mothers and fathers,
to siblings and cousins,
to grandmas and grandpas,
to uncles and aunts,
to friends and teachers.
The house you live in, and the happy memories it has
The food that nourishes you, and party times.
Adapt! Adapt! Adapt!
Thank you! Thank you! Thank you!
Thank you! Thank you! Thank you!
For the good faith and the cuddle.

Appreciate with me.
Appreciate with me.



What do we call this power of connection?
I think it can only be
gratitude.
Thank nature
That a simple thank you
is all we can do. Still
gives thanks with compassion,
moved by reconnecting.

Discover with me.
Discover with me.

It is time for discovery.
Resolutions we are proud
And we play, we sing, we study,
we write, we solve problems
like stars do.
Stars are respectful and loving,
they cry
and smile and get tired.

Give thanks with me.
Give thanks with me.





PUBLISHING
AGE
FORMAT
DIMENSIONS
EXTENT
ISBN
PRICE

JUNE 2024
5-7 YEARS
PAPERBACK
250x250 MM
32 PP
978184976-908-2
£7.99

RIGHTS AVAILABLE
World All Languages

IN OUR HANDS

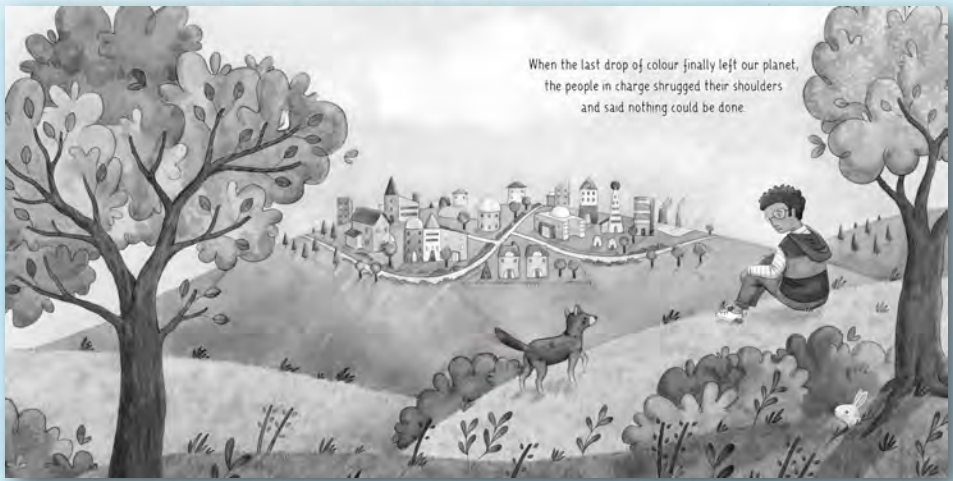
LUCY FARFORT

When the world is plagued with isolation and cursed to live without colour, it is up to a group of determined children to grow a seed of hope that will inspire everyone to come together and build a better future.

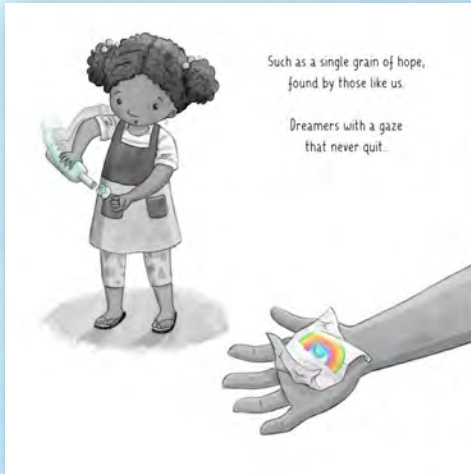
"We called it 'The Dulling'. It had been creeping in for such a long time, and had started so gradually, that most people barely even noticed. As the Dulling spread, people began to fight and isolate themselves from each other. Neighbours became enemies, friends became strangers, and soon all colour was drained from the world."

A timeless fable about hope and community-building, Lucy Farfort's empowering debut was the Centre for Literary in Primary Education's *Back to School* pick for 2023.

Lucy Farfort is a freelance illustrator based in Newcastle. She is of mixed Caribbean/English heritage, and is passionate about the need for more diversity in children's publishing. Her illustrations are created using a mix of traditional and digital media. She won first prize for illustration, in Faber Children's inaugural FAB Prize competition, in 2017.



When the last drop of colour finally left our planet,
the people in charge shrugged their shoulders
and said nothing could be done.



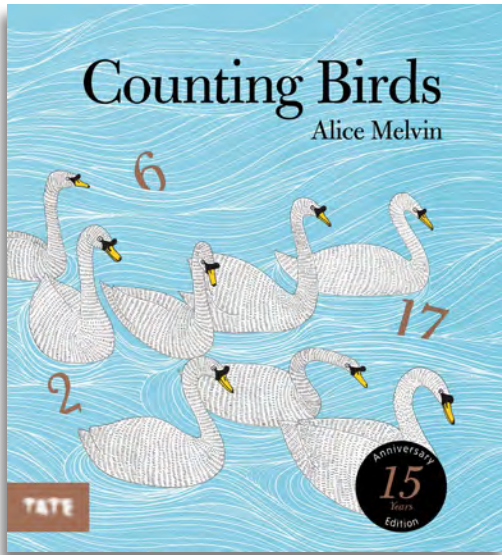
Such as a single grain of hope,
found by those like us.

Dreamers with a gaze
that never quit.



Like the flick of a switch our dream had blossomed,
and in front of us stood a beacon of hope!

I guess from a distance, amongst all that grey,
it must have appeared a speck of a change.



COUNTING BIRDS

ANNIVERSARY EDITION

ALICE MELVIN

From dawn to dusk, take your young one on a delightful journey through a spring day deep in the countryside, spotting elegant swans and tiny wrens in this classic counting book, newly reissued for its 15th anniversary.

The day begins with a solitary cockerel's crow and the sunlight falling on two lovebirds in a cage and three china ducks on a wall. Swans, swallows, peacocks, geese and starlings — each lovingly portrayed in award-winning author-illustrator Alice Melvin's signature style — are among the many familiar birds that populate the pages.

Intricately worked illustrations combine with a charming text, making this an ideal book to read aloud with children learning to count.

PUBLISHING	JULY 2024
AGE	2-5 YEARS
FORMAT	HARDBACK
DIMENSIONS	265x242 MM
EXTENT	32 PP
ISBN	978184976-926-6
PRICE	£12.99

RIGHTS AVAILABLE
World excl. Catalan, Chinese (S),
French, and Spanish

Alice Melvin is a highly acclaimed artist and designer based in Edinburgh. She has been publishing books with Tate since 2007, including *The High Street* (2011), *Grandma's House* (2015), and *Treasure Hunt* (2017).

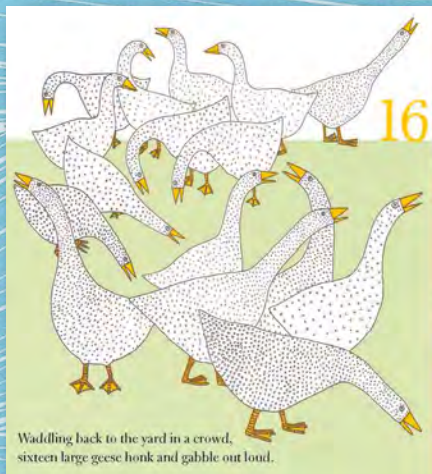
Alice won BookTrust's Best New Illustrator Award in 2011 and *Grandma's House* was featured on CBeebies Bedtime in 2016.



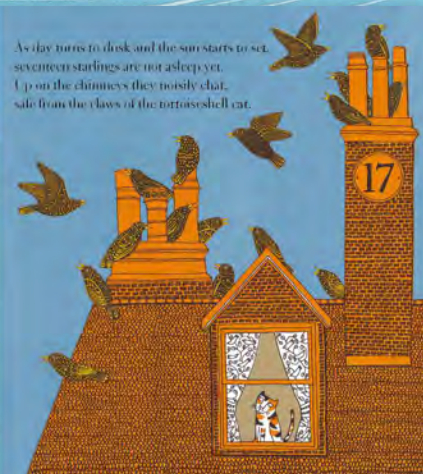
Four baby birds raise their beaks from the nest, squawking and squealing their breakfast request. But which is the cuckoo? Look - can you see? (He's at least twice as big as the other three!)



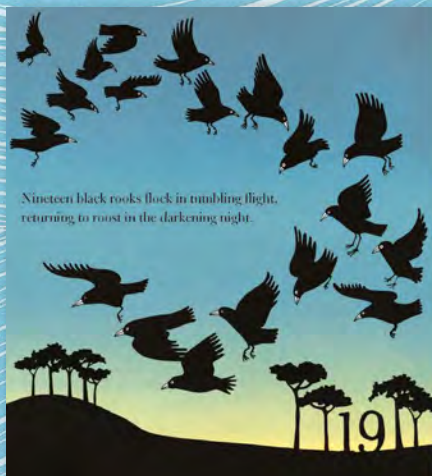
Another young baby is sleeping in bed, while five fabric birds gently turn overhead.



Waddling back to the yard in a crowd, sixteen large geese honk and gabble out loud.



As day turns to dusk and the sun starts to set, seventeen starlings are not asleep yet. Up on the chimneys they noisily chat, safe from the claws of the tortoiseshell cat.



Nineteen black rooks flock in tumbling flight, returning to roost in the darkening night.



On red patterned curtains inside the bedroom, twenty birds nestle to keep out the gloom.



WHO WET THE BED?

ALAIN SERGE DZOTAP AUTHOR
CLÉMENCE PÉNICAUD ILLUSTRATOR

Delightfully illustrated, this heart-warming tale dispels the shame around bedwetting for young children.

Oops another bedwetting! It's not fun waking up to wet sheets. But who wet the bed? It can't have been me...

Follow along as Dad and Grandma Ma'a track down who the real culprit is, starting with my mischievous zebra pyjamas...

PUBLISHING
AGE
FORMAT
DIMENSIONS
EXTENT
ISBN
PRICE

JULY 2024
0-5 YEARS
HARDBACK
269x217 MM
28 PP
978184976-905-1
£12.99

RIGHTS AVAILABLE
World English

Alain Serge Dzotap is a children's author, poet, and literacy advocate. His books have received the Saint-Exupéry Valeurs Jeunesse Prize and have been included in the International Youth Library's White Ravens catalog. He lives in Cameroon, where he has been awarded the country's medal of knight of the order of merit.

Clémence Pénicaud is a French illustrator. She has illustrated several books for young people, and works for several children's presses.



This morning, I woke up and I was all wet!
When my dad saw the look on my face,
he understood everything.
"That's it!" he scolded, as he came towards me.



At my grandmother Ma'a's house, I ate peanut chicken.
I tried to catch the little fishes swimming on her dress,
dance to the sounds of her bracelets and pick up with
my fingers the pretty lights from her necklace ...

And then Grandma Ma'a hugged me tightly,
wrapping her arms around me.
She asked me with a smile:
"Who smells like shea butter?"

"It's meeee!" I replied.

My dad told Grandma Ma'a that he had taught my
pajamas a good lesson this morning.
"I don't think they'll be doing that again," Dad added.



Afterwards, my dad bought me a strawberry
ice cream. The kind the nice saleswoman
always serves me in the crunchy cone that
drags between my fingers when I eat it ...



Later on, my dad called me his
"little pear", just the way I like it.
After everything that happened,
it soon got dark and we headed home.



GRANDMA'S LOCS

KAREN ARTHUR AUTHOR
CAMILLA RU ILLUSTRATOR

Celebrating the beauty of natural Black hair, this debut picture book is an infectious, imaginative and colourfully illustrated tale about the love that is shared between family.

Grandma has beautiful locs. Whenever she comes to visit, she wears them in so many wonderful ways!

Sometimes they playfully peep out from under her vibrant headscarves. Sometimes they coil into plump bunches that crown her head. Always, they are soft and warm and full of Grandma's love.

PUBLISHING	SEPTEMBER 2024
AGE	5-7 YEARS
FORMAT	HARDBACK
DIMENSIONS	250x260 MM
EXTENT	32 PP
ISBN	978184976-817-7
PRICE	£12.99

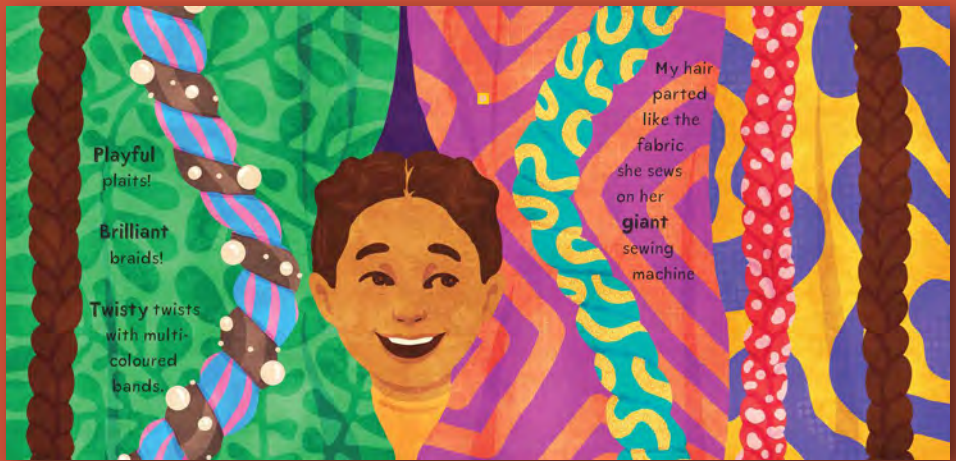
RIGHTS AVAILABLE
World All Languages

Karen Arthur is a fashion designer, educator and podcast host. After working in education for 30 years, Karen founded *Wear Your Happy*, a fashion boutique which promotes the positive links between fashion and good mental wellbeing.

Camilla Ru is a visual artist based in Manchester. An illustrator of magazines, books, albums, podcasts and more, Camilla's work explores various forms of creativity — working on expanding imaginations and welcoming inspirations from life's experiences. Her previous clients have included Black Ballad, Vice, Fairtrade, BBC and others.



Sometimes ...
Grandma's locs
are topped with hats
that frame
her head.
Like the crown
of a
wise queen.



Playful
plaits!

Brilliant
braids!

Twisty twists
with multi-
coloured
bands.

My hair
parted
like the
fabric
she sews
on her
giant
sewing
machine.



Our hair may change,
day to day
but just like the clouds
above my head..
and the grass
beneath my feet.

**My Grandma's love
is always there.**

MOOSE ON THE LOOSE

ALEX WILLMORE

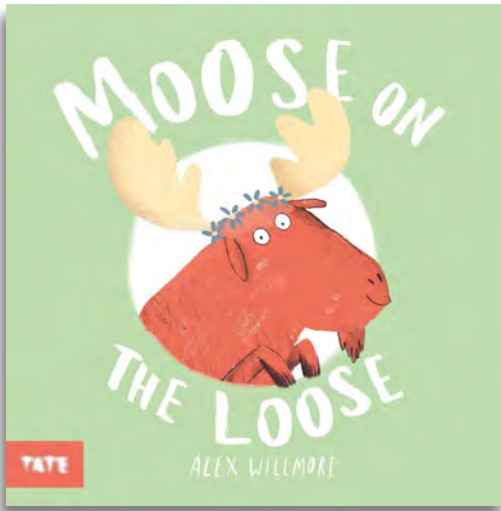
The fifth instalment in Alex Willmore's beloved series sees Moose leave his Forest Friends behind to embark on an exciting journey of self-discovery.

Moose loves his friends and his home in the forest, but it's time for a change. He decides to embark on an exciting adventure to see the world, meet new people, and perhaps find a new place to call home.

A reassuring tale about embracing change and the positive things that can come from stepping into the unknown.

Alex Willmore is an author and best-selling children's book illustrator.

Since he could first hold a pencil, Alex has been drawing characters, bringing each to life with a sense of mischief and fun. After studying Illustration for Children's Publishing at the North Wales School of Art and Design, he went on to illustrate *The Runaway Pea*, which was selected for the BookTrust's 2020 Time to Read Campaign. Alex has won the 2020 Shrewsbury Book Fest award and The FCBG 2020 award for his illustrations in *The Runaway Pea*, as well as being nominated for the Kate Greenaway Medal and was a finalist in the 2020 Oscar's Book Prize. His books have been translated into multiple languages.



PUBLISHING
AGE
FORMAT
DIMENSIONS
EXTENT
ISBN
PRICE

SEPTEMBER 2024
5-7 YEARS
HARDBACK
260x260 MM
32 PP
978184976-914-3
£12.99

RIGHTS AVAILABLE
World All Languages

Things were different outside the forest.
And it was a little bit scary.
Afterall, the forest was all Moose had ever known.



"Dear Frog. You would **LOVE** it here.
Such great colours, such wonderful
shapes. There is so much inspiration
here. It's just **GREAT!** Although ...
It's a little too hot and bright here for me.
I'll be on my way tomorrow."



The next day Moose visited a beach.

"Ahhh nice and cool,"
sighed Moose.



"I'm **learning** so much on my
adventures. But the thing is dear
friends, I didn't mention when I left" ...



"I'm not coming back to the forest,
I'm staying out here."

LION LEARNS A LESSON

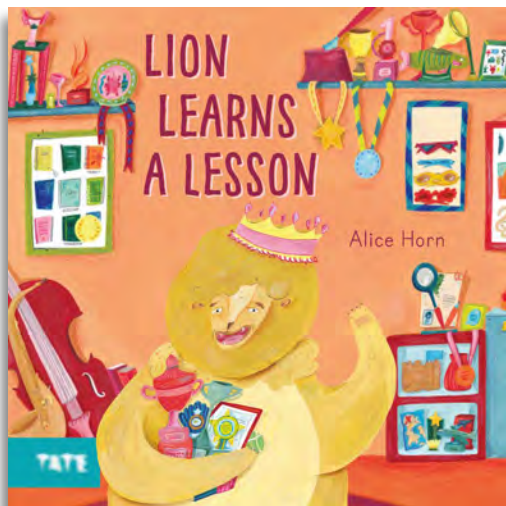
ALICE HORN

Meet Lion. Lion loves to be the best — and he especially loves to let people know it.

After boasting to his friends that he can do anything, he enters a plant competition to grow the best plant. But things don't go according to plan...

At his wit's end, Lion turns to his friends for their help. He soon learns that success can be defined in more ways than one. And that sometimes there are more important things in life than simply being the best.

Alice Horn is an illustrator and art teacher based in London. She studied illustration at The University of Edinburgh. Her debut picture book, *Penguin's Party Problems*, was published by Tate Publishing in 2021.



PUBLISHING

AGE

FORMAT

DIMENSIONS

EXTENT

ISBN

PRICE

OCTOBER 2024

5-7 YEARS

HARDBACK

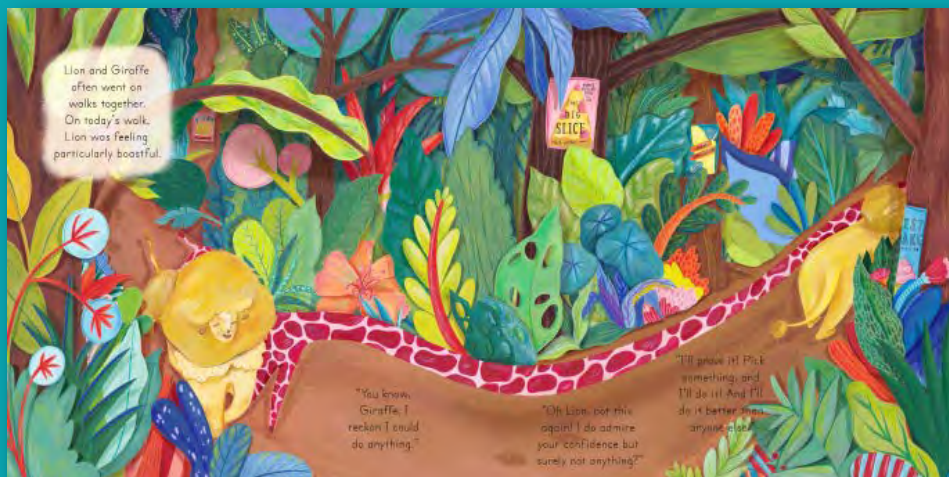
240x240 MM

32 PP

978184976-887-0

£12.99

RIGHTS AVAILABLE
World All Languages



THE GIFT

JII & NIKOS PARK TREPKAS

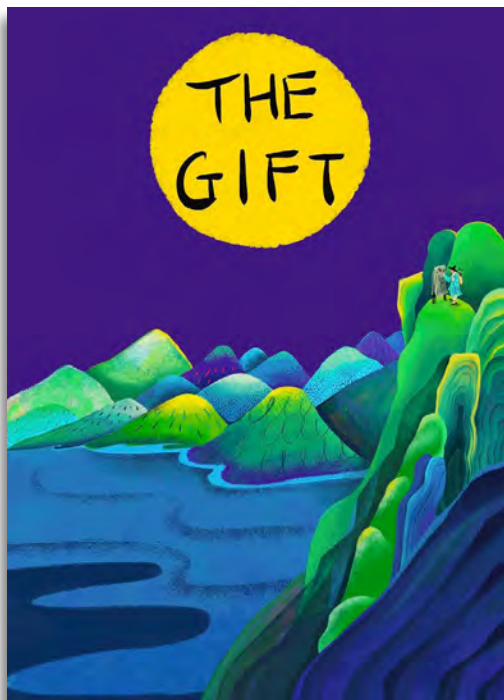
Vividly illustrated in a style that combines pop art with *minhwa* (traditional Korean folk art), this engaging fable explores gratitude and reminds us to appreciate the beauty in life.

Tired of constantly working hard, a poor painter encounters the legendary Dokkaebi who gifts him the life he has always dreamed of as a rich and famous artist.

But the painter soon learns that his gifts come at a price and perhaps his new perfect life is not all it seems to be...

Nikolaos Park Trepkas is a Greek writer, actor, director, scriptwriter and painter, born in Germany, raised in Greece, and immersed in Multimedia Design in Denmark. A decade ago, Jihyun and Nikolaos fell in love in London, and have since fused their hearts and creative souls into narratives of shared growth, learning and storytelling.

Jihyun Park Trepkas, the creative force behind the illustrations, draws inspiration from her South Korean heritage, holding a Master's degree in Illustration from Kingston University. Enriched by studies in Floral Arrangement Design in Tokyo, Jihyun's deep connection with nature adds a unique dimension to her artistic journey.



PUBLISHING
AGE
FORMAT
DIMENSIONS
EXTENT
ISBN
PRICE

OCTOBER 2024
5-7 YEARS
HARDBACK
280x198 MM
40 PP
978184976-906-8
£12.99

RIGHTS AVAILABLE
World All Languages



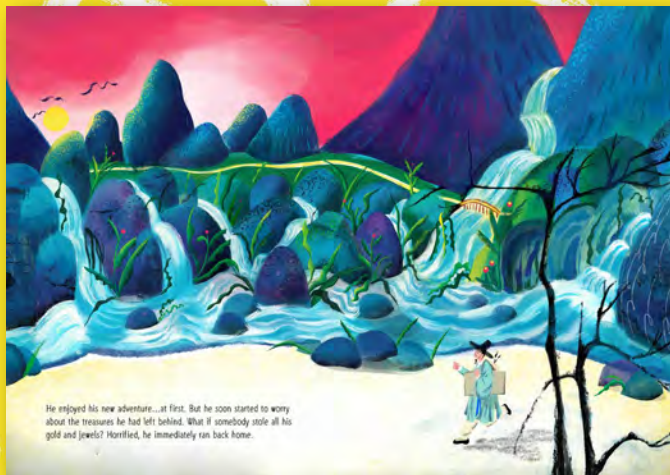
Suddenly, a crash voice boomed through the air. "Who is making that noise? Your complaints are hurting my ears."

Standing in front of the painter was a massive, hulking creature. His belly puffed out and he smelt like old unwashed socks. The painter almost wavered from fright. "Who are you?"

"Wretched little man, I am the legendary Dokkaebi!" said the creature. "If I grant your wish to be a famous artist, will you stop whining?"

"Yes," the man trembled.

The Dokkaebi shook his bat in the air twice and said, "Done! Now, stop crying and go look outside." He then vanished in a puff of smoke.



He enjoyed his new adventure...at first. But he soon started to worry about the treasures he had left behind. What if somebody stole all his gold and jewels? Horrified, he immediately ran back home.



The painter was distraught at the loss of his love. His desperate cries echoed through the village.

"I warned you," the Dokkaebi said, appearing in front of the saddened painter.

"Please bring her back," the man begged. "I'll give you anything you want."

"Return all your wealth and fame," the Dokkaebi said firmly.

"Take everything. Just bring her back."

"Done - but she has to want to come back to you if she doesn't, you will lose everything. Do you still want this?" asked the Dokkaebi.

"Yes!" the man answered immediately. "Please. Thank you for giving me another chance. I promise this is the last thing I will ever wish for from you."

The Dokkaebi paused at his sincerity. "Hein," he said, glancing at the man before vanishing in a puff of smoke.

ELECTRIC BIRDS

KARTHIKA NAÏR AUTHOR
JOËLLE JOLIVET ILLUSTRATOR

Winner of the 2023 Prix Felipé for Ecological Children's Literature.

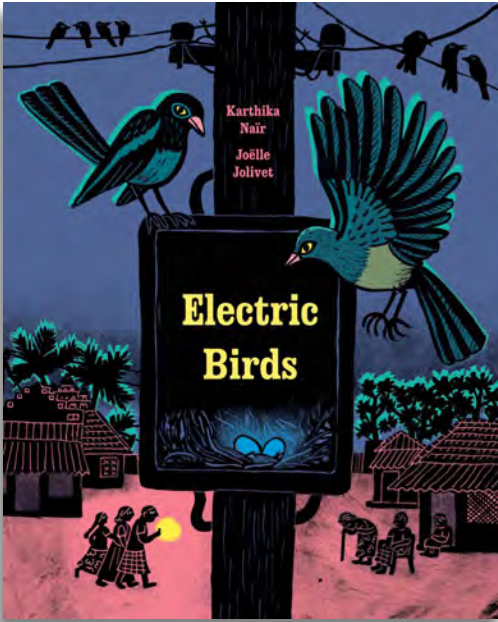
Inspired by a true story about a family of birds nesting in a village's streetlamp, this poetic picture book is a moving exploration of community, solidarity, ecology and the preservation of wildlife.

Karuppu Raja dearly loves his small village of Pothakudi. He takes great pride in being responsible for its only source of light, switching the circuit breaker on every night to power the streetlamps.

But one evening, he discovers a bird's nest buried deep inside the box. He's faced with a terrible dilemma: to turn the switch on and destroy the nest, or to leave the village in darkness until the fledgelings are born.

Karthika Naïr is a poet, playwright, fabulist and dance scenarist.

Joëlle Jolivet is an illustrator who works mostly in linocut. Her books have been published internationally. She lives and works in Ivry-sur-Seine, France.



PUBLISHING
AGE
FORMAT
DIMENSIONS
EXTENT
ISBN
PRICE

OCTOBER 2024
5-9 YEARS
HARDBACK
295x240 MM
52 PP
978184976-915-0
£12.99

RIGHTS AVAILABLE
World excl. French



Ravi stared at the web-board for a long moment. His eyebrows arched as he furrowed his brow. Then, he flicked out his mobile phone and took several photos as he looked on with the camera, spreading around him and straggling the last rays of daylight.

Muttering a quick plea under his breath, Ravi sent these photos off to the villagers, complete with the captions.

"This one of Mrs. VK here (inside the nest)," said Javed. Mr. VK hovering at the entrance of the box."

Then, he figured, would explain why he could not last on the streetlamps tonight.



As Ravi turned homeward, it struck him that people in homes who nobody had a mobile phone wouldn't know what had happened, and might panic at the strange blackout. Some of them might even go out to curfew on the streetlamps themselves!

Like Salma, the aged mid-winter whom everyone, even Ravi's parents, called Salma Bani, she had become grandmother to the whole village.

Oh Karam! His maths teacher in school, who refused to use a mobile.



"Salma! Pankaj, through your wish upon to fulfil my original thought, was that in terms, 'something up after looking the neighbourhood around, who's back to their place every evening. Nothing escaped my eyes.' 'Haha, you're that happy!' 'What, got worried that you're that happy before you breathe again?'"

"Thinking that you did say and maybe you're older than had asked out on a date of not rice, I'ma cleaned up what is in your and the evening's reflection on his hair, I'ma had just finished when my phone rang, the screen lighting up in warning. Its heart sank again, right at that time! The girl in his dream."

"Oh no, I don't appear to be called a village, something happened after we returned the night."

"What, what will you do about it? I'ma say, can't you get a good idea of a Salma Bani (grandmother) from your father and of his house, was?"

"What more can I do, Pankaj? They must listen to me. I'ma see how a day is over the next."

"You're a good lad, Ravi. But not every bottle can be brought home. One night can be enough if you get your focus together. You've got friends in every home. Surely like things you keep finding ever every situation can be used for once, huh?" Salma Bani granted wickily with her three remaining teeth as she peered her head at his mobile phone.

When he still looked downcast, she chimed, "Surely you can spend a few hours lighting for these birds, Ravi."



Fired up by Salma Bani's reminder, Ravi shot off a second set of messages, this time to all his cousins, friends, and colleagues in the village. He asked them to come to the webboard and each send messages with their younger relatives, a night after sunrise.

What happened early next morning?

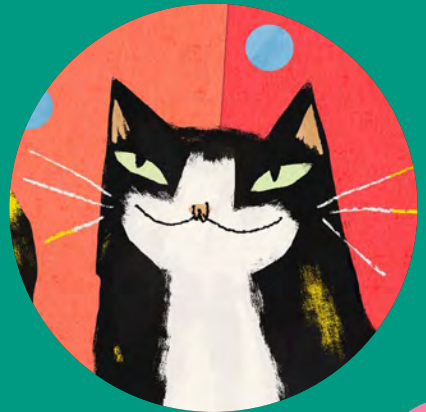
Ah, that's a mystery. Nobody even found out exactly what they discussed that morning. Only the webboard - which was very good at keeping secrets - and Mr. and Mrs. VK, who were otherwise occupied, overheard the plot at the village.



As they flew above, the sky became a storm of white and blue, a torrent of carter and terns, emeralds and white-throats, gulls, geese. It began raining seeds. This was it. A deluge of rain seeds. If all their feet, wings, beak to dig rain seeds in the fields from the night, (one result of the earth)



RECENT HIGHLIGHTS





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FADYA AND THE SONG OF THE RIVER

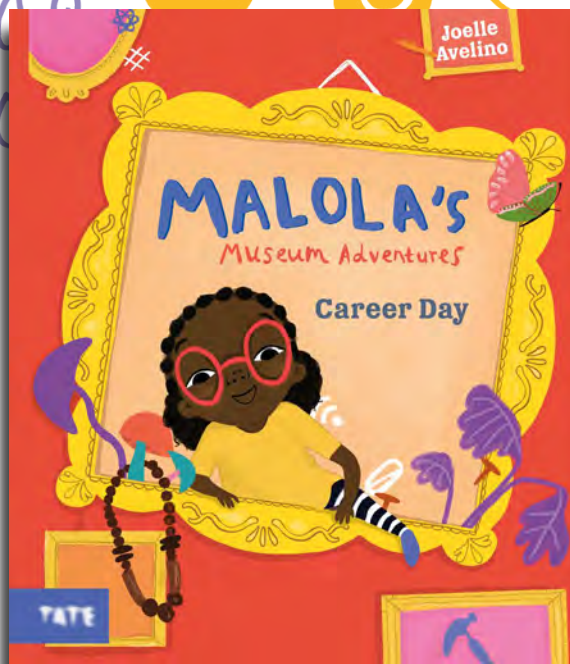
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**A vibrantly illustrated tale celebrating
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JOELLE AVELINO

This vibrantly illustrated picture book reminds children that they can be anything they put their minds to.

When Malola is tasked with sharing with her class what she wants to be when she grows up, she runs to the one place she knows will help her — her favourite room in her favourite museum.

Follow Malola as she travels through a magical exhibition of paintings, and learns of the inspirational women artists who paved the way for her.

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ONCE UPON A TIME IN PERSIA

SAHAR DOUSTAR & DANIELA TIENI

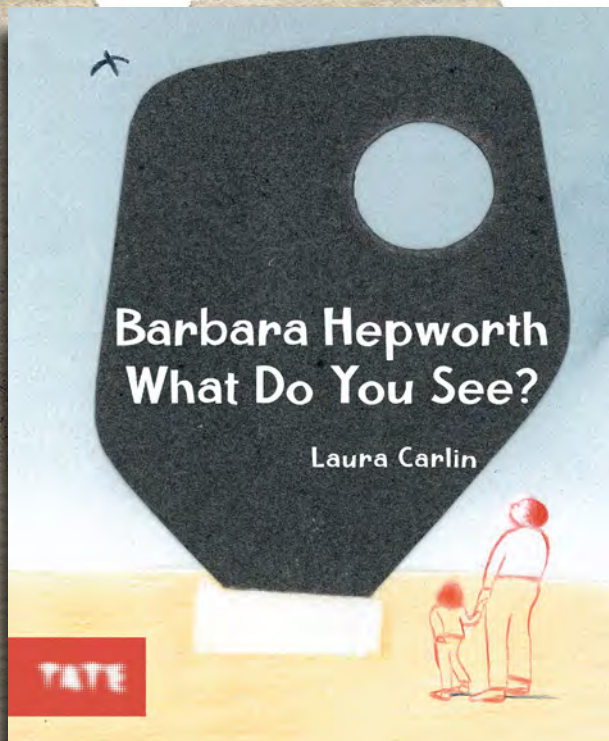
Inspired by illuminated Persian manuscripts, this introspective and entrancing fairytale asks us to consider our place in the grand beauty of the wider world.

Once upon a time in Persia, there lived a girl who learned to recognise her reflection, not in a mirror, but in the shape of the stars and the earth around her.

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BARBARA HEPWORTH WHAT DO YOU SEE?

LAURA CARLIN

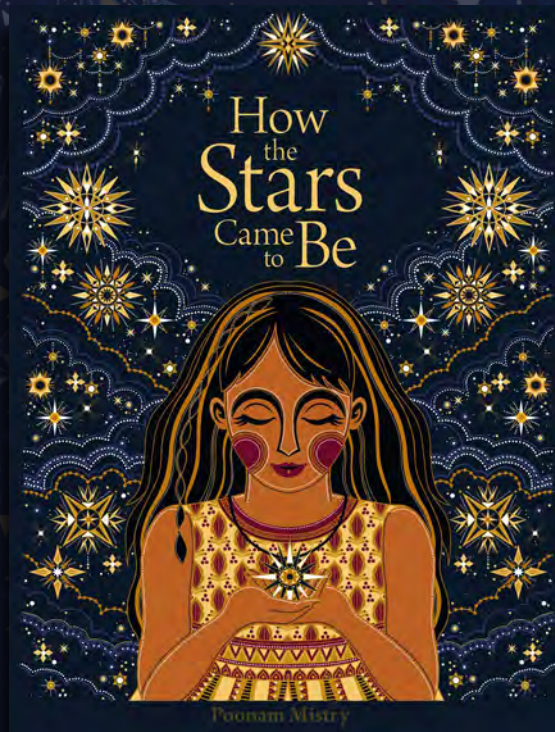
Introducing young readers to the sculptures of one of Britain's most significant modern artists, discover the world of Barbara Hepworth!

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HOW THE STARS CAME TO BE DELUXE EDITION

POONAM MISTRY

Have you ever wondered how the stars came to be?

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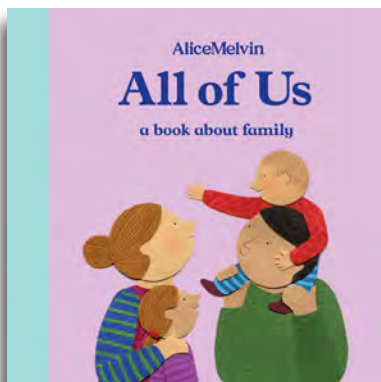


THE VERY SPECIAL THING

ALEX WILLMORE

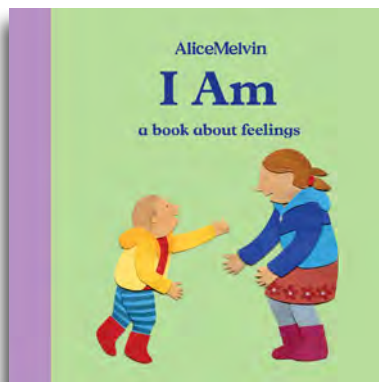
A fun tale about the importance of learning how to share and respecting other people's things.

PAPERBACK / £6.99
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260x260MM / 32PP / YB

**ALL OF US**

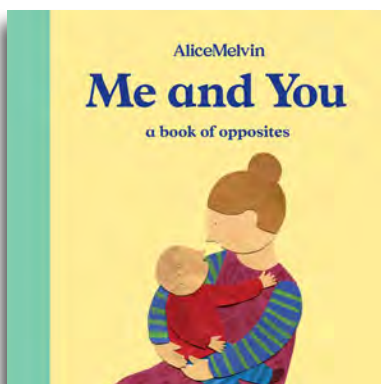
ALICE MELVIN

180x180MM / 20PP
 9781849765947 / YBL
 £6.99

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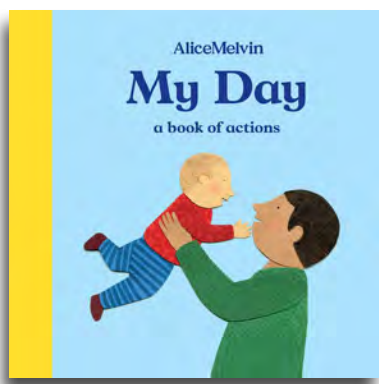
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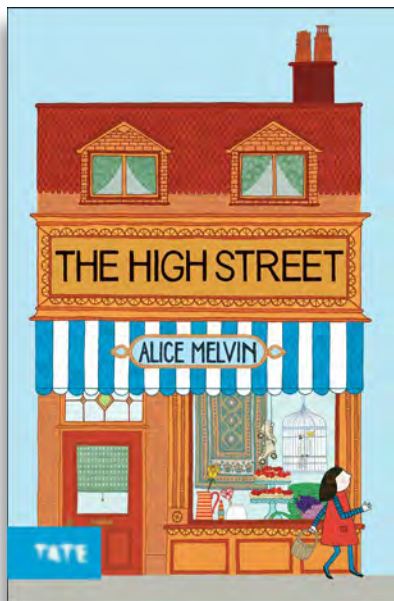
180x180MM / 20PP
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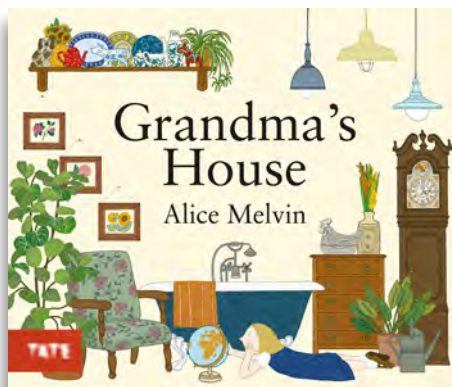


THE HIGH STREET

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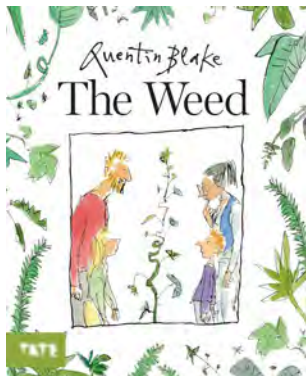
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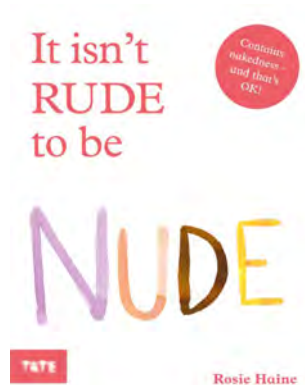
A POSSUM'S TAIL
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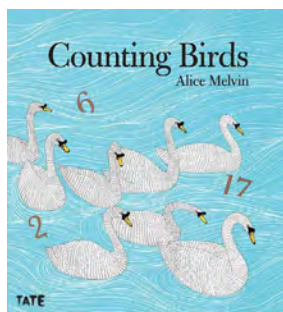
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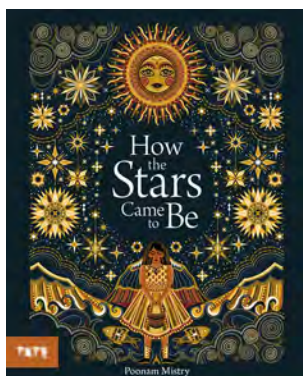
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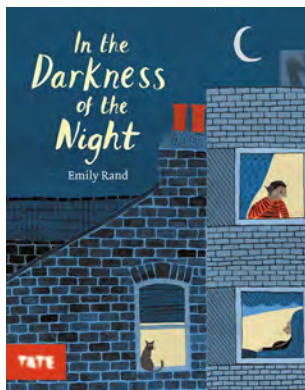
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 ALICE MELVIN
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THE NIGHT**

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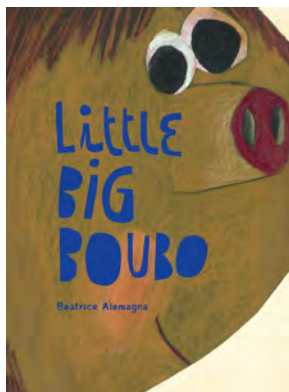
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ALL THE COLOURS I SEE
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160x220MM / 64PP
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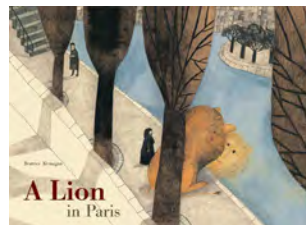
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BEATRICE ALEMAGNA

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JILL & LION
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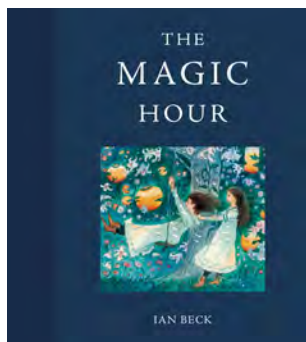
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RUSSIAN, TURKISH



JILL & DRAGON
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THE MAGIC HOUR

IAN BECK

245x245MM / 32PP
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**THE BIGGER PICTURE:
WOMEN WHO CHANGED
THE ART WORLD**

SOPHIA BENNETT AUTHOR
MANJIT THAPP ILLUSTRATOR

230x285MM / 112PP
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£14.99

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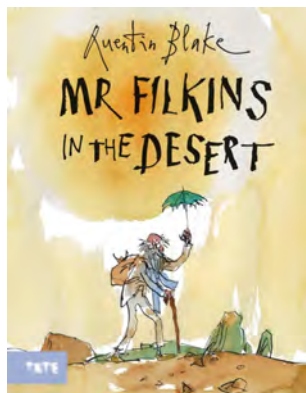


THE FIVE OF US

QUENTIN BLAKE

193x257MM / 32PP
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MR FILKINS IN THE DESERT

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**MELVIN: THE LUCKIEST
MONKEY IN THE WORLD**

CLAUDIA BOLDT

220x195MM / 32PP
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WORLD ALL LANGUAGES



INCREDIBLE YOU

RHYS BRISENDEN

NATHAN REED

275x275MM / 32PP
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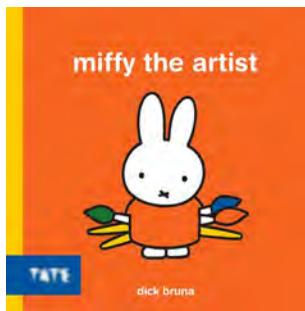
RIGHTS AVAILABLE: **WORLD EX.
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ITALIAN, KOREAN, TURKISH**



THE APPLE
DICK BRUNA

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MIFFY THE ARTIST
DICK BRUNA

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**MIFFY THE ARTIST:
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DICK BRUNA

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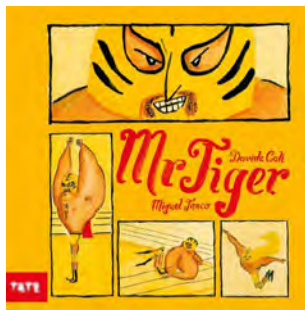
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**THE LITTLE GIRL WHO WAS
AFRAID OF EVERYTHING**
AURORA CACCIAPUOTI

184x254MM / 32PP
9781849766913 / YBCS
£14.99

RIGHTS AVAILABLE: **WORLD EX.
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MR TIGER
DAVIDE CALI
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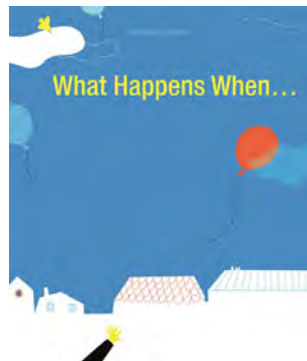
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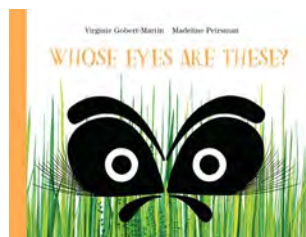
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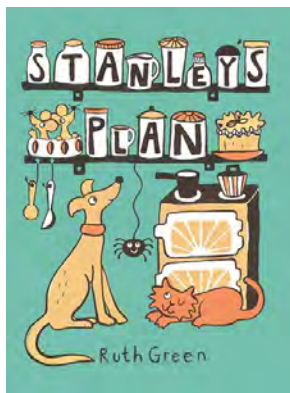
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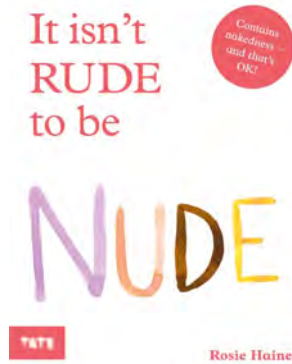
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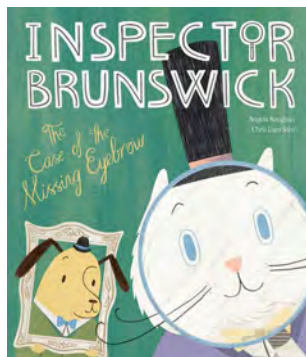
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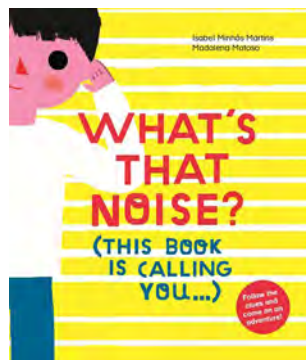


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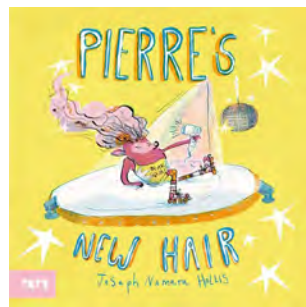


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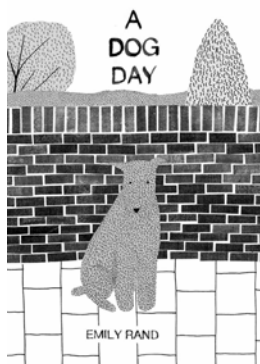
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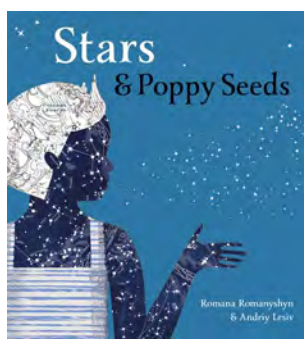
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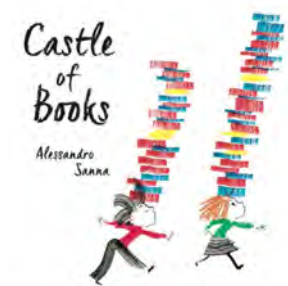
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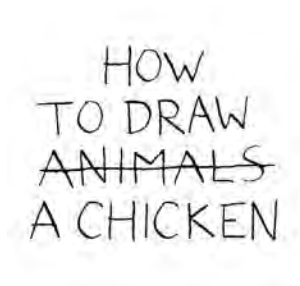
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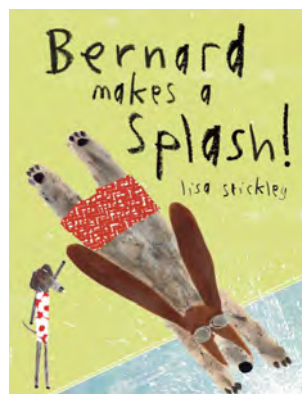
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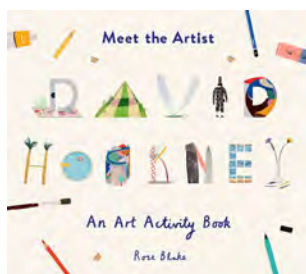
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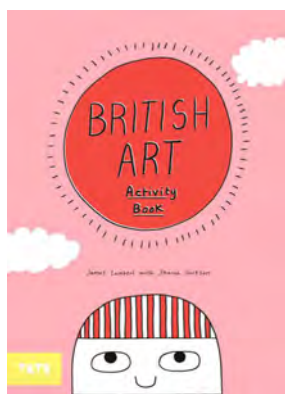
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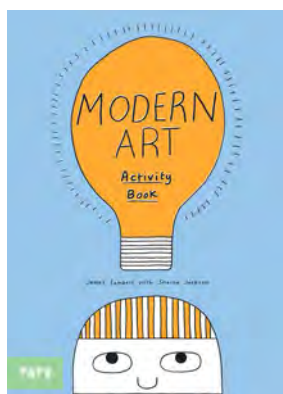
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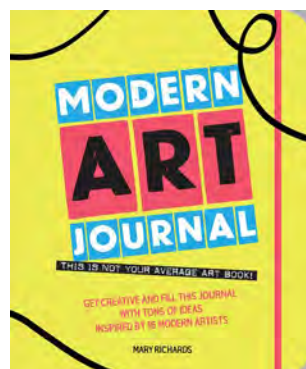
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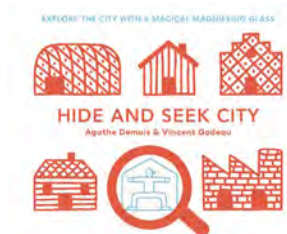
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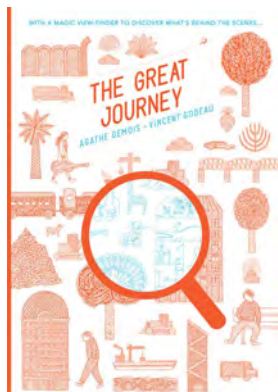
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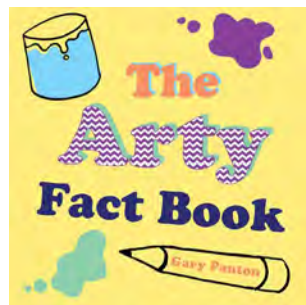
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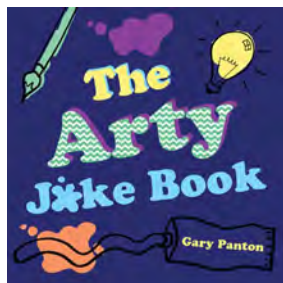
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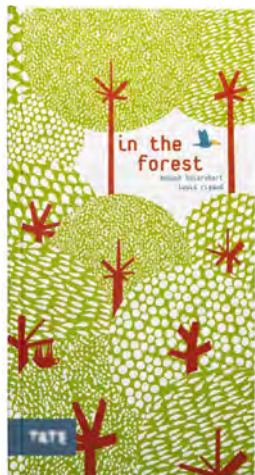
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