

Off the Record

The legacy of Audio Arts magazine in contemporary art

Tate Britain, Clore Auditorium
Saturday 13 October 2012, 10.00 – 17.30

Established by William Furlong in 1973, *Audio Arts* was an innovative sound magazine that has since become an invaluable archive of artists' voices on their own work, a collection of sound art, as well as an important work of art in its own right. In 2004, Tate acquired the *Audio Arts* archive from Furlong. Marking the digitisation of the entire *Audio Arts* archive and its availability online, this international symposium looks at the legacy of four decades of *Audio Arts* on contemporary art. An international line up of artists, academics and archivists discuss the history and context of *Audio Arts* in relation to that of conceptual art, the role of the voice within art practice and oral histories, the use of technology and the dissemination of archives in relation to sound work.

Supported by the Rootstein Hopkins Foundation

10:30 Introductions

10.45 **Keynote: Jean Wainwright;** The location of Audio Arts within conceptual art practice and it's legacy in contemporary arts

11.30 **Panel: Artists on Audio Arts,** chaired by William Furlong. Speakers; Liam Gillick, Michael Craig-Martin, Angela Bulloch

12:45 **Lunch and listening :** A display of visual materials from the Audio Arts archive will be installed in the Clore Foyer along with listening posts

14.00 **Panel: The Voice,** chaired by Michael Archer. Speakers; Lawrence Abu Hamdan, Susan Philipsz, Mel Gooding.

15.30 Tea Break

16.00 **Panel: Technology and dissemination.** Speakers; Georgina Borne, Allison Foster and Jack Maynard, Lucia Farinati.

17:30 Closing remarks, Mel Gooding

18.00 Drinks reception