

# **DISLOCATIONS: REMAPPING ART HISTORIES**

Tate Modern, Starr Auditorium  
Thursday 3 December 2015, 18.15-20.00  
Friday 4 December 2015, 10.00-18.00

*Organised by the Tate Research Centre: Asia-Pacific.*

The histories of modern and contemporary art in Asia are inseparable from the cultural, social and political realities of the region and its continuously changing position in the world at large. What we regard as the canonical reading of art and its histories have been the subject of rigorous critique and revision in the past decades, and the conventional perception of art history as a singular narrative has yielded to a more complicated, discursive understanding of multiple art histories.

The conference raises a number of questions on performance, socially engaged practice and the methodological rethinking of the Western-centrism of twentieth century art histories. Topics include environmental art and performance in Japan in the 1960s, performance and its relationship to installation art in the Philippines in the 1970s, transnational and multivalent character of Modernism's centres such as Paris and Mumbai, the effect of the internet and social networking technologies and the legacy of socialism in contemporary Chinese art.

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## PROGRAMME

### THURSDAY 3 DECEMBER

- 18.15** Reception  
**19.00** **Keynote Address** Do Ho Suh

### FRIDAY 4 DECEMBER

- 10.00** Registration  
**10.20** Welcome  
**10.30** Introduction

#### **Session One: Performance: An Expanded Field**

Convened by Joan Kee and Sook-Kyung Lee

- 10.40** Introduction  
**10.45** Ignacio Adriasola  
*Performance and the Bad 'Obuje' of Art History*  
**11.05** Tina Le  
*Cassettes 100: Site and Sound in Philippine Performance*  
**11.25** Lee Ambrozy  
*An Expanded Definition of 'Performance Art' in China*  
**11.45** Panel discussion and audience Q&A  
**12.30** Lunch, Tate Modern Cafe

#### **Session Two: Where Asias Meet: Decolonising Centres**

Convened by Sook-Kyung Lee and Ming Tiampo

- 13.30** Introduction  
**13.35** Pamela N. Corey  
*Distilling the Pictorial Field: Cambodian Artists, Photography and Landscape*  
**13.55** Sonal Khullar  
*We Were Looking For Our Violins: The Bombay Painters and Poets, 1965-1975*  
**14.15** Ming Tiampo  
*Transnational Regionalism, Decolonizing Abstraction*  
**14.35** Panel discussion and audience Q&A  
**15.30** Break

#### **Session Three: Contemporary Art and the Social**

Convened by Marko Daniel and Zheng Bo

- 16.00** Introduction  
**16.05** Su Wei  
*Superintendent of a Building: On Introspective Participation*  
**16.25** Lu Peiyi  
*Towards Art/Society: Socially-Engaged Art in Taiwan*  
**16.45** Zheng Bo  
*Dialogue, Anger, Commitment: World Factory (2014) and Anyuan Theatre (1922-25)*  
**17.05** Panel discussion and audience Q&A  
**18.00** Conference end