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IS FOR BE BRAVE



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'I have come to believe over and over again that what is most important to me must be spoken, made verbal and shared, even at the risk of having it bruised or misunderstood.'

Audre Lorde – A self-described 'black, lesbian, mother, warrior, poet'

Artist Skye Skyetshookii regularly hosts dinner parties at her home and invites a range of people with different life experiences to come together and share food, thoughts and conversations in a safe space.

(You may want to move your table closer to these artworks for their help)

(You may need to change the shape of the table or its location for this)

Get into four small groups:

Some things are easier to say, or to talk about, than others. What are some of the things you find difficult to say or to talk about?

Many of the artworks in this display are trying to say difficult things. Walk around the display and make a list of what you think these things might be.

Does anything appear on both lists? Why do you think this is?

Sometimes things are only difficult to talk about because we don't talk about them.

You are invited to imagine your own dinner party here in the gallery and to create your own safe space to have a conversation in. You can have it all.

In your same small groups, combine your sheets of paper together on the floor to make a dinner table. Take your seat around it.

Between yourselves, decide on a three-course menu. Then, while you enjoy your meal, try to have conversations about some of the difficult things you listed above.

A good way to hold the conversation may be to follow the outline below:

Starter

The art in this display can help you talk about your difficult things
Choose three artworks to join your dinner party
List the artworks and how they could help

Main Course

Invite another group to join your conversation
Combine all your sheets of paper to make a bigger table to talk around
Share with each other what you have been talking about
List three things that you have learnt from each other and from the artworks that joined you

Dessert

Extend the table even further so that all four groups are now in the conversation
Finish your meal by talking about what it means for somewhere to be a safe space
What does it mean to feel safe in a conversation?
What three things could you do collectively to make everyone at your table feel safe to speak?

Before you leave the table...

Sometimes things are only difficult to say because people don't ask about them.

On your own think about a question you would like to be asked but never have been.
What would it be?

Write it below and tear it off.

This is your question to keep. If you want someone to ask you that question at any point, you can hand it to them.

Activity devised by artist Emma McGarry through an exchange with artist Skye Skyetshookii for the launch of the new Tate Modern in collaboration with Schools and Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM
You can also access the collection artworks from [tate.org.uk](https://www.tate.org.uk)

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