

## NEIL SCOTT

Neil Scott lives in St Ives and works in Truro where he holds the position of Business Improvement District Manager (BID) – a scheme funded by the local business community – to deliver a range of new initiatives, primarily events and marketing, to attract more people into the city centre and to develop Truro as a cultural and creative destination. Before he moved to Cornwall in 2007, he established and managed one of the first BIDs in the UK in Reading and prior to that he spent 27 years in department store retailing. He has a deep interest in the arts and has been a Tate St Ives member for many years.

Neil states, “I am keen to find ways of applying my professional experience and my passion for art in ways that will hopefully be of benefit to Tate St Ives, its Members and the wider community. With Tate St Ives currently embarking on a major building project, which will see the existing gallery effectively doubling in size, it is vital that the needs of the Members are well catered for and that Tate St Ives is firmly embedded in the broader Tate Members family – myself and the Tate St Ives Members Committee are fully committed to supporting the Tate team in achieving this aim.”

## STEVE WILLS

With over 35 years of experience, Steve Wills is a senior partner at EY possessing industry expertise, board experience and a strong network that spans industries and geographies. He began his career by building technical expertise in audit and subsequently broadened his skill-set by developing new products for EY, working with both public and private sector clients and serving as the point-of-contact for several of EY’s largest global accounts. He has helped clients with audit, risk, compliance and business strategy. A strong collaborator and strategic thinker, Steve has served on the three main governing bodies of EY and has experience addressing intricate business problems and navigating complex stakeholder ecosystems.

Through his career, Steve has worked with government and non-profit organisations. He was a member of the breakthrough team that delivered EY’s first audit of a London borough, and he served as the Head of Internal Audit for the Research Councils of England and Wales. Steve has served as a member of the Further Education Funding Council and Department of Trade and Industry’s audit committees. These experiences have taught him how to push projects forward in non-profit contexts.

Elected by EY’s partners as chair of EY’s UK Partner Forum, Steve leads discussions about the direction of EY at all levels including strategy development, governance, execution, issue resolution and remuneration. He has coached countless board members, preparing them to elevate their thinking to board-level. Steve has also been a member of the firm’s Global and EMEIA Governance Councils, where he helped develop EY’s global strategy and served as a mentor and coach to incoming board members.

Steve is a graduate of York University and lives in Buckinghamshire with his wife. He has two children and is passionate about the arts, sheep breeding, travel, clay shooting, music, theatre, cinema, cricket and rugby.

## SUWIN LEE

Suwin Lee is a Partner at EY, with over 19 years’ experience in finance. She is a member of the Institute of Chartered Accountants in England and Wales, and the Institute of Chartered Accountants in Australia. Her experience includes external audits for multinational clients, advising clients listing on the London Stock Exchange and AIM as part of the financial reporting accountants team, and reviewing business plans and financial forecasts for UK and global businesses.

Suwin has worked and lived in a number of countries and can bring a global and diverse perspective to the Council. She has previously been an elected member of the EY partner forum which is the voice of the partner group and advises the Chair on matters of policy and governance. She has significant experience in public speaking, which includes presenting at international conferences and marketing events. Suwin has a keen interest in modern art gained through her membership of Tate and MoMA as well as her collection of art from South East Asia and Latin America.

## STEPHEN WITHERFORD

Stephen Witherford was appointed to Tate's Board of Trustees in June 2015

Stephen established Witherford Watson Mann Architects in 2001, following 10 years with Eric Parry Architects. At WWM he has been project director on Amnesty International UK's headquarters, the Bankside Urban Forest, Arts Council England's North West offices in Manchester, the Olympic Legacy Masterplan and Astley Castle, for which the practice won the 2013 RIBA Stirling Prize.

Stephen is currently working on major projects at Clare College, Cambridge, The Courtauld Institute of Art and a new almshouse for the 21st century. Stephen studied architecture at Plymouth and the University of Cambridge, completing his diploma in 1991. He is a member of Tate Modern Council, The Mayor of London's Design Advisory Group, and has been a Visiting Fellow in Urban Design on the London School of Economics Cities Programme, as well as lecturing and writing.

## AMANDA PINTO

Amanda is a QC specialising in international corporate frauds, corruption and money laundering cases. She is a part-time judge, Chair of the International Committee of the Bar Council, the UK's representative on the Council of the International Criminal Bar, a Bencher of Middle Temple and Trustee of the Slynne Foundation. Her daily work includes advising in significant, complex, financial matters and offences, often appearing as an advocate in court. She is also very involved in upholding the rule of law internationally, training and liaising with lawyers and the judiciary overseas. She has responded to numerous government and EU consultations and written several law books and articles. She studied law (at Cambridge) and history of art (at Birkbeck).

"I have always loved the Tate. I would like to help make it even more accessible to new visitors, regardless of age or background, so that more people enjoy our public galleries. Particularly in difficult times, the arts should be available to all. Art enhances quality of life and opens minds to new experiences – I hope that Tate can achieve this with its exciting new sites and through sharing its collection."

## AYNSLEY JARDIN

Aynsley Jardin has been a marketing professional working for brand-led multi-nationals for over 25 years. For 3 of these she lived in Vienna, working across 22 central European countries – dealing with a variety of cultures, languages, and competitive contexts. She worked with Orange at the time of the purchase of the 3G licences. Strategies and technologies developed then have now become a reality and the phone is now the medium of choice for most people. Most recently, she was Group Brand Director of Saga and the Automobile Association, both membership type organisations. She was responsible for managing the Direct Marketing studio for Saga, and the in-house research team which identified and tracked key moments on the customer journey. And is experienced in understanding the data relating to loyalty, response rates and retention which helps identify members' needs. She set up the Saga Respite for Carers charity, and was a trustee for the Saga charitable trust. She now works as a freelance Marketing consultant.

'Tate is part of my life. It's not just the art – it's the space, the mood and the ideas. I'd like to help others who might, like myself, have limited knowledge to come and feel it too.'

## DIEGO CORREA

Diego has expertise in the areas of architecture (degree), interior design (profession), art (director of an art gallery and curator), furniture and product design, and managerial roles have given me a high sense of appreciation of aesthetics which, together with a well-developed sense of fairness, balance and harmony allow me to pursue the need to support, develop and find solutions to problems - solutions that are as good and positive as possible for the welfare of the project and the people involved in it.

The constant motivation in achieving the right balance is an approach that I cultivate and encourage as the way to bring honesty, vision, respect and integrity to whatever role I am responsible for. For a cultural institution like the Tate, which has so many interests and such a complex structure, I feel that this is extremely important.

I am confident I can be of great support for a solid and prosperous Tate.

