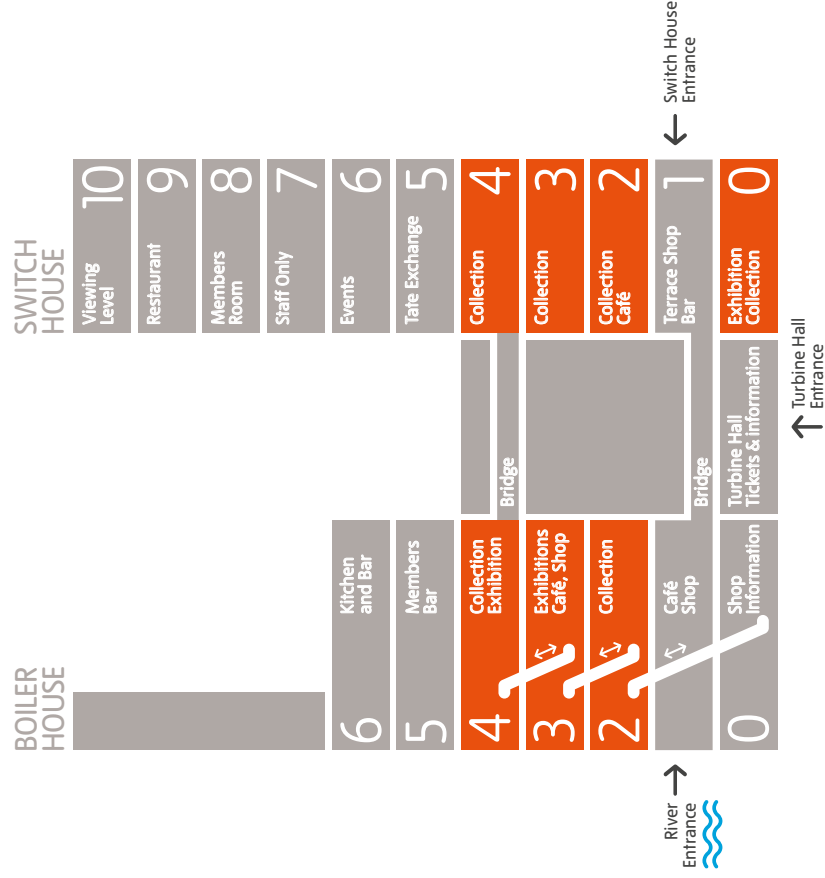


MAP

£1



WELCOME TO TATE MODERN THE HOME OF INTERNATIONAL ART FROM 1900



The new Tate Modern has more space for new kinds of art and will introduce you to artists from around the world. Our collection displays are free to visit—they include iconic works like Pablo Picasso’s *Weeping Woman* and Mark Rothko’s *Seagram Murals*, as well as the latest performance and photographic art.

Don’t know where to begin?

The Start Display on Level 2 of the Boiler House will introduce you to the free collection displays.

The Boiler House displays offer four different approaches to modern art from 1900 to now. Each focuses on the way artists work; some address social issues while others explore individual experiences. Some use raw materials while others respond to new technology.

The Switch House displays tell the story of how art became active from 1960 to now. They show how the roles of the artist, audience and the art object have changed.

On Level 0 in the Switch House, the Tanks are spaces for live art, film and video work not only from the collection but new commissions.

Want to visit one of our temporary exhibitions?

Buy tickets in the Turbine Hall on Level 0.

Planning to see the view from Level 10?

Access the Viewing Level from the Tanks on Level 0.

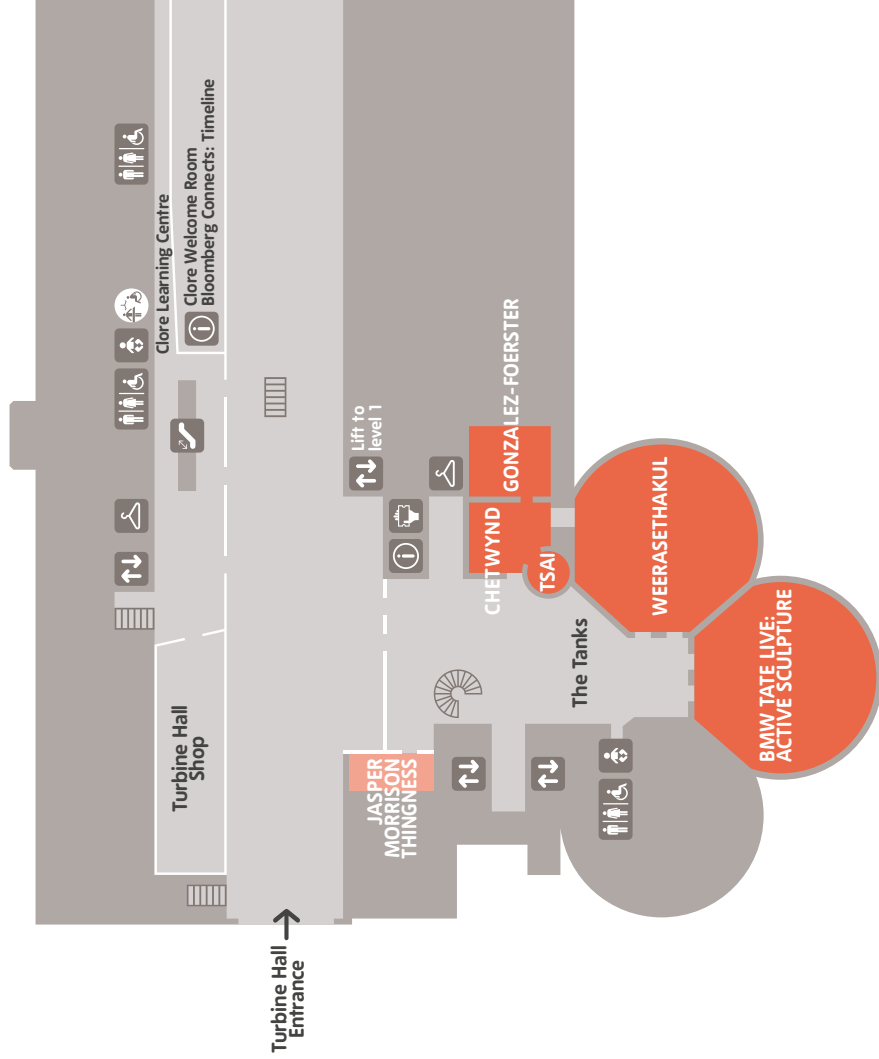
Need more information?

Our knowledgeable team can help plan your visit or talk about our displays and exhibitions.

Please make a gift of £4 at the donation box.

LEVEL 0 TURBINE HALL / THE TANKS

BOILER HOUSE



SWITCH HOUSE

LEVEL 0

JASPER MORRISON: THINGNESS

Coinciding with the opening of the new Tate Modern, *Jasper Morrison: Thingness* presents Jasper Morrison's work in one of the new spaces created between the Turbine Hall and the Tanks. The exhibition is a focused retrospective of Jasper Morrison's work and an acknowledgment of the close association between Jasper and Tate Modern since its inception.

THOMAS SCHÜTTE: THE STRANGERS TURBINE HALL

A group of ceramic sculptures representing human figures either arriving or departing with their luggage.



Bloomberg Connects Timeline of Modern Art, Level 0, Boiler House

CLORE WELCOME ROOM LEVEL 0

Our information team can help you plan your visit and answer your questions. You can also browse art and kids' books and explore the collection on the Bloomberg Connects Timeline of Modern Art.



Clore Welcome Room, Boiler House

THE TANKS

BMW TATE LIVE: ACTIVE SCULPTURE

Sculptures from the 1960s by Rasheed Araeen, Robert Morris and Charlotte Posenenske that were made to be interacted with by the public. Live art commissions by Tarek Atoui, Alexandra Pirici and Manuel Pelmuş.

APICHAITPONG WEERASETHAKUL

A multi-screen video installation by the award-winning Thai filmmaker.

WEN-YING TSAI

An early example of interactive electronic art, this sculpture responds to sound made by visitors.

MARVIN GAYE CHETWYND

Marvin Gaye Chetwynd's video work is a ramshackle parody of TV soap operas.

DOMINIQUE GONZALEZ-FOERSTER

French artist Dominique Gonzalez-Foerster has created an interactive light installation.

BMW TATE LIVE

The new Tate Modern opens with three weeks of live art, including two new commissions in the Tanks and performance-based works from Tate's collection staged throughout the building.

17 June – 3 July 2016

ROMAN ONDÁK:
GOOD FEELINGS IN GOOD TIMES
VARIOUS LOCATIONS

AMALIA PICA: STRANGERS
SWITCH HOUSE, LEVEL 2

DAVID LAMELAS: TIME
TURBINE HALL RAMP
ALEXANDRA PIRICI AND
MANUEL PELMUŞ
THE TANKS

17 June – 24 July 2016

TINO SEHGAL:
THIS IS PROPAGANDA
BOILER HOUSE, LEVEL 2
ARTIST AND SOCIETY, ROOM 8

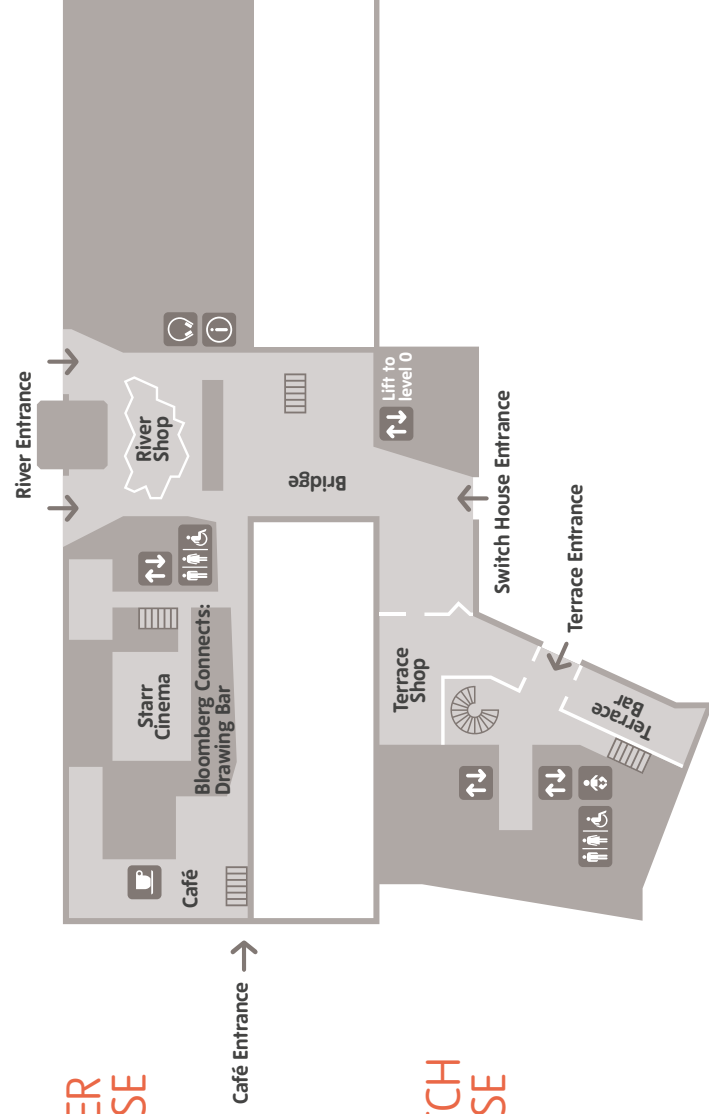
17 June – 25 September 2016
TAREK ATOUI
THE TANKS

In partnership with



LEVEL 1 ENTRANCES

BOILER HOUSE



SWITCH HOUSE

LEVEL 1

STARR CINEMA

The newly refurbished Starr Cinema is now purpose built for screening films theatrically as well as hosting live performances, seminars, talks and discussions.

Find out more and book tickets at tate.org.uk/film and tate.org.uk/whats-on

AI WEIWEI: TREE LEVEL 1 BRIDGE

A monumental sculpture consisting of parts of trees gathered from across Ai Weiwei's native China.



Starr Cinema, Boiler House

BLOOMBERG CONNECTS

Throughout the building you will find interactive digital projects connecting visitors with art and artists.

Download Tate's app for iPhone to guide you around the gallery.

Create your own masterpiece at the Drawing Bar. Boiler House, Level 1.

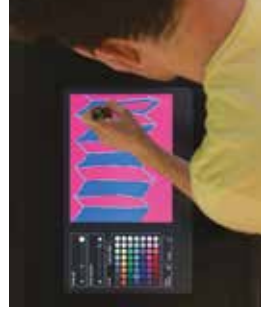
Touch the Timeline of Modern Art to find out more about art and artists in Tate's collection.

Boiler House, Level 0.

Explore the history of live art. Switch House, Level 3.

Explore artists' studios around the world. Switch House, Level 4.

Watch TateShots online to go behind the scenes of the gallery and into artists' studios.



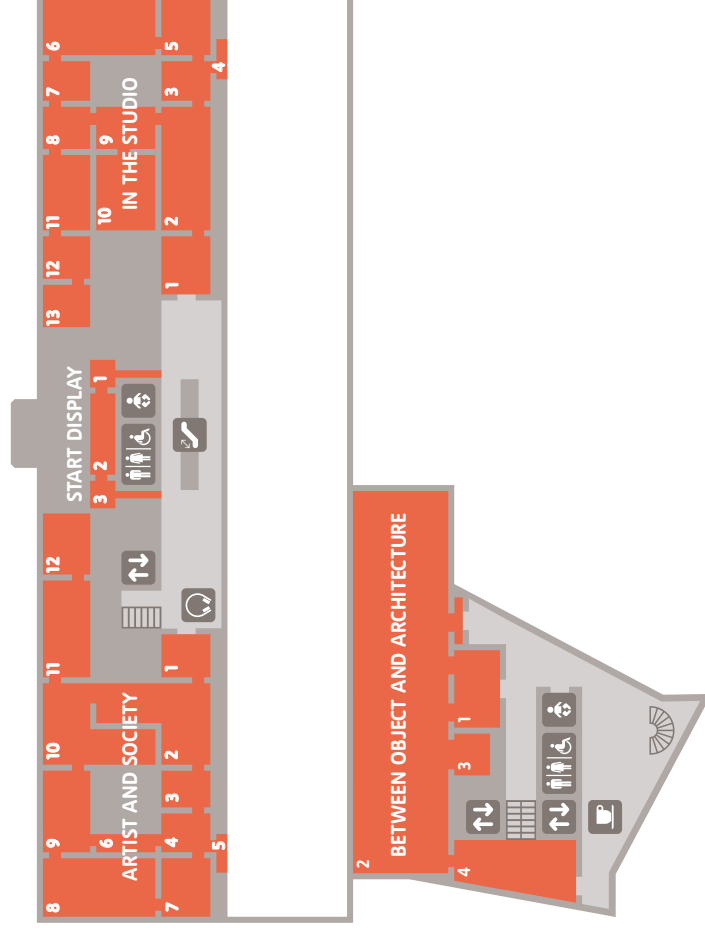
Bloomberg Connects Drawing Bar, Level 1, Boiler House

Supported by

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LEVEL 2 FREE COLLECTION DISPLAYS

BOILER HOUSE



SWITCH HOUSE

BOILER HOUSE

ART FROM 1900 TO NOW

START DISPLAY

A great place to start your visit featuring works by Henri Matisse and Ceal Floyer.

IN THE STUDIO

Exploring the relationship between the individual and the artwork, whether making or looking at art. Featuring Agnes Martin, Mark Rothko, Bridget Riley and Edgar Degas.

- 1 Agnes Martin and Antony Gormley
- 2 Studio Practice
- 3 Composing for the Camera
- 4 Explore in the Studio
- 5 International Surrealism
- 6 The Disappearing Figure: Art after Catastrophe
- 7 Painting with White
- 8 Bridget Riley
- 9 Claude Monet and Mark Rothko
- 10 Mark Rothko
- 11 Gerhard Richter
- 12 A View from Zagreb: Op and Kinetic Art
- 13 Elsworth Kelly and Anish Kapoor

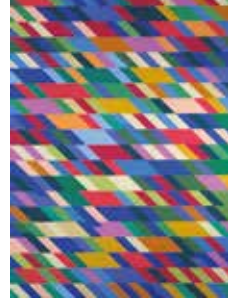
ARTIST AND SOCIETY

How artists including Mira Schendel, Salvador Dalí, Richard Hamilton and Jane Alexander engage with social ideals and social realities, from visions of utopia to scenes of protest.

- 1 Rachel Whiteread and Marwan Rechmaoui
- 2 A View from São Paulo: Abstraction and Society
- 3 Civil War
- 4 Lorna Simpson
- 5 Explore Artist and Society
- 6 Photobooks: Protests in Latin America
- 7 Harun Farocki
- 8 ARTIST ROOMS: Joseph Beuys
- 9 Gülsün Karamustafa
- 10 Citizens
- 11 Bernd and Hilla Becher
- 12 Jane Alexander



Antony Gormley
Untitled (for Francis) 1985
© Antony Gormley



Bridget Riley
Nataraja 1993
© Bridget Riley 2015. All rights reserved,
courtesy Karsten Schubert, London

SWITCH HOUSE

ART FROM 1960 TO NOW

BETWEEN OBJECT AND ARCHITECTURE

The artists in this display explore the relationship between the work of art and the environment around it. Including Carl Andre, David Medalla, Charlotte Posenenske and Rachel Whiteread.

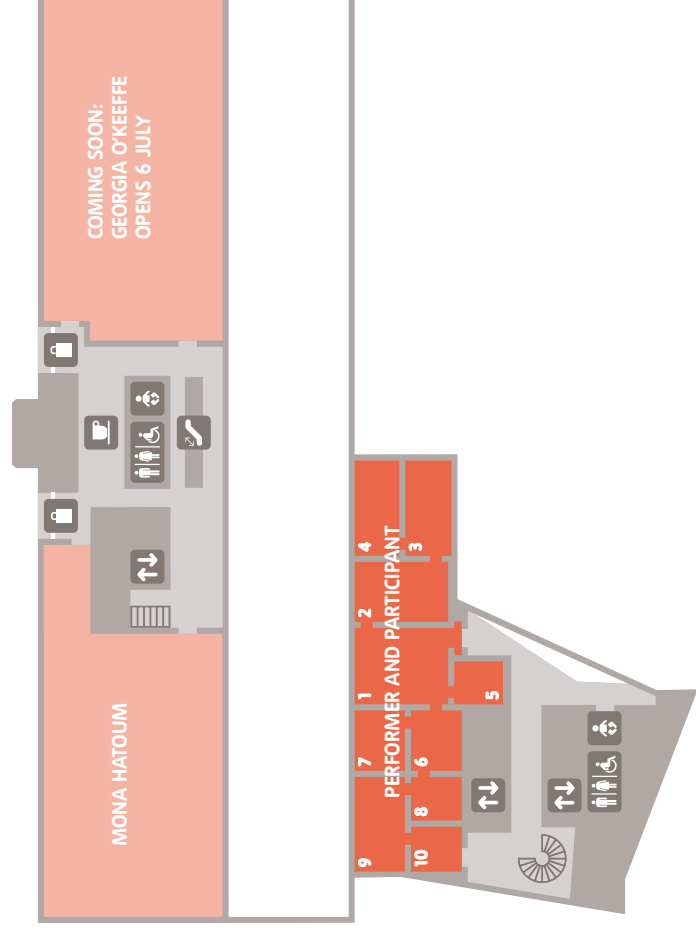
- 1 Joan Jonas
- 2 Between Object and Architecture
- 3 Lewis Baltz
- 4 Ricardo Basbaum



Ricardo Basbaum
Capsules (INBP x me-you) 2000
© Ricardo Basbaum

LEVEL 3 FREE COLLECTION DISPLAYS / EXHIBITIONS

BOILER HOUSE



SWITCH HOUSE

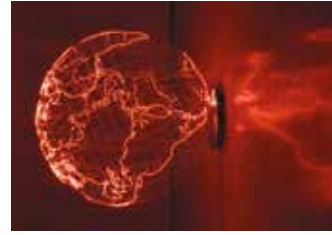
BOILER HOUSE EXHIBITIONS

MONA HATOUM
UNTIL 21 AUGUST 2016

The first major survey of Mona Hatoum's work to take place in the United Kingdom, this exhibition covers thirty-five years of work that combines her political and aesthetic concerns, from early radical performances and video pieces, to sculptures and large scale installations.

£16 (without donation £14.50)
Concessions £14 (without donation £12.70), Tickets Level 0

Free for Tate Members and Patrons



Mona Hatoum
For Spar III 2009
© Mona Hatoum
Photo Agostino Osio
Courtesy Fondazione Querini-Stampalia Onlus, Venice

GEORGIA O'KEEFFE
6 JULY – 30 OCTOBER 2016
THE EYAL OFER GALLERIES

A major retrospective of the American modernist artist Georgia O'Keeffe, a century after her New York debut. This ambitious and wide-ranging overview will review O'Keeffe's work in depth and reassess her place in the canon of twentieth-century art.

£19 (without donation £17.20)
Concessions £17 (without donation £15.40), Tickets Level 0

Free for Tate Members and Patrons

COMING SOON
THE EY EXHIBITION: WIFREDO LAM
14 SEPTEMBER 2016 – 8 JANUARY 2017

The first museum exhibition in London since 1952 of Wifredo Lam's work confirms his place at the centre of global modernism.

£16 (without donation £14.50)
Concessions £14 (without donation £12.70), Tickets Level 0

Free for Tate Members and Patrons



Georgia O'Keeffe
Jimson Weed/White Flower No. 1 1932
Crystal Bridges Museum of American Art, Arkansas USA © 2016
Georgia O'Keeffe Museum/DACS, London.
Photograph by Edward C. Robison III

SWITCH HOUSE ART FROM 1960 TO NOW

PERFORMER AND PARTICIPANT

Artists such as Hélio Oiticica, Marina Abramović, Meschac Gaba and Rebecca Horn who break down the boundaries between art and real life, through performance, social engagement or visitor participation.

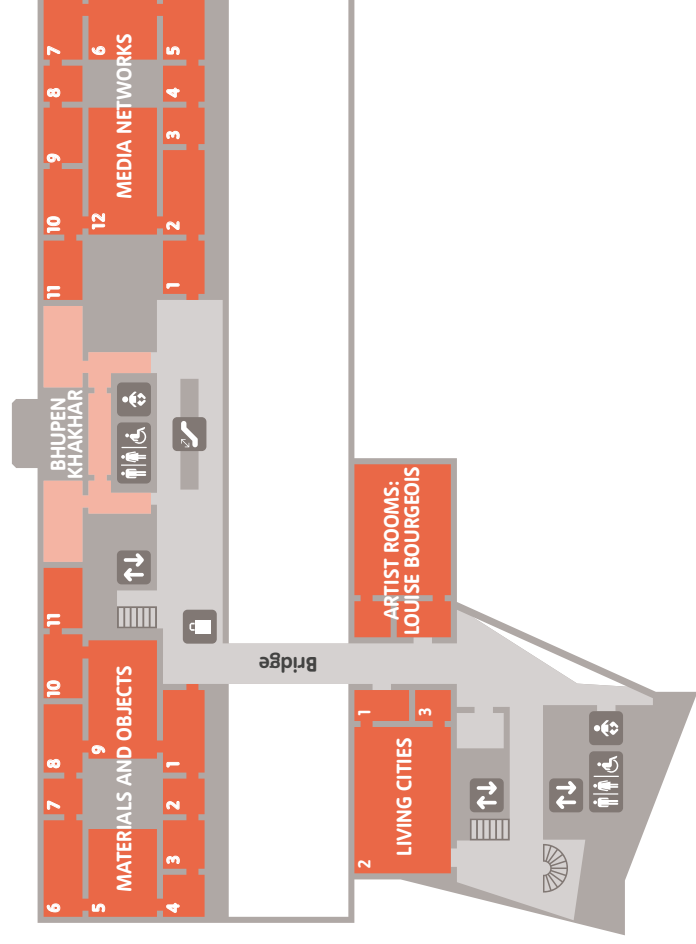
- 1 Ana Lupas
- 2 Rebecca Horn
- 3 Meschac Gaba
- 4 Charles Atlas and Shunk-Kender Archive
- 5 Bloomberg Connects: Explore Performance
- 6 Women and Work
- 7 Song Dong / Daria Martin
- 8 Art of Participation
- 9 Hélio Oiticica
- 10 Suzanne Lacy



Hélio Oiticica, *Tropicália, Penetrables PN*
2 'Purity is a myth' and PN 3 'Imagetical'
1966-7 © Projeto Hélio Oiticica

LEVEL 4 FREE COLLECTION DISPLAYS / EXHIBITIONS

BOILER HOUSE



SWITCH HOUSE

BOILER HOUSE

ART FROM 1900 TO NOW

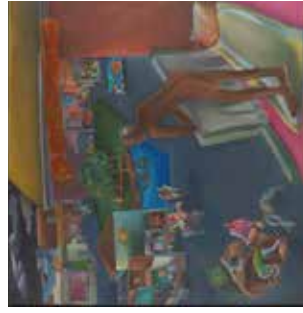
BHUPEN KHAKHAR

UNTIL 6 NOVEMBER 2016

Renowned for his unique figurative style and incisive observations of class and sexuality, Bhupen Khakhar (1934–2003) played a central role in modern Indian art and was a key international figure in 20th century painting.

Adult £12 (without donation £10.90)
Concession £10.50 (without donation £9.50), Tickets Level 0

Free for Tate Members and Patrons



Bhupen Khakhar
You Can't Please All / 1981
© Bhupen Khakhar

MEDIA NETWORKS

Artists including Cildo Meireles, Guerrilla Girls, Andy Warhol and Hito Steyerl respond to the impact of technology, mass media and communications.

- 1 Andy Warhol and the Guerrilla Girls
- 2 Modern Times
- 3 John Hearfield
- 4 Feminism and Media
- 5 Explore Media Networks
- 6 Cildo Meireles
- 7 Yuraka Takanashi
- 8 Hito Steyerl
- 9 A View from Buenos Aires
- 10 Nam June Paik
- 11 Painting and Mass Media
- 12 Beyond Pop



Andy Warhol
Warriyn Dipytych 1962
© 2016 The Andy Warhol Foundation for the Visual Arts, Inc. / Artists Right Society (ARS), New York and DACS, London

MATERIALS AND OBJECTS

How artists such as Magdalena Abakanowicz, Marcel Duchamp, Louise Nevelson and Pablo Picasso have embraced a range of new materials and techniques.

- 1 Richard Deacon and El Anatsui
- 2 Collage
- 3 Texture and Photography
- 4 Explore Materials and Objects
- 5 A View from Tokyo:
- 6 Between Man and Matter
- 7 Sheela Gowda
- 8 Louise Nevelson
- 9 Gustav Metzger
- 10 Magdalena Abakanowicz
- 11 ARTIST ROOMS: Phyllida Barlow



El Anatsui
ink-Splash II 2012
© El Anatsui

SWITCH HOUSE

ART FROM 1960 TO NOW

LIVING CITIES

GEORGE ECONOMOU GALLERY

Exploring contemporary city life, looking at displacement and migration, subculture and community, power and political uprising. Featuring Nil Yaller, Julie Mehretu, Boris Mikhailov, Marwan Rechmaoui and Kader Attia.

- 1 Sirkka-Liisa Kontinen
- 2 Living Cities
- 3 Bloomberg Connects: Explore Artists' Cities

ARTIST ROOMS: LOUISE BOURGEOIS

Highlighting the later work of the artist whose distinctive visual language explored the complexity of life and emotions.



Sirkka-Liisa Kontinen
Kendal Street / Byker / 1969, printed 2012
© Sirkka-Liisa Kontinen

EAT & DRINK

Pause and relax in our restaurants and cafés. You can enjoy a meal in the Restaurant or Kitchen and Bar with spectacular views over the City of London or a drink and lunch in one of our cafés.

Closing times indicate last orders.

ESPRESSO BARS

SWITCH HOUSE, LEVEL 2
BOILER HOUSE, LEVEL 3

Serving Tate Coffee, tea, cold drinks and snacks during gallery opening hours.

CAFÉ

BOILER HOUSE, LEVEL 1

Family meals, sandwiches, salads, cakes, Tate Coffee and chocolate.

Monday–Sunday 10.00–17.30

KITCHEN AND BAR

BOILER HOUSE, LEVEL 6

Casual dining, menu of traditional favourites, draught beer and wine, Tate Coffee, views of St Paul's and the River Thames.

Monday–Thursday 10.00–18.00

Food served 11.30–17.00

Friday and Saturday 10.00–23.00

Food served 11.30–21.30

Sunday 10.00–18.00

Food served 11.30–17.00

RESTAURANT

SWITCH HOUSE, LEVEL 9

Eat and drink while enjoying panoramic views of London's skyline.

Monday–Thursday 11.30–15.30

Friday–Saturday 11.30–21.30

Sunday 11.30–15.30

BAR

SWITCH HOUSE, LEVEL 1

Craft beers, Tate Coffee, cocktails, rotisserie menu.

Monday–Friday 7.30–22.30

Saturday 10.00–22.30

Sunday 10.00–17.00



A newly commissioned wall painting by Arturo Herrera, *Half/Time* 2016, in the Kitchen and Bar, Boiler House, Level 6



Bar, Switch House, Level 1



Tate Craft Beer

SHOP

Our shops stock a great range of books, products, prints and postcards. For our full selection of artist books and prints, plus a wide range of beautiful gifts and accessories designed exclusively for Tate, visit us online at shop.tate.org.uk

EXHIBITION SHOPS

BOILER HOUSE, LEVEL 3

The place to buy gifts, postcards, catalogues and books connected with our current exhibition programme.

RIVER SHOP

BOILER HOUSE, LEVEL 1

A selection of our best-selling products, books and print, as well as a range of design-led homeware and accessories.

TURBINE HALL SHOP

BOILER HOUSE, LEVEL 0

For a large range of books on modern art and culture, art materials, gift ideas and a fantastic children's range.

Boiler House shops are open until

18.00 Monday–Thursday, until 22.00

Friday–Saturday and until 18.00

on Sunday

TERRACE SHOP

SWITCH HOUSE, LEVEL 1

For our most comprehensive range of books on modern art, plus a stunning range of gift ideas and prints including artists' products and limited editions.

Monday–Thursday 8.00–20.00

Friday 8.00–22.00

Saturday 9.00–22.00

Sunday 9.00–20.00



Turbine Hall shop, Boiler House, Level 0

MEMBERSHIP

JOIN TATE TODAY

DISCOVER THE DIFFERENCE MEMBERSHIP MAKES

Unlimited free admission to all of our galleries and exhibitions – giving you freedom to explore Tate at your leisure.

Access to our Members Rooms – perfect spaces to relax, reflect, and recharge.

Special Members Events – including talks, tours, and extended opening hours.

A complimentary subscription to *Tate Etc.* magazine, as well as our regular listings guide – keeping you up-to-date with everything that's going on at Tate and in the art world.

Entry for up to six children aged 16 and under.

Join from just £70 in gallery today, online at tate.org.uk/members, or call 020 7887 8888

FIND OUT MORE

Hear from artists, find out more about how they work, share your ideas and discover new connections in the Explore spaces, located inside the Collection Displays.

Make the most of your visit with the Multimedia Guide. Available from Boiler House Levels 1 and 2.

If you have a smartphone, log on to the free Tate WiFi to discover our mobile friendly website.

FREE GUIDED TOURS

Explore the collection displays with one of our expert guides

- 11.00 Artists and Society
Meet Boiler House, Level 2
- 12.00 In the Studio
Meet Boiler House, Level 2
- 13.15 20 minute Art Burst on Louise Bourgeois
Meet Switch House, Level 4 on Tuesdays, Thursdays and Saturdays
- 14.00 Materials and Objects
Meet Boiler House, Level 4
- 15.00 Media Networks
Meet Boiler House, Level 4
- 16.00 How Art Became Active
Meet Switch House, Level 4

GALLERY GUIDELINES

Even clean hands damage surfaces – please do not touch works of art

Please do not consume food or drink in the galleries.

Photography in the main galleries is allowed for personal, non-

commercial purposes only. The use of flash and tripods is prohibited.

Unless permission has been granted by Tate, images cannot be reproduced in any format or media other than for private viewing.

Photography in paying exhibitions is not permitted at any time.

TATE BOAT



Enjoy great views of London and travel between Tate Britain and Tate Modern by boat. The Tate Boat runs every 40 minutes during gallery opening hours, calling at Embankment.



Badge designed by Peter Saville
© Tate. Photography by Jo Fernandes

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Support the new Tate Modern and choose your exclusive gift created by a range of celebrated artists and designers as a thank you for your donation.

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@TateGallery



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Fill in a comment card



visiting.britain&modern@tate.org.uk