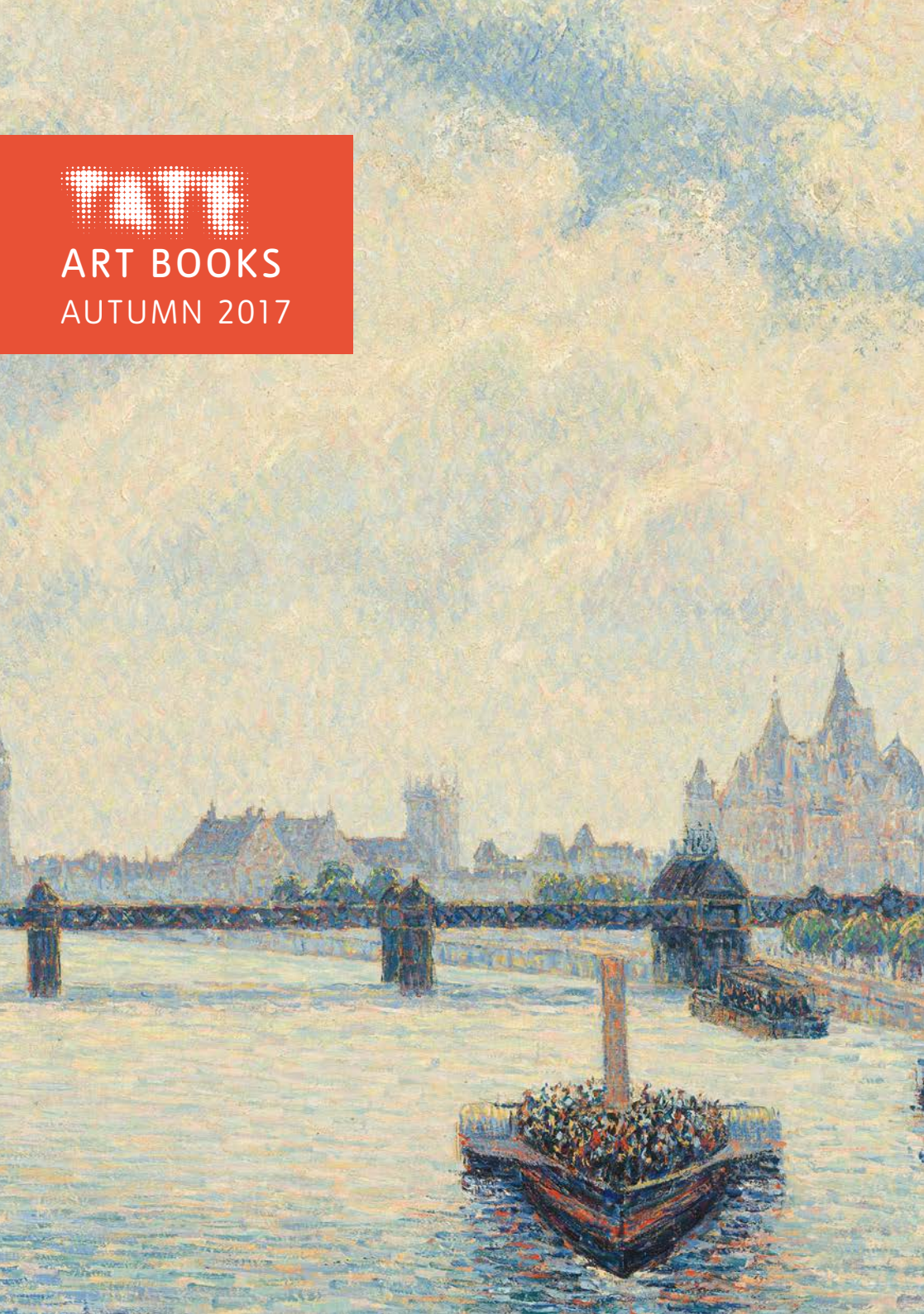




ART BOOKS
AUTUMN 2017





ART BOOKS

AUTUMN 2017

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Cover and p.9 Camille Pissarro, Charing Cross Bridge, London, 1890, © National Gallery of Art, Washington; p.2 Rachel Whiteread, Untitled (Stairs), 2001, digital image © Tate, London 2014; p.3 Rachel Whiteread, Untitled (Twenty-Four Switches), 1998, digital image © Tate, London 2014; p.4 Ilya and Emilia Kabakov, The Man Who Flew Into Space From His Apartment, 1989, photo: James D; p.5 Ilya and Emilia Kabakov, Holiday #2, 1987; p.6 Cover of Krasnaya Niva showing statue of Lenin in Finland Station square, image © David King; p.7 Blue Blouse Theatre Group, image © David King; p.8 Claude Monet, London, Houses of Parliament, 1904, image © RMN; p.10 Amedeo Modigliani, Portrait of a Girl, 1917, digital image © Tate, London 2014; p.11 Amedeo Modigliani, The Little Peasant, 1918, digital image © Tate, London 2014; p.12 Photo: Jan Sønndergaard ©; p.13 John Everett Millais, Speak! Speak!, 1894–5, digital image © Tate, London 2014; p.15 Barbara Hepworth, image © Bowness, Hepworth Estate

Owing to market restrictions some titles are not available in certain markets.



RACHEL WHITEREAD

EDITED BY ANN
GALLAGHER AND
MOLLY DONOVAN



The most comprehensive overview of one of Britain's most influential contemporary artists.

EXHIBITION:

Tate Britain, London
12 September 2017
– 4 February 2018

21er Haus, Vienna
dates TBC

National Gallery of Art,
Washington
September 2018
– February 2019

St Louis Art Museum (SLAM),
Missouri
dates TBC

Celebrating over 25 years of Rachel Whiteread's internationally acclaimed sculpture, this catalogue will accompany a major mid-career retrospective at Tate Britain. Whiteread's work is characterised by its use of industrial materials such as plaster, concrete, resin, rubber and metal that create evocative sculptures ranging from the intimate to the monumental. She came to prominence in 1990 with her work *House* 1993–4 and subsequently won the Turner Prize 1993, the first woman to do so, and has gone on to create several major public projects since, notably the *Holocaust Memorial* 1995 in Vienna, and *Cabin* 2015 in New York.

This retrospective will bring together her iconic works and series (including *Untitled (Staircase)* 2001), along with new work made especially for the exhibition. New texts will explore a range of themes in Whiteread's practice and include an extended biography. This is a beautifully designed new publication on an artist who has singlehandedly broken down the barriers of contemporary sculpture.

150 colour illustrations
285 x 233 mm
240 pp

£24.99 • PB
9781849764643

September 2017

Ann Gallagher is Director of Collections, British Art at Tate Britain.

Molly Donovan is Curator, 1975–Present at National Gallery of Art, Washington



ILYA AND EMILIA KABAKOV

EDITED BY JULIET
BINGHAM



NEW TITLES

EXHIBITION:

Tate Modern, London
18 October 2017
– 28 January 2018

The State Hermitage
Museum, St Petersburg
April – July 2018

The State Tretyakov
Gallery, Moscow
September – December 2018

*The exhibition is organised
by Tate Modern in
collaboration with the State
Hermitage Museum,
St Petersburg, and the State
Tretyakov Gallery, Moscow.*

Covering the full spectrum of the artists' work, from the early 1960s to the present, this is an essential and accessible reference to the career of two of the most important conceptual artists working today.

Russian-born artists Ilya and Emilia Kabakov are among the most celebrated artists of their generation. Known for their pioneering large-scale environments and installations, the artists' work fuses the everyday with the conceptual. Deeply rooted in the visual culture of Soviet society yet speaking equally to universal themes, their work is characterised by a sense of melancholia tempered with humour.

Celebrating five decades of work, this book traces a line from Ilya Kabakov's early paintings, drawings, albums and installations to the collaborative projects made with his wife Emilia following his emigration to the West in 1987. Exploring the themes of failed utopia and political disillusionment, as well as fantasies of escape and transcendence, this publication includes texts from leading art historians that contextualise the artists' practice along with the artists' own writings providing insight into a career exemplified by innovation and originality. This beautiful book introduces newcomers to these important artists, while also serving as a key reference for those already familiar with their work.

150 colour illustrations
270 x 210 mm
224 pp

£24.99 • PB
9781849764650

October 2017

Juliet Bingham is Curator, International Art at Tate Modern.

КРАСНАЯ НИВА

соединяет



RED STAR OVER RUSSIA: REVOLUTION IN VISUAL CULTURE 1905–55

EDITED BY NATALIA
SIDLINA AND
MATTHEW GALE



Discover how Russian and Soviet artists created their unique visual identity.

EXHIBITION:

Tate Modern, London
8 November 2017
– 18 February 2018

In exploring the intersection of art, politics and society, few collections in the world can compare with the David King collection. David King (1943–2016) was not only a passionate collector, but also an artist, designer and historian. Over a lifetime he amassed one of the world's largest collections of Soviet political art and photographs.

Every step of the Soviet journey is documented in visual media, photomontage, photographs, paintings, handwritten notes, books (signed with annotations and marginalia), enclosures and ephemera. The collection is also unique in examples of image manipulation techniques, erasures and deletions, and in the survival, despite the purges, of extremely rare books and manuscripts by the early revolutionaries who died in the 'Show Trials' of 1936–38.

David King mined this material to produce revelatory and award-winning books on Leon Trotsky and the Stalin era, and in 2017 Tate Modern will draw on this unique resource to present a visual history of Russia from the turn of the twentieth century to Stalin's death. Published to accompany the exhibition, this accessible and highly illustrated publication features key pieces from the collection, accompanied by short explanatory texts.

75 illustrations
218 x 180 mm
96 pp

£9.99 • PB
9781849765237

November 2017

Natalia Sidlina is Research Curator, Russian Art at Tate Modern.

Matthew Gale is Head of Displays at Tate Modern.



THE EY EXHIBITION: IMPRESSIONISTS IN LONDON: FRENCH ARTISTS IN EXILE

EDITED BY CAROLINE
CORBEAU-PARSONS



The first publication to reveal the story of the French impressionist artists who fled to London to escape the Franco-Prussian war.

'I must admit the climate is most unusual: the number of wonderful effects I've seen in the two months or so that I've been looking incessantly at the Thames is unbelievable.'
– Claude Monet

EXHIBITION:

Tate Britain, London
2 November 2017
– 29 April 2018

Petit Palais, Paris
20 June 2018
– 14 October 2018

In the 1870s France was devastated by the Franco-Prussian war, and violent insurrection in Paris drove numerous Impressionist artists to seek refuge in England. Their experiences in London and the friendships that developed not only influenced their own work, but also contributed to the British art scene.

Illuminating a key period of this enduringly popular movement, this elegant book will feature works by Monet, Pissarro, Sisley, Tissot and Daubigny among others, and accompanying essays will reveal the artists' connections with patrons, art dealers and British artists. Lavishly illustrated throughout, *The EY Exhibition: Impressionists in London* includes dazzling representations of such beloved landmarks as the Houses of Parliament, St Paul's Cathedral and the Thames as seen through French eyes.

200 colour illustrations
285 x 235 mm
272 pp

£35 • HB
9781849765244

October 2017

Caroline Corbeau-Parsons is Assistant Curator at Tate Britain.



MODIGLIANI

EDITED BY
NANCY IRESON
AND SIMONETTA
FRAQUELLI



A stunning monograph of one of the seminal figures of early twentieth-century art.

EXHIBITION:

Tate Modern, London
22 November 2017
– 2 April 2018

Amedeo Modigliani (1884–1920) produced some of the most memorable art of the early twentieth century. Born in Livorno, Italy, and working in Paris from 1906, his career was tragically short but experimentation and innovation were consistent priorities. This ambitious new monograph is the most comprehensive book on the artist published to date, covering all aspects of Modigliani's brief yet seminal career.

This book brings together Modigliani's paintings, sculptures and drawings alongside comparable works by his peers, such as Jacob Epstein and Paul Cézanne, as well as Brancusi and early Picasso. It connects Modigliani with contemporary practice in the bohemian quarter of Montparnasse as well as with wider visual culture in early twentieth-century Paris.

All works from the exhibition will be stunningly reproduced in full colour, making this publication one of the most comprehensive surveys of Modigliani's work ever published. This book offers an insight into the artist's life and work from different perspectives and is a vital addition to the library of experts and newcomers alike.

150 colour illustrations
235 x 280 mm
224 pp

£35 • HB
9781849765251

£24.99 • PB
9781849764711

November 2017

Nancy Ireson is Curator, International Art at Tate Modern.

Simonetta Fraquelli is an independent art historian and curator.

HYUNDAI COMMISSION: SUPERFLEX

EDITED BY DONALD
HYSLOP



EXHIBITION:

Tate Modern, London
October 2017 – April 2018

The latest in a series accompanying annual site-specific commissions by some of the world's leading artists.

Since Tate Modern opened in 2000, the Turbine Hall has hosted some of the world's most memorable and acclaimed works of contemporary art, reaching an audience of millions. The way artists have interpreted this vast industrial space has revolutionised public perceptions of contemporary art in the twenty-first century.

In 2017 the Hyundai Commission will be undertaken by the Danish collective SUPERFLEX, known for their interests in unifying urban spaces and commenting on society with authenticity through art.

Migration, alternative energy and the power of global capital are just some of the motives behind their highly engaging, visual and often humorous work. They are best known for their playfully subversive installations and films. Referring to their works as tools, the collective engage alternative models for the creation of social and economic organisation.

Created in close collaboration with SUPERFLEX, the book will feature a fully illustrated survey of their work and an in-depth conversation between the artists and curator Donald Hyslop. Exploring in fascinating detail the artistic processes involved in creating this exciting new work, it will include stunning photographs of the dramatic new installation to be revealed in the Turbine Hall in October 2017.

Donald Hyslop is Head of Regeneration and Community for Tate.

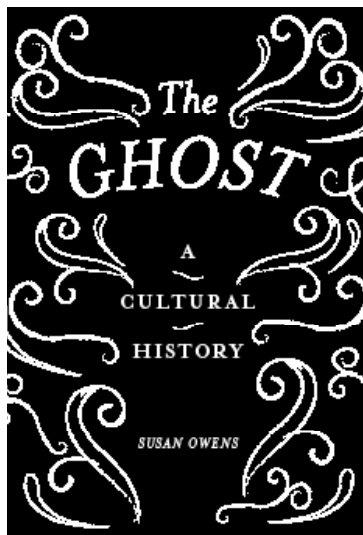
150 colour illustrations
235 x 170 mm
160 pp

£16.99 • PB with flaps
9781849764667

October 2017

THE GHOST: A CULTURAL HISTORY

SUSAN OWENS



A new cultural history of the ghost – one of the most popular and pervasive subjects of the British imagination.

Ghosts are woven into the very fabric of British life. Their enduring popularity in literature, art, folklore and film attests to their continuing power to fascinate, terrify and inspire. Our conceptions of ghosts – the fears that they provoke, the forms they take – personifies our shared past, reminding us of the layers of history beneath our feet and of old stories and timeless terrors that refuse to be erased.

In this broad cultural history, Susan Owens reveals what these spirits and apparitions can tell us about our culture and about ourselves, and explores how ghosts have inhabited a wide range of roles from medieval times to the present day.

A dazzling range of artists are featured, including William Blake, Henry Fuseli, Dante Gabriel Rossetti, John Everett Millais, Paul Nash and Jeremy Deller, alongside writers such as John Donne, William Shakespeare, Samuel Pepys, Daniel Defoe, Mary Shelley, Emily Brontë, Charles Dickens, Thomas Hardy, Hilary Mantel and Sarah Waters.

The Ghost delves into a wealth of literary and artistic sources, including illuminated manuscripts, woodcut engravings, magic-lantern slides, paintings, prints, poems, novels and stories – providing a fresh take on a subject that has fascinated us for centuries.

60 colour illustrations
230 x 150 mm
256 pp

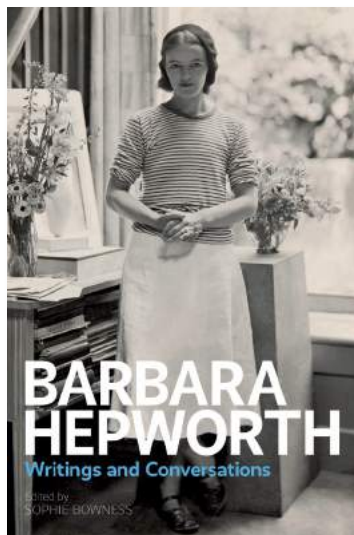
£19.99 • HB
9781849764674

October 2017

Dr Susan Owens is an art historian and curator.

BARBARA HEPWORTH: WRITINGS AND CONVERSATIONS

SOPHIE BOWNESS



'Barbara Hepworth: Writings and Conversations is a witty and satisfying read. The book is full of small, brilliant revelations . . . On a larger scale the collection prompts a rethink of any clichés to which we might have settled, over the years, about Hepworth and her work.' – *New Statesmen*

Barbara Hepworth's work and ideas are illuminated in her own lucid and eloquent words in this first collection of her writings and conversations. The book makes available much that is out of print and inaccessible, and includes a significant number of unpublished texts. A surprisingly large body of work, it spans almost the whole of Hepworth's artistic life, showing her innate gift for language and desire to communicate to the public.

Alongside the writings are Hepworth's lectures and speeches, a selection of interviews and conversations with writers as well as radio and television broadcasts. The collection sheds new light on Hepworth's life, her working practices, the sources of her inspiration, the breadth of her intellectual interests and her deep engagement with contemporary politics and society.

The illustrations include manuscripts and archive photographs from Hepworth's own collection.

New into paperback

70 colour illustrations
235 x 156 mm
304 pp

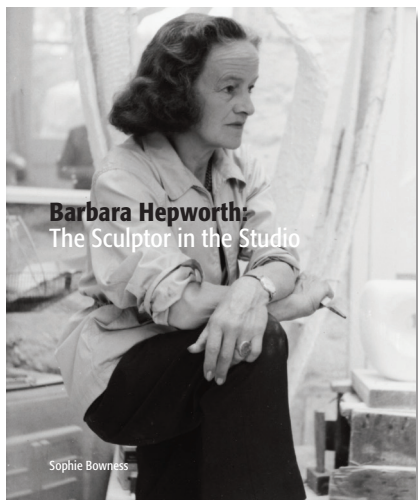
£18.99 • PB
9781849765626

October 2017

Sophie Bowness is an art historian and trustee of the Hepworth Estate.

BARBARA HEPWORTH: THE SCULPTOR IN THE STUDIO

SOPHIE BOWNESS



An intimate and captivating story of Barbara Hepworth, the artist at work.

Barbara Hepworth: The Sculptor in the Studio is the first study devoted to Hepworth's St Ives studio in which the centrality of Trewyn Studio and garden to her art and life is brought to the fore. 'It affects my whole life & work most profoundly', she wrote to a friend in 1949 shortly before acquiring it.

A history and a portrait of a unique place, the book illuminates the ways in which the place and the work are bound together. It explores Hepworth's working environment and the development of her practice over a period of 25 years. The studio, and especially the garden that Hepworth shaped, was the primary and ideal context in which her sculptures were viewed.

Following Hepworth's death in 1975, Trewyn Studio was opened as the Barbara Hepworth Museum and Sculpture Garden, fulfilling the hopes she had expressed at the end of her life. The adaptation of Hepworth's studio-home to create the Museum is examined in detail. The Museum was given to the Tate Gallery in 1980, becoming the first of Tate's outstations and helping to lay the foundations for Tate St Ives. It contains the largest group of Hepworth's works, permanently on display in the place in which they were created. Here the visitor is closest to Hepworth's work and to the sources of her inspiration.

115 B/W illustrations
245 x 200 mm
144 pp

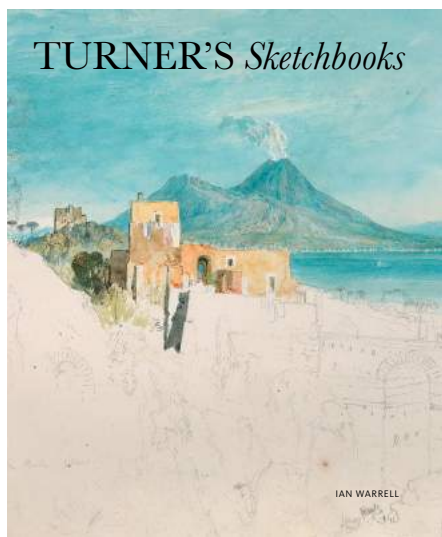
£16.99 • PB
9781849765268

September 2017

Sophie Bowness is an art historian and trustee of the Hepworth Estate. Her publication *Hepworth's Writings and Conversations* was first published by Tate in 2015.

TURNER'S SKETCHBOOKS

IAN WARRELL



ALSO AVAILABLE:



JMW TURNER:
THE SKIES SKETCHBOOK
David Blayney Brown
9781849764902 • HB • £18.99

*'Turner's Sketchbooks is the first single volume devoted to the visual notes that he made obsessively for 62 years. Sketches range from the fragmentary scribble that became *Rain, Steam and Speed* to miniature masterpieces. Perfect for fans of *Mr Turner*.'*
– *The Independent*

Turner's sketchbooks provide us with a rare and unique opportunity to witness the building blocks, steps and missteps of an artist unparalleled in impact. They give us a privileged look over Turner's shoulder, allowing us to witness the creation and development of ideas that can be traced through to his most famous paintings.

In the absence of detailed written accounts of his extensive travels, the notebooks are also a record of his impressions of the many places he visited across Britain and Europe.

This book is the first to survey the full range of Turner's sketchbooks, beginning with his teenage explorations and culminating in the masterful colour studies of his later years.

New into paperback

450 colour illustrations
275 x 220 mm
240 pp

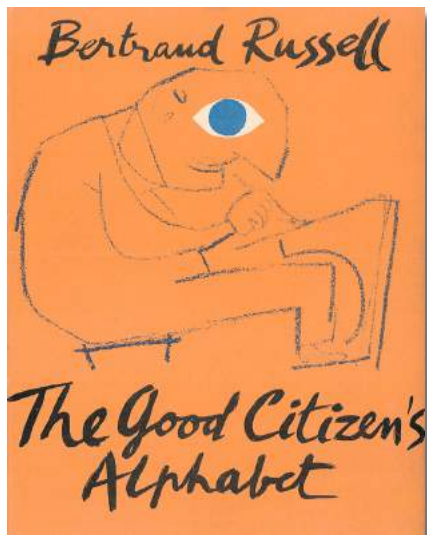
£19.99 • PB
9781849765275

October 2017

Ian Warrell is an independent curator specialising in British art of the nineteenth century. He was a curator at Tate for over twenty-five years.

THE GOOD CITIZEN'S ALPHABET

BERTRAND RUSSELL,
WITH ILLUSTRATIONS
BY FRANCISZKA
THEMERSON



This perfect gift book is a delightful A–Z of human behaviours and foibles written by famed philosopher and social reformer Bertrand Russell.

‘E: Erroneous: Capable of being proved true’; ‘J: Jolly: The downfall of our enemies’; ‘M: Mystery: What I understand and you don’t’ . . . Enter the delightful, satirical world of the Good Citizen, according to one of the best-known writers and philosophers of modern times. In this pocket-sized book, Bertrand Russell’s witty, subversive A–Z encompasses pedants and nincompoops, knowledge and virtue, providing a diverting and entertaining guide to the English alphabet.

Brought back into print for the first time since the 1970s, the brief texts are illustrated with the lively drawings of Franciszka Themerson, a leading figure of the twentieth-century avant-garde, whose apt and amusing images add an anarchic spirit to this delightful gift book – perfect for linguistic novices and eloquent eggheads alike. Facsimile pages reproduce the vintage look and feel of the original 1953 publication.

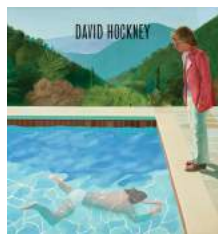
35 colour illustrations
150 x 118 mm
112 pp

£9.99 • HB
9781849765305

October 2017

Bertrand Russell (1872–1970) was one of the foremost philosophers and logicians of the twentieth century.

Franciszka Themerson (1907–88) was a Polish artist and designer, who became a central figure of the Polish avant-garde.



DAVID HOCKNEY

Edited by Chris Stephens and Andrew Wilson

A full career retrospective of one of the world's greatest and most popular living artists.

9781849764957 • HB • £40

9781849764438 • PB • £29.99



WOLFGANG TILLMANS – 2017

Edited by Chris Dercon and Helen Sainsbury

A new book on an artist at the height of his powers, covering the last decade and a half of his extraordinary career. Designed for Tate by the artist.

9781849764452 • PB • £24.99



QUEER BRITISH ART

Edited by Clare Barlow

The first publication on queer art to focus on a dramatic century of social and artistic change.

9781849764520 • PB • £24.99



GIACOMETTI

Edited by Frances Morris and Lena Fritsch

with Catherine Grenier and Mathilde Lecuyer

An in-depth survey of Alberto Giacometti's work featuring the artist's iconic sculptures, plasters, photographs, drawings and studio ephemera, much of which has never been seen before.

9781849765046 • HB • £40

9781849764605 • PB • £24.99

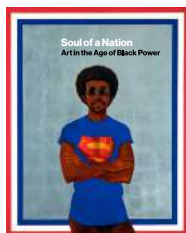


FAHRELNISSA ZEID

Edited by Kerry Greenberg

The only book in print on this significant and influential artist – the subject of renewed international attention.

9781849764568 • PB • £16.99

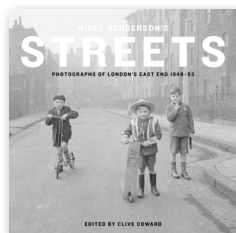


SOUL OF A NATION

Edited by Mark Godfrey and Zoe Whitley

A major and timely contribution to a crucial but overlooked area of American art history.

9781849764636 • PB • £29.99

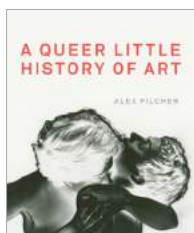


NIGEL HENDERSON'S STREETS: PHOTOGRAPHS OF LONDON'S EAST END 1949-53

Edited by Clive Coward

A unique and evocative view of the post-war East End including stunning photography from the Tate Archive, much of which has never before been published.

9781849764995 • HB • £24.99



A QUEER LITTLE HISTORY OF ART

Alex Pilcher

Celebrates the rich diversity of queer visual culture from around the world from 1900 to today in a perfect gift book format.

9781849765039 • PB • £12.99

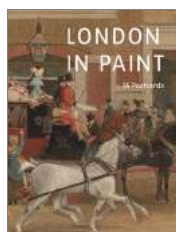


LONDON IN PAINT

Lee Cheshire

The most complete book of artists' depictions of London for locals, history-lovers and visitors alike.

9781849765015 • HB • £19.99



LONDON IN PAINT: A BOOK OF POSTCARDS

A postcard version of *London in Paint* – our best-loved depictions of London, perfect for sharing with friends and family.

9781849765022 • £7.50



1100-1600: MEDIEVAL
TO RENAISSANCE
Kim W. Woods
9781849760935
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Emma Barker
9781849760966
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MATTERS Ai Weiwei
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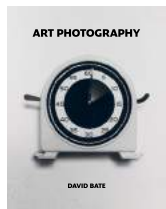
ANTONY GORMLEY: ROOM
Margaret Iversen
9780993065316 HB £30



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Lymperopoulou
& Bracewell-Homer
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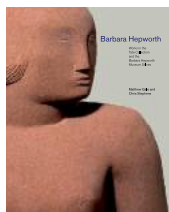
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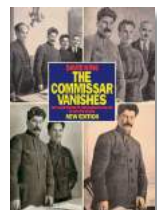
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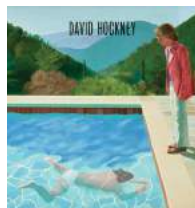
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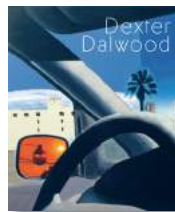
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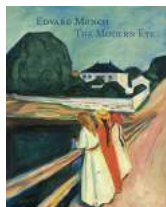
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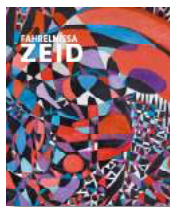
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Stephanie Straine
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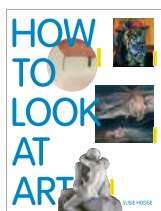
HENRI MATISSE:
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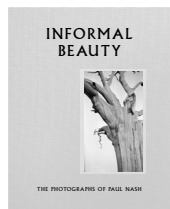
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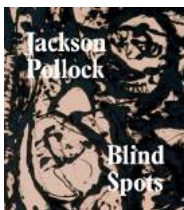
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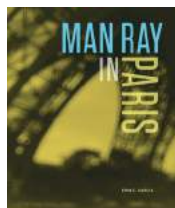
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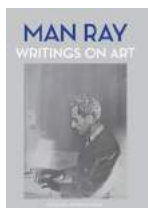
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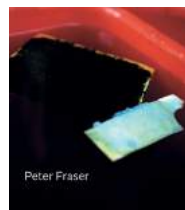
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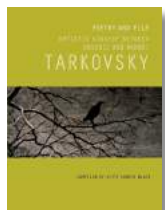
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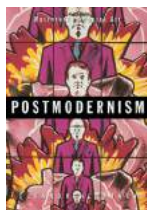
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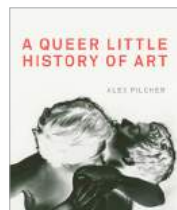
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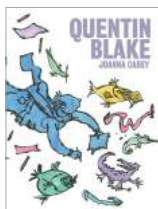
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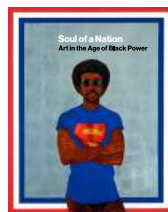
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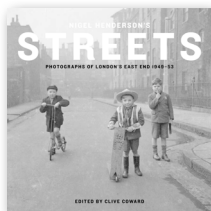
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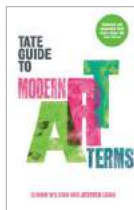
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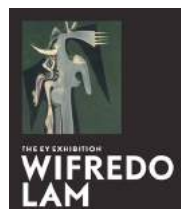
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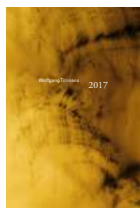
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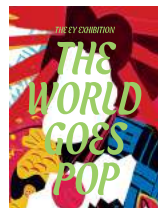
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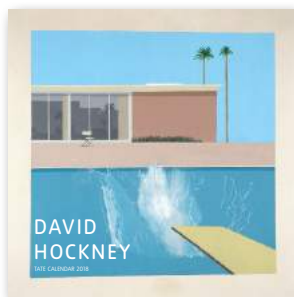


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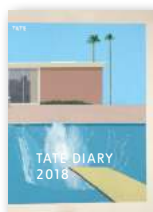


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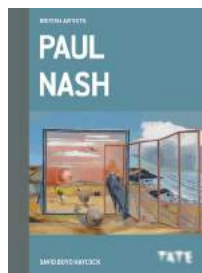
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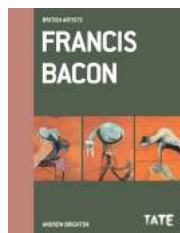
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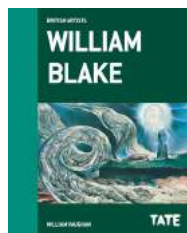
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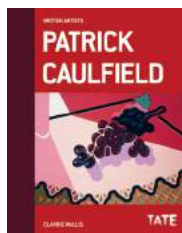
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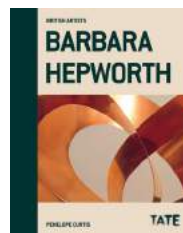
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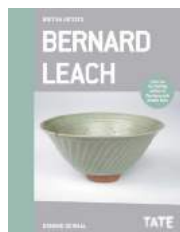
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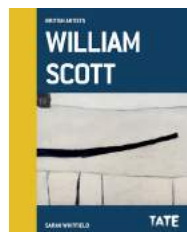
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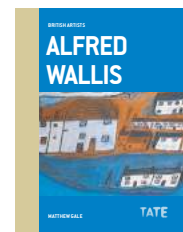
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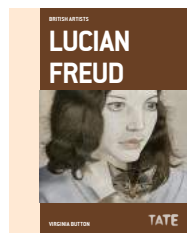
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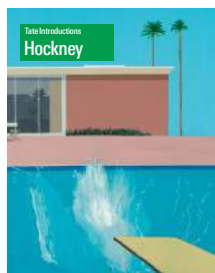
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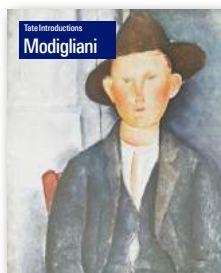
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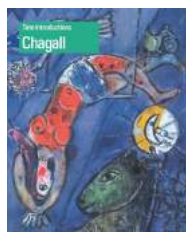
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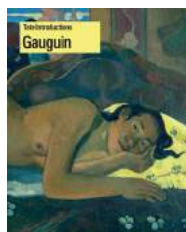


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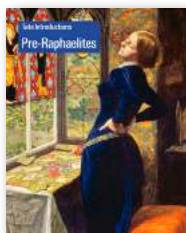


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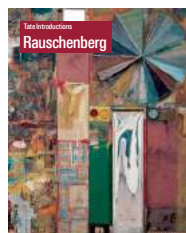


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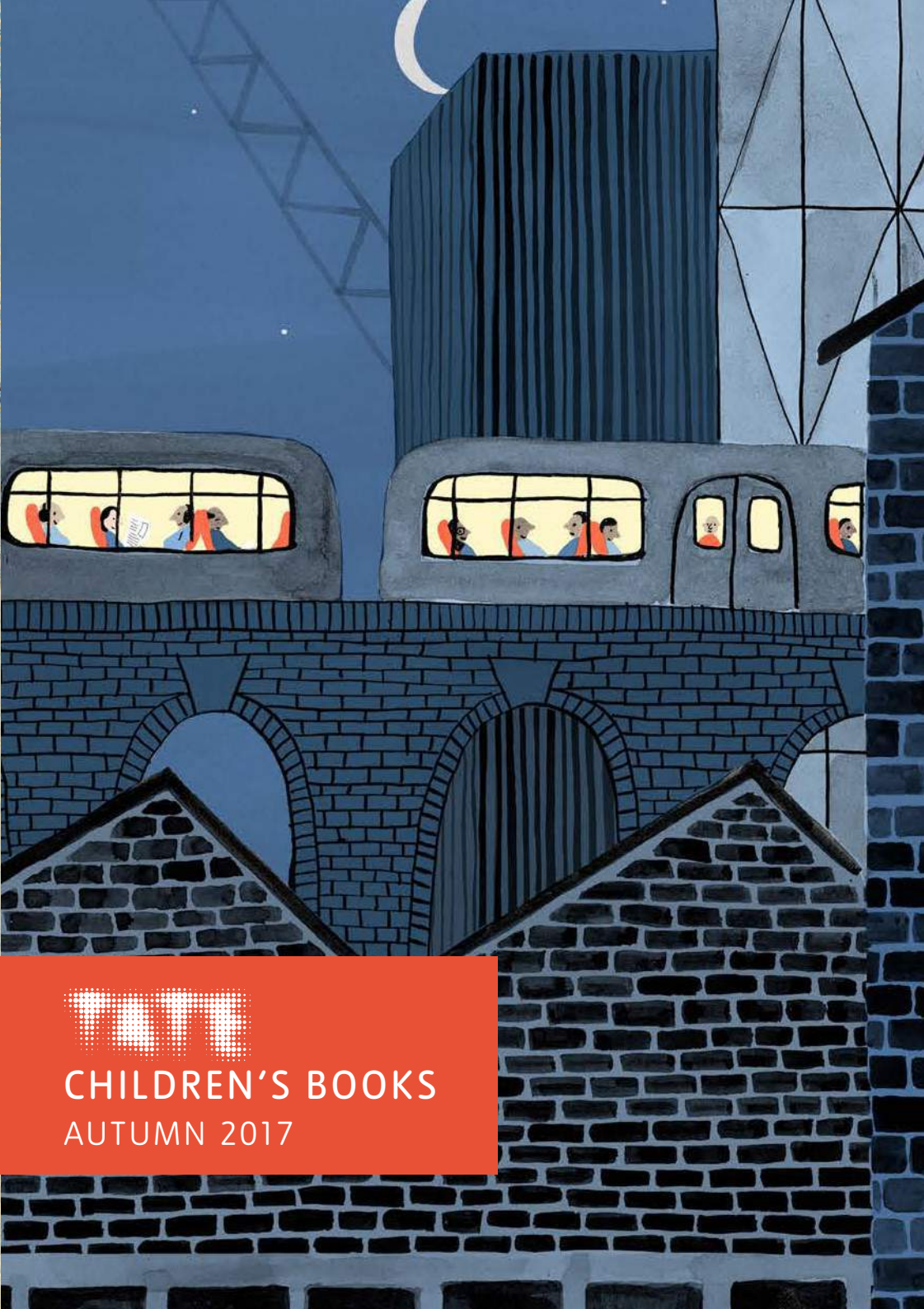


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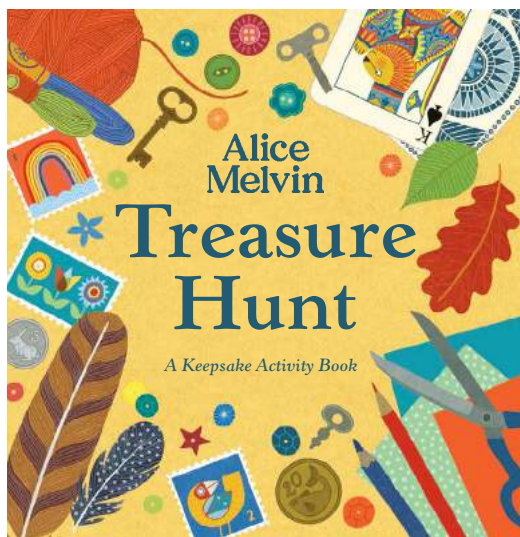
Front cover: Illustration from *In the Darkness of the Night* (p.14) by Emily Rand

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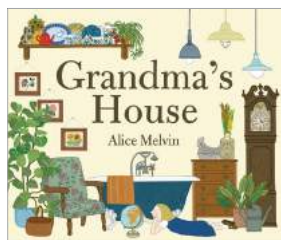


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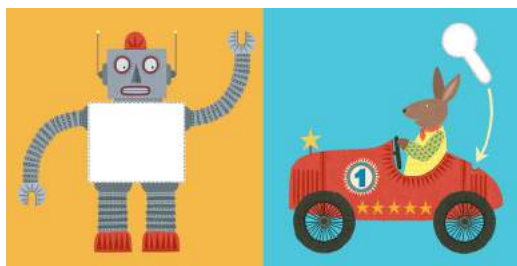
September 2017

Celebrating 10 years of Alice Melvin at Tate, this highly detailed and beautiful new activity keepsake book will absorb readers of all ages.

Join Alice Melvin on this very special treasure hunt. You must search high and low to find the objects and stick them into your book to complete the pages.

Can you find some feathers to complete the bird's tail? Can you find a shiny coin, or a bright button? What about some sequins and glitter to create a butterfly? Only when all the pages are finished will the treasure hunt be complete!

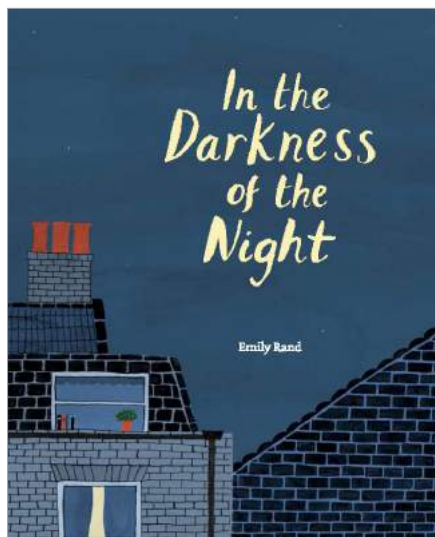
A beautiful craft activity book to entertain children of all ages. This book will provide hours of fun and also leave a book of memories that will last a lifetime.



Alice Melvin is a highly acclaimed artist and designer based in Edinburgh and the author and illustrator of *Counting Birds*, *The High Street* and *Grandma's House*. Alice was the winner of the 2011 Booktrust Best New Illustrator Awards.

IN THE DARKNESS OF THE NIGHT

EMILY RAND



This new title from Emily Rand has striking illustrations and charming rhyming text. It's the perfect bedtime story!

In the Darkness of the Night takes the reader through the sounds that a young child hears whilst curled up in bed waiting to fall asleep. Starting with the familiar, reassuring noises of the family home including muffled voices and humming pipes. Next we move out into the garden, with the snuffling and screeching of foxes. And then suddenly what's that? Zoom! A car speeds by and a distant siren sounds.

The illustrations expand to the city beyond, as we see those who work throughout the night, such as cleaners or nurses. And finally, as the sun rises, the early morning sounds begin with the birdsong, clatter of dustbins and letterboxes as the city wakes up again.

Emily Rand takes us on a gentle journey through the night, looking at all the sounds and activity that happen whilst you're tucked up warm in your bed!

Age: 3+ years

Full colour illustrations
throughout
260 x 203 mm
40 pp

£11.99 • HB
9781849764810

September 2017

After graduating from the London College of Communication in 2008, Emily spent some time working in arts education and running workshops with children in galleries and schools. Then a trip to Paris inspired Emily to create the illustrations for her first book *A Dog Day*. *In the Darkness of the Night* is Emily's second book with Tate Publishing.

ONCE UPON A TIME

WRITTEN AND
ILLUSTRATED BY
RAUL GURIDI



This UK debut picture book by Spanish artist Raul Guridi is a magical tale about the power of storytelling in striking two-colour illustrations.

Ever since he was a little boy, Bard had a unique ability to turn words and sentences into amazing stories. These stories captivated everyone in his village. But one day, Bard suddenly stops speaking . . .

Will the villagers be able to help Bard and solve the problem? Will Bard ever tell his wonderful stories again? Find out in this beautiful story of friendship that reveals the magic of storytelling.



Age: 5+ years

Full colour illustrations
throughout
300 x 220 mm
48 pp

£12.95 • HB
9781849765138

October 2017

Raul Nieto Guridi studied Painting and Drawing at the Faculty of Fine Arts in Seville and since then he has experimented with all fields of image, drawing and advertising. From 2010, he has focused on children's illustration. His books have been translated into a dozen languages.

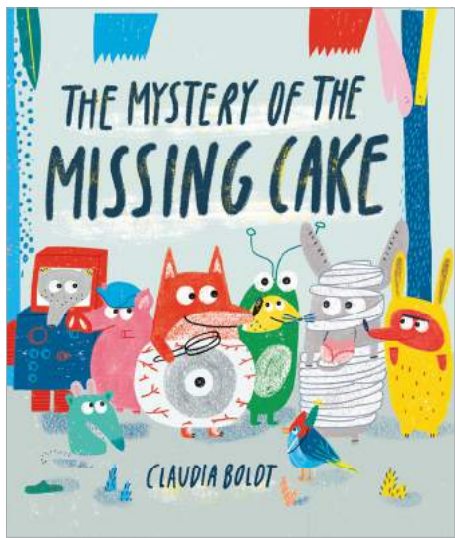
WHY AM I
A SUSPECT?

I SAW EYES GLOWING
IN THE DARK. IT MUST
HAVE BEEN A CAT.



THE MYSTERY OF THE MISSING CAKE

WRITTEN AND
ILLUSTRATED BY
CLAUDIA BOLDT



The humorous sequel to *Outfoxed* (sold in 9 languages), featuring lovable hero Harold, the vegetarian fox.

When Harold is invited to a fancy dress party, he and his friends must devise some fantastic outfits and fun games. The party couldn't be going better, but then, suddenly the birthday cake is stolen and the birthday boy is distraught! Everyone is a prime suspect in the mystery of the missing cake. Can Harold piece the clues together to solve the mystery and save the party?

With fun and engaging illustrations by an award-winning illustrator, don't miss this fantastic new adventure starring everyone's favourite fox detective, the irrepressible Harold. A funny story which encourages honesty and sharing, this is set to become a family favourite for years to come.

ALSO AVAILABLE:



9781849763134 • HB • £9.99

Age: 4+ years

Full colour illustrations
throughout
225 x 200 mm
32 pp

£9.99 • HB
9781849764858

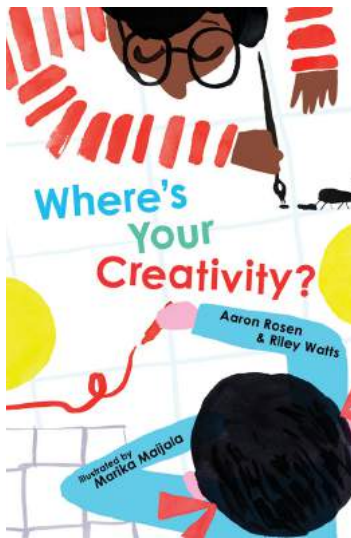
October 2017

Claudia Boldt is a German illustrator based in London and Los Angeles. A winner of the Booktrust Best New Illustrators Award in 2011, she is the author of two successful picture books for Tate, *Melvin the Luckiest Monkey* (2013) and *Outfoxed* (2016). *The Mystery of the Missing Cake* is her seventh picture book.



WHERE'S YOUR CREATIVITY?

AARON ROSEN
AND RILEY WATTS
ILLUSTRATED BY
MARIKA MAIJALA



Where's your creativity? It's all around you!

It's the tingle in your toes, or the hop in your step when you have a brand new idea. It makes you want to do something that hasn't been done before.

Where's Your Creativity? is an inspirational picture book for young creatives. The fun and rhythmic text looks at ways children can express themselves creatively each day and sets imaginations alight with ideas. With bold and colourful illustrations this book explores all areas in which we can express our individual creativity, including dance, music, food and literature.



Age: 5+ years

Full colour illustrations
throughout
260 x 190mm
32 pp

£11.99 • HB
9781849765091

October 2017

Aaron Rosen and Riley Watts are cousins and grew up in Central Maine. Aaron is Professor of Religious Studies & Director of International and Cultural Projects at Rocky Mountain College, Montana. Riley is an accomplished modern dancer.

Marika Maijala is an independent illustrator living and working in Helsinki, Finland. In 2015 and 2016 her illustrations were shortlisted in The AOI World Illustration Awards as well as in the The White Ravens List in 2015.



ALL THE COLOURS I SEE

WRITTEN AND
ILLUSTRATED BY
ALLEGRA AGLIARDI



Filled with the beautiful, colourful artwork and lyrical, poetic text by Italian artist Allegra Agliardi, this book takes you on a wonderful journey through the colour shades.

The world is filled with many colours – just look around and see! Would you like to come on an exciting journey with me?

From the soft green grass to the glistening sapphires, to the juicy yellow pear and the fallen crimson leaves, this captivating and inventive book guides the reader through the different shades of colour.

The lyrical text, engaging illustrations and fun die-cuts add to the magic of the book. Through simple observations we learn that colours can be bright, dull, bold, sour, cold, deep, loud and much, much more! The perfect book to encourage children to look at the world around them and see all the wonderful colours that are there.

Age: 5+ years

Over 12 die-cuts and full
colour illustrations
220 x 160 mm
64 pp

£14.99 • HB
9781849765145

October 2017

Allegra Agliardi is an author, illustrator and graphic designer. She is based in Italy.

Louise Bourgeois

Tell your own story and you will be interesting.



DARING STORYTELLING BOLD

Louise Bourgeois was born in Paris on Christmas Day 1917. She grew up in a large house just outside the city. As a young girl, Bourgeois enjoyed being in her parents' busy tapestry studio, helping with dyeing cloth, weaving and sewing. She would often draw designs for tapestry patterns that would go to be repaired. She became quite the expert at drawing legs and feet!

But the world always hurt. As she got older, Bourgeois went through many sad things that had happened in her childhood - the horrors of the First World War, her mother's illness and her parents' troubled marriage. She collected all these emotional memories and used them to tell stories and make art.

Bourgeois moved over to a painter, but when she moved to New York she started making **sculpture**. She created her first pieces on the roof of her home. They were towering stacks of wood supported by the skyscrapers she saw all around her. As her sculpture got bigger, she expanded into a large studio. Here she was able to make dramatic sculptures that sometimes filled whole rooms. By the 1990s, her work was being shown across the world.

Her career stretched over 70 years! And she was still making art when she died at her home in New York at the grand old age of 96.

What did Bourgeois use to make her sculptures?

- Stacks of things - including tin cans, chairs.
- Wood - carved into shapes, or stacked to make towers.
- Pieces of stone, glass and metal.
- Soft materials like plaster, linen and wax.
- Objects from her home and studio: furniture, doors, chairs, mirrors, needles, shoes and spectacles - and even a spiral staircase!
- Almost anything could be a possible leg, a body's torso or the head of a sculpture.

CELLS

In the 1950s, Bourgeois started making pieces called 'Cells'. These were large sculptures, stuffed full of different objects she'd collected over the years. With their walls, windows and doors, they look like rooms or cages. You can enter some of the Cells and look closely at the objects inside, but others you can only see from the outside. Some of them are dark, dramatic city 3D and a bit scary!



CELLS AND MIRRORS (1989-93)

This Cell is made from pieces of wire mesh and pieces of glass. Inside, Bourgeois has found a set of steel mirrors on different angles. As you go through the mesh, you can sometimes catch a glimpse of your reflection in them. She has set two tiny, antique light bulbs in your structure to show. She has set two tiny, antique light bulbs in your structure to show. They seem to be looking back at you, but don't they?

What do you think of when you hear the word 'Cell'?

Plan a 'Cell' of your own. What would you put in it?

Would you fill it with things from your home?

Give it a title and describe it here.

Look at the different objects in this Cell. Can you think of some words to describe them?

| | | | |
|--------------------|------------------------------------|---------------------------|------------------------------|
| The mirrors are... | The wire cage makes me think of... | The tiny glass bulb is... | The black marble eyes are... |
|--------------------|------------------------------------|---------------------------|------------------------------|

Make a list of the best words to describe spiders. Plan a couple to get you started.

Creepy
Horrifying
Spooky

Send a friend a list of the words you've chosen and write a spider poem.

Have you imagined a thing to record your thoughts and feelings?
You could keep a notebook with you at all times to record your creative ideas and sketches, too. Write only a tiny entry here.

SPIDERS

Bourgeois described the spider as an artist. It could spin thread and create magnificent webs. It could also mend things. Remember, Bourgeois grew up in a place where there was spinning, weaving and repairing - her parents' tapestry workshop.

Bourgeois's huge bronze spiders often carry glowing sacs of marble eggs. She called many of the sculptures 'Ménage', which is French for mother. She once said that she thought of spiders as 'helpful, protective and clever', like her mother.

Imagine walking into a gallery and looking up to see a giant spider's body and蛛丝 hanging over you.

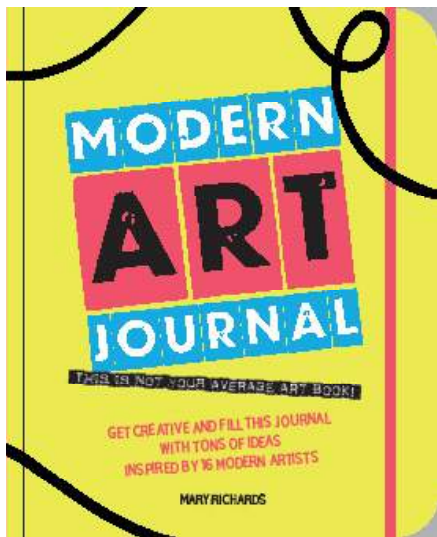


Bourgeois loved spiders, and she made hundreds of drawings and sculptures of them throughout her career.

Bourgeois kept diaries and journals from the age of 12. When she couldn't sleep at night, she liked to write and draw. She wrote about her feelings and sometimes writing about her 'spider' fears. Many of the objects, ideas, pieces of art or writing in these notebooks would eventually become sculptures!

THE MODERN ART JOURNAL

MARY RICHARDS



An entertaining and thought-provoking introduction to modern art that encourages interaction and features the work of 16 major artists.

What made modern art so ground-breaking? Discover for yourself with *The Modern Art Journal* – a thought-provoking introduction to the revolutionary world of modern art.

This interactive activity book introduces the reader to the life and work of 16 artists. But rather than offering a prescriptive approach to art history, it encourages readers to write and think about art for themselves. It invites the reader to respond to questions, compose stories and poems, doodle and make their own notes in response to the art and ideas they discover. With a sketchbook binding and funky graphic design, *The Modern Art Journal* will get kids scribbling and thinking – the perfect tool for the next generation of budding art critics!

Age: 7+ years

Over 20 colour reproductions of artworks and original illustrations throughout

Word count: c.13,000

238 x 195 mm
112 pp

£12.99 • PB with elastic band
9781849764506

October 2017

Features the work of Louise Bourgeois, Joseph Cornell, Marcel Duchamp, Damien Hirst, David Hockney, Frida Kahlo, Paul Klee, Yayoi Kusama, René Magritte, Pablo Picasso, Paula Rego, Bridget Riley, Ed Ruscha, Cindy Sherman, Andy Warhol and Rachel Whiteread.

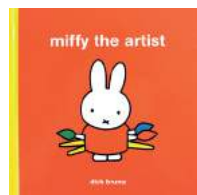
Mary Richards is a writer, art publisher and musician who has worked previously at Tate and the Hayward Gallery in London.

MIFFY THE ARTIST: ART ACTIVITY BOOK

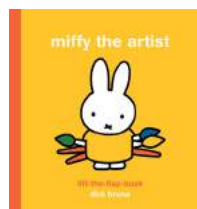
DICK BRUNA



ALSO AVAILABLE:



MIFFY THE ARTIST
9781854378231 • HB • £6.99



MIFFY THE ARTIST:
LIFT-THE-FLAP BOOK
9781849763950 • HB • £8.99

Age: 2+

Colour illustrations
throughout
260 x 230mm
24 pp

£6.99 • PB
9781849764803

June 2017

A wonderful new activity book for budding little artists.

Ever since Dick Bruna first created Miffy in 1955, she has endeared herself to generations of young children and has become one of the best-loved children's characters of all time. In this charming new addition to the Miffy story, Miffy takes inspiration from a visit to an art gallery and decides to become an artist herself. This activity book is filled with fun activities, puzzles and colouring-in for miffy fans!

Praise for Dick Bruna's Miffy series:

'For millions of children, Dick Bruna's books are the first they will encounter. They don't know how lucky they are, for his stories are a wonderful window on the world; a world of colour and shapes and words, put together in a form that will stay with them for the rest of their lives.'

– Michael Bond, author of the Paddington Bear series

'Miffy is one of the most enduring, influential and best-loved children's book characters of the twentieth century. She is simple, beautiful and timeless.'

– Lucy Cousins, award-winning illustrator and creator of Maisy

Dick Bruna was born in Utrecht in 1927. Using clear, bold design and bright colour, he has established a design technique that has become internationally recognised. His books have been translated into over 40 languages.

LONDON CALLS!

GABBY DAWNAY
AND ALEX BARROW



NEW TITLES

ALSO AVAILABLE:



LONDON CALLS! STICKER
ACTIVITY BOOK
9781849763844 • PB • £6.99

The paperback edition of *London Calls!* features major iconic London buildings and tourist attractions.

*'Big Ben is chiming; it's quarter to eight and
London is calling - we mustn't be late.
We jump on a bus where an oyster's the fare and
Over the river to Parliament Square!'*

From the creators of *A Possum's Tail* comes another rollicking rhyming adventure. Taking in all the major sights and sounds of the British capital, *London Calls* zooms past parks and palaces, monuments and museums at a pace that readers of all ages will find exhilarating.

In this thrilling tour, led by two of the city's best-dressed residents, a pearly grandma and her granddaughter, we visit the Gherkin, the Shard and the London Eye, not to mention meeting a whole host of characters who make London the rich and diverse city that it is today. Expressing all of the energy, history and excitement that London has to offer, *London Calls!* is both the perfect introduction to and memento of an unrivalled city.

Age: 5+

Colour illustrations
throughout
290 x 199 mm
32 pp

£6.99 • PB
9781849765176

July 2017

Gabby Dawnay is a writer, poet and artist. She sub-edits and is a regular contributor to *Okido* Magazine. She is also a script-writer for children's television.

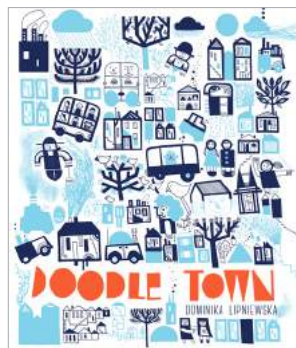
Alex Barrow is a London-based illustrator. He is the Art Director and a regular contributor to *Okido* magazine. *Okido* has been adapted as a TV series for CBeebies, the BBC's Pre-school channel, and is currently in production.

100 CHRISTMAS COLOURING BOOK

DOMINIKA LIPNIEWSKA



ALSO AVAILABLE:



DOODLE TOWN
9781849764728 • PB • £9.99

A fun festive treat filled with hundreds of characters and objects to colour in and decorate.

While away the long winter nights with hundreds of playful, festive objects to colour, decorate, trace and count in the *100 Christmas Colouring Book*.

Choose from 100 snowflakes; 100 Christmas trees; 100 shoppers; 100 animals including reindeers and robins; 100 tasty festive treats and a workshop full of elves and toys. Every single object is different and all they need is some creative flair to bring them to life.

Drawn in Dominika Lipniewska's bold and graphic style, this book encourages children to look closely at the details that make every person and object visually unique and encourages them to bring their own ideas and creativity to the book. This is a gift that will be under everyone's tree this Christmas.

Age: 3+

B/W illustrations throughout
335 x 235 mm
18 pp

£8.99 • PB
9781849765114

October 2017

Dominika Lipniewska is a Polish born illustrator and designer living in London. Since graduating from Central Saint Martin's College of Art and Design and Cambridge School of Art, her work has appeared on walls, album covers and in small publications. Her publications include *100 Colouring Book* and *Doodle Town*.

THREE LITTLE OWLS

ILLUSTRATED BY
QUENTIN BLAKE

WRITTEN BY

EMANUELE LUZZATI

TRANSLATED BY

JOHN YEOMAN



A beautiful, collectable deluxe edition of this Christmas classic complete with Quentin Blake's timeless illustrations.

Three Little Owls is a charming rhyming story by the Italian artist Emanuele Luzzati, presented here in an English version by John Yeoman with gorgeous new illustrations by Quentin Blake. Three irrepressible little owls take us on their journey round the world, from one Christmas Day to the next – fishing, dancing, snoozing and *not* behaving.

This beautiful story comes to life again in a wonderful deluxe, clothbound edition of the tale. The perfect gift for fans young and old.

'A great festive gift for your own little mischiefs'
– *The Independent*

Suitable for all ages

Colour illustrations
throughout
200 x 200 mm
32 pp

£12.99 • HB
9781849765107

October 2017

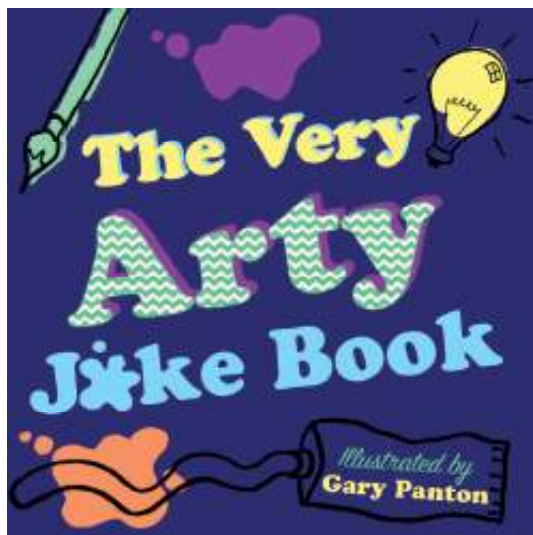
Quentin Blake is an internationally beloved illustrator and author. He is an inspiration for artists everywhere.

Emanuele Luzzati (1921–2007) was an Italian painter, set designer, illustrator, potter and author. He collaborated with many celebrated film directors, and was nominated for Academy Awards for two of his short films.

John Yeoman was for many years Head of English at the French Lycée in London. His collaboration with Quentin Blake began in 1960, and has resulted in a long list of children's books.

THE ARTY JOKE BOOK

GARY PANTON



With over 250 art-based jokes and riddles in a perfect pocket-size format, this is the perfect joke book for young readers.

Guaranteed to make you laugh out loud!

*Where does a cow hang his paintings?
In a mooooseum.*

*What do you call a painting by a cat?
A paw-trait*

*What happened when a red ship crashed into a blue ship?
The crew was marooned!*

A perfect pocket money purchase for young artists! Filled with over 250 jokes and riddles about art, colours, artists and lots, lots more! It will keep young readers laughing for hours.

'A masterpiece' – Vincent Van Gugh
'Easel-ly the best joke book of 2017' – Cezane
'Picture perfect' – J.M.V. Turner

Age: 6+

B/W illustrations throughout
90 x 90 mm
120 pp

£3.99 • PB
9781849765152

September 2017

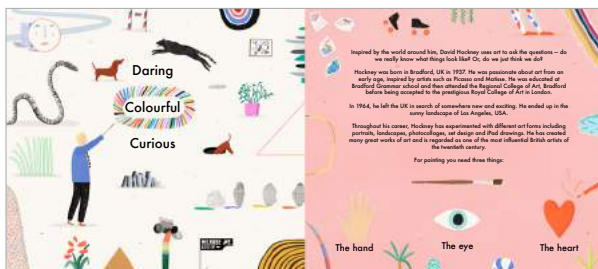
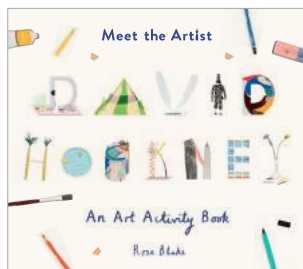
Gary Panton is a London-based writer and illustrator.

MEET THE ARTIST SERIES

Meet the Artist is a series of activity books that introduces children to renowned artists in a fun and engaging way. Each book introduces an artist's prominent themes, ideas and key artworks. Brought to life by a leading contemporary illustrator, the books are packed with make-and-dos and inspiring activities for budding young artists.

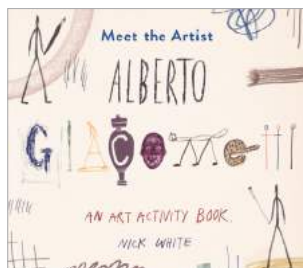
MEET THE ARTIST: DAVID HOCKNEY • 9781849764469 • £6.99 • PB

With bold, colourful and playful illustrations by Rose Blake.



MEET THE ARTIST: ALBERTO GIACOMETTI • 9781849765084 • £6.99 • PB

Nick White takes us on a journey through the artwork of Alberto Giacometti.



COMING SOON: MEET THE ARTIST: J.M.W. TURNER • 9781849765183 • £6.99 • PB

The iconic paintings of Turner brought to life by a leading children's illustrator.



MEET GEORGIA O'KEEFE
MARINA MUUN
9781849764872
£7.99 • PB



MEET THE CIRCUS
ED CHEVERTON
9781849763660
£5.99 • PB



MEET BARBARA HEPWORTH
LAURA CARLIN
9781849763653
£5.99 • PB



JILL & LION

Lesley Barnes

A stunning sequel to *Jill and Dragon*.

Feb 2017 • 9781849764377 • HB • £11.99

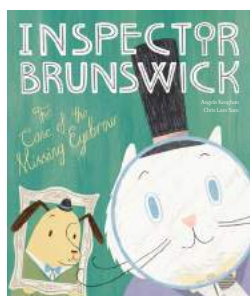


THE PARROT SONG

Edouard Manceau

Little parrots, are you ready?

Feb 2017 • 9781849764971 • HB • £8.99

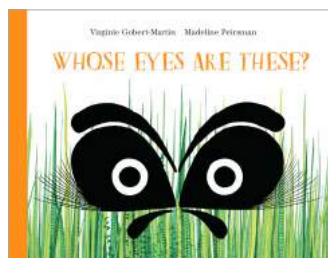


INSPECTOR BRUNSWICK: THE CASE OF THE MISSING EYEBROW

Angela Keoghan & Chris Lam Sam

An action-packed and humorous debut.

Mar 2017 • 9781849764445 • HB • £11.99

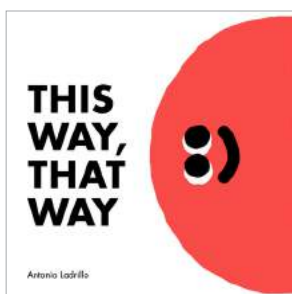


WHOSE EYES ARE THESE?

Virginie Gobert-Martin & Madeline Peirman

An utterly unique and sumptuous book.

Apr 2017 • 9781849765060 • HB • £12.99

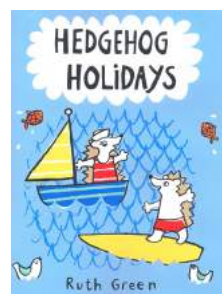


THIS WAY, THAT WAY

Antonio Ladrillo

An endearing flip-and-fold book.

Apr 2017 • 9781849764513 • HB • £7.99



HEDGEHOG HOLIDAYS

Ruth Green

The rhyming story of two hedgehogs.

May 2017 • 9781849764841 • HB • £9.99

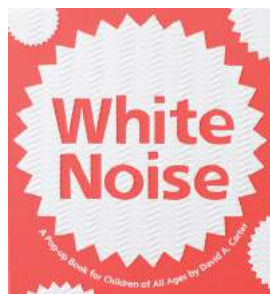
POP-UPS AND FOLD-OUTS



MADAME SONIA DELAUNAY
GERARD LO MONACO
9781849763349 • £12.99



ALPHABET
KVETA PACOVSKA
9781849761413 • £24.99



WHITE NOISE
DAVID A. CARTER
9781854379054 • £19.99

Territory: UK, Ireland, Australasia & British West Indies. Non-excl. ROW (excl. N. America & Philippines)



UNDER THE OCEAN
RIGAUD & BOISROBERTS

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Territory: UK, Europe and Commonwealth (excl. Canada)



A LION IN PARIS
Beatrice Alemagna
9781849761710 HB £12.99



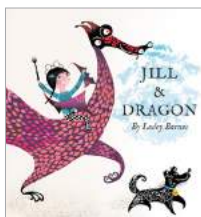
LITTLE BIG BOUBO
Beatrice Alemagna
9781849762847 HB £8.99



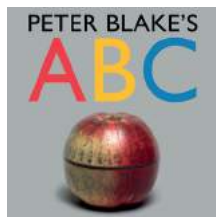
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Beatrice Alemagna
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SARAH AND SIMON AND
NO RED PAINT
Edward Ardizzone
9781849760027 HB £8.99



JILL & DRAGON
Lesley Barnes
9781849763400 HB £11.99



PETER BLAKE'S ABC
Peter Blake
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THE FIVE OF US
Quentin Blake
9781849763042 HB £12.99
9781849765077 PB £6.99



THREE LITTLE OWLS
Blake, Luzzati & Yeoman
9781849761482 PB £6.99



MELVIN: THE
LUCKIEST MONKEY
Claudia Boldt
9781849760867 HB £8.99



OUTFOXED
Claudia Boldt
9781849763134 HB £9.99



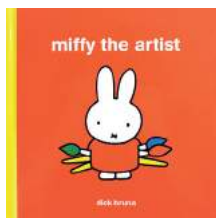
AROUND THE WORLD
WITH MOUK
Marc Boutavant
9781854378545 HB £12.99
Territory: Excl. English lang. in the UK &
Ireland. Non-excl. ROW (excl. Australia,
Canada, NZ, Philippines and USA)



HUMANS AND
OTHER ANIMALS
Adam Broomberg
& Oliver Chanarin
9781849763677 HB £12.99



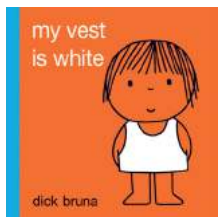
THE APPLE
Dick Bruna
9781849762144 HB £4.99



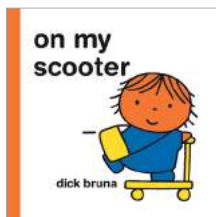
MIFFY THE ARTIST
Dick Bruna
9781854378231 HB £6.99



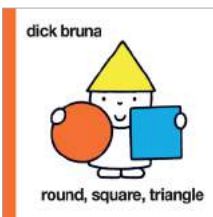
MIFFY THE ARTIST:
LIFT-THE-FLAP BOOK
Dick Bruna
9781849763950 HB £8.99



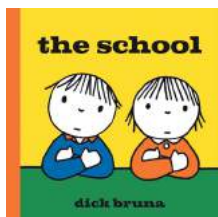
MY VEST IS WHITE
Dick Bruna
9781849760751 HB £4.99



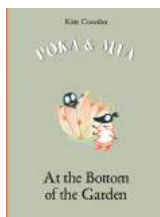
ON MY SCOOTER
Dick Bruna
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THE SCHOOL
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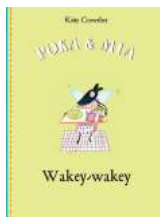
POKA & MIA: AT THE
BOTTOM OF THE GARDEN
Kitty Crowther
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THE HUNTING OF
THE SNARK
Lewis Carroll & Tove Jansson
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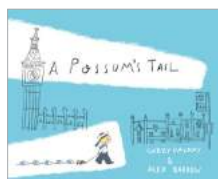
WHAT HAPPENS WHEN...
Delphine Chedru
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ALICE'S ADVENTURES IN
WONDERLAND
Lewis Carroll & Tove Jansson
9781854379573 HB £12.99



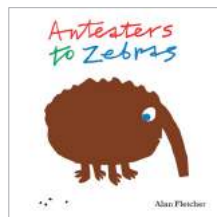
LONDON CALLS!
Gabby Dawney & Alex Barrow
9781849762304 HB £7.99



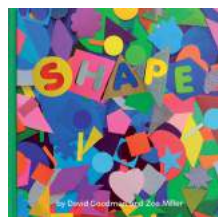
A POSSUM'S TAIL
Gabby Dawney & Alex Barrow
9781849762212 HB £11.99



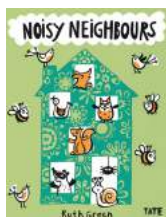
THE GREAT JOURNEY
Agathe Demois
& Vincent Godeau
9781849763752 HB £12.99



ANTEATERS TO ZEBRAS
Alan Fletcher
9781849760041 HB £9.99



SHAPE
David Goodman & Zoe Miller
9781854377791 HB £12.99



NOISY NEIGHBOURS
Ruth Green
9781849762113 PB £6.99



STANLEY'S PLAN
Ruth Green
9781849763059 HB £9.99



HENRY TATE
Bruce Ingman
9781849761697 HB £11.99



THE MUSEUM OF ME
Emma Lewis
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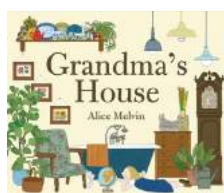
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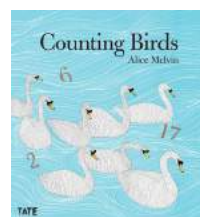
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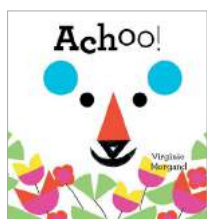
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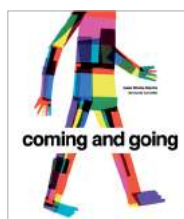
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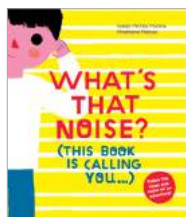
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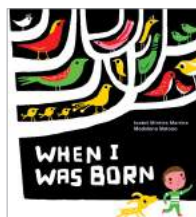
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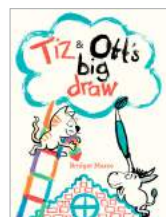
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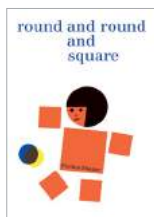
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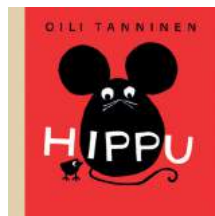
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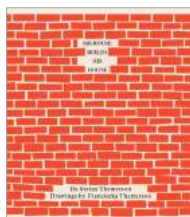
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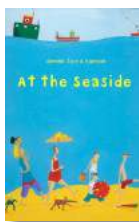
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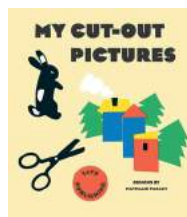
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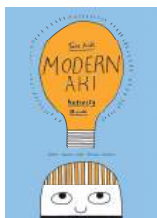
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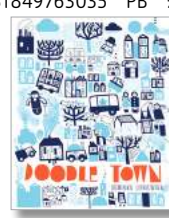
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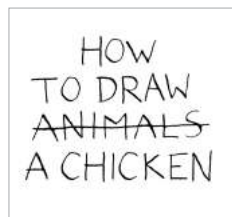
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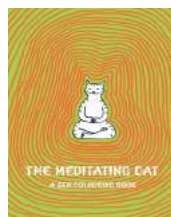
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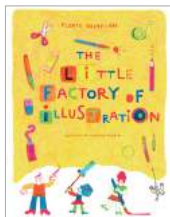
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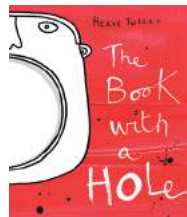
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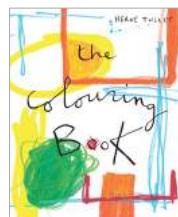
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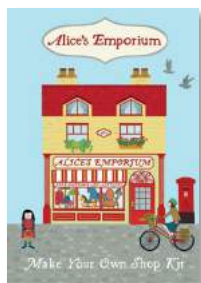


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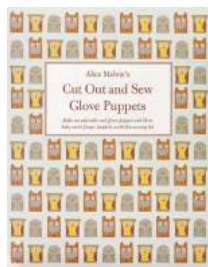
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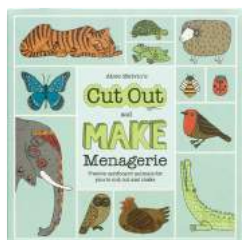
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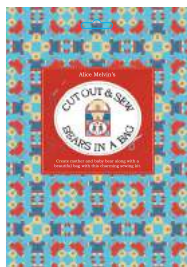


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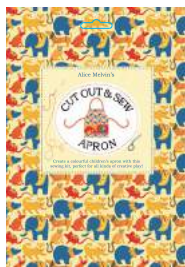
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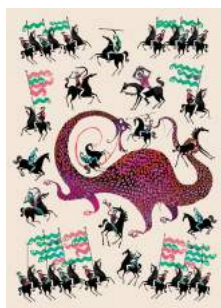


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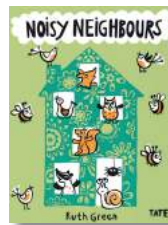
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