

Tate Britain displays British art from 1500 to today. Yes, it's a museum, but it's also like a big living room. All those works of art are yours.

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Tate Britain
Millbank
London SW1P 4RG

Admission free
Tickets and Membership
020 7887 8888

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 Pimlico  Millbank Pier

Opening hours 10.00–17.50 daily
Late opening first Friday of each month
until 21.00

Picture credits:
Francis Bacon *Three Studies for Figures at the Base of a Crucifixion* © Tate
Mark Gertler *Merry-Go-Round*
© The estate of Mark Gertler

The I'M IN A HURRY Collection

BP British Art Displays 1500–2007

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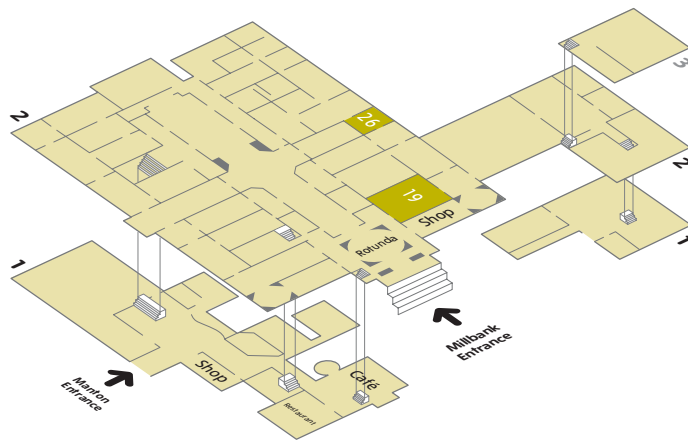
BRITAIN
TATE

The I'M IN A HURRY Collection

It seems that we haven't got much time for introductions. Let's use your time wisely.

Rush through the corridors to room 26. Don't ask why – just get there as quickly as you can. Francis Bacon's *Three Studies for Figures at the Base of a Crucifixion*: it's a great picture by a great artist. You don't have time for us to tell you the whole story, but you might like to know that this painting was made at the end of the Second World War. One critic described the picture as a reflection of 'the atrocious world into which we survived'. Remember that one for the next pub quiz.

room
26



Hope your visit's been enjoyable. As you leave, you should get a glimpse of Mark Gertler's *Merry-Go-Round* in room 19. Dashing past at speed you should be able to appreciate it fully. Careful with the revolving doors.

room
19

