

MEET  
TATE BRITAIN

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BP Displays  
Supported by BP



BRITAIN  
TATE

# WELCOME TO TATE BRITAIN

There are various ways in which you can plan your visit today.

The BP Walk through British Art provides a chronological circuit from the 16th century to the present day. It shows famous and less famous works together, offering an introduction to 500 years of art from our collection. Follow the golden dates at the thresholds of the galleries around the outer perimeter of the building and enjoy the promenade as it unfolds.

BP Spotlights are also drawn from our permanent collection, and can be found in the central galleries within the circuit. They change regularly, every spring and autumn. They may highlight a work of art, an artist or a group, or recent research. They focus on a specific period and provide more in-depth information.

Turner, Blake and Moore each has a special relationship with Tate Britain, and each is allocated a dedicated space.

The Archive Gallery will be dedicated to displays drawn from our archive of modern British art, selected alternately by artists, curators and archivists.

Exhibitions present an in-depth look at a movement or theme or provide a detailed survey of an artist and most of the works are borrowed from other collections. These are ticketed from the Manton foyer on the lower level. There are two shops, one at each level, which offer a wide range of books and gifts, as well as postcards and the new *Tate Britain Companion*.

The Djanogly Café on the lower level serves a full range of refreshments while the celebrated Rex Whistler Restaurant offers a changing seasonal menu with an emphasis on the British.

We hope you enjoy your visit today and that you will return to see the galleries as they continue to change.

Penelope Curtis  
Director, Tate Britain



British School 17th century *The Cholmondeley Ladies* c.1600–10  
John Singer Sargent *Carnation, Lily, Lily, Rose* 1885–6



David Bomberg *The Mud Bath* 1914  
Sarah Lucas *Pauline Bunny* 1997

# BP WALK THROUGH BRITISH ART

The BP Walk through British Art offers a circuit of Tate Britain's unparalleled collection, from its beginnings to its end. This 'walk through time' has been arranged to ensure that the collection's full historical range, from 1545 to the present, is always on show. There are no designated themes or movements; instead, you can see a range of art made at any one moment in an open, conversational manner.

The gallery layout has been reconfigured to create a circuit around its outer perimeter, exploiting the long enfilades of galleries that open onto each other. You experience a cross-section that is representative of what we know as 'British art', meeting both well-known and less-familiar works. The circuit travels anti-clockwise around the building, with threshold dates on the floor to tell you where you are in time.

Other areas introduce artists who have a strong relationship with Tate Britain. Two galleries on the main floor are devoted to Henry Moore, one of Britain's pre-eminent sculptors. The rooms explore Moore's close personal relationship with Tate, investigate his working processes and highlight his public sculpture of the 1950s and 1960s.

The Clore Gallery is dedicated to The Turner Collection and houses the artist's bequest to the nation. A room of works by Turner's great rival and contemporary, John Constable, are also on display.

The upper floor of the Clore Gallery showcases a representative selection of works by William Blake, alongside a room of works on paper by other artists.

You can tweet your picture inspired by the new Tate Britain using #MeetTateBritain

Please note that some building works are taking place during Spring 2014 which may result in room closures.

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Henry Moore *Recumbent Figure* 1938  
Joseph Mallord William Turner *Norham Castle, Sunrise* c.1845  
William Blake *Pity* c.1795

# BP SPOTLIGHTS

Alongside the BP Walk through British Art are eight BP Spotlight displays. Each explores a single work, a particular artist or group, or focuses on a certain period or theme, with documentation providing a greater level of information. These displays change twice a year so there is always something new to see.

## Sketches for Spaces, 1630–1730: History, Painting and Architecture

Until 6 April 2014

Designs for decorative history painting for interiors, including sketches for schemes by Rubens, Thornhill, Verrio and others.

## Sylvia Pankhurst

Until 23 March 2014

Sylvia Pankhurst (1882–1960) made a profound impact on the fight for women's rights, through her designs for badges, banners and flyers for the Women's Social and Political Union (WSPU) and her vivid portraits of working women.

## Coming Soon: Chris Killip

From 7 April 2014



Antonio Verrio *Sketch for a ceiling decoration:  
An assembly of the Gods* c.1680–1700



Sir Joshua Reynolds *The Age of Innocence* ?1788

JMW Turner *Breton Peasants Dancing* c.1826–1828

Allan Sekula *Fish Story – Chapter 8: Dismal Science* 1989–92 © Allan Sekula

## Joshua Reynolds: The Age of Innocence

Until 30 March 2014

This display celebrates the cleaning and restoration of *The Age of Innocence*, a much admired image of childhood by Sir Joshua Reynolds, now on view for the first time in several decades.

## Coming Soon: The Craze for Pastel

From 7 April 2014

## The Nature of Common Life

Until 2 November 2014

Drawing on the Oppé Collection of works on paper, this display highlights the preoccupation of early nineteenth-century artists such as William Mulready, JMW Turner and David Wilkie with observing and depicting everyday life around them, from the bustle of street life to the intimacy of the family home.

## Allan Sekula Fish Story – Chapter 8: Dismal Science

Until 23 March 2014

This display is one of nine ‘chapters’ that make up the series *Fish Story* in which Sekula explores the global maritime shipping industry.

## Coming Soon: Tate Collective: Source

From 7 April 2014

## Chris Shaw: Before and After ‘Night Porter’

Until 6 April 2014

Three photographic series by British photographer Chris Shaw are displayed alongside works by Japanese photographer Daido Moriyama.

## Coming Soon: Forgotten Faces

From 21 April 2014

## Women and Work

Until 23 March 2014

*Women and Work* tackles political and industrial issues through interviews, archival research and observations gathered by artists Margaret Harrison, Kay Hunt and Mary Kelly.

## John Akomfrah The Unfinished Conversation

Until 23 March 2014

Akomfrah's video installation explores the personal archive of the cultural theorist Stuart Hall, interweaving Hall's biography with social, cultural and historical references.

## Coming Soon: Alan Davie

From 14 April 2014

## ARTIST ROOMS

Martin Creed

## *Work No.227 The Lights going on and off*

Until 13 April 2014

In this work Martin Creed playfully challenges our expectations, using the existing light fittings to fill an empty gallery space with a perpetual cycle of light and dark.

## Coming Soon: Bodies of Nature

From 28 April 2014

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# FIND OUT MORE

You will find that our displays are accompanied by different levels of information.

The BP Walk through British Art focuses primarily on visual pleasure and the underlying framework is simply chronological. However, you can learn more about individual works in a number of ways:

From our knowledgeable staff and volunteers

Free daily guided tours taking place at 11.00, 12.00, 14.00 and 15.00

Connect to Tate's free Wifi to find more content and make the most of your visit at [tate.org.uk/tbmobile](http://tate.org.uk/tbmobile)

The *Tate Britain Companion* guide on sale in the shops details 170 key works in the circuit

The online catalogue accessible in the gallery on your own phone or on the terminals in the gallery

On the weekends (and Thursdays and Fridays during school holidays) the Clore Centre transforms into the Families Welcome area, where a range of pick up activities relating to the BP Walk through British Art are available for families

The Library and Archive are available by appointment, as is the Prints & Drawings Room

Information in rooms situated at the beginning and end of the circuit are devoted to explaining the context and history of the national collection of British art

# DISPLAYS

## Tate Britain Commission Phyllida Barlow

31 March - 19 October 2014

Admission free

Sculptor Phyllida Barlow unveils her largest and most ambitious work in London to date for the Tate Britain Commission 2014 which invites artists to respond to Tate's collection and to the grand spaces of the Duveen Galleries. Her large scale sculptural installations use inexpensive, everyday materials such as cardboard, fabric, timber, and polystyrene, and often contrast with the permanence and traditions of monumental sculpture.

Supported by Sotheby's

## Paul Noble Past the Future

Until 21 April 2014

Artist Paul Noble brings together works from the Tate collection reflecting the history of the Millbank area and the early development of the Tate Gallery.



Phyllida Barlow  
*Untitled (Yellow Rack)* 2006  
© Phyllida Barlow

# EXHIBITIONS

# RICHARD DEACON

Until 27 April

Adult £11.00 (without donation £10.00)

Concession £9.50 (without donation £8.60)

Help Tate by including the voluntary donation to enable Gift Aid

All exhibitions are free for Members

In a career spanning more than four decades, leading British sculptor Richard Deacon has employed materials ranging from laminated wood and polycarbonate to leather, cloth and clay. This exhibition highlights his interest in materials and their manipulation and his sculptural approach is reflected in his use of sinuous bent wood, contorted steel and highly glazed ceramics.



Richard Deacon *After 1998*

© Tate

# RUIN LUST

4 March – 18 May

Adult £11.00 (without donation £10.00)

Concession £9.50 (without donation £8.60)

Help Tate by including the voluntary donation to enable Gift Aid

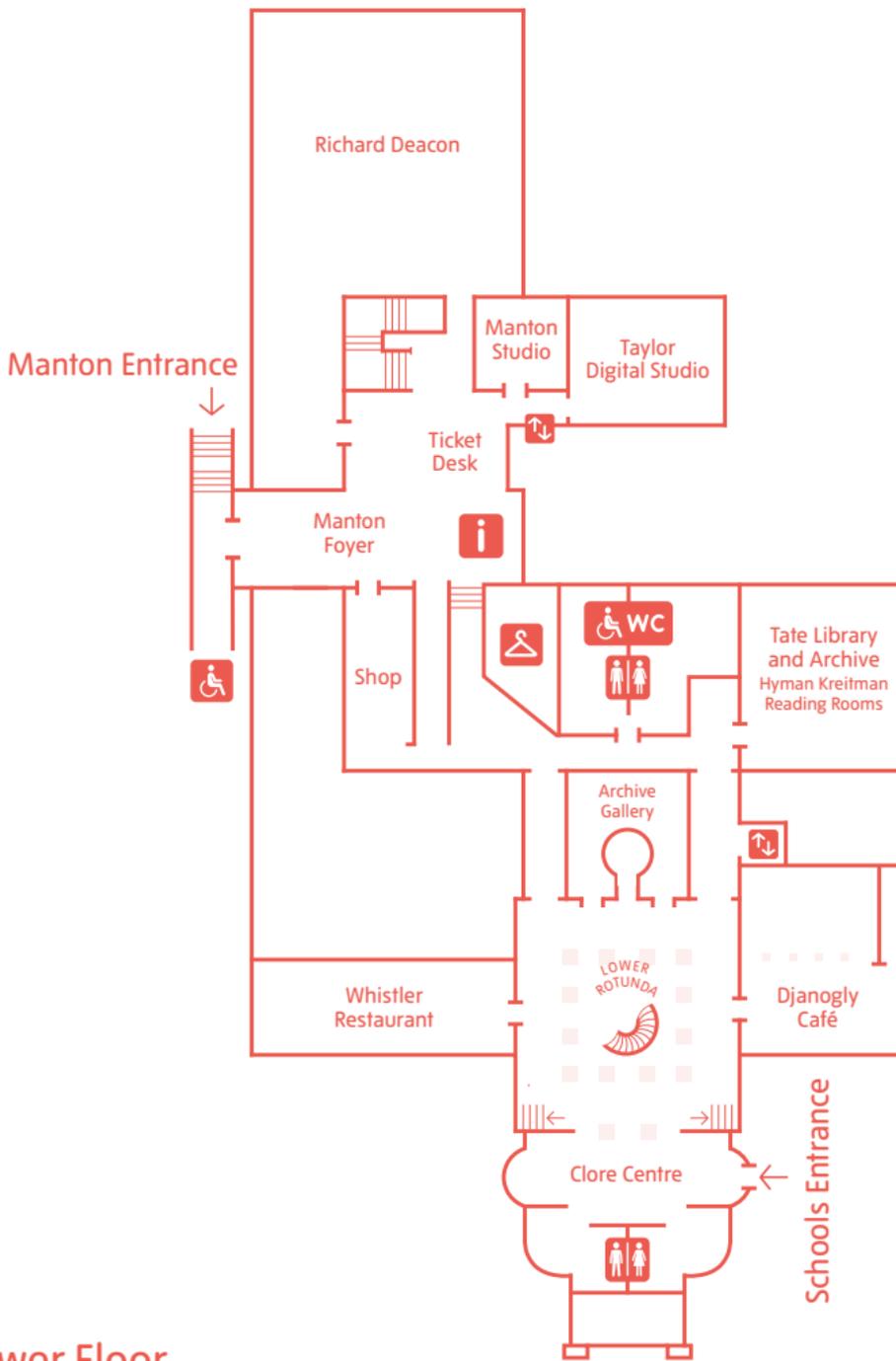
All exhibitions are free for Members

*Ruin Lust* offers a guide to the mournful, thrilling, comic and perverse uses of ruins in art from the seventeenth century to the present day. The exhibition is the widest-ranging on the subject to date and includes over 100 works by artists such as JMW Turner, John Constable, John Martin, Eduardo Paolozzi, Rachel Whiteread and Tacita Dean.

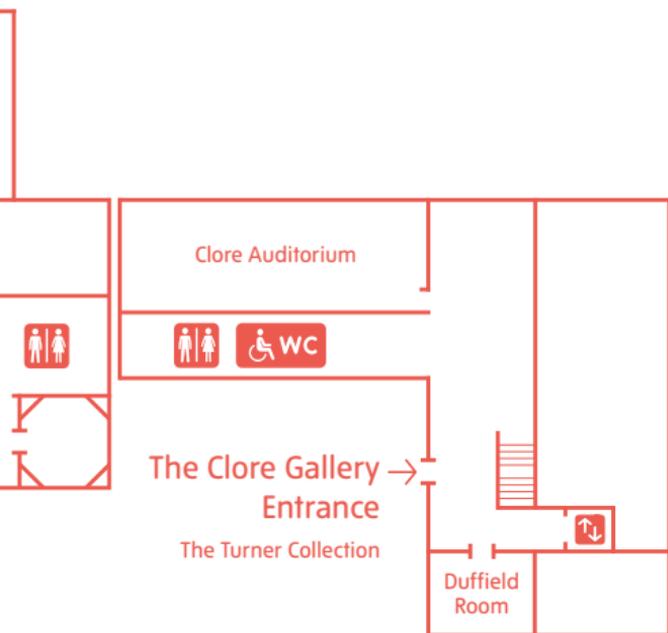


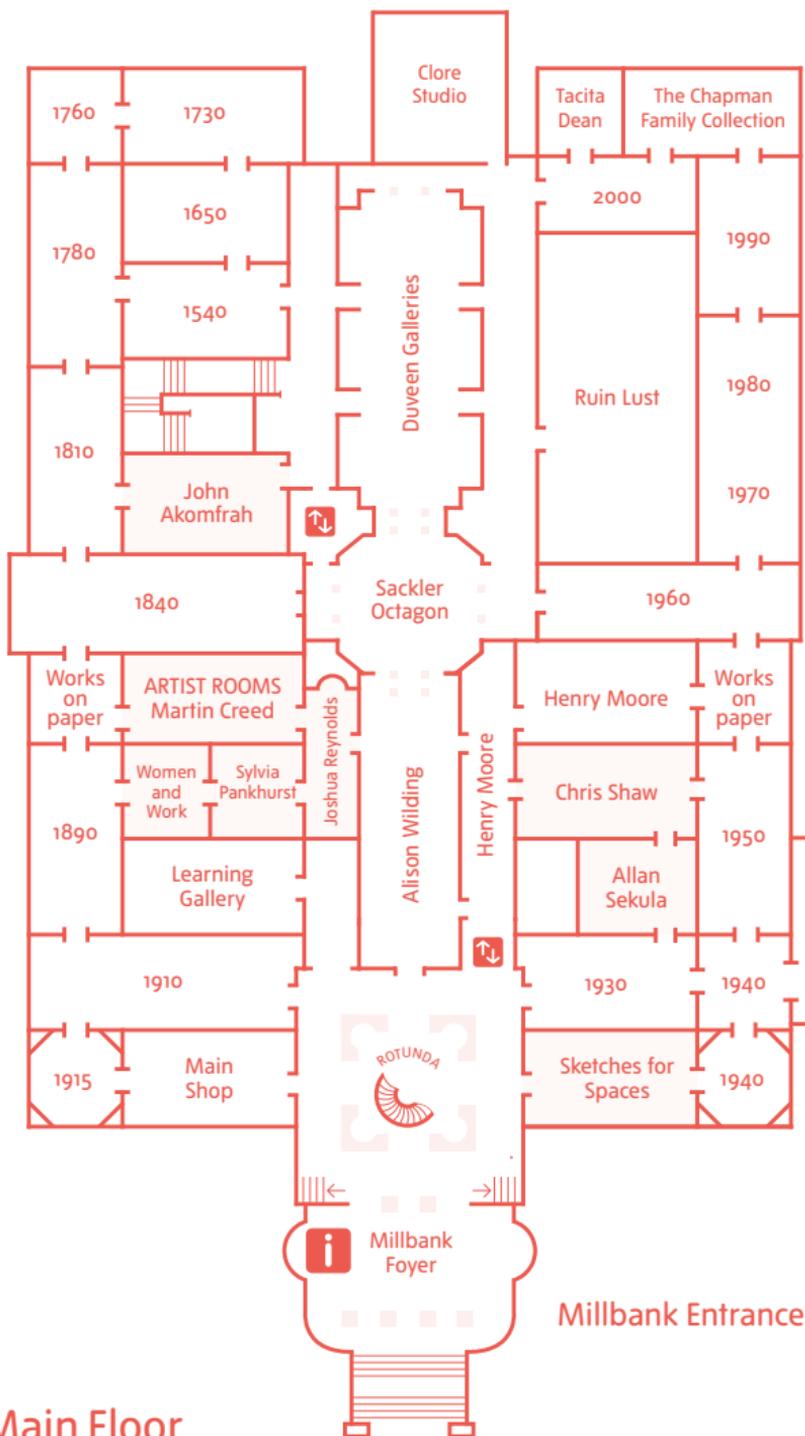
Louise Wilson, Jane Wilson *Azeville* 2006

© Jane and Louise Wilson, courtesy 303 Gallery, New York

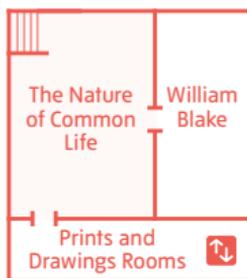


Lower Floor

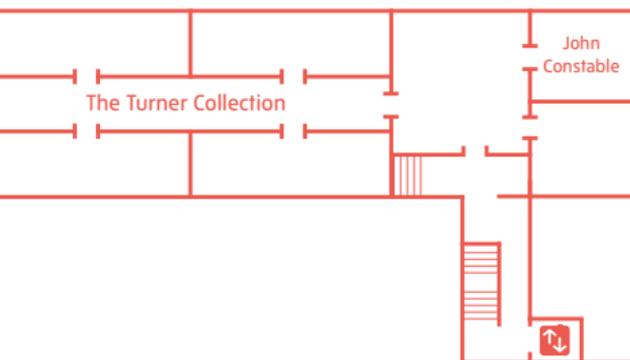




Main Floor



## Upper Floor



## The Clore Gallery

# BP WALK THROUGH BRITISH ART

