



You are invited to take part in

**TATE**  
MODERN

# ENGLISH FORECAST

## YOUR VOICE IN ENGLISH RECORDED

15–17 August, 10.00–18.00  
Starr Auditorium, Tate Modern

As part of her new work for the BMW Tate Live Performance Room 2013 series, the artist Nicoline van Harskamp would like to **record your voice in English**.

Her piece, ENGLISH FORECAST, to be performed live at Tate 19 September this year, addresses the future of the English language. English may not be the world's most widely spoken language but it certainly is the most commonly used cross-border tongue. Tate Modern is a place where every day people from all over the world speak this English in all varieties and levels of proficiency. Nicoline would like to interview Tate visitors who do not speak English as a native language.

What native language(s) do you speak?

Do you speak English more often than your native language?

Does the language affect the way you act or think?

How do you think English will evolve in the next 10 years and the next 50 years?

How will it sound in 2063?

## **RECORD YOUR VOICE IN ENGLISH**

The one-to-one interview of 10 to 20 minutes will be audio recorded in the Starr Auditorium with no audience. Please note that you do not need to be an excellent English speaker or an expert on the subject. Everybody is an expert of their own native language and their own variety of English and you are welcome to improvise and imagine as much as you like.

The interview recordings will be used to instruct a team of actors who will perform ENGLISH FORECAST for an audience of online viewers globally.

Please note that the audio recording of your voice will not be used during the performance, but as study material for a team of actors. Your voice will not be recognisable during the live performance. This is a voluntary position, and that due to the volume of participants we will not be able to credit you.

## **DATES**

Thursday 15 August (drop-in and appointments)

Friday 16 August (drop-in and appointments)

Saturday 17 August (appointments only)

10.00–18.00, Starr Auditorium, Tate Modern

Recording sessions take 10 to 20 minutes.

Email [roanne.hathaway@tate.org.uk](mailto:roanne.hathaway@tate.org.uk) to sign up for an appointment, join us in the Starr Auditorium on Level 1, or find a member of staff in the ground floor area to guide you to it.

More information:

[www.tate.org.uk/whats-on/tate-modern/performance-and-music/bmw-tate-live-nicoline-van-harskamp](http://www.tate.org.uk/whats-on/tate-modern/performance-and-music/bmw-tate-live-nicoline-van-harskamp)



*BMW Tate Live is a partnership between BMW and Tate, which focuses on performance, interdisciplinary art and curating digital space.*