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IS FOR EXQUISITE CORPSE

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The artworks can't move but you can.
Start a new conversation between
three artworks across time and space.
Bring them together and consider
their relationship.

Find and draw a head, fold over, draw
a body, fold over, draw some legs.

Unfold.

Do you like me?
Am I beautiful, embarrassing,
a bit wrong?

Activity by Katharine Tolladay
in collaboration with
Schools and Teachers
Tate London Learning