

MEET  
TATE BRITAIN

MAP

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# WELCOME TO TATE BRITAIN

There are various ways in which you can plan your visit today.

The BP Walk through British Art provides a chronological circuit from the 16th century to the present day. It shows famous and less famous works together, offering an introduction to 500 years of art from our collection. Follow the golden dates at the thresholds of the galleries around the outer perimeter of the building and enjoy the promenade as it unfolds.

BP Spotlights are also drawn from our permanent collection, and can be found in the central galleries within the circuit. They change regularly, every spring and autumn. They may highlight a work of art, an artist or a group, or recent research. They focus on a specific period and provide more in-depth information.

Turner, Blake and Moore each has a special relationship with Tate Britain, and each is allocated a dedicated space.

The Archive Gallery will be dedicated to displays drawn from our archive of modern British art, selected alternately by artists, curators and archivists.

Exhibitions present an in-depth look at a movement or theme or provide a detailed survey of an artist and most of the works are borrowed from other collections. These are ticketed from the Manton foyer on the lower level. There are two shops, one at each level, which offer a wide range of books and gifts, as well as postcards and the new *Tate Britain Companion*.

The Djanogly Café on the lower level serves a full range of refreshments while the celebrated Rex Whistler Restaurant offers a changing seasonal menu with an emphasis on the British.

We hope you enjoy your visit today and that you will return to see the galleries as they continue to change.

Penelope Curtis  
Director, Tate Britain



British School 17th century *The Cholmondeley Ladies* c.1600–10  
John Singer Sargent *Carnation, Lily, Lily, Rose* 1885–6

## BP WALK THROUGH BRITISH ART



The BP Walk through British Art offers a circuit of Tate Britain's unparalleled collection, from its beginnings to its end. This 'walk through time' has been arranged to ensure that the collection's full historical range, from 1545 to the present, is always on show. There are no designated themes or movements; instead, you can see a range of art made at any one moment in an open, conversational manner.

The gallery layout has been reconfigured to create a circuit around its outer perimeter, exploiting the long enfilades of galleries that open onto each other. You experience a cross-section that is representative of what we know as 'British art', meeting both well-known and less-familiar works. The circuit travels anti-clockwise around the building, with threshold dates on the floor to tell you where you are in time.



David Bomberg *The Mud Bath* 1914  
Tony Cragg *Stack* 1975 © DACS 2014

Other areas introduce artists who have a strong relationship with Tate Britain. Two galleries on the main floor are devoted to Henry Moore, one of Britain's pre-eminent sculptors. The rooms explore Moore's close personal relationship with Tate, investigate his working processes and highlight his public sculpture of the 1950s and 1960s.

The Clore Gallery is dedicated to The Turner Collection and houses the artist's bequest to the nation. A room of works by Turner's great rival and contemporary, John Constable, are also on display.

The upper floor of the Clore Gallery showcases a representative selection of works by William Blake, alongside a room of works on paper by other artists.



Henry Moore *Recumbent Figure* 1938  
J.M.W. Turner *Norham Castle, Sunrise* c.1845  
William Blake *Pity* c.1795



## BP SPOTLIGHTS

### TATE BRITAIN: FINALIST FOR THE ART FUND PRIZE FOR MUSEUM OF THE YEAR 2014

Tate Britain is proud to be named a finalist in this year's Art Fund Prize for Museum of the Year 2014.

During 2013 the oldest part of the Grade II\* listed building was transformed by architects Caruso St John.

The collection can now be seen in newly refurbished galleries as a full chronology: the *BP Walk through British Art* which sits alongside a series of themed displays, the *BP Spotlights*, offering more variety and depth.

In addition the building now features a refurbished café and restaurant, new learning studios, a dedicated school's entrance and the opening of the Rotunda's balcony as an elegant members' area.

The Art Fund Prize for Museum of the Year, awarded annually with a value of £100,000, was established in 2003 (formally the Gulbenkian Prize for museums and galleries 2003–2007) to recognise the very best of the UK's internationally acclaimed museums.

This year's finalists are:

Ditchling Museum of Art + Craft, The Hayward Gallery, The Mary Rose, Sainsbury Centre for Visual Arts, The Yorkshire Sculpture Park

The winner will be announced at a celebration at the National Gallery in London on Wednesday 9 July 2014.

Alongside the BP Walk through British Art are eight BP Spotlight displays. Each explores a single work, a particular artist or group, or focuses on a certain period or theme, with documentation providing a greater level of information. These displays change twice a year so there is always something new to see.

#### Andrea Büttner

Until 28 September

The work of Andrea Büttner (born 1972) includes woodcuts, reverse glass painting, sculpture, video and performance. She creates connections between art history and social or ethical issues, with a particular interest in notions of poverty, shame, vulnerability and dignity, and the belief systems that underpin them. Büttner frequently uses bench structures, offering visitors a space of respite and contemplation.

#### Chris Killip

Until 28 September

Chris Killip (born 1946) was at the forefront of a generation of photographers interested in documenting the political and social issues of working-class communities in the 1970s and 1980s. This display includes series of his photographs taken in his native Isle of Man, in the north-east of England, in Skinningrove, North Yorkshire and in Lynemouth.



Oziás Humphrey *Baron Nagell's Running Footman* c.1795  
JMW Turner *Breton Peasants Dancing* c.1826–1828



## The Craze for Pastel

Until 21 September

Celebrating the recent acquisition of Oziás Humphrey's *Baron Nagell's Running Footman* of c.1795, this display explores the emergence of pastel in the eighteenth century and its phenomenal, if relatively short-lived, success as a fashionable alternative to oil paint. Tracing its evolution from natural chalk made from coloured earth into a full-colour portrait medium, it includes many rarely-exhibited works from Tate's collection.

## The Nature of Common Life

Until 2 November 2014

Drawing on the Oppé Collection of works on paper, this display highlights the preoccupation of early nineteenth-century artists such as William Mulready, JMW Turner and David Wilkie with observing and depicting everyday life around them, from the bustle of street life to the intimacy of the family home.

## Tate Collective: Source

Until 14 September

This display by Tate's young people's group Tate Collective draws parallels between the dense 19th century 'salon hang' and the visual culture produced by social media platforms such as Tumblr and Instagram.

## Reception, Rupture and Return: The Model and the Life Room

From 26 May

Archive Gallery

This display examines the role of the life model for the artist and the changing status of life drawing from the 19th to the 21st centuries. It includes unique perspectives from the archives of three artists' models.

## Alan Davie

Until 10 August

This display showcases all eight of Davie's paintings in Tate's collection. It traces the development of his practice over sixty years and reassesses his unique visual language. Harnessing his engagement with jazz, Zen Buddhism and prehistoric cultures, Davie's painting demonstrates his commitment to art as a search for inner beauty that grows naturally with the rhythms of mind and body.



Alan Davie  
*Fairy Tree No. 5* 1971  
© Alan Davie

## Bodies of Nature

Until 28 September

First appearing in English in 1769, the word 'nymphomania' became familiar in Britain at the same time that a revived interest in the art of antiquity was sweeping the nation. This display focuses on nymphs, satyrs and other mythological beings whose origins in the classical world legitimised their unabashed sensuality.

## Forgotten Faces

Until 6 October

Portraits that were once the stars of the Tate Gallery but have since fallen into disrepair: many have been in storage for decades.

BP Displays  
Supported by BP



celebrating 25 years of  
the BP & Tate partnership

# FIND OUT MORE

You will find that our displays are accompanied by different levels of information.

The BP Walk through British Art focuses primarily on visual pleasure and the underlying framework is simply chronological. However, you can learn more about individual works in a number of ways:

From our knowledgeable staff and volunteers

Free daily guided tours taking place at 11.00, 12.00, 14.00 and 15.00

Connect to Tate's free Wifi to find more content and make the most of your visit at [tate.org.uk/tbmobile](http://tate.org.uk/tbmobile)

The *Tate Britain Companion* guide on sale in the shops details 170 key works in the circuit

The online catalogue accessible in the gallery on your own phone or on the terminals in the gallery

On the weekends (and Thursdays and Fridays during school holidays) the Clore Centre transforms into the Families Welcome Area, where a range of pick up activities relating to the BP Walk through British Art are available for families

The Library and Archive are available by appointment, as is the Prints & Drawings Room

Information in rooms situated at the beginning and end of the circuit are devoted to explaining the context and history of the national collection of British art

# DISPLAYS

## Tate Britain Commission Phyllida Barlow

31 March - 19 October 2014  
Admission free

Sculptor Phyllida Barlow unveils her largest and most ambitious work in London to date for the Tate Britain Commission 2014 which invites artists to respond to Tate's collection and to the grand spaces of the Duveen Galleries. Her large scale sculptural installations use inexpensive, everyday materials such as cardboard, fabric, timber, and polystyrene, and often contrast with the permanence and traditions of monumental sculpture.

Supported by Sotheby's

**Sotheby's**

## Ruth Ewan and Astrid Johnston *The Darks* Audio tour

Until October 2014

The Darks audio tour invites visitors to navigate the surrounding area of Tate Britain, once the site of the infamous Millbank Prison. By exploring both the prison's utopian origins and then brutal reality, the tour investigates ideas around privacy, social control and power relations, past and present.

Available from the  
Millbank Information desk  
FREE

# EXHIBITIONS

## KENNETH CLARK

20 May – 10 August

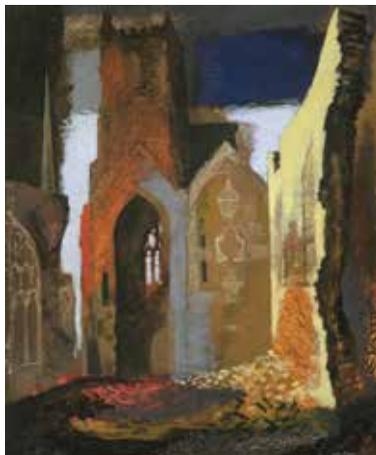
Adult £11 (without donation £10)

Concession £9.50 (without donation £8.60)

Help Tate by including the voluntary donation to enable Gift Aid

All exhibitions are free for Members

This exhibition explores the impact of art historian, public servant and broadcaster Kenneth Clark (1903–1983), widely seen as one of the most influential figures in British art of the twentieth century. The exhibition examines Clark's role as a patron and collector, art historian, public servant and broadcaster, and celebrates his contribution to bringing art in the twentieth century to a more popular audience.



John Piper *St Mary le Port, Bristol* 1940

## RUIN LUST

Until 18 May

Adult £11 (without donation £10)

Concession £9.50 (without donation £8.60)

Help Tate by including the voluntary donation to enable Gift Aid

All exhibitions are free for Members

## BRITISH FOLK ART

10 June – 31 August 2014

Adult £14.50 (without donation £13.10)

Concession £12.50 (without donation £11.30)

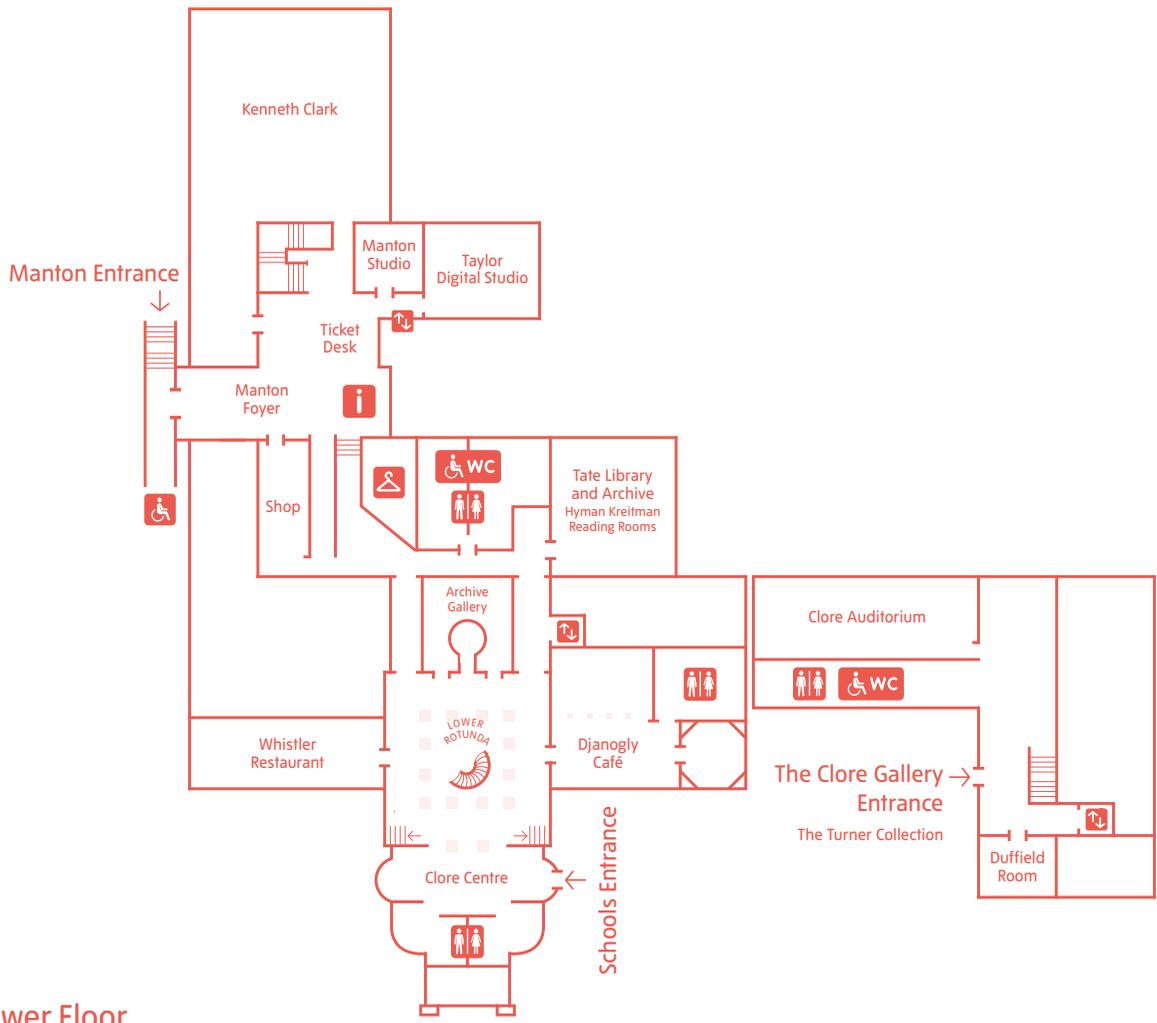
Help Tate by including the voluntary donation to enable Gift Aid

All exhibitions are free for Members

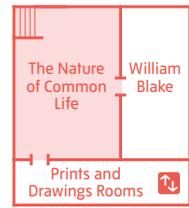
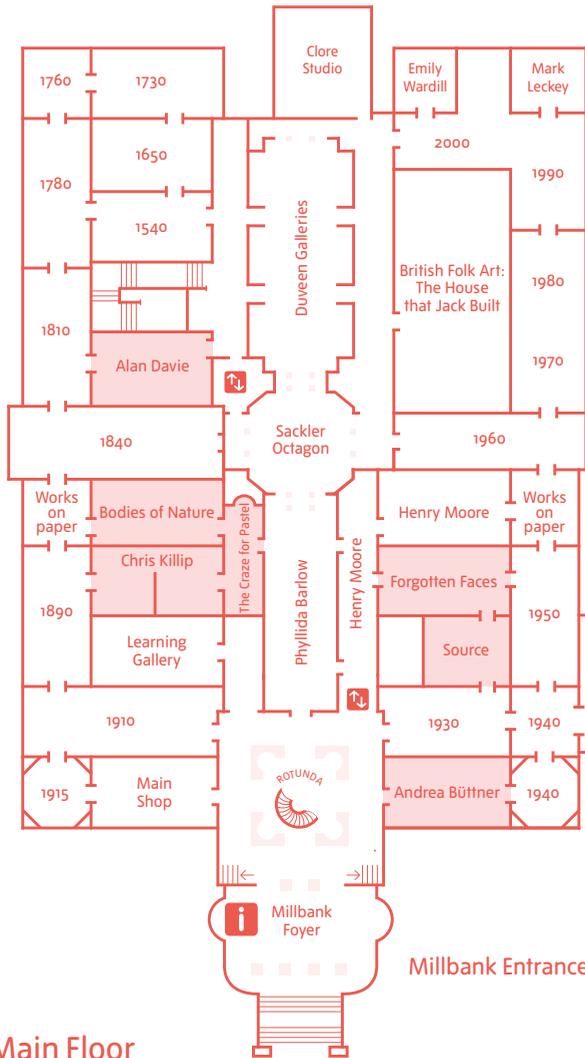
The first major survey of British Folk Art brings together over 100 paintings, sculptures, textiles and objects from collections across the country, including surprising and diverse examples of British folk art, from rustic leather Toby jugs to brightly coloured ships' figureheads and highly-accomplished carousel horses.



Alfred Wallis *The Blue Ship* ?c.1934



Lower Floor



The Clore Gallery

# BP WALK THROUGH BRITISH ART

