

LIVERPOOL

TATE

TURNER MONET TWOMBLY

LATER PAINTINGS

INTRODUCTION &
VISIT INFORMATION

22 June –
28 October 2012

Introduction to Tate Liverpool



Tate Liverpool is one of the largest UK galleries of modern and contemporary art outside London. Each year we welcome over 22,000 school children to our gallery.

Tate Liverpool provides opportunities to engage with art, enhancing learning and richer cultural understanding. With plenty of scope for cross-curricular work, our gallery offers a safe environment in which to explore modern and contemporary art.

This Teachers' Pack is designed to support teachers and in planning, delivering and following up a self-directed visit to *Turner, Monet, Twombly: Later Paintings* at Tate Liverpool. This pack includes activities suitable for all ages that can be adapted to your group's needs.

Should you require additional support when visiting our gallery we offer a wide range of introductory talks, in-depth workshops and other learning programmes to assist your visit. More information can be found at tate.org.uk/liverpool

We hope you will join the many satisfied groups that visit Tate Liverpool each year, and look forward to welcoming you to our gallery.

Exhibition Overview

This exhibition presents the work of three of the greatest painters of the last two centuries, JMW Turner, Claude Monet and Cy Twombly. It focuses on the late work of these artists, examining art historical links, affinities between their work, common characteristics and motivations underlying their late style. It provides the opportunity for viewing Turner and Monet in a contemporary context, proposing the modernity of these two artists but also explores the strong lure of classicism in the painting and sculpture of Twombly. Monet's interest in the work of Turner is well documented, but Twombly's passion for these two artists, whilst generally acknowledged has never been fully investigated.

Common features of the late works of these artists include a tendency to use strong colour; landscape and the effects of the elements; working on subjects in series or repeating certain motifs; a feeling for drama and, in the case of Turner and Twombly, an interest in

myth and classicism. Stylistically, the late work of all three artists has an expressive quality and spontaneity in execution, demonstrating a confidence in their painting techniques that often accompanies age and experience.

The structure of the exhibition takes the form of rooms devoted to single artists and also rooms where two or all three of the artists' work is hung together. This lay-out allows the visitor to view the artists as individuals in depth and also to explore common themes and affinities between Turner, Monet and Twombly.

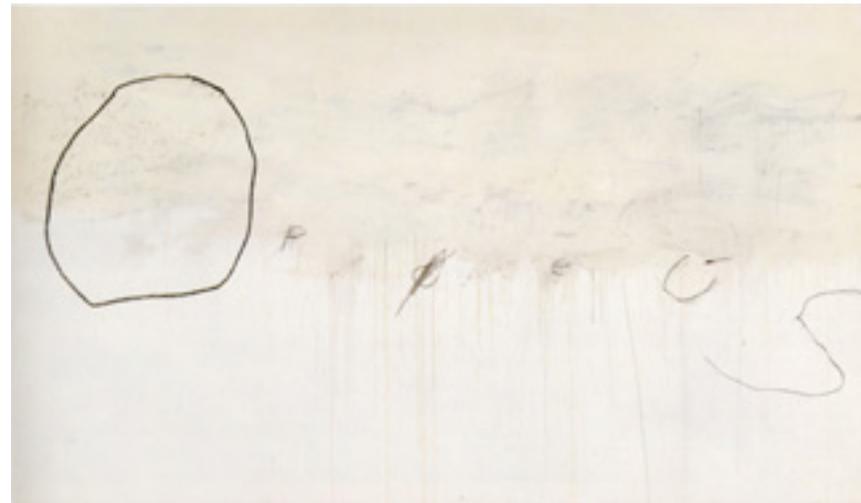
The exhibition is curated by Jeremy Lewison, formerly Director of Collections of the Tate Gallery and now working in a freelance capacity, in collaboration with Moderna Museet, Stockholm (8 October 2011–15 January 2011), Staatsgalerie Stuttgart (11 February–28 May 2012) and Tate Liverpool.



Claude Monet Poplars on the Epte 1891 Tate



JMW Turner Light and Colour (Goethe's Theory) - The Morning After the Deluge - Moses Writing the Book of Genesis exh 1843 Tate



Cy Twombly Orpheus 1979 Tate

Learning Opportunities

- A rare opportunity to see so many great works brought together and to study the artists featured either individually or collectively
- Investigate how artists have depicted seasons and the elements
- Look at use of colour, paint and mark-making across a range of practices
- Research the links between art, nature and the environment
- Explore classical myths

Our Liverpool Landscape

Tate Liverpool's Learning Team will be running a programme throughout the summer across the city in partnership with Liverpool's Parks and Gardens Department, engaging local residents, schools, families and young people with their landscape. Artist Kerry Morrison will be leading interventions in and around, Prince's Park, Everton Park and Springfield Park. Kerry's outreach activities will include a range of outdoor events and performances engaging local communities with nature and the environment.

The programme will include: volunteers cycling around the city, mapping its brownfield sites and talking to passers-by about the show and its themes; bird sheet music generated through bird droppings and developed and performed as a musical score; running track meadows grown for groups to run or race through; sunrise breakfasts and sunset picnics; *Five Steps to Discovering Nature* – a downloadable online resource for families and KS1 &2 exploring the nature on your doorstep.

For more information on these events and to find out how to participate please go to tate.org.uk/visit/tate-liverpool

Visiting

Turner, Monet, Twombly: Later Paintings at Tate Liverpool

- The exhibition runs from 22 June 2012 to 28 October 2012 at Tate Liverpool on Albert Dock, Liverpool, L3 4BB.
- Tate Liverpool is open everyday from 10.00-17.50. The gallery will open at 10.30 every first Wednesday of the month due to Staff Training.
- To book your school or college visit to *Turner, Monet, Twombly: Later Paintings* please call one of our visitor experience team on 0151 702 7400.
- A catalogue to the exhibition is available in the Tate Shop, price £25

To receive the most up to date information about Tate Liverpool, sign up for our ebulletin tate.org.uk/liverpool

Join our Facebook page facebook.com/tateliverpool and follow us on Twitter [@tateliverpool](https://twitter.com/tateliverpool)

Getting here and useful information

Address

Albert Dock
Liverpool
L3 4BB

Tel 0151 702 7400

Opening Hours

September – May
Open Everyday 10.00–17.50
Closed on Good Friday and
24-26 December

Parking

Coach parking is available at the Kings Dock Car and Coach Park. Multi-storey car parking is available at Kings Dock or at Q-Park Liverpool with 2000 underground spaces. Limited (pay & display) parking is available at the Albert Dock

Photography

Due to copyright restrictions photography and filming are not allowed in the exhibition.

For the most up to date information about Tate and its learning programme visit tate.org.uk. You can also sign up to receive our teachers and schools e-bulletin.

How to book a school visit

To book call
0151 702 7400

Please book in advance of your visit as this helps us to ensure that you have the best possible experience. At busy times, groups who have not booked in advance may have to wait for admission. When making a booking, please have ready:

- A range of dates for your visit
- A full address and telephone number
- Group size and age of pupils (see below)
- Whether you would like to book a lunch slot and a place to store coats and bags

Group sizes for self-directed visits

Maximum size 60 pupils. Larger groups can stagger the timings of their visit.

Adult supervision

Supervision is required at all times – accompanying adults are always responsible for students. Please meet the following adult to student ratios:

- Age under 5yrs
1 adult : 5 children
- Age 6–11yrs
1 adult : 10 children
- Age 12–16yrs
1 adult : 15 children
- Over 16yrs
1 adult : 20 children

How to book a school visit

Preliminary visits

We strongly advise you to check that the content of galleries is appropriate before your visit. Art works can be taken off display at short notice and for unforeseen reasons, so it is wise to include a variety of works in your planning.

To check whether a specific work is on display, call 0151 702 7400. Alternatively you can view most works on display online at tate.org.uk

Admission fees

Entry to *Turner Monet Twombly: Later Paintings* for pupils is £4.

Please note: teachers can make a research visit to any exhibition free of charge by prior arrangement.

Lunch room

We have a room available for lunch and as a breakout space. This must be booked before your visit as availability is limited.

Booking confirmation

To confirm your booking, we will send you important guidelines and a health and safety statement. Please fully brief all responsible adults and visiting students and ensure the guidelines are observed throughout. You will need to sign that you have read and understood the guidelines on your arrival at the reception desk.