

#### WHEN YOU CAN VISIT

Tate is open every day, apart from Good Friday and 24–26 December when we are closed.

In the summer you can visit 10.00–17.50.

In the winter you can visit 10.00-17.00.



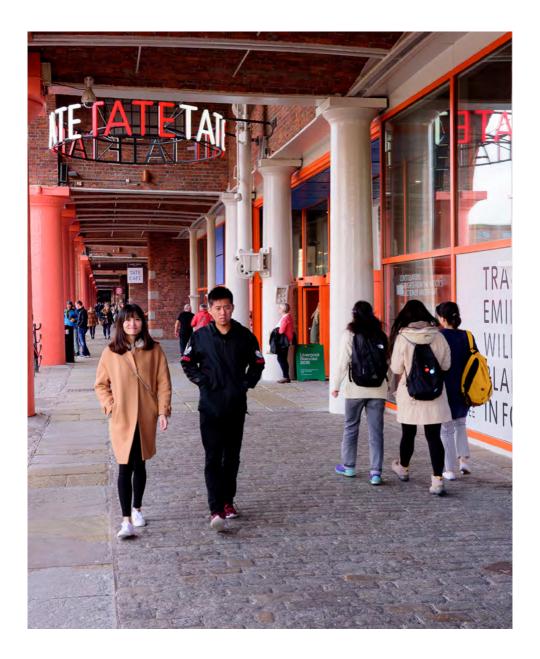
#### **ADMISSION**

Admission to the Tate Collection at Tate Liverpool is free.

There is a charge for special exhibitions on the top floor. Charges may vary.

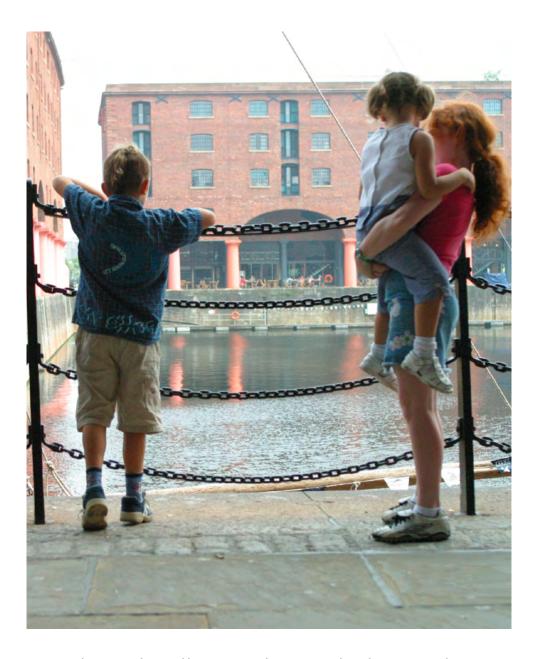
Pushchairs are allowed in the gallery.

### ARRIVING AT TATE LIVERPOOL



The gallery is at the Albert Dock. It is next to the water, you will see lots of boats in the dock.

#### AT THE ALBERT DOCK



Outside on the Albert Dock it can be busy with people visiting the nearby shops and restaurants.

#### ARRIVING AND LEAVING



There are revolving doors.



There is a side entrance. To open the door look for the rectangular metal button and press it.



This is our foyer desk. It is on the right as you enter the building. You can ask for help or information.

You can borrow ear defenders from here.

You can buy tickets to the special exhibition.

# GETTING AROUND THE BUILDING



You can use the stairs.



You can use the lifts.

#### THE CAFÉ



You can look at a menu online before you come. tate.org.uk/visit/tate-liverpool/cafe

Order your food and drinks at the counter.

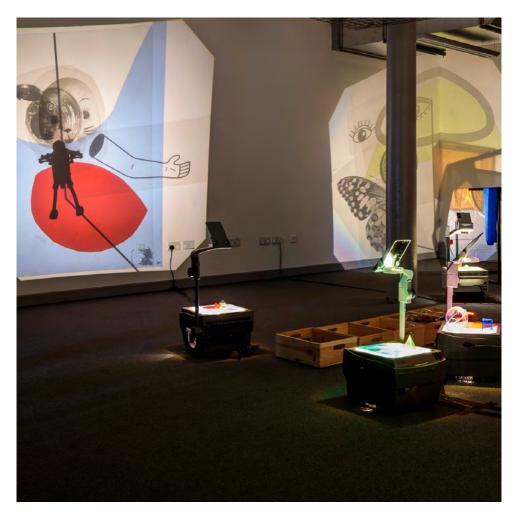
The person behind the counter will give you a number on a stand.

Take this with you to your table and the cafe staff will bring your order to you.



In the summer you can choose to sit inside or outside. You can only eat food that is bought in the café here. It can be crowded and therefore noisy some of the time.

# VISITING THE CLORE LEARNING CENTRE



The Clore Learning Centre is for families.

In here artists have made different activities for you to explore. Sometimes its dark, sometimes its light.

You can sit down and relax in here.

### THINGS THAT YOU CAN DO IN THE GALLERY



Borrow a rocket pack.
These are free to use in the gallery.
They contain materials you can touch.

Borrow a making connections pack from our foyer desk. These are free to use in the gallery. They contain a sketchbook you can keep.

### THINGS THAT HAPPEN IN THE GALLERY

We have lots of people visiting the gallery.



There may be school groups visiting.



There may be visitor talks going on.

Some areas can get crowded and noisy but other parts of the gallery are quiet. Ask staff if you would like to be directed to a quieter area.

# THINGS THAT YOU WILL SEE IN THE GALLERY



Michaelangelo *Venus of the Rags 1967*, 1974 © Michaelangelo Pistoletto



Franz Kline, *Meryon* 1960-1 © ARS, NY and DACS, London 2016.



Henry Moore Reclining Figure 1939, cast 1959 © The Henry Moore Foundation. All Rights Reserved



Entrance to dark video space

You will see different types of modern and contemporary art.

The rule is you cannot touch the artworks.

# VIEWS ONTO THE DOCK OR RIVER MERSEY



You can sit on the window seats and look at the view.

### TOILETS 🛉 🕏

There are toilets and an accessible toilet in the basement and accessible toilet on the ground, 1st and 2nd floors too. Toilets have hand dryers which you may find noisy.

There are baby change facilities in the basement and on ground and 1st floor.



### THESE ARE THE RULES IN THE GALLERY.



You cannot touch the artworks.



You can take photos without a flash in the Collection displays on the first and second floors.



You cannot take photos in the special exhibitions on the Ground and 4th floors.



You cannot eat in the gallery.



You cannot drink in the gallery.

#### OTHER PEOPLE YOU MAY SEE



You can ask them for help if you need to.

You can ask for information about the artworks.

Visitor Assistants wear a black uniform and a Tate staff badge.



Family Volunteers wear green t-shirts.



This is one of our security team, they keep the gallery safe. They wear hi-vis jackets.

### TATE SHOP





Here are the Shop Staff.

#### **OUR ADDRESS**

Tate Liverpool Albert Dock Liverpool Waterfront Liverpool L3 4BB

Tel: 0151 702 7400

Visit: tate.org.uk/visit/tate-liverpool

Supported by

### P. H. HOLT FOUNDATION



With thanks to Autism Together for their help in creating this guide.