



INFORMATION

FOR VISITING GROUPS

Tate St Ives & Barbara Hepworth Museum and Sculpture Garden

Porthmeor Beach, St Ives, Cornwall, TR26 1TG

T: 01736 796226

stivesticketing@tate.org.uk

Introduction

Situated on a spectacular site overlooking Porthmeor Beach, Tate St Ives opened in 1993 to celebrate the modernist legacy of the town's international artist colony. With no permanent collection, the gallery instead presents three seasons a year of temporary exhibitions featuring international and British contemporary artists, special commissions and works from the Tate Collection. Tate St Ives also manages the Barbara Hepworth Museum, which gives a remarkable insight into one of the twentieth century's most important sculptors.

Barbara Hepworth first came to live in Cornwall with her husband Ben Nicholson and their young family at the outbreak of the Second World War in 1939. She lived and worked in Trewyn Studio, now the Hepworth Museum, from 1949 until her death in 1975. Following her wish to establish her home and studio as a museum for her work, Trewyn Studio, and much of the artist's work remaining there, was given to the nation and placed in Tate's care in 1980.



Tate St Ives © Tate



Barbara Hepworth Museum & Sculpture Garden © Tate

The Visiting Group programme can cater for groups of all ages with a range of resources to support independent access. Your visit can be enhanced by engaging with a range of talks and artist-led activities at both Tate St Ives and the Hepworth Museum & Sculpture Garden.

All groups must be pre-booked, call 01736 796226 email stivesticketing@tate.org.uk

For teacher resource notes to support your work with the exhibitions at both sites visit www.tate.org.uk/schoolteachers

General Information and Admission Charges

We can arrange block tickets for your group and advice on the best time to visit. Under 18s, community groups and formal education groups from Cornwall enjoy free admission when pre-booked; other pre-booked groups receive discounted admission rates.

If you intend to teach your group within either Tate St Ives or the Hepworth Museum & Sculpture Garden we would ask that you restrict numbers to no more than 20. Larger groups may be asked to stagger their entry times to avoid overcrowding.

Your visit can be enhanced by engaging with a range of talks and artist-led activities at both Tate St Ives and the Hepworth Museum & Sculpture Garden. Visit <http://www.tate.org.uk/stives/eventseducation/toursgroups/> for options.

	Joint Site	Single Site
Schools, Colleges & Universities		
Students 18s and under	Free	Free
Students in Cornwall 18+	Free	Free
Teachers in Cornwall	Free	Free
Out-of-County Teachers	£4	£2.75
Out-of-County Students 18+	£4	£2.75
Other Groups*		
18s and under	Free	Free
Community Groups in Cornwall**	Free	Free
Adults	£8.75	£5.25
Concession	£4	£2.75

* adults, seniors, adult education, community groups, not-for-profit organisations

** any group whose members are permanent residents of Cornwall and who come together for a shared purpose or activity.

Engage with a talk or artist-led activity

Larger groups may need to be split to avoid overcrowding. Reduced admission charges apply as above.

Talks & Tours

Engage with gallery staff through a range of discussion-based activity tailored to the needs of your group.

Introductory Talk

The 30-minute introductory talks are available at both Tate St Ives and the Hepworth Museum & Sculpture Garden. Guides will give an overview of the venue, select a small range of artworks to discuss to give a flavour of the exhibition and allow time for questions. After the session your group may explore independently.

Cost: £1.75 per head (schools, colleges, universities), £2 per head (other groups)

Ways In Session

The 30-minute Ways-In sessions take place away from artwork in the Courtyard at Tate St Ives. Using handling objects, images and other resources, the guide will give participants the vocabulary and skills to feel confident exploring the changing displays at Tate St Ives independently.

Cost: £1.75 per head (schools, colleges, universities), £2 per head (other groups)

Young Explorer Talks

Designed for EYFS, KS1 students and family-learning groups, these 30-minute interactive sessions are available at both Tate St Ives and the Hepworth Museum. Using simple handling objects and resources guides will encourage children and adults to work together to explore a selection of artworks.

Cost: £1.75 per head (schools, colleges, universities), £2 per head (other groups)

Exhibitions Talk & Focused Talk

A 60minute session at either Tate St Ives or the Hepworth Museum & Sculpture Garden. These talks will take the group around the whole venue exploring a range of different artworks and encouraging participants to think critically and independently about their responses. Focused Talks can be themed to a particular exhibition, or series of artworks.

Cost: £3 per head (schools, colleges, universities), £3.50 per head (other groups), Free to Community Groups in Cornwall

Practitioner-Led Activity

Delivered by artists and other creative practitioners, and designed to encourage creative exploration. Activities can be adapted to the needs of your group.

Drawing Tour

A 90-minute session at either Tate St Ives or the Hepworth Museum & Sculpture Garden. Let a creative practitioner inspire you to respond creatively using a range of recording techniques with the emphasis on being able to develop work independently after the session.

Cost: £4 per head (schools, colleges, universities), £4.50 per head (other groups) – includes sketchbook & pencil

Critical Thinking

A two-hour artist-led session at Tate St Ives using the current exhibitions and venue to stimulate conversations around art and art practice. Working in partnership with group leaders, the creative practitioner will facilitate a range of discussion-based activities in the courtyard and, with smaller groups, in front of original artworks. The aim of these sessions is to encourage independent and critical responses as well as create conversations that can challenge contemporary art practice.

Cost: £5.50 per head (all groups) includes notebook, pencil and selected art postcards.

Sculptural Practice

A two-hour artist-led session beginning at the Barbara Hepworth Museum & Sculpture Garden and continuing in the Courtyard at Tate St Ives to develop making activities. Working with a creative practitioner in the museum and garden, participants will consider both making and meaning and place Hepworth's work in a local and international context as well as consider her impact on contemporary practice. Through drawing activities in-situ, and simple model-making activities in the courtyard, the session aims to create a deeper understanding of sculptural practice. Price includes drawing book, pencil and modelling materials.

Cost: £6 per head (all groups) includes sketchbook, pencil and modelling materials.

Travelling to St Ives

By Car/ Coach

Tate, St Ives is located in the town of St Ives, Cornwall. Allow at least 15 – 20 minutes from the A30. See the map for coach/ car parking.

A shuttle bus service runs throughout the year between the Coach/ Car Park and Royal Square which is a five minute walk from Tate St Ives. Call St Ives Tourist Information for details on 01736 796297 or visit their website www.aboutbritain.com/towns/stives.asp

By Train

A frequent service operates between London Paddington and St Ives via Reading, Exeter, Plymouth, Bodmin, Truro, St Erth and Penzance, stopping at most smaller stations en route. A scenic branch line operates between St Erth and St Ives. Detailed information on these services, facilities and fares can be obtained by telephoning National Rail Enquiries on 0845 748 4950 or by visiting www.nationalrail.co.uk

Most rail companies will provide discounts for parties of 10 or more, please contact National Rail Enquiries for regional group rates and applicable services.

By National Express

Service NX500 runs six times daily from Victoria Coach Station London, via Heathrow, Plymouth, Liskeard, St Austell, Truro, Redruth, Camborne, St Ives and Penzance – stopping at most smaller towns en route. People over 60 and disabled passengers can travel for up to half price. Detailed information can be obtained by contacting National Express on 0870 580 8080 or by visiting www.nationalexpress.com

Park and Ride

A Park and Ride service operates on the St Erth branch line at St Erth and Lelant Saltings during peak season. Call National Rail Enquiries (0845 748 4950) or contact Wessex Trains Telephone: 0845 6000 880 Email: customer.services@wessextrains.co.uk
Website: www.wessextrains.co.uk

Shuttle bus service

A shuttle bus service runs throughout the year between the Trenwith Coach and Car Park (post code: TR26 1DD) and the town centre, which is a five minute walk from Tate St Ives. For details telephone St Ives Tourist Information on +44 (0)1736 796297.

Local Bus Service

There are regular local services into St Ives from most towns in Cornwall including, Carbis Bay, Lelant, Camborne, Redruth, Truro, Penzance, and St Just. For times, fares and savings for regular travellers on Western National, Hoppa and National Express services telephone 0870 580 8080 or Traveline on 0870 608 2608. You can also visit www.traveline.ork.uk

Accommodation

Visit www.stives-cornwall.co.uk/stay

Map of St Ives



On Arrival

As we are a small venue its essential that groups arrive at the designated time. If you are late leaving please call 01736 796226 to warn of any possible delays. **Late arrival may result in alterations to your booked itinerary. If a group arrives more than 30 minutes after their designated slot any activities may be cancelled.**

On arrival groups should remain in the seated Loggia area while the leader reports to Admissions Desk to announce arrival and register the group. Please have your BOOKING REFERENCE number available. If you have requested admission to the Hepworth Museum & Sculpture Garden first, note that there is very limited space outside the venue to congregate.

You will be issued with VISITING GROUP stickers which should be worn at all times. These stickers entitle the wearer to unlimited admissions on the day of the visit.

Cloakroom & Toilets

- Toilets are located on the third floor at Tate St Ives.
- At Tate St Ives an adapted toilet is available.
- Toilet facilities at the Hepworth Museum are minimal.
- Groups are kindly asked not to bring large bags due to restricted cloakroom space.
- A free, unstaffed cloakroom is available at Tate St Ives. Please do not leave valuables.
- All structured groups will be asked to leave bags in the cloakroom.
- There are no cloakroom facilities at the Hepworth Museum

Eating & Drinking

- There are no facilities inside Tate St Ives or the Hepworth Museum to eat packed lunches.
- Groups are welcome to use the outside, undercover, Loggia space at Tate St Ives for eating and drinking. Please ask at the admissions desk for a black bag for your rubbish.
- No liquids or food are permitted inside either venue and also outside in the Garden at the Hepworth Museum.
- There is a café located on the roof terrace at Tate St Ives. Menus available on request.
- Tate St Ives is situated directly opposite Porthmeor Beach where there are cafés, toilets and benches.

Specific Access Requirements

- When booking a group please advise of any specific access requirements including group members who are blind or partially sighted, deaf or have a hearing impairment, are wheelchair users or require mobility support, or have a learning disability.
- Tate St Ives: Ramp and lift access to all floors, adapted toilet on level 3 , suitable for wheelchair users.
- Hepworth Museum: Steps and uneven surfaces, no adapted toilet, the lower floor is inaccessible to wheelchair users. Limited wheelchair access by prior appointment only, please call 01736 796226
- Advice on touching and gloves are available for visitors who are blind or partially sighted.
- A tour guide system for visitors who require hearing support is available at all talks and activities listed.

Supervision & Discipline

- Supervision ratios: Under 5 (1:5), 6-11yrs (1:10), 12-16yrs (1:15), 16+ (1:20)
- During structured activities group leaders must stay with young people aged under 18yrs.
- Gallery staff and guides have no responsibility for the safety, discipline and well-being of children (under 18).
- While students/children are visiting either site a member of staff must be available on that site at all times to deal with any matters arising.
- Group leaders should clearly display their admission sticker at all times for ease of identification.

Safety of Works of Art

To make your visit more enjoyable please be aware of these guidelines

Please do not:

- Touch artworks
- Run in gallery spaces or the garden at the Hepworth Museum
- Take photographs in exhibition spaces at Tate St Ives
- Take photographs inside at the Hepworth Museum
- Use wet or messy art materials
- Eat or drink in the exhibition spaces and Hepworth Garden
- Smoke

The changing exhibitions at Tate St Ives may be subject to additional rules and restrictions.

Use of Art Materials

These rules apply in the garden and greenhouse at the Hepworth Museum, as well as inside the galleries and studio spaces.

If you are engaging with a learning activity the creative practitioner will provide materials for your session. If you are visiting independently you are welcome to use your own materials with appropriate supervision levels for young people.

Materials that **CAN** be used with care at both sites

- Graphite pencils
- Coloured pencils
- Ballpoint pens
- Enclosed/barrelled pencil sharpeners
- *Erasers are not permitted at either site*

Please respect all visitors to Tate St Ives and the Hepworth Museum & Sculpture Garden by ensuring that you leave walk-ways and lines-of-sight to artworks clear.

Suggested Local Visits

St Ives provides a range of cultural venues that could be incorporated into your visit.

St Ives Trust Archive Study Centre holds a range of material about artists associated with St Ives. Small groups can be accommodated in pre-booked visits to view specific archive material.

Call 01736 796408 e-mail archive@stives.trust.demon.uk visit: www.stivetrust.co.uk

Leach Pottery Founded in 1920 by Bernard Leach and Shoji Hamada, the Leach Pottery is probably the most famous and certainly the most influential studio pottery in the world. For decades it forged the shape of studio pottery production in the UK and beyond. Scores of potters, students and apprentices trained here, attracted from all across the world and creating an unusual mix of the very local and the completely global. Today the Leach Pottery is a living tribute to Bernard Leach and his legacy.

Call 01736 799703 email office@leachpottery.com Visit www.leachpottery.com

St Ives Museum The museum, situated in the old fishing quarter of the town and overlooking St Ives Bay, contains many varied displays and collections relating to the St Ives locality. It is St Ives's best kept secret, so there is plenty for all ages to discover and learn.

Call 01736 796005 Visit <http://www.museumsincornwall.org.uk/museums/st-ives-museum>

Porthmeor Studios Renovation Project Porthmeor Studios in St Ives provides workspace for fishermen, artists and the St Ives School of Painting, but is perhaps best known for the internationally significant artists who have worked here, including Ben Nicholson, Patrick Heron, Francis Bacon and Wilhelmina Barns Graham. Please visit www.bsjwtrust.co.uk for more information.

Visit www.porthmeorstudios.com

St Ives School of Painting Art courses in the historic Porthmeor studios at the centre of St Ives artists quarter in Cornwall. From landscape to life, oils to watercolour, find the approach that's right for you. Inspiring surroundings with quality tuition where your creativity will find the space it needs to flourish.

Call 01736 797180 email info@stivesartschool.co.uk Visit www.stivesartschool.co.uk

St Ives Library A self-service library with staff available to assist. Located on Gabriel Street.

Email stives.library@cornwall.gov.uk Visit <http://www.cornwall.gov.uk/default.aspx?page=24107>