

# LOANS TO TATE

1 April 2000–31 March 2002  
An asterisk indicates that the work was no longer on loan at 31 March 2002

## Anni Albers

1899–1994  
TR III 1969–1970  
Embossed silkscreen on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02342

## Josef Albers

1888–1976  
White Line Square III 1966  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02337

White Line Square IX 1966  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02338

White Line Square XI 1966  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02339

White Line Square XII 1966  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02340

White Line Square XV 1966  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02341

## Francis Alys

born 1959  
The Last Clown 1995–2000  
Mixed media  
American Fund for the Tate Gallery  
L02451

## Michael Andrews

1928–1995  
\* Lights VII: A Shadow 1974  
Acrylic on canvas  
Private collection  
L02319

Thames Painting: the Estuary  
(Mouth of the Thames) 1994  
Oil on canvas  
Private collection  
L02376

## Nobuyoshi Araki

born 1940  
Untitled 1995  
Photograph on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02275

Untitled 1995  
Photograph on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02276

## David Austen

born 1960  
[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02286

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02287

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02288

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02289

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02290

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02291

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02292

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02293

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02294

[title not known] 1991  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02295

## Francis Bacon

1909–1992  
Figure in Movement 1985  
Oil on canvas  
Private collection  
L02299

## Glen Baxter

born 1944  
Pecos Bill Had a 'Thing' about  
Household Dust... 1978  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Bob Littman and Sully  
Bonnelly in honour of Dizzie Downes  
L02328

## Vanessa Bell

1879–1961  
Iris Tree 1915  
Oil on canvas  
Private collection  
L02306

## Joseph Beuys

1921–1986  
\* Lightning with Stag in its Glare  
1958–85  
Aluminium  
Daros Collection  
L02180

## Tony Bevan

born 1951  
Horizon 1983  
Charcoal, powdered pigment  
and acrylic on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02278

Portrait Boy 1990  
Pigment and acrylic on canvas  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02279

## Catherine Blake

1762–1831  
Agnes c1800  
Tempera on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02401

**William Blake**

1757–1827  
An Allegory of the Spiritual  
Condition of Man ?1811  
Pen, ink and tempera on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02398

Count Ugolino and his Sons  
in Prison c1826  
Pen, ink, tempera and gold on wood  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02399

\* The Circumcision c1800  
Tempera on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02400

**Ross Bleckner**

born 1949  
Untitled 1991  
Relief print on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02298

**Richard Parkes Bonington**

1802–1828  
\* Landscape with a Pond 1825–6  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02431

**Derek Boshier**

born 1937  
Special K 1961  
Oil, pencil and offset lithography  
on canvas  
Private collection  
L02352

**Louise Bourgeois**

born 1911  
Maman 1999  
Steel and marble  
Louise Bourgeois Studio  
L02410

**Ford Madox Brown**

1821–1893  
\* Cordelia's Portion 1867–75  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02403

**Sir Edward Coley**

**Burne-Jones, Bt**  
1833–1898  
The Three Marys: Design for  
a Stained Glass Window at  
St Michaels and All Angels,  
Lyndhurst, Hants. c1862  
Watercolour and gouache on paper  
Private collection  
L02326

**Francis Cadell**

1883–1937  
A Sunny Day, St Mark's Square,  
Venice 1910  
Oil on canvas  
Private collection  
L02349

**Jeffery Camp**

born 1923  
Rocket over Venice 1986  
Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of David and Renée McKee  
L02445

**Jake and Dinos Chapman**

born 1966, born 1962  
Bring Me the Head of 1995  
Video installation  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02297

**Harold Cohen**

born 1928  
Pandora's Box 1958  
Oil on canvas  
Private collection  
L02411

**Mat Collishaw**

born 1966  
Narcissus 1990  
Photograph on paper  
Private collection  
L02304

**John Constable**

1776–1837  
\* Spring, East Bergholt Common  
c1821 or 1829  
Oil on wood  
Trustees of the Victoria  
& Albert Museum  
L02231

\* Stoke-by-Nayland c1811  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02236

\* Landscape with Double Rainbow  
1812  
Oil on paper laid on canvas  
Trustees of the Victoria  
& Albert Museum  
L02237

\* Hampstead Heath circa 1821  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02240

\* Brighton Beach 1824  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02241

\* Brighton Beach 1824  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02242

\* Waterloo Bridge from Whitehall  
Stairs 1826–9  
Oil on board  
Trustees of the Victoria  
& Albert Museum  
L02243

Dedham Vale 1802  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02235

Willy Lott's House c1811  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02230

Full-scale Study for 'The Hay Wain'  
1821  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02232

View in a Garden at Hampstead  
with a Red House Beyond c1821  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02238

Study of Tree Trunks, with a  
Figure beside Them 1821  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02239

Study of Cart and Horses 1814  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02233

Study of Two Ploughs 1814  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02234

A Cart on the Lane from  
East Bergholt 1811  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02363

Church Farm, Langham c1811–15  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02364

Boat Building at Flatford 1815  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02365

Cottage in a Cornfield 1815–33  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02366

Weymouth Bay 1816  
Oil on board  
Trustees of the Victoria  
& Albert Museum  
L02367

Watermeadows near Salisbury ?1820  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02369

Dedham Lock and Mill 1820  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02368

Hampstead: Stormy Sunset 1822  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02370

Cloud Study 1822  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02371

Study of Cirrus Clouds c1822  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02372

Brighton Beach with Colliers 1824  
Oil on paper  
Trustees of the Victoria  
& Albert Museum  
L02373

Study for the Leaping Horse c1825  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02374

Branch Hill Pond 1828  
Oil on canvas  
Trustees of the Victoria  
& Albert Museum  
L02375

Portrait of Mary Fisher 1816  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02421

Portrait of the Rev. John Fisher 1817  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02422

Salisbury Cathedral Seen from  
above the Close Wall 1820  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02423

Hampstead Heath 1821  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02424

Parham's Mill, Gillingham 1824  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02425

The Rectory, East Bergholt 1808  
Oil on board  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02420

### André Derain

1880–1954  
Pêcheurs à Collioure 1905  
Oil on canvas  
Fridart Foundation  
L02187

La Danse 1906  
Oil on canvas  
Fridart Foundation  
L02188

### Carroll Dunham

born 1949  
Shape with Entrance 1990  
Vinyl, acrylic and pencil on canvas  
Private collection  
L02310

### Alfred Elmore

1815–1881  
On the Brink 1865  
Oil on canvas on wood  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02432

### Sam Francis

1923–1994  
White Bone 1971  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02343

### William Powell Frith

1819–1909  
Othello and Desdemona 1856  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02402

### Thomas Gainsborough

1727–1788  
Mrs John Kirby c1748  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02419

John Kirby c1748  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02418

Heneage Lloyd and his Sister c1752  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02397

### Alberto Giacometti

1901–1966  
Spoon Woman 1926–7  
Bronze  
Daros Collection  
L02183

### Nan Goldin

born 1953  
Jimmy Paulette after the parade,  
NYC, 1991 1991  
Photograph on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02280

### Peter Halley

born 1953  
Rob and Jack 1990  
Acrylic on canvas  
Private collection  
L02308

The Place 1992  
Acrylic on canvas  
Private collection  
L02309

## Joseph Highmore

1692–1780

Pamela and Mr B in the Summerhouse c1744  
Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02413

Pamela Leaves Mr B's House in Bedfordshire c1744  
Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02414

Pamela Shows Mr Williams a Hiding Place for Their Letters c1744  
Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02415

Pamela Tells a Nursery Tale c1744  
Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02416

## William Hogarth

1697–1764

Captain Thomas Coram 1740  
Oil on canvas  
Coram Family in the care of the Foundling Museum  
L02442

The March to Finchley 1746  
Oil on canvas  
Coram Family in the care of the Foundling Museum  
L02441

\* The Bench (MP) 1753–4  
Oil on canvas laid down on wood  
Syndics of the Fitzwilliam Museum, Cambridge  
L02417

Before 1730–1

Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02395

After 1730–1

Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02396

## Paul Huxley

born 1938

[title not known] 1980s  
Oil and watercolour on paper  
American Fund for the Tate Gallery, courtesy of Bob Littman and Sully Bonnelly in honour of Dizzie Downes  
L02331

## Augustus John OM

1878–1961

Sir William Nicholson 1909  
Oil on canvas  
Syndics of the Fitzwilliam Museum, Cambridge  
L02436

## Jasper Johns

born 1930

\* White Numbers 1959  
Encaustic on canvas  
Daros Collection  
L02181

Leo 1997

Etching on paper  
American Fund for the Tate Gallery, courtesy of Jean-Christophe Castelli in memory of Leo Castelli  
L02357

## Anish Kapoor

born 1954

Untitled 1983  
Pigment and styrofoam sculptures  
American Fund for the Tate Gallery, courtesy of the Carol and Artur Goldberg Collection in honour of the New Museum of Contemporary Art, New York City  
L02268

Ghost

Limestone  
Private collection  
L02228

## Ellsworth Kelly

born 1923

La Combe I 1950

Oil on canvas  
Private collection  
L02265

Untitled 1983

Lithograph on paper  
American Fund for the Tate Gallery, courtesy of Eileen and Peter Norton  
L02269

Cupecoy 1984

Lithograph on paper  
American Fund for the Tate Gallery, courtesy of Bob Littman and Sully Bonnelly in honour of Dizzie Downes  
L02329

Baie Rouge 1984

Lithograph on paper  
American Fund for the Tate Gallery, courtesy of Bob Littman and Sully Bonnelly in honour of Dizzie Downes  
L02330

Red Orange/Yellow/Blue 1970

Lithograph on paper  
American Fund for the Tate Gallery, courtesy of Melinda Shearer Maddock  
L02344

Blue (for Leo) 1997

Screenprint on paper  
American Fund for the Tate Gallery, courtesy of Jean-Christophe Castelli in memory of Leo Castelli  
L02354

## Edward Kienholz

1927–1994

The Marriage Icon 1972

Print, photograph, watercolour, polyester resin and nylon lace on paper  
American Fund for the Tate Gallery, courtesy of Melinda Shearer Maddock  
L02345

Sawdy 1971

Car door, mirrored window, lacquer paint, polyester resin and silkscreen  
American Fund for the Tate Gallery, courtesy of Melinda Shearer Maddock  
L02346

## Jeff Koons

born 1955

Vest with Aqualung 1985  
Bronze  
Daros Foundation  
L02184

## Joseph Kousuth

born 1945

'Titled Quotation (for L.C.)' 1997  
Screenprint and embossing on paper  
American Fund for the Tate Gallery, courtesy of Jean-Christophe Castelli in memory of Leo Castelli  
L02362

## Michael Landy

born 1963

Appropriation 1 1990  
Photograph on paper  
Private collection  
L02300

Appropriation 2 1990  
Photograph on paper  
Private collection  
L02301

Appropriation 3 1990  
Photograph on paper  
Private collection  
L02302

We Leave the Scum with no Place to Hide 1996  
Ink in paper

American Fund for the Tate Gallery, courtesy of Angela Westwater  
L02440

Costermonger's Barrow II 1991

Wood, steel, gloss paint  
American Fund for the Tate Gallery, courtesy of Angela Westwater  
L02452

**Sherrie Levine**

born 1947  
2 Shoes 1992  
Leather  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02277

**Roy Lichtenstein**

1923–1997  
Interior with Chair 1997  
Screenprint on paper  
American Fund for the Tate Gallery,  
courtesy of Jean-Christophe Castelli  
in memory of Leo Castelli  
L02355

**John Linnell**

1792–1882  
The River Kennett 1815  
Oil on canvas on wood  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02430

**Richard Long**

born 1945  
Red Slate Circle 1988  
Slate  
Private collection  
L02263

**Raymond Mason**

born 1922  
The Departure of Fruit and  
Vegetables from the Heart of Paris,  
28 February 1969 1969–1971  
Epoxy resin and acrylic  
American Fund for the Tate Gallery,  
courtesy of William Louis Dreyfus  
L02323

**Henri Matisse**

1869–1954  
La Plage Rouge 1905  
Oil on canvas  
Fridart Foundation  
L02189

**Ian McKeever**

born 1946  
Thicket 1986  
Oil and photographic paper  
on canvas  
Barclays Art Collection  
L02405

**John McLaughlin**

1898–1976  
#6-1973 1973  
Oil and acrylic on canvas  
American Fund for the Tate Gallery,  
courtesy of a private collector  
L02320

**Sarah Morris**

born 1967  
Rio (with Palm) (Las Vegas) 2000  
Household paint on canvas  
American Fund for the Tate  
Gallery, courtesy of Tate American  
Collectors Forum  
L02407

**Marlow Moss**

1890–1958  
Untitled (White, Black, Blue  
and Yellow) c1954  
Oil on canvas  
Hazel Rank-Broadley  
L02408

**William Mulready**

1786–1863  
\* The Farrier's Shop after 1820  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02429

**Vik Muniz**

born 1961  
After Richard Serra, 'Prop', 1968 (from  
'Pictures of Dust') 2000  
Photograph on plastic  
American Fund for the Tate  
Gallery, courtesy of Tate American  
Collectors Forum  
L02406

**Juan Muñoz**

1953–2001  
Staircase No. 2 1999  
Mixed media  
American Fund for the Tate Gallery,  
courtesy of John and Frances Bowes  
L02439

**Bruce Nauman**

born 1941  
Life Fly Lives Flies 1997  
Etching on paper  
American Fund for the Tate Gallery,  
courtesy of Jean-Christophe Castelli  
in memory of Leo Castelli  
L02361

**Alice Neel**

1900–1984  
Ethel Ashton 1930  
Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02332

**Kenneth Dolittle 1931**

Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02333

**Kitty Pearson 1973**

Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02446

**Sherry Speeth 1964**

Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02447

The Family (John Gruen, Jane Wilson  
and Julia) 1970  
Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02448

**Joe Gould 1933**

Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02449

**Andrew 1978**

Oil on canvas  
American Fund for the Tate Gallery,  
courtesy of Hartley and Richard Neel,  
the artist's sons  
L02450

**Ernesto Neto**

born 1964  
We Fishing the Time (worm's holes  
and densities) 1964  
Mixed media  
American Fund for the Tate Gallery  
L02324

**Claes Oldenburg**

born 1929  
Notes (Micky Mouse) 1968  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02347

**Dennis Oppenheim**

born 1938  
Directed Seeding 1969  
Photographs, map and text on board  
American Fund for the Tate Gallery,  
courtesy of John Coplans  
L02321

**Parallel Stress 1970**

Photographs and collage text  
on board  
American Fund for the Tate Gallery,  
courtesy of John Coplans  
L02322

**Raymond Pettibon**

born 1957  
Untitled (Oscar Meyer Wishes...) 1991  
Ink on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02282

Untitled (Like a Gumdrop) 1991  
Ink on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02283

A Vision of a Future Race of Men  
Ink on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02284

Untitled (Yoko) 1992  
Etching on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02285

**Peter Phillips**

born 1939  
Motorpsycho Tiger 1962  
Oil, pencil, ink and transfer  
on canvas and wood panel  
Private collection  
L02353

**Steven Pippin**

born 1960  
Highway 489 1994  
Photograph on paper  
American Fund for the Tate Gallery,  
courtesy of Marc Selwyn  
L02336

**Ken Price**

born 1935  
Texas Turtle Cup 1971  
Screenprint on paper  
American Fund for the Tate Gallery,  
courtesy of Melinda Shearer Maddock  
L02348

**Allan Ramsay**

1713–1784  
Dr Richard Mead 1747  
Oil on canvas  
Coram Family in the care  
of the Foundling Museum  
L02443

**Robert Rauschenberg**

born 1925  
Caucus 1997  
Offset lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Jean-Christophe Castelli  
in memory of Leo Castelli  
L02356

**David Roberts**

1796–1864  
The Ruins of the Temple of the  
Sun at Baalbec 1842  
Oil on canvas  
Private collection  
L02351

**Julie Roberts**

born 1963  
Restraining Jacket (Male) 1995  
Oil and acrylic on canvas  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02296

**Tim Rollins**

born 1955  
Amerika – For Karl 1989  
Watercolour on paper on canvas  
Private collection  
L02311

**Animal Farm – G7 1989–92**

Acrylic on paper on canvas  
Private collection  
L02312

**Animal Farm – New World Order 1989–92**

Acrylic on paper on canvas  
Private collection  
L02313

**Animal Farm – Big Three 1989–92**

Acrylic on paper on canvas  
Private collection  
L02314

**Oklahoma 1993**

Bronze  
Private collection  
L02315

**James Rosenquist**

born 1933  
The Flame Dances on Leo's Book 1997  
Lithograph on paper  
American Fund for the Tate Gallery,  
courtesy of Jean-Christophe Castelli  
in memory of Leo Castelli  
L02358

**Louis Francois Roubiliac**

1702–62  
George Frederick Handel 1739  
Terracotta  
Coram Family in the care  
of the Foundling Museum  
L02444

**Edward Ruscha**

born 1937  
Home with Complete Electronic  
Security System 1982  
Screenprint on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02272

**Vowel #64 (E) 1996**

Acrylic on book cover  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02273

**Vowel #98 (O) 1996**

Acrylic on book cover  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02274

**"L.C." (1997)**

Screenprint on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02359

**John Singer Sargent**

1856–1925  
Portrait of Dorothy Barnard 1889  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02433

**Christian Schad**

1894–1982  
Agosta, the Pigeon-Chested Man,  
and Rasha, the Black Dove 1929  
Oil on canvas  
Da Vinci Foundation  
L02264

**Richard Serra**

born 1939  
Leo 1997  
Etching on paper  
American Fund for the Tate Gallery,  
courtesy of Jean-Christophe Castelli  
in memory of Leo Castelli  
L02360

**Cindy Sherman**

born 1954  
Untitled #263 1992  
Photograph on paper  
American Fund for the Tate Gallery,  
courtesy of Peter Norton  
L02281

**Walter Richard Sickert**

1860–1942  
\* Mrs Swinton c1905  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02434

**John Skeaping**

1901–1980  
Akua-Ba 1931  
Wood  
Private collection  
L02267

**David Smith**

born 1938  
Home of the Welder 1935  
Steel  
American Fund for the Tate Gallery,  
courtesy of Candida and Rebecca  
Smith the artist's daughters  
L01025

**Sir Stanley Spencer**

1891–1959  
Kissing Patricia's Hand c1936–8  
Pencil on paper  
American Fund for the Tate Gallery,  
courtesy of Bob Littman and Sully  
Bonnely in honour of Dizzie Downes  
L02327

**Philip Wilson Steer**

1860–1942  
The Blue Dress 1892  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02435

**Graham Sutherland OM**

1903–1980  
The Deposition 1946  
Oil on board  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02437

\* Tree, Red Ground 1962  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02438

**Jean Tinguely**

1925–1991  
Memorial to the Sacred Wind 1969  
Steel  
Galerie Bonnier, Geneva  
L02227

**Joseph Mallord****William Turner**

1775–1851  
\* A Beech Wood, with Gipsies  
round a Camp Fire c1799  
Oil on paper, laid on panel  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02426

\* A Beech Wood, with Gipsies  
Seated in the Middle Distance c1799  
Oil on paper, laid on panel  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02427

Mountain Landscape with a Lake  
c1799–1800  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02428

**Sir Anthony Van Dyck**

1599–1641  
Rachel de Ruvigny, Countess of  
Southampton, as Fortuna c1638–40  
Oil on canvas  
Syndics of the Fitzwilliam  
Museum, Cambridge  
L02412

**Adriana Varejao**

born 1964  
Green Tilework in Live Flesh 2000  
Mixed media on canvas  
American Fund for the Tate Gallery  
L02325

**John Walker**

born 1939  
Drawing No.C 1981  
Charcoal and wash on paper  
American Fund for the Tate Gallery,  
courtesy of a private collector  
L02350

**Andy Warhol**

1928–1987  
Queen Elizabeth II of the  
United Kingdom 1985  
Screenprint on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02270

Sidewalk 1983  
Screenprint on paper  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02271

Brooke Hayward 1973  
Acrylic on canvas  
American Fund for the Tate Gallery,  
courtesy of Eileen and Peter Norton  
L02335

**John William Waterhouse**

1849–1917  
St Cecilia exhibited 1895  
Oil on canvas  
Andrew Lloyd Webber Art Foundation  
L02317