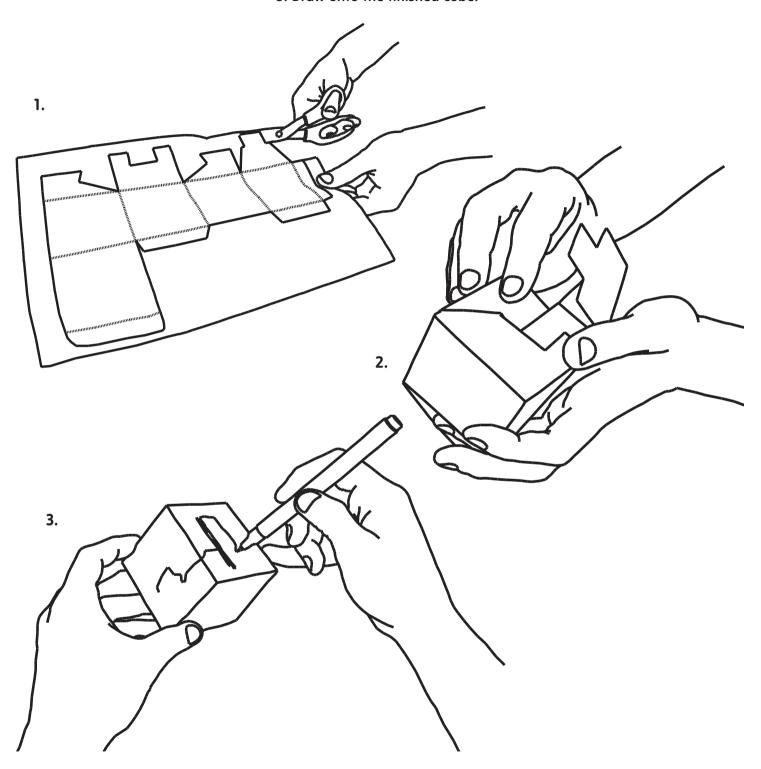


This activity is part of a collection of resources developed for you to use during a visit to the Tate Collection or one of the temporary exhibitions. Adaptable to suit any age or ability it can act as a way to look and think differently, encourage immediacy and challenge conventional sketchbook methods.

Use the template to create a cube ensuring the image appears on the outside.

This resource was devised by artist Abigail Hunt in collaboration with Tate Modern Learning.

- 1. Use the template on the adjacent page to cut out the cube shape.
  - 2. Fold along the dotted lines to create the 3D cube.
    - 3. Draw onto the finished cube.



Hold up the cube and align parts of the image with something in the gallery such as an architectural detail, the edge of an art work or even a person.

Making this visual decision will place you in a particular location within this space.

Now use the cube as a means to record the gallery from where you are standing. What do you see and hear? Working on all its surfaces write, draw and track your observations.

