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# The ODD FACES Collection

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Picture credits:


Gilbert Soest *Henry Howard,  
6th Duke of Norfolk*

John Piper *Foliate Head*  
© The Piper estate

Harold Gilman *Mrs Mounter at the  
Breakfast Table*

British School 17th century  
*The Cholmondeley Ladies*

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# The ODD FACES Collection

This is the Odd Faces Collection, which is about interesting or peculiar faces. So, here's a collection of our most interesting or peculiar faces:

Gilbert Soest painted *Henry Howard, 6th Duke of Norfolk* between 1670 and 1675. He was appointed Ambassador-Extraordinary to Morocco in 1669, and the ships may allude to his mission. And he has a very interesting face.

room  
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Harry Pye: he works at the bookshop from 10.00 to 17.30. Don't stare at him for too long because he gets really angry. Just kidding, he's actually very friendly.



Who's this gorgeous lady? It's *Mrs Mounter at the Breakfast Table*. Harold Gilman was one of the founders of the Camden Town Group, whose members adopted the style and techniques of the Post-Impressionists. Mrs Mounter was Gilman's landlady.



room  
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What a crazy-looking guy this is! Foliate or "leafy heads" such as this one are common in John Piper's work. Their design is based loosely on traditional 'green men', found in the architecture of many medieval and nineteenth-century buildings.



room  
20

The faces of the *Cholmondeley Ladies* may look normal at first glance - but what if we told you that they may not have been twins even though they were born on the same day and gave birth on the same day? Very odd indeed.

room  
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