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IS FOR WHITEREAD *HIDDEN SPACES*

Rachel Whiteread casts the space in-between, above, underneath or inside something – usually domestic objects or places – making these hidden spaces solid for us to see.

Do you have any hidden spaces with you?

Look at all of the things you have with you, are there any spaces you don't know? They could be the insides or the underneath of things you've never looked at or can't get to see, like the inside of a pen lid or pocket.

Use this paper to press into the inside of something you have with you. Cast your hidden space to make it solid for you to see. You might want to fold or rip the paper to make it fit.

Take it out, trying to keep the shape in the paper. If you need to you could continue to shape the imprint with your hands. Fold in the edges so you can stand it up.

What does it look like?
How would you describe it?
You could consider the words to the right.

If you could display it alongside other work in the gallery, where would you put it?
In pairs discuss your choices for display.

What are you going to do with your hidden space now?

ACTIVITY BY ARTIST KATE SQUIRES
in collaboration with Schools and
Teachers Tate London Learning

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**DEAD/ALIVE
FAMILIAR/UNFAMILIAR
INSIDE/OUTSIDE
PAST/PRESENT
PRESENCE/ABSENCE
REAL/UNREAL**

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