

TATE MEMBERS COUNCIL

Candidates recommended by Council for election 2015

LORRAINE CANDY

EDITOR-IN-CHIEF of ELLE magazine Lorraine Candy, 46, has been a journalist/writer working across national magazines and newspapers since the age of 16.

Lorraine has a high media profile regularly appearing on TV and radio shows including Radio 4's Woman's Hour, News night, This Morning, and Sky news.

She has been editor of luxury fashion magazine ELLE for over a decade. Lorraine began her career on The Cornish Times and has worked in senior positions at The Times. The Times Saturday magazine, The Daily Mirror and Marie Claire. She also edited British Cosmopolitan and has a weekly column in Femail, at The Daily Mail.

Mother-of-four, Lorraine has been a judge for media industry awards and is the first glossy editor to over see both the print product and the website. She has been called an "innovator" and runs the only hot-desking team in women's glossies. She works closely with all digital social media sites, especially Facebook (ELLE is the biggest fashion glossy on the site).

She has a personal passion for amplifying young women's voices globally and has successfully initiated projects for UN Women, Comic Relief, Theirworld and a variety of smaller feminist charities.

Lorraine Candy states: "I've been lucky to be able to use my experience in the media to tackle issues which empower women in a modern way on a daily basis. I am an art lover rather than an art expert but my enduring relationship with the world's most creative designers, whose work is always influenced by art, has given me an insight which maybe valuable.

"The world I work in is steeped in creativity and powered by good business sense, I hope this experience will be useful at Tate."

HANNAH COLLINS

Hannah Collins has been working as an artist in Spain and internationally over the past twenty years and recently returned to the UK.

"The Tate Members Council presents an opportunity to reintegrate myself into the art community in Britain whilst bringing my experiences from abroad to bear within it. I also have considerable administrative and financial experience gained during a two-year period as a professor running a media department at the University of California – where I sat on a number of committees. Other experiences include making work and showing in countries that have come to prominence in the field of art over the past ten to fifteen years - Latin American countries such as Mexico and Brazil and former Eastern Bloc countries such as Russia and Poland. I speak Spanish fluently and have had two exhibitions touring in Cuba and Colombia. Overall, I feel that my experience brings a wide perspective to the Council.

Tate Collection and the general non-specialist public. He is the author of a number of works of popular art history including Pop; Holbein to Hockney, a History of British Art; and Surrealist Painting; as well as short monographs on Egon Schiele and, his special interest, Aubrey Beardsley.

DAVID EVANS

I qualified as a chartered accountant in 1967. A successful business career in the 1970s included being Finance Director of the Habitat retailing company (at a time when it was expanding by 30%-40% annually) and then founding Finance Director of Early Learning Centre. Both companies were driven by other than purely commercial motives, but recognised what was necessary to succeed in a commercial environment. The focus of much of my work was strategic thinking and planning, working closely with marketing and other colleagues.

I joined the charity and not-for-profit sector in 1981 and have worked in senior finance jobs in that sector since then.

I was Head of Finance and Operations at One Parent Families (now Gingerbread) for 7 years and at Child Poverty Action Group for 5 years up to 2010. My early business career helped me to

bring a dynamic entrepreneurial approach to all my work in the voluntary sector. For example, at CPAG I worked closely with the marketing team developing strategies for pricing, recruitment and retention of four different levels of membership.

Voluntary work as a trustee has included, until last year, being Hon Treasurer of Age UK Islington, where I helped the charity to develop a strategic plan and new business model to survive the local authority funding cuts after 2010.

In February 2015 I retired from paid work. Most recently I was Head of Finance at St George's Hospital Charity where, among other things, I managed the service level agreement under which St George's Healthcare NHS Trust provides staff and facilities to the charity. This gave me an insight into the relationship between a charity and a much bigger organisation that it both supports and is dependent on.

Long term memberships include the Art Fund, Child Poverty Action Group and the Arsenal Football Club.

The visual arts play a big part in my life and I want to use my knowledge and experience of both the business and charity sectors to make a contribution.