The new Tate Modern has more space for new kinds of art and will introduce you to artists from around the world. Our collection displays are free to visit—they include iconic works like Pablo Picasso’s *Weeping Woman* and Mark Rothko’s *Seagram Murals*, as well as the latest performance and photographic art.

Don’t know where to begin?
The Start Display on Level 2 of the Boiler House will introduce you to the free collection displays.

The Boiler House displays offer four different approaches to modern art from 1900 to now. Each focuses on the way artists work; some address social issues while others explore individual experiences. Some use raw materials while others respond to new technology.

The Switch House displays tell the story of how art became active from 1960 to now. They show how the roles of the artist, audience and the art object have changed.

On Level 0 in the Switch House, the Tanks are spaces for live art, film and video work not only from the collection but new commissions.

Want to visit one of our temporary exhibitions?
Buy tickets in the Turbine Hall on Level 0.

Planning to see the view from Level 10?
Access the Viewing Level from the Tanks on Level 0.

Need more information?
Our knowledgeable team can help plan your visit or talk about our displays and exhibitions.

Please make a gift of £4 at the donation box.
LEVEL 0

BLOOMBERG

TURBINE HALL / THE TANKS

BOILER

HOUSE

SWITCH

HOUSE

JASPER MORRISON: THINGNESS

Coinciding with the opening of the new Tate Modern, Jasper Morrison: Thingness presents Jasper Morrison’s work in one of the new spaces created between the Turbine Hall and the Tanks. The exhibition is a focused retrospective of Jasper Morrison’s work and an acknowledgment of the close association between Jasper and Tate Modern since its inception.

THOMAS SCHÜTTE: THE STRANGERS TURBINE HALL

A group of ceramic sculptures representing human figures either arriving or departing with their luggage.

LEVEL 0 TURBINE HALL / THE TANKS

BMW TATE LIVE

The new Tate Modern opens with three weeks of live art, including two new commissions in the Tanks and performance-based works from Tate’s collection staged throughout the building.

17 June – 3 July 2016

ROMAN ONDÁK: GOOD FEELINGS IN GOOD TIMES VARIOUS LOCATIONS

AMALIA PICA: STRANGERS SWITCH HOUSE, LEVEL 2

DAVID LAMELAS: TIME TURBINE HALL RAMP

ALEXANDRA PIRCI AND MANUEL PELMUŞ THE TANKS

17 June – 24 July 2016

TINO SEHGAL: THIS IS PROPAGANDA BOILER HOUSE, LEVEL 2 ARTIST AND SOCIETY, ROOM 8

17 June – 25 September 2016

TAREK ATOUFI THE TANKS

In partnership with BMW
Throughout the building you will find interactive digital projects connecting visitors with art and artists. Download Tate’s app for iPhone to guide you around the gallery. Create your own masterpiece at the Drawing Bar, Boiler House, Level 1. Touch the Timeline of Modern Art to find out more about art and artists in Tate’s collection, Boiler House, Level 0. Explore the history of live art, Switch House, Level 3. Explore artists’ studios around the world, Switch House, Level 4. Watch TateShots online to go behind the scenes of the gallery and into artists’ studios.

LEVEL 1 ENTRANCES

STARR CINEMA
The newly refurbished Starr Cinema is now purpose built for screening films theatrically as well as hosting live performances, seminars, talks and discussions. Find out more and book tickets at tate.org.uk/film and tate.org.uk/whats-on

AI WEIWEI: TREE
LEVEL 1 BRIDGE
A monumental sculpture consisting of parts of trees gathered from across Ai Weiwei’s native China.

BLOOMBERG CONNECTS

Supported by Bloomberg Philanthropies
LEVEL 2 FREE COLLECTION DISPLAYS

BOILER HOUSE
ART FROM 1900 TO NOW

START DISPLAY
A great place to start your visit featuring works by Henri Matisse and Ceal Floyer.

IN THE STUDIO
Exploring the relationship between the individual and the artwork, whether making or looking at art. Featuring Agnes Martin, Mark Rothko, Bridget Riley and Edgar Degas.
1. Agnes Martin and Antony Gormley
2. Studio Practice
3. Composing for the Camera
4. Explore the Studio
5. International Surrealism
6. The Disappearing Figure: Art after Catastrophe
7. Painting with White
8. Bridget Riley
9. Claude Monet and Mark Rothko
10. Mark Rothko
11. Gerhard Richter
12. A View from Zagreb: Op and Kinetic Art
13. Ellsworth Kelly and Anish Kapoor

SWITCH HOUSE
ART FROM 1960 TO NOW

BETWEEN OBJECT AND ARCHITECTURE
The artists in this display explore the relationship between the work of art and the environment around it. Including Carl Andre, David Medalla, Charlotte Posenenske and Rachel Whiteread.
1. Joan Jonas
2. Between Object and Architecture
3. Lewis Baltz
4. Ricardo Basbaum

ARTIST AND SOCIETY
How artists including Mira Schendel, Salvador Dalí, Richard Hamilton and Jane Alexander engage with social ideals and social realities, from visions of utopia to scenes of protest.
1. Rachel Whiteread and Marwan Rechmaoui
2. A View from São Paulo: Abstraction and Society
3. Civil War
4. Lorna Simpson
5. Explore Artist and Society
6. Photobooks: Protest in Latin America
7. Harun Farocki
8. ARTIST ROOMS: Joseph Beuys
9. Gülşün Karamustafa
10. Citizens
11. Bernd and Hilla Becher
12. Jane Alexander

Antony Gormley
Untitled for Francis 1985
© Antony Gormley

Ricardo Baarbaum
Capsules/NBP x me-you 2000
© Ricardo Baarbaum

Bridget Riley
Nataraja 1993
© Bridget Riley 2015. All rights reserved, courtesy Karsten Schubert, London
BOILER HOUSE

Mona Hatoum
Until 21 August 2016
The first major survey of Mona Hatoum’s work to take place in the United Kingdom, this exhibition covers thirty-five years of work that combines her political and aesthetic concerns, from early radical performances and video pieces, to sculptures and large scale installations.
£16 (without donation £14.50)
Concessions £14 (without donation £12.70), Tickets Level 0
Free for Tate Members and Patrons

Georgia O’Keeffe
6 July – 30 October 2016
The Eyal Ofer Galleries
A major retrospective of the American modernist artist Georgia O’Keeffe, a century after her New York debut. This ambitious and wide-ranging overview will review O’Keeffe’s work in depth and reassess her place in the canon of twentieth-century art.
£19 (without donation £17.20)
Concessions £17 (without donation £15.40), Tickets Level 0
Free for Tate Members and Patrons

COMING SOON:
The EY Exhibition: Wifredo Lam
14 September 2016 – 8 January 2017
The first museum exhibition in London since 1952 of Wifredo Lam’s work confirms his place at the centre of global modernism.
£16 (without donation £14.50)
Concessions £14 (without donation £12.70), Tickets Level 0
Free for Tate Members and Patrons

SWITCH HOUSE

PERFORMER AND PARTICIPANT
Artists such as Hélio Oiticica, Marina Abramović, Meschac Gaba and Rebecca Horn who break down the boundaries between art and real life, through performance, social engagement or visitor participation.
1 Ana Lupas
2 Rebecca Horn
3 Meschac Gaba
4 Charles Atlas and Shunk-Kender Archive
5 Bloomberg Connects: Explore Performance
6 Women and Work
7 Song Dong / Daria Martin
8 Art of Participation
9 Hélio Oiticica
10 Suzanne Lacy

Mona Hatoum
Hot Spot III 2009
© Mona Hatoum
Photo Agostino Osio
Courtesy Fondazione Querini Stampalia, Venice

Hélio Oiticica, Trapação, Penetráveis PN 2 ‘Purity is a myth’ and PN 3 ‘imagética’ 1966-7 © Projeto Hélio Oiticica
MEDIA NETWORKS

Artists including Cildo Meireles, Guerrilla Girls, Andy Warhol and Hito Steyerl respond to the impact of technology, mass media and communications.

1. Andy Warhol and the Guerrilla Girls
2. Modern Times
3. John Heartfield
4. Feminism and Media
5. Explore Media Networks
6. Cildo Meireles
7. Yutaka Takanashi
8. Hito Steyerl
9. A View from Buenos Aires
10. Nam June Paik
11. Painting and Mass Media
12. Beyond Pop

MATERIALS AND OBJECTS

How artists such as Magdalena Abakanowicz, Marcel Duchamp, Louise Nevelson and Pablo Picasso have embraced a range of new materials and techniques.

1. Richard Deacon and El Anatsui
2. Collage
3. Texture and Photography
4. Explore Materials and Objects
5. A View from Tokyo: Between Man and Matter
6. Sheela Gowda
7. Louise Nevelson
8. Gustav Metzger
9. Magdalena Abakanowicz
10. Expanded Painting
11. ARTIST ROOMS: Phyllida Barlow
Pause and relax in our restaurants and cafés. You can enjoy a meal in the Restaurant or Kitchen and Bar with spectacular views over the City of London or a drink and lunch in one of our cafés.

Closing times indicate last orders.

**ESPRESSO BARS**
- SWITCH HOUSE, LEVEL 2
- BOILER HOUSE, LEVEL 3
Serving Tate Coffee, tea, cold drinks and snacks during gallery opening hours.

**CAFÉ**
- BOILER HOUSE, LEVEL 1
Family meals, sandwiches, salads, cakes, Tate Coffee and chocolate.
Monday–Sunday 10.00–17.30

**KITCHEN AND BAR**
- BOILER HOUSE, LEVEL 6
Casual dining, menu of traditional favourites, draught beer and wine, Tate Coffee, views of St Paul's and the River Thames.
Monday–Thursday 10.00–18.00
Food served 11.30–1700
Friday and Saturday 10.00–23.00
Food served 11.30–21.30
Sunday 10.00–18.00
Food served 11.30–1700

**ESPRESSO BARS**
- SWITCH HOUSE, LEVEL 2
- BOILER HOUSE, LEVEL 3

**BAR**
- SWITCH HOUSE, LEVEL 1
Craft beers, Tate Coffee, cocktails, rotisserie menu.
Monday–Friday 7.30–22.30
Saturday 10.00–22.30
Sunday 10.00–17.00

**RESTAURANT**
- SWITCH HOUSE, LEVEL 9
Eat and drink while enjoying panoramic views of London’s skyline.
Monday–Thursday 11.30–15.30
Friday–Saturday 11.30–21.30
Sunday 11.30–15.30

**TERRACE SHOP**
- SWITCH HOUSE, LEVEL 1
For our most comprehensive range of books on modern art, plus a stunning range of gift ideas and prints including artists’ products and limited editions.
Monday–Thursday 8.00–20.00
Friday 8.00–22.00
Saturday 9.00–22.00
Sunday 9.00–20.00

**TURBINE HALL SHOP**
- BOILER HOUSE, LEVEL 0
For a large range of books on modern art and culture, art materials, gift ideas and a fantastic children’s range.

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DISCOVER THE DIFFERENCE MEMBERSHIP MAKES
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Special Members Events – including talks, tours, and extended opening hours.

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**SHOP**
Our shops stock a great range of books, products, prints and postcards. For our full selection of artist books and prints, plus a wide range of beautiful gifts and accessories designed exclusively for Tate, visit us online at shop.tate.org.uk

**EXHIBITION SHOPS**
- BOILER HOUSE, LEVEL 3
The place to buy gifts, postcards, catalogues and books connected with our current exhibition programme.

**RIVER SHOP**
- BOILER HOUSE, LEVEL 1
A selection of our best-selling products, books and print, as well as a range of design-led homeware and accessories.

**TURBINE HALL SHOP**
- BOILER HOUSE, LEVEL 0
For a large range of books on modern art and culture, art materials, gift ideas and a fantastic children’s range.

Boiler House shops are open until 18.00 Monday–Thursday, until 22.00 Friday–Saturday and until 18.00 on Sunday.
FIND OUT MORE
Hear from artists, find out more about how they work, share your ideas and discover new connections in the Explore spaces, located inside the Collection Displays.

Make the most of your visit with the Multimedia Guide. Available from Boiler House Levels 1 and 2.

If you have a smartphone, log on to the free Tate WiFi to discover our mobile friendly website.

FREE GUIDED TOURS
Explore the collection displays with one of our expert guides:

11.00 Artists and Society
Meet Boiler House, Level 2

12.00 In the Studio
Meet Boiler House, Level 2

13.15 20 minute Art Burst on Louise Bourgeois
Meet Switch House, Level 4 on Tuesdays, Thursdays and Saturdays

14.00 Materials and Objects
Meet Boiler House, Level 4

15.00 Media Networks
Meet Boiler House, Level 4

16.00 How Art Became Active
Meet Switch House, Level 4

GALLERY GUIDELINES
Even clean hands damage surfaces – please do not touch works of art.

Please do not consume food or drink in the galleries.

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Photography in paying exhibitions is not permitted at any time.

TATE BOAT

Enjoy great views of London and travel between Tate Britain and Tate Modern by boat. The Tate Boat runs every 40 minutes during gallery opening hours, calling at Embankment.

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