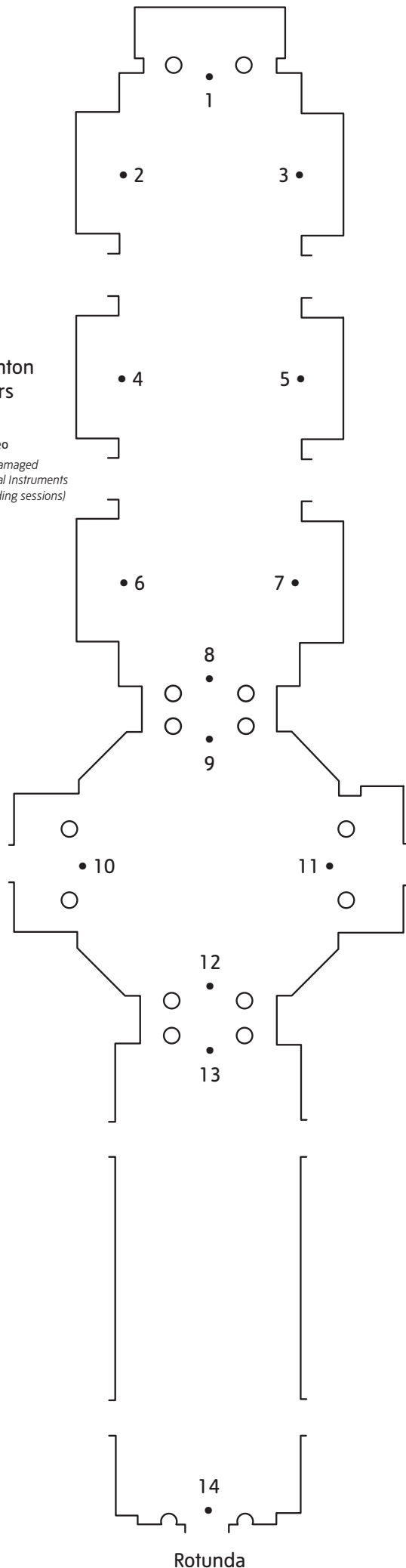


Manton Stairs

• Video
War Damaged
Musical Instruments
(recording sessions)



• 1 The Balaclava Bugle

Made by Potter's of Aldershot. Used to sound the Charge of the Light Brigade during the Battle of Balaclava on 25th October 1854, in the Crimean War. It was carried by Trumpeter William Brittain of the 17th Lancers, the Orderly Trumpeter to Lord Cardigan who commanded the Light Brigade.

In the collection of the Queen's Royal Lancers & Nottinghamshire Yeomanry Museum, Nottinghamshire

• 2 Altsaxophon (alto saxophone) in E sharp

Brass silvered. Ruin; only the bell with two valves is preserved. Made by Vincenz Kohlert's Sons, Graslitz. Salvaged from the Alte Münz bunker, Berlin 1945.

In the collection of the Musikinstrumenten-Museum, Berlin

• 3 Klappenhorn (keyed bugle)

Ruin. Salvaged from the Alte Münz bunker, Berlin 1945.

In the collection of the Musikinstrumenten-Museum, Berlin

• 4 Flügelhorn (wing horn) in D sharp

Made by Ferdinand Stegmaier, Ingolstadt c.1860. The flügelhorn was used on the battlefield to summon the flanks of the army.

In the collection of the Germanisches Nationalmuseum, Nuremberg

• 5 Cavalry Trumpet in E flat

Made in 1914. Salvaged from the wreck of the SS Pomeranian, torpedoed in 1918 off Portland Bill by the German submarine UC.77. When brought to the surface it was completely covered in barnacles and other encrustations.

In the collection of the Museum of Army Music, Kneller Hall, Twickenham, London

• 6 Querflöte (transverse flute)

Glass. Salvaged from the Alte Münz bunker, Berlin 1945.

In the collection of the Musikinstrumenten-Museum, Berlin

• 7 Querflöte (transverse flute) in C

Rosewood, rings and valves in silver, head in ivory. B valve ruined. Made by Heinrich Friedrich Meyer, Hanover before 1897. Salvaged from the Alte Münz bunker, Berlin 1945.

In the collection of the Musikinstrumenten-Museum, Berlin

• 8 Tuba

Recovered from German trenches in 1915.

In the collection of the Museum of Army Music, Kneller Hall, Twickenham, London

• 9 Clarinet E flat

Made by Boosey and Co. 1910. Damaged by shrapnel 1915.

In the collection of the Museum of Army Music, Kneller Hall, Twickenham, London

• 10 Coronet

Ruin. Played in the Boer War 1880.

In the collection of the Museum of Army Music, Kneller Hall, Twickenham, London

• 11 Signalhorn (military bugle)

Sheet copper with brass. Bullet hole. Made by Johann Zetsche, Hanover 1850.

In the collection of the Schlossmuseum Sondershausen

• 12 Naturtrompete (natural trumpet) in D sharp

Played by a member of the Heavy Cavalry Regiment 'Archduke Franz Ferdinand of the Austro Hungarian Empire' in Landshut, Bavaria in the second half of the 19th century.

In the collection of the Munich Stadtmuseum

• 13 Bass Ophekleide (bass ophicleide)

Made by Andreas Barth, Munich c.1850.

In the collection of the Germanisches Nationalmuseum, Nuremberg

• 14 Bugle B flat

Salvaged from the Battle of Waterloo, 1815. It was found beside the body of a 14-year-old drummer boy the day after the battle. It is thought it would have been used to sound the calls in his book during the day of fighting.

In the collection of the Museum of Army Music, Kneller Hall, Twickenham, London

Rotunda