

Call for Papers

Joint Subject Specialist Networks seminar, 12—13 March 2015

Venues: Tate Britain, The National Gallery, National Portrait Gallery

This joint event will explore core challenges in museum practice today – the role of cataloguing, research partnerships, and disseminating research findings.

This two-day seminar represents a collaboration between three Subject Specialist Networks; the British Art Network; European paintings pre-1900; and the Understanding British Portraits network. It aims to examine and investigate a range of subjects relevant to museum professionals and their collections through three overarching subjects: the role of cataloguing, research partnerships, and disseminating research findings.

Cataloguing has been a traditional activity within museums. Given the increasing demand on resources and competing priorities, what is its role in contemporary collections? Another issue for museum professionals is how to develop research collaborations between museum collections and HEIs, from formal Collaborative Doctoral Awards to informal networking and regional partnerships. How can we ensure these partnerships are successful and bring long term value to all involved? And then, what are the possible means for effectively disseminating collection research findings for audience benefit, in the form of public programmes, outreach and participation projects?

We welcome all proposed papers and/or presentations which relate to the three overarching subjects outlined above. Possible themes of interest which might be reflected in the seminar's case studies include, but are not limited to, the following:

- Black, Asian and Minority Ethnic (BAME) artists, sitters and audiences
- Patronage and Collecting
- Digital and New Media

Papers of 15 minutes are invited from museum and gallery professionals, HEI academics and artists. We invite papers which highlight successful case studies, ongoing projects, and inspiring ideas of relevance to the sector.

Please send an outline (approx. 250 words) and brief biographical statement (approx. 100 words) to **all three** of the following: britishartnetwork@tate.org.uk, mary.hersov@ng-london.org.uk and mail@britishportraits.org.uk by the submission deadline of **Friday 5 September**. Papers will be assessed by the seminar working group in October and we will respond to all submissions as early as possible.

Full details of the seminar will be available in January 2015 on the web pages of the three convening Subject Specialist Networks [British Art Network](#), [European paintings pre-1900](#) and [Understanding British Portraits](#).

