Friday 5 October

11:00	Welcome and Introduction by Catherine Wood
11:15	Talk: Rike Frank Interwoven Temporalities
12:05	Conversation: <i>refresh! Ecologies of Artistic Practices</i> Franck Leibovici with Matthew Gale
12:55	Lunch break
13:55	Welcome to afternoon session
14:05	Talk: Borut Vogelnik of IRWIN Those of the Same Sort Belong Together
14:30	Panel Discussion: <i>Inhabiting the Image</i> Borut Vogelnik, Barbara Clausen and Rabih Mroue, chaired by Kathy Noble
15:30	•
16:00	Keynote talk: Roselee Goldberg <i>The Next 100 Years</i>
17:00	Closing remarks
Saturday 6 October	
11:00	Welcome and Introduction by Catherine Wood
11:10	Talk: David Graeber
12:00	Talk: Guillaume Désanges Child's Play (Cruel Story of Youth)
12:40	Lunch break and screening: Guillaume Désanges Child's Play (Making of)
13:40	Welcome to afternoon session
13:50	Performance Lecture: Joachim Koester Conceptual Artists are Mystics Rather Than Rationalists
14:40	Screening: Jalal Toufic <i>Lebanese Performance Art; Circle: Ecstatic; Class: Marginalized; Excerpt 3</i> (2007) and <i>The Lamentations Series:</i>

the Ninth Night and Day (2005)

- 15:45 Break
- 16:05 Conversation: *Knowing Through Doing* Otobong Nkanga with Catherine Wood
- 16:50 Performance: Yvonne Rainer's *Trio A* en masse Introduced by Martin Hargreaves
- 17:20 Closing remarks