

Minutes of a Meeting of the Board of Trustees of the Tate Gallery held on Wednesday 15 March 2006 at 2.30pm in the Board Room, Tate Britain

Trustees present:	Paul Myners Victoria Barnsley Melanie Clore Sir Howard Davies Professor Jennifer Latta Julian Opie Anish Kapoor Fiona Rae John Studzinski	Chair
Staff present:	Sir Nicholas Serota Alex Beard Anna Jobson	Director Deputy Director Head of Policy and Planning and Secretary to the Board of Trustees
For Item 6:	Vivienne Bennett Chris Watson Andrew Lerpiniere Stuart Smith Jacques Herzog Harry Gugger Michael Casey Ben Duckworth	Director, CTM Project Manager, CTM Arups Arups Herzog & de Meuron Herzog & de Meuron Herzog & de Meuron Herzog & de Meuron
For Items 6-8:	Dr Stephen Deuchar Vicente Todoli	Director, Tate Britain Director, Tate Modern

1 Apologies

Apologies were sent by Helen Alexander, Patricia Lankester and Jon Snow.

2 Confirmation of Minutes

The minutes of the meeting on 18 January 2006 and of the meeting on 27 February 2006 were approved as true records and signed by the Chairman. It was noted that future minutes would be bound into Board notes.

3 Matters Arising

A correction to the minutes of the meeting of the Board of Trustees in November 2005 was noted (as described in the Board notes). It was also reported that, following the discussion at the January 2006 Board, Sir Anthony Caro's *Sculpture Two* had sold at Sotheby's to a private collector who was a friend of the Tate; the work had achieved a sale price of over £1.4 million.

4 Conflict of Interest Declarations

Trustees were reminded that the responsibility for compliance with Nolan and other requirements rested with individual members of the Board and that where Trustees perceived a conflict between their own interests and those of Tate they should exercise great care, seeking advice at the earliest possible moment.

A conflict was declared by Melanie Clore prior to the discussion about Blake's *Blair's: the Grave* (Director's Report, item 5.6); she left the meeting during this discussion.

5 Director's Report

5.1 Staff

Trustees sent their warm thanks to Beth Houghton who was to retire in March after thirty years at Tate, with Kate Sloss having been appointed as her successor. Congratulations were also sent to Sarah Tinsley, who was leaving Tate to become Head of Exhibitions and Collections Management at the National Portrait Gallery.

5.2 Board Vacancy

The timetable for a replacement Trustee for Julian Opie, whose term of appointment was coming to an end on 22 October 2006, was noted. One amendment was suggested to the role specification.

5.3 Tate Family half-day conference

The plans for a half-day conference for Tate's 100 or so non-executive advisors were noted; it was agreed that this should take place annually.

5.4 Tate Britain Exhibitions 2008

Trustees noted that it was the intention to mount an exhibition of the work of *Information has been exempted under Section 43(2) of the Freedom of Information Act 2000* in Spring 2008. It was observed that this exhibition would be the first mid-career show at Tate Britain since *In-A-Gadda-Da-Vida* in 2004.

5.5 Charity Commission Response on Ofili Acquisition

Following the discussion at the last meeting, a definitive response was still outstanding. *Information has been exempted under Section 36 of the Freedom of Information Act 2000.*

5.6 William Blake – Blair's 'The Grave'

Melanie Clore declared a conflict and left the meeting.

This group of 19 watercolours, which had been rediscovered in 2003, had been discussed previously on several occasions; the paintings had left the UK in 2005 and were now being sold by Sotheby's, New York in May. The sheets were being sold individually rather than as a group, a proposal which had provoked considerable adverse comment in the American press.

It was noted that the Director had been in touch with several museums and private collectors with a determination that the group should remain intact; the ideal scenario was to try and form a consortium of donors able to mount a bid for the group and an approach had also been made to Sotheby's to see whether the vendor would be open to an offer for the group. Further reports would be made in due course.

Melanie Clore rejoined the meeting.

5.7 MLA Accreditation

Following the discussion at the November Board, Trustees noted that the MLA had mistakenly suggested that allocations under the Acceptance in Lieu Scheme would no longer be made if Tate were to cease to be registered with MLA and, in due course, fully accredited. An article in *The Art Newspaper* prompted by the publication of Tate's November Board minutes had resulted in this error coming to light and Tate had recently received a letter from MLA correcting their previous position.

It remained Tate's intention to gain full accreditation as soon as possible and a meeting with MLA was to be organised to try and resolve the outstanding difference of approach towards deaccessioning.

5.8 Collection Centre Brief

Trustees noted that an options appraisal on the creation of a Collection Centre was underway and recommendations would be put to the Board in July.

5.9 Tate St Ives Phase 2

Since the discussion in January, a meeting had been held with the Heritage Lottery fund in which it had emerged that further work would be required to meet the funding body's criteria; these would be addressed in a new application being led by Tate. In addition, DCMS was considering an application for the existing building to be listed. A decision would be known in late March. Further progress on both matters would be reported in May.

5.10 DCMS/DfES Museum Partnership Education Grant

Trustees congratulated those involved in securing this grant.

5.11 Invest to Save Bids

Trustees congratulated those involved in securing these bids.

5.12 Sponsorship and Donations

The sponsorship and donations report was noted; Trustees asked that future reports should include information about: how progress compares with previous years and against plan and major targets to be pursued in the coming period.

5.13 Finance Report

The finance report was noted.

Business Items for Discussion

6 Tate Modern²

Vicente Todoli (Director, Tate Modern), Stephen Deuchar (Director, Tate Britain), Vivienne Bennett (Director, TM²), Chris Watson (TM² Project Manager), Stuart Smith, Andrew Lerpiniere (Arups), Jacques Herzog, Harry Gugger, Michael Casey and Ben Duckworth (Herzog & Meuron) joined the meeting.

Trustees were advised that the purpose of this discussion was twofold:

- to bring Trustees up to date with progress to the design;
- to debate the issues raised at the January meeting of the Board of Trustees.

Information has been exempted under Section 43(2) of the Freedom of Information Act 2000.

Harry Gugger and Jacques Herzog updated Trustees on the design. Comments made centred on the surface material of the scheme; this had yet to be finalised. It was noted that the cost of the scheme remained within the ceiling discussed by Trustees in January.

Information has been exempted under Section 43(2) of the Freedom of Information Act 2000.

7 J M W Turner: Looking to the Future

A report had been circulated in the Board notes updating Trustees on Tate's plans for Turner over the next decade, to request an initial spend on the catalogue and to report on Turner events elsewhere.

Trustees noted the contents of the report and approved the allocation of funds towards research and cataloguing. It was noted that some of this might be invested in a research manager. Comment was made that the plans set out in the papers responded to all of the suggestions for the use of the Turner insurance funds set out by the Turner Society, with the exception of earmarking a portion of the money to major Turner acquisitions. The Trustees had established an Endowment for Acquisitions using much of the windfall arising from the recovery of the two stolen paintings and expected to draw of this income as a contribution to any such major purchase.

8 Tate and National Gallery 1900 Divide

Following the discussion at the meeting in January 2006, a lunch had taken place involving *Information has been exempted under Section 40(2) of the Freedom of Information Act 2000.* It had been agreed that both Board would discuss in May.

Information has been exempted under Section 43(2) of the Freedom of Information Act 2000.

John Studzinski, Stephen Deuchar and Vicente Todoli left the meeting.

9 Managing Conflicts of Interests

Following discussions at previous Board meetings and at Audit Committee, a paper was included in the Board notes summarising progress. *Information has been exempted under Section 36 of the Freedom of Information Act 2000.* It was agreed that Paul Myners and Howard Davies would assume the responsibility for progressing this work further. *Information has been exempted under Section 36 of the Freedom of Information Act 2000.*

Trustees were reminded that they would receive a letter at the beginning of April requiring them to update their entry in Tate's Register of Interests.

10 Tate 2015

Progress on the project to describe a ten-year vision for Tate was set out in the Board notes. Further work would be reported to the Board in May. There were two comments on the current iteration which were that more explicit emphasis should be made on art and diversity.

11 Acquisitions Financial Statement

Trustees noted the contents of the statement.

12 Acquisitions for Noting

Trustees endorsed the decisions made by the Collection Committee on 28 February 2006.

Not to acquire:

Karl Weschke

Study for the Women of Berlin 1969-70

Pawel Althamer

Study from Nature 1991

To acquire:

Purchases

Willem Wissing

Portrait of Henrietta and Mary Hyde 1683-5

Carsten Höller

Sliding Doors 2003

Gifts

Richard Hamilton

The Annunciation 2005

Gustav Metzger

Recreation of first public demonstration of auto-destructive art 1960/2004

Bob Law

Nothing to be Afraid of IV 15.08.1969 1969

Mister Paranoia VI 21.10.1972 1972

Justin Knowles

Systematic (2d) 1972. Working drawing for 'Systematic Resin Panels 5' 1972

Series of Fifteen 1974/5

WD.01.Systematic resin Panel Quadrants.1.00/74 1974/2003

Linear Forms: Diamonds 1979

WD.10.79 1979

WD.137ii.98/01 1998

Broken Circle III.model i.00/98 1/3 1998

WD.156.(33)ii.01 2001

WD.158(15).01 2001

D.156.version iii 2001/2

Carl Plackman

Backward Look at Landscape (1984)

Not Kitachi II (1975)

Mark Wallinger

Ghost 2001

American Acquisitions Committee Gifts

Priscilla Monge

Ballerina Drill 2000

Ballerina Drill 2000

Mark Bradford

Los Moscos 2004

Promised Gifts

Elizabeth Peyton

Frida (Frida Kahlo) 2005

Piotr Uklański

Untitled (Skull) 2000

Archive Gift

Bob Law

1-1000000 1971-2

Purchased by the Director

Eduardo Paolozzi

Collage Mural 1952

Gustav Metzger

Historic Photographs (1995-98):

To Crawl Into – Anschluss, Vienna, March 1938, 1996

To Walk Into – Massacre on the Mount, Jerusalem, 8 November 1990, 1996

Projects Unrealised 1, 1971/1998

Projects Realised 1 (Monument to Bloody Sunday), 1972/1998

Liquid Crystal Environment, 1965-66/2005

Stockholm June 1972/2006

Ian Stephenson

Chelsea Reach 1972

Bob Law

Twentieth Century Ikon Series 8.8.1967 1967

No. 1 1967

No. 2 1967

No. 3 1967

No. 4 1967

No. 5 1967

No. 6 1967

No. 7 1967

No. 8 1967

No. 9 1967

Is a Mind a Prison 1970

Tall Obelisk with Two Holes and a Notch 1981

Patrick Caulfield

Two Whiting 1972

Night Sky 1973

Grey Pipe 1981

Large Jug 1983

Wall Plates 1987:

Wall Plate: Highlights 1987

Wall Plate: Stucco 1987

Wall Plate: Stones 1987

Wall Plate: Screen 1987

Vessel 1987

White Ware Prints 1990

Arita Flask 1990

Lung Ch'uan Ware and Window 1990

Lamp and Lung Ch'uan Ware 1990

Lung Ch'uan Ware and Black Lamp 1990

Lamp and Kuan Ware 1990

Sue Ware Jar 1990

Arita Flask Black 1990

Red Jug and Lamp 1992

Duck 1994

Brown Pot 1994

Wall Lamp 1994

Coach Lamp 1994

Freud's Smoke 1997
Two Fish on a Plate 1999

David Medalla
Cloud Canyons No.3 1964 – 2004

Carl Plackman
The Immigrant, 1985-87

Richard Cook
Dozmary Pool 2005

Mark Wallinger
Sleeper 2004/5

Andre Cadere
Baton 1973

VALIE EXPORT (Waltraud Lehner)
Identity Transfer 1 1968/1999
Identity Transfer 2 1968/1999
Identity Transfer 3 1968/1999

Rodney Graham
Reading Machine for Parsifal. One Signature 1992

Francis Alÿs
Knots 2005
A personal repertoire of possible behaviour while walking on the streets in London town 2005
The Commuters 2005

Pawel Althamer (Acquisitions Booklet, February 2006, Item 6.14)
Film 2000, 2004, 2005 (and ongoing)

Rosalind Nashahibi (Acquisitions Booklet, February 2006, Item 6.15)
Hreash House 2004

Carmen Herrera (Acquisitions Booklet, February 2006, Item 6.2)
Blanco y Verde 1959

In addition, the Director reported the successful purchase of Julian Trevelyan's collage, *Rubbish may be shot here* 1937 at Sotheby's, London, the previous day.

13 Acquisitions for Decision

Trustees accepted the recommendations of the Collection Committee, and:

- approved the acquisition of Bruce Nauman's *Raw Materials*;
Information has been exempted under Section 43(2) of the Freedom of Information Act 2000.

14 Budget and plan 2006-7

Trustees approved the plan for 2006/7, the budget for 2006/7, the risk register and the schedule of delegated authorities. It was noted that further work was required to subsequent years' budgets.

15 LDA Capital Funding

Trustees approved the execution of documentation on the LDA capital grant within the parameters set out in the Heads of Terms included in the Board notes.

16 Restructuring of the American Board of Trustees

Trustees approved the proposed restructuring of the American Board of Trustees.

17 Turner USA

Trustees approved the increase of the valuation limit on art shipments relating to the Tate touring exhibition *Turner USA*.

18 Offering Title Sponsorship *Information has been exempted under Section 43(2) of the Freedom of Information Act 2000.*

Trustees discussed the principles on which title sponsorship was offered for particular exhibitions and events in the programme.

Information has been exempted under Section 43(2) of the Freedom of Information Act 2000.

Jennifer Latto left the meeting.

19 Appointments to Councils and Committees

Anish Kapoor's appointment to the TM² Development Group was approved and the other changes to Councils and Committees were noted.

20 Reports from Councils and Committees

It was noted that Soundboard had been updated with a number of reports and minutes from Councils and Committees.

21 Any Other Business

There was none.

22 Date of Next Meeting

Wednesday 17 May 2006 at **9.30 am**.