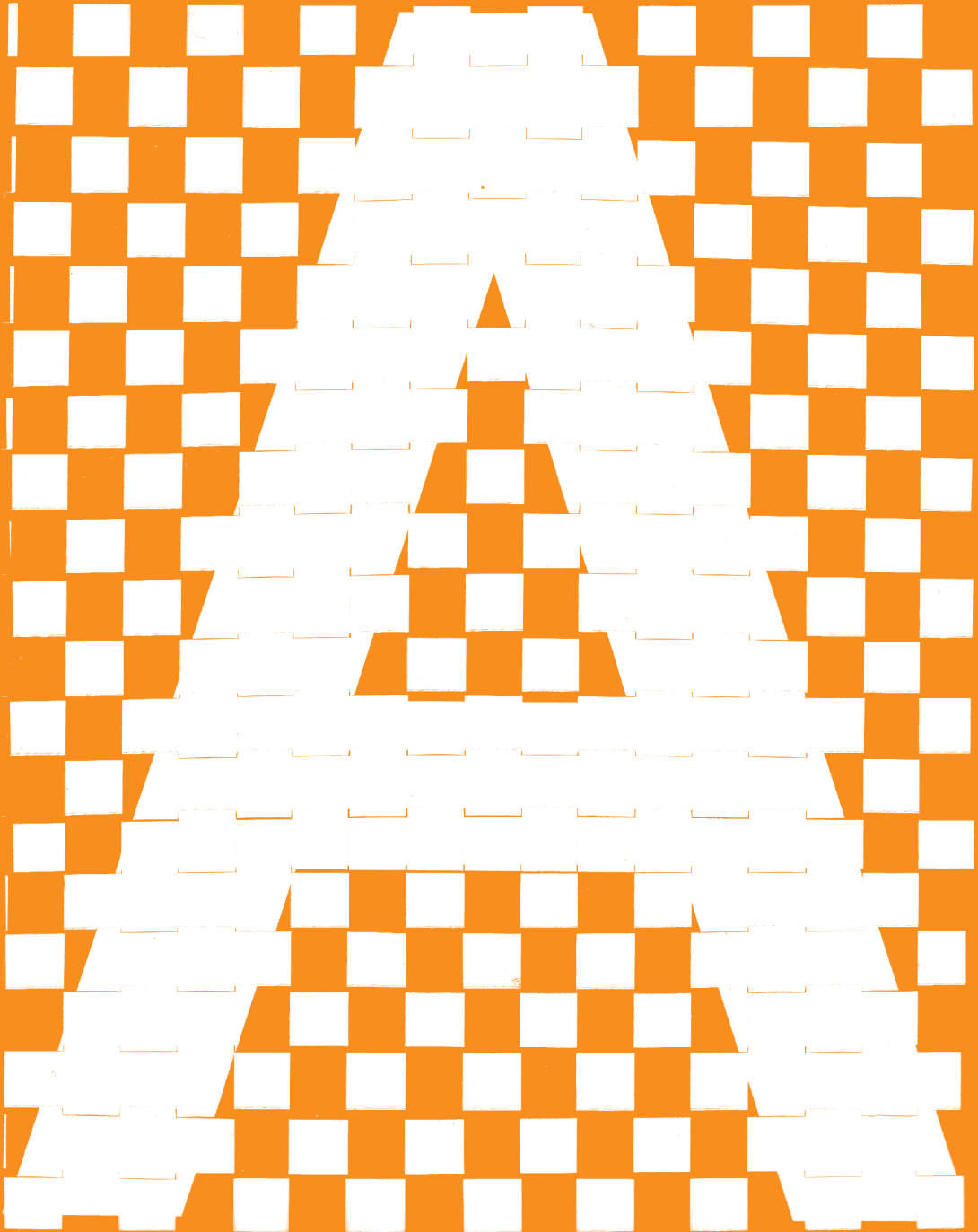


# A

IS FOR ACHAITRE





## IS FOR ACHAINTRE

Draw a face twice, frontal portrait and silhouette, and then tear into strips and weave into each other to have two perspectives of the same person in one.

This comes from my interest in the coexistence of more than one character within one portrait.

Very best,  
Caroline

Activity by Caroline Achaintre  
in collaboration with  
Schools and Teachers  
Tate London Learning

**BRING ART INTO YOUR CLASSROOM.**  
You can also access the collection  
artworks from [tate.org.uk](https://www.tate.org.uk)

