

**\* Please circulate\***

## Call for Chapters or Articles

### Work-in-Progress Meeting for Emerging Researchers in Contemporary Art Conservation

**19<sup>th</sup> June 2013, Lisbon Portugal**

*The Network for PhD Candidates and Postdoctoral Researchers in Conservation of Contemporary Art* and the *Network for Conservation of Contemporary Art Research* (NeCCAR) are jointly organising a work-in-progress session for emerging researchers and cordially invite you to submit work-in-progress.

The work-in-progress session will take place in Lisbon, Portugal on June 19<sup>th</sup> 2013 in conjunction with the *Performing Documentation in the Conservation of Contemporary Art* held on 20-21 June, 2013 at the Fundação Calouste Gulbenkian, Lisbon Portugal.

The meeting offers a unique opportunity for emerging researchers in the field of contemporary art conservation to discuss each other's work-in-progress in an informal, confidential and constructive setting. Work-in-progress may involve a draft chapter of your thesis or an article. Submitted texts will be pre-circulated among the participants and each author will receive feedback from at least one appointed senior scholar and a fellow participant.

Participants are selected on the basis of a motivation letter and abstract related to your work-in-progress chapter, and will receive a travel grant of € 500 made available by NeCCAR.

Subscription is open to non-network members. Applications should be in English and include the contact information for the author(s) (affiliation, address, telephone and e-mail). Please submit a brief motivation letter and an abstract of no more than 500 words by **15 February 2013** to [Vivian.vansaaze@maastrichtuniversity.nl](mailto:Vivian.vansaaze@maastrichtuniversity.nl).

Full chapters should be submitted by **31 May 2013** to allow sufficient time for discussants to prepare their response.

Enquiries to: Rita Macedo at [ritamacedo@fct.unl.pt](mailto:ritamacedo@fct.unl.pt) or Vivian van Saaze at [Vivian.vansaaze@maastrichtuniversity.nl](mailto:Vivian.vansaaze@maastrichtuniversity.nl)

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The Network for PhD and Postdoctoral Researchers in the Field of Contemporary Art Conservation aims to encourage and facilitate the exchange of knowledge and expertise among early and mid-career researchers by hosting an online platform, organising seminars and work-in-progress meeting. The network currently consists of 80 members from over 30 organizations in 14 countries and includes researchers in the humanities, social sciences, conservation science and related areas. [www.incca.org/phdandpostdocnetwork](http://www.incca.org/phdandpostdocnetwork)

NeCCAR is an international collaborative network of researchers and conservation professionals based at the Faculty of Arts & Social Sciences and funded by The Netherlands Organization for Scientific Research (NWO). Partners are Maastricht University; Faculty of Humanities, University of Amsterdam; Museo del Novecento, Milan; Triennale Design Museum of Milan; Pisa University; Università degli Studi della Tuscia di Viterbo; Instituto de História da Arte (IHA), Universidade Nova de Lisboa, Faculdade de Ciências e Tecnologia, Universidade Nova de Lisboa; Faculdade de Belas Artes, Universidade do Porto; Cologne Institute of Conservation Sciences; Royal Academy of Arts London; School of Culture & Creative Arts (SCCA), University of Glasgow, and Tate. [www.tate.org.uk/NeCCAR](http://www.tate.org.uk/NeCCAR)