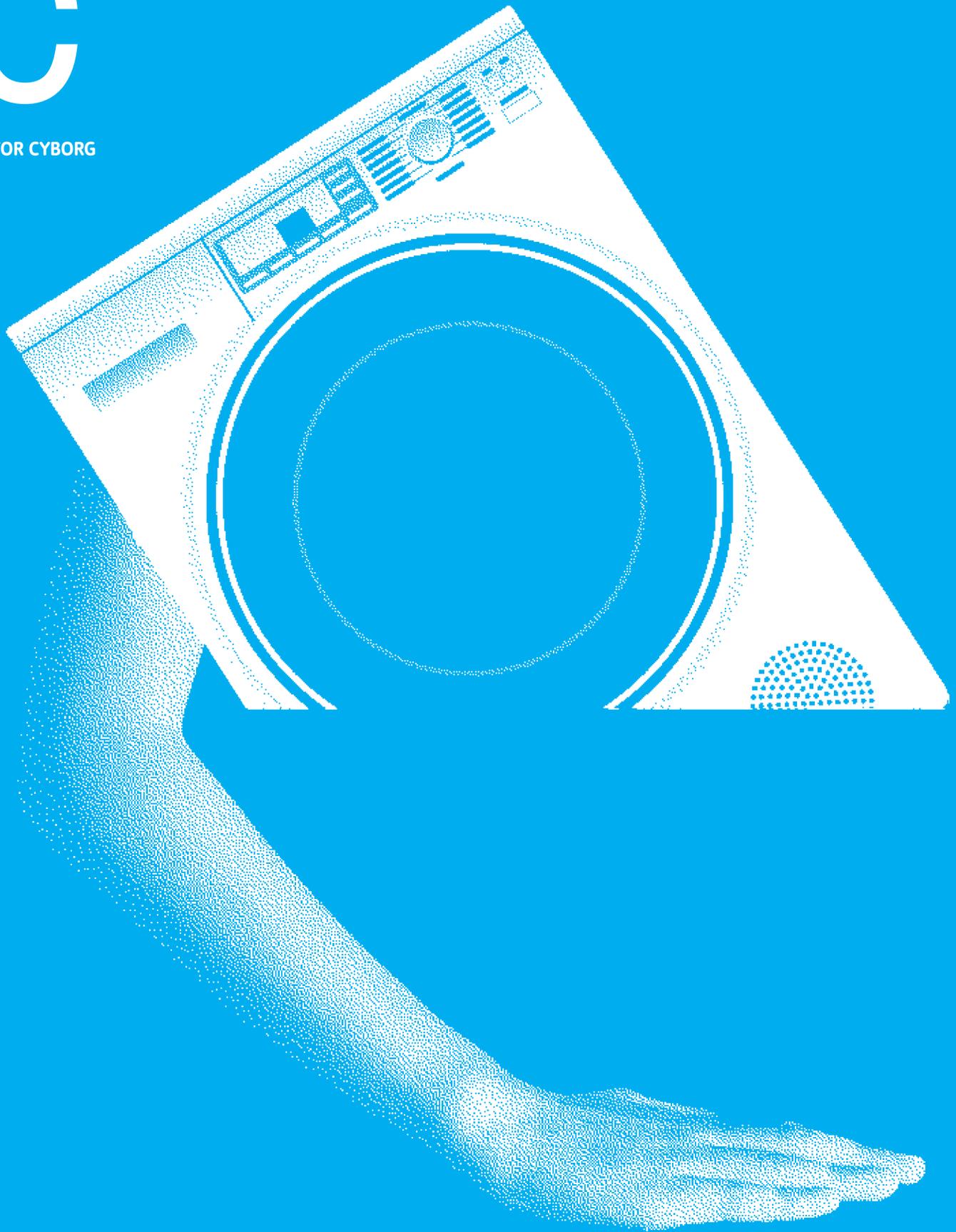


C

IS FOR CYBORG



C

IS FOR CYBORG

A

IS FOR APPLIANCE



Find a home appliance you recognise, so some kind of machine or thing used in your home (maybe for cleaning or cooking or other home things). Who usually uses this machine in your house? What is it for? Who do you usually see using these machines on TV, in movies and adverts? Why do you think this is? In the space above, draw a sketch of the machine.



B

IS FOR BODY

Find a body, or a piece of a body, inside or outside. What kind of body is this? If it is part of a body, what parts and why has it been separated from the rest of the body? Is this like your body, or real bodies you know? Is this body alive or dead? Where do you usually see this kind of body on TV, in movies and adverts? Why do you think this is? In the space below, draw this body or piece of body.



C

IS FOR CYBORG

Activity by artist Linda Stupart
in collaboration with
Schools and Teachers
Tate London Learning

BRING ART INTO YOUR CLASSROOM

You can also access
the collection artworks
from tate.org.uk

A cyborg is a mix of a human and a machine. It might be a person with mechanical limbs or computational eyes or insides, or a machine with a human brain, heart or blood.

Fold your page so that **A** meets **B**.



Look at the cyborg on your page now. What would they be like to talk to? What kinds of work would they do? What would they do for fun? Can you imagine hanging out with them? If you think they need any adjustments you can add to your cyborg drawing now.

NOW THAT YOU'VE COMPLETED YOUR CYBORG...

Do you have any technology with you or with your group? Maybe a phone with a camera on it? If so, how does this technology and any other (watches, cars etc) become part of your body? Use the technology you have with you to share your cyborg online. You might want to use #WorldGoesPop so people around the world can see it!