

# **Loud Tate: Transmute**

## *- Live Music and Performance*

### **JME and Skepta - Boy Better Know**

<http://www.myspace.com/jmeserious>

### **Autokratz**

<http://www.myspace.com/autokratz>

### **The Coconut Twins**

<http://www.myspace.com/coconuttwins>

### **Trans- Dance**

Celebration of cultural difference through dance. Dancers from various cultures perform through out the Gallery

### **VJ Prasanth**

VJing and live art mixup, exploring the relationship between tradition and technological innovation

### **Street Songs**

Street Songs, run by Pan Intercultural Arts . Young people from different cultural background perform songs about their lives, there immediate surroundings and Tate Britain's displays

### **Raga Ehu**

Two artists produce a performance which uses music and art to create cross-cultural visuals and soundscapes

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## - *Art Interventions*

### **Mutate**

Workshops to create linear sculptures, running in different spaces around the gallery. The workshops will focus on the Turner Prize Retrospective sculpture 'Shed Boat Shed' and the historic and contemporary displays at Tate Britain.

### **Team Mega Mix**

Create one off T-shirt designs investigating the theme of the day 'Transmute' and the art work of selected Turner Prize Retrospective artists.

### **Steak Zombies**

Exquisite Corpse collective game using words or images. Random and unpredictable creative outcomes.

Steak Zombies will create a space for creative interaction between Sao Paulo and London, where craft will be celebrated as a live bridge between cultures. With simultaneous workshops at Tate Britain and arts organisation SESC in Sao Paulo, Loud Tate will create a space that brings together the two countries via a streamed video conference over the Internet.

### **Collaborators**

Two artists work with participants to explore how our immediate surroundings hold international histories.

### **Trans Animations**

A group of young people from Falmouth use animation to express their experiences and views national and international.

### **Giant Chinese Whispers**

A game played through out the gallery. Young people will relay one word around the gallery and record its change and the reactions of young people. This will be captured and recorded by Chocolate Films

### **Audio Transmute**

Using digital, analogue musical instruments and audio effects Tate Forum and artists will create a musical metamorphosis which responds to the Turner Prize retrospective display.

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## - *Extras*

### **World Buffet**

Are you what you eat? A celebration of various foods from all over the world, including South American, Caribbean, European, African and Asian dishes.

### **Trans-debate**

Political debate with Tate Forum on the themes of the day.

### **Chocolate Films**

Filming the day's events as well as creating a space for young people to document their thoughts of the day's debates and art.