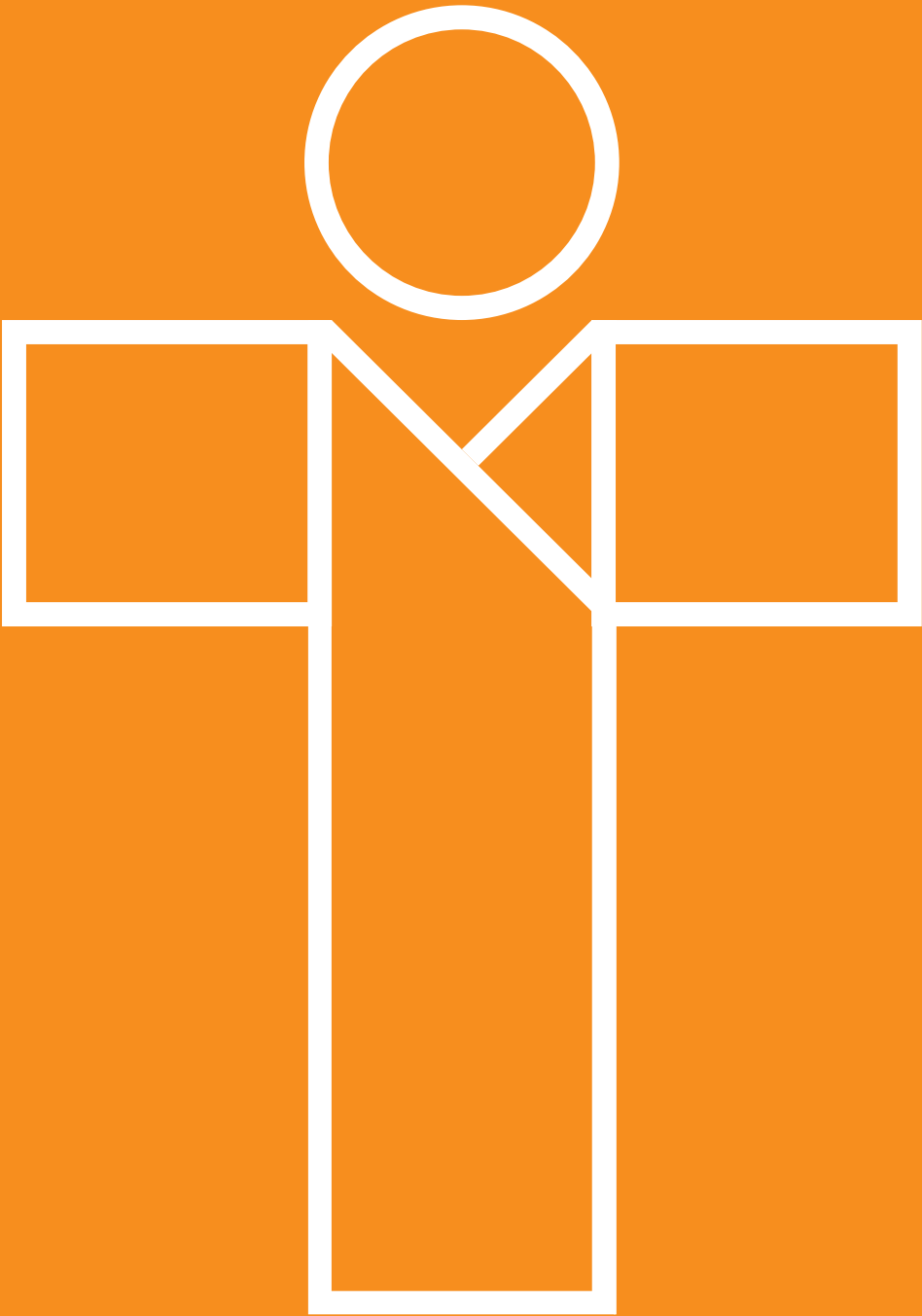
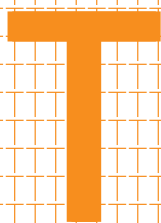


T

IS FOR TUTTLE





## IS FOR TUTTLE

Richard Tuttle's artworks are often inspired by the colours, patterns and textures of materials.

Paper is a material.  
Look at the textures in Tuttle's artworks.  
Try changing your paper's texture,  
you could tear, fold or scrunch...

Now transform your paper into  
something that can be worn.  
Put it on, exhibit yourself.

How do Tuttle's artworks sit in the space?  
How does your body feel in the space?

Activity by Katie Schwab  
and Mónica Rivas Velásquez  
in collaboration with Schools and Teachers  
Tate London Learning and  
Schools and Teachers Whitechapel Gallery

**BRING ART INTO YOUR CLASSROOM**  
Go to [tate.org.uk](https://tate.org.uk) and  
[whitechapelgallery.org](https://whitechapelgallery.org)



Whitechapel Gallery