AHRC Collaborative Doctoral Partnerships Programme

Application form for studentships commencing in October 2016

|  |
| --- |
| 1. Title of project (keep brief)
 |
|  |

|  |
| --- |
| 1. Prospective Tate co-supervisor
 |
| Name:  |
| Name of line-manager:  |
| Experience / qualification to supervise academic research at doctoral level: |
| How would undertaking CDP co-supervision help attain the career goals of the prospective Tate co-supervisor? |

|  |
| --- |
| 1. Prospective academic co-supervisor and HEI affiliation
 |
| Name of prospective academic host institution: |
| Name and contact details of prospective academic co-supervisor: |
| Brief details of the prospective academic co-supervisor’s research profile in the area of the proposed dissertation: |
| Have they been consulted? YES or NO  |

|  |
| --- |
| 1. Nominated Student (in cases where a prospective student has been identified)
 |
| Name: n/a |
| Contact details:  |
| Qualifications (academic, knowledge of the field, knowledge of Tate etc.): |

|  |
| --- |
| 1. Case for support (please attach as a separate sheet, giving the title and setting out your case on no more than two sides of A4 (point 12), using the headings given below).
 |
| * + **Background** (set out the history to this project proposal but only where relevant to its assessment – otherwise, do not use this heading)
	+ **Description** (describe the proposed thesis, specifying the Tate-related material, content, issues, programme, subject-matter or collection works etc. to be studied)
	+ **Timeliness** (explain why the project needs to be done now and the state of knowledge of the field)
	+ **Contribution to Tate programmes** (set out how the studentship would contribute to collection acquisitions, gallery displays, exhibition proposals, research publications, programme activities at any Tate sites etc.)
	+ **Strategic relevance** (say how the completion of the project would help Tate meet its strategic objectives)
 |
| 1. Have the impacted department(s) been consulted for this proposal (e.g. Collection Care (photography needed, art handling for access to the collection etc.), Library and Archives (has the archive been catalogued?)) to discuss support and capacity?

YES or NO |
| Please detail: |
| 7. How will the studentship contribute towards the priorities and objectives of Tate? |
|  |
| 7.1 Please outline any engagement, outreach, dissemination and impact initiatives that will be supported by the studentship: |
|  |
| 8. Approval of the Tate co-supervisor’s Director |
| Do you support this application? YES or NO |
| If more than one application is coming from your division, what priority do you give this application? (Please rank them, with 1 high.) |
| Do you support the prospective Tate co-supervisor undertaking these duties as part of their agreed Tate portfolio? YES or NO |
| Signature: Date: |

Please return this form to **Studentships@tate.org.uk** and remember to attach the Case for Support as a separate sheet.

Applications should be received by 17.00, Friday, 27 November 2015.