

TATE MEMBERS COUNCIL – 2013/14

BRIAN CHADWICK

Brian Chadwick has worked as a company lawyer in London for 14 years both in private practice as a solicitor and partner and currently in-house as general counsel to a world-leading internet publishing company. He is a well rounded dual-qualified lawyer (UK and US) with expertise in company law, corporate governance, commercial transactions, contracts and charity governance. He also has a broad education having earned a dual-major BA in History, Art, Politics and Philosophy, a JD in law and an LLM in international commercial law from the University of London.

Brian has applied these professional and personal skills learned in private practice to the charity sector. He acted as the legal advisor to Diageo's Tomorrow's people and to a film writer and director charity called the First Film Foundation. More recently, he applied these skills to his tenure as a trustee on the British Museum Friends Council and sincerely believes that his mix of legal experience and commercial skills, his genuine love of art and history and his desire to continue to learn and devote his time to charity, will enable him to make a valuable contribution to the work of the Tate Members Council.

SHAMI CHAKRABARTI

Shami Chakrabarti has been Director of Liberty (The National Council for Civil Liberties) since September 2003. Shami first joined Liberty as In-House Counsel on 10 September 2001. She became heavily involved in its engagement with the "War on Terror" and with the defense and promotion of human rights values in Parliament, the Courts and wider society.

A Barrister by background, she was called to the Bar in 1994 and worked as a lawyer in the Home Office from 1996 until 2001 for Governments of both persuasions. Since becoming Liberty's Director she has written, spoken and broadcast widely on the importance of the post-WW2 human rights framework as an essential component of democratic society. She is Chancellor of Oxford Brookes University, a Governor of the London School of Economics and the British Film Institute, and a Visiting Fellow of Nuffield College, Oxford and a Master of the Bench of Middle Temple. She lives in London with her husband and five year old son.

CHRIS CHINALOY

Chris Chinaloy has 15+ years of international experience (London, Geneva, Toronto) in Brand/General management, and ability to demonstrate top business results in a variety of geographic locations and product categories – with an in-depth understanding of Marketing (customer/consumer insights, sales & brand building), Market Operations and Product Development. He has been consistently top-rated for both the ability to grow businesses and develop people & organizations. He also has a good cross-cultural understanding from living, travelling and working in many different countries.

Chris likes to challenge conventions, emphasizing creative problem solving within a structured framework. Currently he is Manager, Global Marketing Strategy at Prestige Products. Previous to that position he worked at Procter & Gamble in the UK, Switzerland and Canada. During that time he worked with some of the finest Research teams, Advertising agencies and Media Partners; and together they practiced listening to the consumers and asking the questions that lead to the development of marketing strategies and engaging experiences people were hoping for.

HANNAH COLLINS

Hannah Collins has been working as an artist in Spain and internationally over the past twenty years and recently returned to the UK.

"The Tate Members Council presents an opportunity to reintegrate myself into the art community in Britain whilst bringing my experiences from abroad to bear within it. I also have considerable administrative and financial experience gained during a two-year period as a professor running a media department at the University of California – where I sat on a number of committees. Other experiences include making work and showing in countries that have come to prominence in the field of art over the past ten to fifteen years - Latin American countries such as Mexico and Brazil and former Eastern Bloc countries such as Russia and Poland. I speak Spanish fluently and have had two exhibitions touring in Cuba and Colombia. Overall, I feel that my experience brings a wide perspective to the Council.

DOMINIC HARRIS

“As both a photographer, and a Head of Department for Photography, Art History and Digital Arts my passion for the Tate is both personal and professional. Tate Members has a number of key challenges over the next few years: recruiting new, younger members; educating not simply entertaining; and improving digital accessibility to the vast collection and archive – most of which remains hidden from public view. Representing the members can be tough, but I have really enjoyed it. Over the past six years whilst serving on the Council I have had the responsibility of being joint deputy-chairman, taken an active involvement in the ongoing management of corporate governance issues and rightly maintained a 100% attendance record. Finally, in addition to my personal passion for making art accessible I hope to continue to offer a pragmatic approach to future challenges.”

SUWIN LEE

Suwin Lee is a Partner at EY, with over 17 years experience in finance. She is a member of the Institute of Chartered Accountants in England and Wales, and the Institute of Chartered Accountants in Australia. Her experience includes external audits for multinational clients, advising clients listing on the London Stock Exchange and AIM as part of the financial reporting accountants team, and reviewing business plans and financial forecasts for UK and global businesses.

Suwin has worked and lived in a number of countries and can bring a global and diverse perspective to the Council. She is an elected member of the EY partner forum which is the voice of the partner group and advises the Chair on matters of policy and governance. She has significant experience in public speaking, which includes presenting at international conferences and marketing events. Suwin has a keen interest in modern art gained through her membership of Tate and MoMA as well as her collection of art from South East Asia and Latin America.

RACHEL LLOYD

Rachel Lloyd has a long standing passion for the arts, along with over ten years experience in marketing. She has extensive experience and expertise in commissioning, directing and carrying out qualitative and quantitative market research for both commercial and public sector clients, and has also undertaken extensive pro bono work in the arts.

Rachel has a degree from the University of Leeds in Politics and Parliamentary Studies. She recently became a freelance Strategic Market Research Consultant and is currently working on Christie's Art Business course. Previously she was Director at Penn Schoen Berland Consultancy for three years, developing winning campaigns for political and corporate leaders. Before that Rachel spent over five years at the Henley Centre as Associate Director, focusing on strategic advice and scenario development in the public sector, including Arts Council England.

AMANDA PINTO

Amanda is a QC specialising in art crime, international frauds, corruption and money laundering cases. She is a part-time judge, Vice Chair of the International Committee of the Bar Council, Chair of the Rule of Law committee, the UK's representative on the Council of the International Criminal Bar, former International Director of the Criminal Bar Association and a Master of Middle Temple. Her work involves written and oral advocacy, attention to detail and an ability to get on with many different sorts of people. She has responded to numerous government and EU consultations and written several law books and articles. She studied law and history of art.

“I have always loved the Tate. I would like to help it to be even more accessible to new visitors of whatever age or background so that more people enjoy our public galleries. Let's overcome not just individual intimidation, but the suggestion in difficult times that the arts are an optional extra for quality of life.”

CAROL PROPPER

Carol Propper is Professor of Economics at Imperial College and Professor of the Economics of Public Policy at the University of Bristol. Her research interests include the use of market and financial incentives to enhance quality, productivity and innovation in the public sector and in health care and the long term impact of children's health on later life outcomes. She is a former member of the Economic and Social Research Council and Chair of the ESRC Research Grants Board. In addition to working in academia, she has also worked in government at the Department of Health and in consultancy and is regularly asked to provide advice to government departments and economics consultancies. In 2010 she was awarded a CBE for her services to social science.

Her leisure interests include art, music and walking. In addition, she cycles around London.

MIRANDA SAWYER

Miranda Sawyer has been a freelance journalist and broadcaster for 25 years and enjoys a high media profile through her work for The Observer and the BBC's The Culture Show. She was a member of the panel that awarded Liverpool its Capital of Culture status and was a judge for the Turner Prize in 2007. She has been a member of Council for six years and, with Dominic Harris, was recently voted co-deputy chair.

She states, "I have a keen interest in art and am dedicated to the principle that art is for everyone. I have been able to use my media experience, including in the fast-changing world of social media, to help Tate improve contact with Members, whether digitally or simply through the welcome Members receive when they come to an exhibition. I believe that communication between Tate and Members should flow in both directions and work hard to make sure that Members' interests are represented within the wider world of Tate."

NEIL SCOTT

Neil Scott lives in St Ives and works in Truro where he holds the position of Business Improvement District Manager (BID) – a scheme funded by the local business community – to deliver a range of new initiatives, primarily events and marketing, to attract more people into the city centre and to develop Truro as a cultural and creative destination. Before he moved to Cornwall in 2007, he established and managed one of the first BIDs in the UK in Reading and prior to that he spent 27 years in department store retailing. He has a deep interest in the arts and has been a Tate St Ives member for many years.

Neil states, "I am keen to find ways of applying my professional experience and my passion for art in ways that will hopefully be of benefit to Tate St Ives, its Members and the wider community. With Tate St Ives about to embark on the Phase 2 project, which will see the existing gallery effectively doubling in size, it is vital that the needs of the Members are well catered for and that Tate St Ives is firmly embedded in the broader Tate Members family – myself and the Tate St Ives Members Committee are fully committed to supporting the Tate team in achieving this aim."

JON SNOW

Jon Snow says: "I was the National Gallery Trustee on the Tate Board from 1999 to 2008. I have had some reasonably long term exposure to and involvement with Transforming Tate Modern. I have been on Tate Modern Council since 2002. My day job as presenter of Channel 4 news involves some arts coverage and I am in the process of making a documentary on the subject of British Art and War. I have a passion for 20th and 21st Century Art. I also have a strong interest in architecture – I am an honorary fellow of the Royal Institute of British Architects. I am a challenged water colorist and a minor collector of mainly twentieth century art. I believe Tate's 95,000 Members are an absolute corner stone of everything we do at Tate. I want to lead another membership drive to grow the numbers still further and deepen Members' involvement in Tate."

SIMON CASIMIR WILSON

Simon Casimir Wilson OBE MA FRSA is currently an independent writer, lecturer and critic, and a columnist for *RA Magazine*. From 1960-64 he read French at the University of Reading, England, and the Catholic University of Lyon, France, then did a two year masters degree at the Courtauld Institute of Art in London. He joined Tate in 1967 as Official Lecturer. He became Head of Education in 1980, Curator of Interpretation in 1991 and retired from Tate in 2002.

During his career at Tate he lectured and taught extensively, working with the whole range of Tate visitors. From the beginning he was involved with the then Friends of the Tate. In 1989 he wrote The Tate Gallery: An Illustrated Companion, a major book of the Tate as it then was, describing the completely new displays of the Tate Collection inaugurated that year and sponsored by BP. He was joint editor and one of the authors of Tate Modern: The Handbook published to mark the opening of Tate Modern in 2000. His overarching aim was always to mediate between the scholarly, specialist curatorial interpretation of the Tate Collection and the general non-specialist public. He is the author of a number of works of popular art history including Pop; Holbein to Hockney, a History of British Art; and Surrealist Painting; as well as short monographs on Egon Schiele and, his special interest, Aubrey Beardsley.

Alan Yates

Alan Yates is Chief Executive at Mersey Care NHS Trust providing mental health and learning disability services to North Merseyside and High Secure Mental Health Services for the North of England.

Alan has had a longstanding interest in the arts and health. In his view the purpose of culture is to contribute to wellbeing in populations and individuals. He has sought opportunities and provision for those who would particularly benefit from any form of art and wider culture. He has encouraged partnerships between his Trust and institutions as diverse as Everton FC and Tate. Alan's experience is that the art world is more inclusive than general society. By involvement in art he has seen massive progress in some of those thought to have exhausted their ability to develop through conventional therapies. He contributes his organisation skills, his involvement in civic and public life and his appreciation of the benefit of art to the work of Tate Liverpool. Alan has been on the Committee since 2008.