

## Her Noise symposium: full programme

- 11:00-11:10 **Welcome and Introduction: Madeleine Keep**, Curator, Adult Programmes and **Irene Revell**, Director, Electra
- 11:10-12:45 **Situating *Her Noise***  
This introductory panel situates the *Her Noise* project within wider discourses of feminism and sound practices.
- 11:10-11:20 **Salomé Voegelin** (Chair): Introduction to Panel 1  
11:20-11:40 **Lina Džuverovic**: *A Decade With Her Noise*  
11:40-12:00 **Cathy Lane**: *Re-presencing Her Noise*  
12:00-12:20 **Ute Meta Bauer and Fender Schrade**: *A\_Muse*  
12:20-12:40 Q&A
- 12:40-13:30 Lunch break
- 13:30-15:00 **Affinities, Networks and Heroines**  
A series of contributions exploring feminist genealogies and histories from a number of perspectives ranging from the personal to the anthropological. With particular reference to women and sound practices, they encompass DIY approaches to music making, distribution and the formation of personal iconographies.
- 13:30-13:40 **Georgina Born** (Chair): Introduction to Panel 2  
13:40-14:00 **Sonia Boyce**: *Good Morning Freedom*  
14:00-14:20 **Catherine Grant**: *Girls, Fans, Her Noise*  
14:20-14:40 **Emma Hedditch**: *All of the actions of which I am part*  
14:40-15:00 Q&A
- 15:00-16:00 **Vocal Folds**  
Voice is one of the most common tools for women working in sound, specifically the spoken and extended voice of the artist, as a device to challenge existing language, both linguistic and musical. This introduction of the body can be situated as oppositional to the dominant aesthetics in the sonic realm. To what extent can this be understood as a strategy of self-representation, a feminist strategy? Four contemporary vocal practitioners address these questions, reflecting on their own work through presentation and performance.
- 15:00-15:05 **Anne Karpf** (Chair): Introduction to Panel 3  
15:05-15:15 **Maggie Nicols**  
15:15-15:25 **Cara Tolmie**  
15:25-15:35 **Viv Corringham**  
15:35-15:45 **Sue Tompkins**  
15:45-16:00 Q&A
- 16:00-16:20 Tea and coffee will be served in the Starr Auditorium foyer
- 16:20-17:50 **Dissonant Futures**  
This panel explores women's varied uses and abuses of technology. In all

of its outward manifestation, sound technology is highly gendered. What happens when that technology is innovated and commanded in ways that destabilise that gendering? Can the use of technology reflect radical political sensibilities?

16:20-16:30	<b>Anne Hilde Neset</b> (Chair): Introduction to Panel 4
16:30-16:50	<b>Kaffe Matthews:</b> <i>Music for Bodies</i>
16:50-17:10	<b>Tara Rodgers:</b> <i>Dissonant Histories: Gender and Culture in the History of Synthesized Sound</i>
17:10-17:30	<b>Nina Power:</b> <i>The Dystopian Technology of the Female Voice</i>
17:30-17:50	Q&A
17:50	Closing remarks