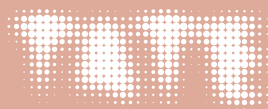


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EXHIBITIONS

DAVID HOCKNEY

Until 29 May
£19.50 (without donation)
£17.70 Concessions £17.50
(£15.90)
Free for Members and Patrons

David Hockney returns to Tate Britain in 2017 for his most comprehensive exhibition yet. This exceptional show gathers together an extensive selection of his most famous works celebrating achievements in painting, drawing, print, photography and video across six decades.



David Hockney *Portrait of an Artist (Pool with Two Figures)* 1972. Private Collection © David Hockney. Photo Credit: Art Gallery of New South Wales / Jenni Carter

QUEER BRITISH ART 1861–1967

5 April–1 October
£16.50 (without donation £15)
Concessions £14.50 (without
donation £13.10)
Free for Members and Patrons

Featuring works from 1861–1967 relating to lesbian, gay, bisexual, trans and queer (LGBTQ) identities, the show marks the 50th anniversary of the decriminalisation of male homosexuality in England. *Queer British Art* explores how artists expressed themselves in a time when established assumptions about gender and sexuality were being questioned and transformed.



Simeon Solomon *Sappho and Erinna in a Garden at Mytilene* 1864 Tate

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keep our galleries free to
all. Donations support
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FREE DISPLAYS

CERITH WYN EVANS: TATE BRITAIN COMMISSION 2017

From 28 March
Duveen Galleries

Cerith Wyn Evans will unveil a major new light installation for the next Tate Britain Commission in which we invite a contemporary British artist to respond to the Duveen Galleries at the heart of Tate Britain.

Supported by
Sotheby's

ART NOW: LUCY BEECH AND EDWARD THOMASSON

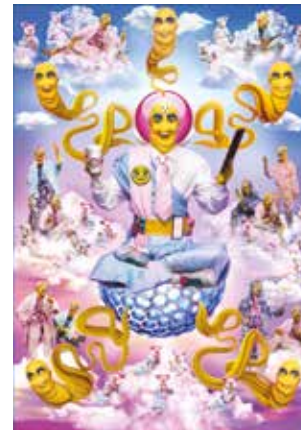
From 25 April

Lucy Beech and Edward Thomasson's collaborative work imagines situations in which performance is used to overcome everyday struggles. The exhibition showcases new work including live performances presented weekly in the gallery.

ART NOW: RACHEL MACLEAN WOT U :-) ABOUT?

Until 9 April

Rachel Maclean is a Glasgow-based multimedia artist who creates artificial visions using green-screen technology. Within her fantastical settings Maclean parodies fairy tales, children's television programmes, beauty product advertising, internet videos and pop culture, playing all the extravagantly costumed characters herself.



Rachel Maclean *We Want Data!* 2016. Courtesy of Rachel Maclean © Rachel Maclean

ART NOW: THE DARKS

The Darks audio tour by artists Ruth Ewan and Astrid Johnson investigates ideas around privacy, social control and power relations, past and present. Available from the Millbank Information desks.

FREE TOURS & ACTIVITIES

FREE DAILY GUIDED TOURS

11.00 The Growth of British Art
12.00 People and Places
of the 19th Century
14.00 Becoming Modern:
Art to the Present Day
15.00 JMW Turner
Tours last 45 minutes.
Meet at the top of the
Manton staircase.

30 MINUTES ON

War & Peace
Until 31 May

13.15 Mon and Wed
Meet at the top of the Manton
staircase.

ART IN FOCUS

13.15 Tue, Thu and Sat
A 15-minute talk on artwork by
Sir Jacob Epstein (Mar),
Joseph Wright of Derby (Apr),
JMW Turner (May).

TEN MINUTE TALKS

13.00 Fri and Sun
Tate staff and volunteers share
personal responses to their
favourite artworks.

TATE APP

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more. Download the Tate App
for free. Log on to the free
Tate WiFi.

ARCHIVE EXPLORER TOURS

13.00, 14.30, Sat and Sun
Learn about the history of Tate
and the stories contained in
Tate's archive. The tours
include the exhibition of
Nimai Chatterji's archive
collection. Meet at the top of
the Manton staircase

KIDS AND FAMILIES

Explore the gallery with
free resources available
from the Information desks
and visit the Learning Gallery.
Download Sonic Trails for free
at www.tate.org.uk/learn/families/sonic-trails

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REX WHISTLER RESTAURANT



Serving the finest seasonal
British produce, enjoy lunch in
a unique setting – surrounded
by Rex Whistler's mural *'The
Expedition in Pursuit of Rare
Meats'* 1926–7. With wines to
complement from our award-
winning wine cellar.

Lunch 12.00–15.00

DJANOGLY CAFÉ



Enjoy a range of fresh hot and
cold dishes, pastries, and
cakes at Tate Britain. Drink
Coffee by Tate and loose-leaf
tea, fresh juices, iced tea and
the best of British craft beers.

10.00–18.00
(last orders 17.30)
Hot food counter open
12.00–15.00

MANTON SHOP



The shop in the Manton foyer
is the place to buy books,
postcards, catalogues and
products relating to our current
exhibition programme. It also
stocks a large selection of books
and products for children.

MAIN SHOP



The shop on the main floor
showcases our extensive
range relating to British art
and culture, as well as design-
led homeware, jewellery and
fantastic gifts for children.
In our print room you will find
our exclusive collection of
limited edition artists' prints
and products.

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MAP



WELCOME TO TATE BRITAIN

Welcome to Tate Britain, the home of British art from 1500 to the present day and the world's greatest Turner collection. Our free display, the BP Walk through British Art, offers a chronological circuit of Tate Britain's unparalleled collection. To explore simply follow the golden dates at the thresholds of the galleries. Download the Tate app for free to see, experience and enjoy more.

BP SPOTLIGHTS

These regularly changing free collection displays offer more depth on specific artists or themes or highlight new research, drawing on the expertise of external specialists as well as Tate curators.

STAN FIRM INNA INGLAN: BLACK DIASPORA IN LONDON 1960-70s

Until 19 November

Newly and recently acquired work by eight photographers which documents the experience of people who came from the Caribbean and West Africa. These gifts extend the Eric and Louise Franck London Collection at Tate.



Dennis Morris *Brother Can you Spare Some Change?* Sandringham Road, Dalston, Hackney, 1976. Tate Gift Eric and Louise Franck London Collection 2016 © Dennis Morris

ARTISTS' LIVES: SPEAKING OF THE KASMIN GALLERY

Until 28 January 2018

This display unites art shown at the revolutionary Kasmin Gallery in 1960s London with recordings of artists and others in National Life Stories' Artists' Lives collection.



Anthony Caro *Yellow Swing* 1965 © The estate of Anthony Caro/Barford Sculptures Ltd

MARTIN BOYCE: DO WORDS HAVE VOICES 2011

Until 11 June

This installation by the 2011 Turner Prize winner reassesses modernist design and architecture.



Martin Boyce *Do Words Have Voices*, 2011, Tate © Martin Boyce. Image © BALTIC & the artist/ Photo: Colin Davison

THE NIMAI CHATTERJI COLLECTION

Until 14 May
Archive Gallery

Nimai Chatterji amassed a world-class collection of material connected to post-war art movements. This display celebrates our acquisition of his archives, which includes unique letters and documents, rare posters, photographs and more.



The Nimai Chatterji Collection © Tate Photography

PRE-RAPHAELITE WORKS ON PAPER

Until 7 May

Pre-Raphaelite paintings began on paper; the preparatory sketches and works on paper on view in this room explore personal dramas, and tense and tender encounters.



William Holman Hunt *Portrait of Mrs Edith Holman Hunt* 1880. Presented by Arthur and Helen Grogan through the Art Fund 2009

SICKERT & PHOTOGRAPHY

Until 17 April

Paintings by Walter Sickert that were inspired by the qualities of photographs.

WILLIAM STOTT

From 1 May

This display marks Tate's recent acquisition of William Stott of Oldham's *Le Passeur* (The Ferryman). Painted at the artists' colony of Grez-sur-Loing in France, it was one of the key moments in the breakthrough to naturalism in British art of the 1880s.

EDUARDO PAOLOZZI: EARLY ANIMATIONS

Until 17 April

The two earliest surviving films by the important 20th century British artist, made from collages of found images and original musical scores.



Eduardo Paolozzi *Kakafon Kakkoon* 1965, film still © The Eduardo Paolozzi Foundation

DEREK JARMAN: BLUE

From 1 May

The last film made by the British artist and filmmaker Derek Jarman, reflecting on his impending death from an AIDS-related illness.

SYSTEMS 1972

Until 2 April

Explore the work of this radical group and their systematic approach to art.



John Ernest *Moebius Strip* 1971-2. Presented by Paul and Susan Ernest 2003 © Paul & Susan Ernest

PAULE VÉZELAY

From 17 April

Abstract paintings and textiles by the British-born modernist Paule Vézelay who lived and worked among the avant-garde in Paris and London in the 20th century.

