

Tate Britain displays British art from 1500 to today. Yes, it's a museum, but it's also like a big living room. All those works of art are yours.

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Tate Britain
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Opening hours 10.00–17.50 daily
Late opening first Friday of each month
until 21.00

Picture credits:

John Martin *The Plains of Heaven*

Sir Jacob Epstein *Torso in Metal from 'The Rock Drill'*
© The estate of Sir Jacob Epstein

JMW Turner *The Blue Rigi, Sunrise*


Patrick Heron *Azalea Garden: May 1956*
© The Estate of Patrick Heron / DACS, 2007

James Ward *Gordale Scar (A View of Gordale, in the Manor of East Malham in Craven, Yorkshire, the Property of Lord Ribblesdale)*

The I COME HERE ALL THE TIME Collection



BP British Art Displays 1500–2007

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The I COME HERE ALL THE TIME Collection

You came through the door, said hello to the security guys by name and finally ended up here. So, you are either a Tate Britain fan (and we like you a lot) or you are one of those Hollywood robbers who studies galleries to steal their pictures (and we don't like you that much).

Hoping you 'come here all the time' for the right reasons we are going to take you through what's new and tell you a few secrets. An old favourite in a new setting is John Martin's *The Plains of Heaven* which is now shown with its two partner pieces in this triptych. You probably can't see but there are some famous artists and poets amongst the great and the good dressed in white on the crest of the hill. Have you spotted them before?

room
9



room
19

'Torso in Metal' from 'The Rock Drill' has been at Tate Modern for a while but now you can see it in all its bronzed glory here in room 19. Following the First World War Epstein removed the drill, cut the figure down to half-length and changed its arms, and so the once-threatening figure is now a victim of the violence of modern life.

Have you ever tried our carrot, pineapple and walnut cake from the Café? It's one of our best-kept secrets.



We're sure you'll know that *The Blue Rigi, Sunrise* by JMW Turner was recently saved for the nation and is being displayed in the Clore Gallery. *The Blue Rigi* was Turner's first attempt at recording the moment before dawn when the sun just begins to chase away the cool darkness of night. Beautiful.

room
Clore
Gallery



We also have *Azalea Garden: May 1956* by Patrick Heron which was inspired by his garden in West Penwith, Cornwall. He said "I referred to the series as garden paintings, since they certainly related in my mind to the extraordinary effervescence of flowering azaleas and camellias erupting all over the garden".



room
24

James Ward, like other painters such as JMW Turner and Joseph Wright of Derby, was inspired by the British landscape and evoked its sublimity in his work. Look at how the towering expanse of rock, the thundering cataract and the stormy sky are made to seem bigger by the small white bull and cows at the bottom. We know all this might be too much to absorb in one go, but you know you are always welcome here. See you again soon.

room
9

