

P

IS FOR PERFORMER AND PARTICIPANT

I used my phone to make a LIST of all of my observations in the Performer and Participant display. I regularly create lists as part of my art making. I then use these lists to produce poetry, manifestos or instructions for performances.

What is a list? Can images be lists?
Can sounds be lists?

How many artworks can you find in the display that look, feel or operate as lists?

Now create a list using the instructions below:

Take 15 steps from one corner of the room you are in, to the other.

After 15 steps turn to face the middle of the room and make a list of three things that interest you, this could be a colour, sound, person, artwork, image etc.

Repeat this exercise in different rooms until your list is the length it needs to be.

Once you have created your LIST, think about what you would like to do with it now.

Would you like to perform it? Is it poetry?
Is it a manifesto? Would you like to record it?
You decide.

ACTIVITY DEvised BY
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in collaboration with Schools and
Teachers Tate London Learning

BRING ART INTO YOUR CLASSROOM
You can also access the collection
artworks from tate.org.uk

BROWN SHOES
BLACK FRAME
PROJECTOR
GREEN
SAND
MARINA ABRAMOVIĆ
13 PEOPLE LOOKING
HANDBAG
PERSON CARRYING A TOTE BAG
SOUND OF THE PROJECTOR

P

IS FOR PERFORMER
AND PARTICIPANT

PAINTING

PAINFUL

PARTICIPANT

PARTITION

PEOPLE

PERFORMANCE

PERFORMER

PERSON

PHOTOGRAPHY

PICTURE

PIECE

PIANT

PIANO

PIAYER

POETRY

PORTRAIT

POST

PRESENT

PROJECT

PRODUCE

PRODUCTION

PROFIT

PROFESSOR

PUBLIC

PUNCH

PURPLE