

## LOANS FROM TATE

In this biennium a total of 1,157 works was lent to 205 exhibitions at 286 separate venues (not including long-term loans); an increase of eighteen percent in the number of works lent. A feature of the period has been vastly increased activity in Tate exhibition and special loan programmes. The national programme of Tate Partnerships was in preparation in 1999–2000, the first loans being made in June 2000; over the two-year period 192 works were lent to the five partner galleries, for thirteen different exhibitions or displays. The International Programme has started with the loan of 103 works by Turner to a three-venue exhibition currently showing at the Baltimore Museum of Art, and 118 works, also by Turner, to the Museum Folkwang, Essen and the Kunsthau, Zurich. Finally, Tate exhibitions are extremely busy again after a lull imposed by the opening of Tate Modern and the new development at Tate Britain. Numbers of Tate works included in the tours of Tate exhibitions have risen over the period, from only 20 in 2000–2001 to 114 in 2001–2002.

If the above itemised loans are removed from the total, the loans made purely in response to outside requests are seen to be rather less than in the last biennium; 602 works to 182 exhibitions, shown at 252 venues. Similarly, the number of requests received over the period has fallen compared to the last biennium, when an enormous number of requests came in, a phenomenon attributed to the success of Tate Modern. This time 364 new requests were received, of which 243 were agreed for future loan. The percentage agreed, sixty-six percent, is a fairly high figure compared to past years (more normally around fifty percent), and perhaps reflects more realistic requests being made recently. Coincidentally, the actual number of requests agreed is almost identical to that in 1998–2000 (245).

### Tate Partnership Scheme

There are five partner galleries in the current three-year programme which began in April 2000. They are Abbot Hall Art Gallery, Kendal; Sheffield Galleries and Museums Trust; the Potteries Museum and Art Gallery, Stoke-on-Trent; New Art Gallery Walsall; and the Castle Museum, Norwich. Some have

mounted full exhibitions amplified by Tate loans, some have created displays of Tate works and some have incorporated Tate works into existing displays. Projects have included *British Sculpture in the Twentieth Century* at Norwich, *Tate Ten* at Stoke, *Ruskin and the Light of Nature* at Kendal, *Francis Bacon* at Sheffield and *Gaudier-Brzeska's Animals* at Walsall.

### International Programme

The first true International Programme exhibition, from concept to execution, *Reflections of Sea and Light: Paintings and Watercolors by JMW Turner from Tate*, started at Baltimore Museum of Art, later travelling to the Fundación Juan March, Madrid, and the Calouste Gulbenkian Museum, Lisbon. In addition, the 118-work exhibition *Turner: Licht und Farbe* which has been shown in Essen and Zurich, although conceived and planned before the International Programme existed, has been administered latterly by the same staff.

### Tate Exhibition Tours

2000–2001 was a quiet year for Tate loans to Tate exhibitions, involving only twenty works, all to the *William Blake* exhibition at the Metropolitan Museum of Art, New York (shown at Tate Britain November 2000–February 2001). However 2001–2002 was much busier, with the exhibition *Surrealism: Desire Unbound* including fourteen Tate works in the tour (also to the Metropolitan Museum of Art), and particularly the fifty-two works included in *Exposed: The Victorian Nude*, which tours to Munich, New York, Kobe and Tokyo.

### Loans to exhibitions

Loans to regional museums over the period have included eighteen works to the National Horseracing Museum at Newmarket, and twenty-eight works to the exhibition *Turner's Oxford* at the Ashmolean Museum. As examples of loans on a more modest scale, single works or small groups have been lent to *Second Skin* at the Henry Moore Centre for the Study of Sculpture, Leeds, to *Stuart Portraits* at Southampton City Art Gallery, and to *The Times of Our Lives: Endings* at the Whitworth Art Gallery, Manchester. In London, Tate has lent works to the

Jewish Museum, to the newly opened Handel House Museum, and to the Royal Academy, the Courtauld Institute, the Whitechapel Art Gallery and the Museum of London.

Loans to national museums and galleries have ranged from loans to Constable *Cloud Studies* shown at the Walker Art Gallery and the National Gallery of Scotland, a group of works to *Victorian Visions* at the Victoria and Albert Museum, important works to the *Roland Penrose/Lee Miller* exhibition at the Scottish National Gallery of Modern Art, to the *Spanish Civil War* show at the Imperial War Museum and to the *Paul Klee* show at the Hayward Gallery.

Loans have been made abroad to the large Bacon survey at the Gemeentemuseum, The Hague, to a Henry Moore show which toured from Dallas to San Francisco and Washington, and to *The Pop Years* at the Pompidou Centre, Paris. Turners were lent to the Palazzo Ducale, Genoa, to the Kunsthal Rotterdam, to the Maison de la Culture, Namur, and to the Museum of the Valle d'Aosta.

Long-term loans	
Public galleries in Britain	7
Public buildings/parks	50
British national collections	82
British embassies	2
Government buildings	11
Overseas venues	6
Total number of works	158

Loans to exhibitions including special programmes	
Centres in Britain	546
Centres abroad	551
Both in Britain and abroad	60
Total number of works	1,157

Loans to exhibitions excluding special programmes	
Centres in Britain	354
Centres abroad	196
Both Britain and abroad	60
Total number of works	610

Loans to Tate partner galleries  
5 partners, 13 exhibitions, 192 works

Loans to International Programme  
2 exhibition, 5 venues, 221 works

Loans to Tate exhibition tours  
9 exhibitions, 17 venues, 134 works

Requests for loans	
Number of requests	364
Requests agreed	243

Tate Collection displayed at Tate Britain, Tate Liverpool, Tate Modern and Tate St Ives 2000–2002  
During the period 1 April 2000 to 31 March 2002, a total of 3,302 works from the Tate Collection were displayed at the four Tate galleries.

Tate Britain	1,532
Tate Modern	924
Tate Liverpool	684
Tate St Ives	162
Total number of works	3,302