



TATE

Autumn/Winter 2014
New Titles

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for more news and updates

New Titles

Autumn/Winter 2014

Exhibition titles	2
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New titles	7
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New children's titles	11
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Sales contacts	19
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10 September 2014
 297 x 235 mm
 256 pp
 250 colour illustrations
 Hardback ISBN 978-1-84976-145-1
£35.00
 Paperback ISBN 978-1-84976-250-2
£24.99
 Rights: World English, excluding North America

Exhibition

Tate Britain, London 10 September 2014 – 25 January 2015
 J. Paul Getty Museum, LA, 24 February – 24 May 2015
 De Young Museum, San Francisco
 20 June – 20 September 2015

The EY Exhibition: Late Turner Painting Set Free

David Blayney Brown,
Amy Concannon & Sam Smiles



In last sixteen years of his life, from 1835, J.M.W. Turner produced some of his most dazzlingly innovative works, characterised by soaring imagination, virtuoso technique and spectacular effects of light and colour. For many admirers today, his reputation rests on this final creative flowering. At the time, however, he was often mocked and misunderstood. Critics baffled by his radical approach believed he had cut himself off from the contemporary art world while even admirers like John Ruskin wondered if he was losing his faculties. More recently, undue focus on abstract tendencies in Turner's large legacy of unfinished work has continued to obscure the artist's original intentions.

This beautifully illustrated book accompanies the first comprehensive exhibition to be devoted to Turner's late work. Written by leading Turner scholars and curators it discusses a wide spectrum of the artist's subject-matter, production, life and legacy. Challenging Victorian prejudices, reductive later interpretations of his work and notions of 'late style', it brings 'Late Turner' back to life as a painter completely engaged in the culture and society of his time and committed to communicating his art and ideas.

David Blayney Brown is Curator British Art, 1790 - 1850 at Tate Britain.

Amy Concannon is Assistant Curator British Art, 1790 - 1850 at Tate Britain.

Sam Smiles is Professor of Art History and Visual Culture, Exeter University.



Also available

Standing in the Sun: A Life of J.M.W. Turner
 Anthony Bailey
 978-1-84976-192-5
£17.99

4 September 2014
230 x 300 mm
196 pp
200 colour illustrations
Paperback
ISBN 978-1-84976-256-4
£19.99

Exhibition

Tate Modern, London, 4 February – 10 May 2015
Stedelijk Museum, Amsterdam 5 Sept 2014 – 4 Jan 2015
Fondation Beyeler, Basel 30 May – mid September 2015

Marlene Dumas

Edited by Leontine Coelewijn,
Helen Sainsbury and
Theodora Vischer



Marlene Dumas (born in 1953 in Capetown, South Africa) is one of the most prominent and influential painters working today. In an era dominated by the mass media and a proliferation of images, her work is a testament to the meaning and potency of painting.

Her intense, psychologically-charged works explore themes such as sexuality, love, death and guilt, often referencing art history and current affairs. Dumas often draws on her expansive visual archive for inspiration and uses the nuances of language to great effect. Her paintings and drawings are characterised by their extraordinary immediacy, expressiveness and sometimes controversial subject matter.

This fully-illustrated exhibition catalogue accompanies a major exhibition at Tate Modern in 2015, curated by Tate, the Stedelijk Museum and the Fondation Beyeler, in close collaboration with the artist.

It will provide a survey of the artist's remarkable oeuvre from the mid-70s to the present day. The book contains over 200 images – displaying her most well-known paintings and drawings alongside lesser-known works from the early period of her career. A wide range of previously-published texts and new essays by the curators will examine the key themes and motifs in her work and will reflect on Dumas' entire career.

Leontine Coelewijn is Curator at Stedelijk Museum.

Helen Sainsbury is Head of Programme Realisation at Tate.

Theodora Vischer is Senior Curator at Fondation Beyeler.

2 October 2014
 310 x 245 mm
 Hardback
 320pp
 545 colour illustrations
 ISBN 978-1-84976-255-7
£60.00

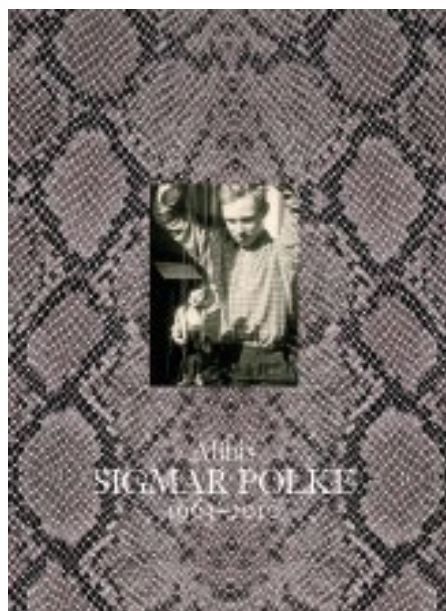
Rights: World English, excluding North America

Exhibition

Tate Modern, London 9 October 2014 – 8 February 2015
 MoMA, New York 9 April – 3 August 2014

Alibis: Sigmar Polke

Edited by Kathy Halbreich with
 Mark Godfrey, Lanka Tattersall
 and Magnus Schaefer



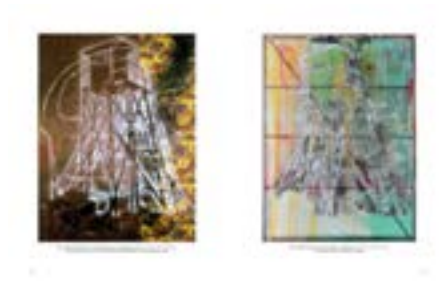
Sigmar Polke (1941–2010) is widely regarded as one of the most influential and experimental artists of the postwar generation. Working across such diverse mediums as painting, photography, film, drawing, and sculpture, he sought to contaminate reputedly pure artistic conventions. His works act like alibis, making it impossible to circumscribe the artist's methods and meanings – a strategy Polke also used to confront the evasions of responsibility so common in Nazi Germany.

Containing over 500 illustrations and published in conjunction with the first comprehensive Polke retrospective (organized by MoMA with Tate Modern), this catalogue examines the full range of his exceptionally inventive oeuvre. Four essays trace its broad themes and twelve others focus on single works or motifs.

Kathy Halbreich is associate director of MoMA.
Mark Godfrey is Curator of International Art at Tate Modern.

Lanka Tattersall is Curatorial Assistant, Department of Painting and Sculpture, MoMA.

Magnus Schaefer is Curatorial Assistant, Department of Painting and Sculpture, MoMA.



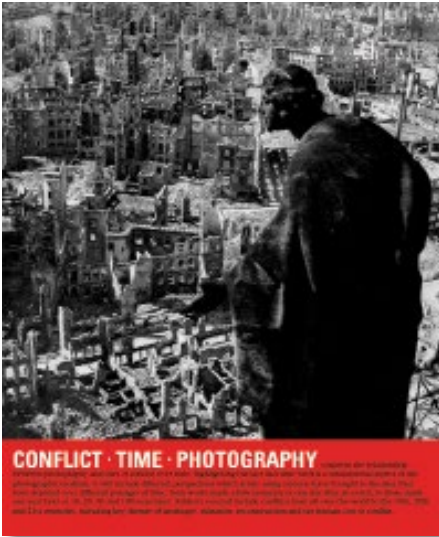
6 November 2014
290 x 198 mm
Paperback
224 pp
200 colour illustrations
ISBN 978-1-84976-320-2
£24.99
Rights: World

Exhibition

Tate Modern, London
26 November 2014 – 15 March 2015

Conflict Time Photography

Edited by Simon Baker



Conflict Time Photography explores the relationship between photography and sites of conflict over time, highlighting the fact that time itself is a fundamental aspect of the photographic medium.

This lavishly illustrated book reveals the different perspectives which artists using cameras have brought to the sites they have depicted over different passages of time: from works made a few moments or one day after an event, to those made one year later or ten, twenty, thirty and a hundred years later.

Subjects covered include conflicts from all over the world in the nineteenth, twentieth and twenty-first centuries, including key themes of landscape, ruination, reconstruction and the human cost of conflict.

With essays by Simon Baker, Shoair Mavlian and David Mellor.

Simon Baker is Curator, Photography and International Art, at Tate Modern.



14 October 2014
280 x 260 mm
Paperback
204 pp
250 colour illustrations
ISBN 978-1-84976-319-6
£24.99
Rights: World

Exhibition

Tate Modern, London &
Whitechapel Gallery, London
14 October – 14 December 2014

Richard Tuttle: I Don't Know, Or The Weave of Textile Language

Text by Achim Borchardt-Hume,
Magnus af Petersens and
Richard Tuttle

Photographs by Nick Danziger
& James Morris

I Don't Know, Or The Weave of Textile Language is a unique project by the renowned US artist Richard Tuttle. This book will be published as part of the project and draws on Tuttle's knowledge as a longstanding collector of textiles from around the world. It includes photographs of his collection, texts about the historical, aesthetic, social and material value of textiles, images of works from the Whitechapel Gallery exhibition and documentation of the newly-commissioned sculpture in Tate Modern's Turbine Hall.



2 October 2014
210 x 168 mm
Paperback
80pp
60 colour illustrations
ISBN 978-1-84976-318-9
£8.99
Rights: UK & Ireland

Exhibition

Tate Liverpool
7 November 2014 – 8 February 2015

Also available

Regarding Warhol: Sixty Artists, Fifty Years
By Mark Rosenthal, Marla Prather and Ian Alteveer
978-1-84976-107-9
£40.00

Tate Introductions: Andy Warhol

Stephanie Straine

Tate Introductions: Andy Warhol is part of the popular series that offers a concise introduction and pictorial overview of the greatest modern artists and artistic movements.

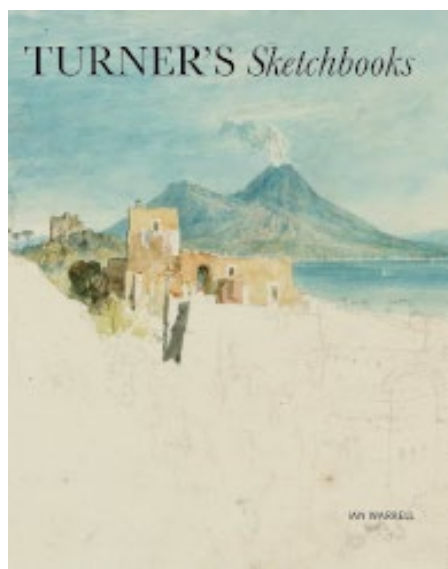
Warhol's work reflected and commented on contemporary themes in American society: consumerism; celebrity; mass production; disaster and death. To capture these ideas he used a wide range of iconic images: Coca Cola; Marilyn Monroe; Elvis Presley; the electric chair; the crashed car; the race riot; and the atomic bomb. His openness to subject matter was matched by a willingness to explore all media, resulting in his innovative approach to painting, photography, drawing and printmaking, and his influential activity as an experimental filmmaker.

Stephanie Straine is Assistant Curator at Tate Liverpool.

4 September 2014
 275 x 220 mm
 Hardback
 240pp
 450 colour illustrations
 ISBN 978-1-84976-295-3
£24.99
 Rights: World

Turner's Sketchbooks

Ian Warrell



Turner's sketchbooks offer perhaps the most appealing introduction to the artist. They give us a privileged look over Turner's shoulder, allowing us to witness the creation and development of ideas that can be traced through to his major paintings.

In the absence of detailed written accounts of his extensive travels, the notebooks are also a record of his impressions of the many places he visited across Britain and Europe.

This book is the first to survey the full range of Turner's sketchbooks, beginning with his teenage efforts and culminating in the atmospheric colour studies of his last years.

Ian Warrell is former curator of eighteenth and nineteenth century British art at Tate Britain and is a leading authority on J.M.W. Turner. His previous titles with Tate Publishing include *Turner's Secret Sketches* (2012) and *How to Paint Like Turner* (2010).



Also available

Tate Watercolour Manual: Lessons from the Great Masters,
 By Joyce Townsend and Tony Smibert,
 978-1-84976-088-1
£14.99

2 October 2014
 270 x 210 mm
 Paperback
 168pp
 130 colour illustrations
 ISBN 978-1-85437-970-2
£18.99
 Rights: World

Contemporary Drawing: From the 1960s to Now

Katharine Stout

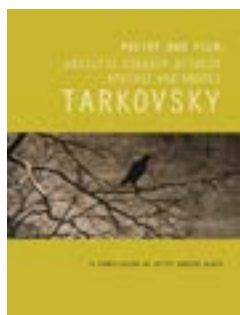


Drawing is at the very forefront of contemporary art practice. The radical shift in the treatment and development of drawing since the 1960s has resulted in a renewed status and relevance for it within current practice, with some of the most exciting artistic ideas of the last fifty years indebted to its use.

This brand new study into contemporary drawing structures itself around three broad subjects: abstraction and drawing, looking at the way drawing really came into its own at a time when notions of art and the employment of media were radically challenged; drawing as narrative, borrowing and developing ideas on illustration and cartoon art, and investigating the use of drawing with the moving image; and drawing as engagement, with its role in offering a visual description of our environment, as well as the notion of its own physical presence, particularly in relationship to landscape.

Including work by artists such as Agnes Martin, Richard Serra, Philip Guston, Raymond Pettibon, Alison Wilding, Robin Rhode, Xu Bing, Gordon Matta-Clarke and Richard Long, the book explores how practitioners have addressed and redefined notions of medium specificity in relation to drawing, and how it has been particularly significant for artists pursuing an interdisciplinary practice. Katharine Stout contextualises the medium within history and with the current treatment of drawing by theoreticians, institutions, the art market, and education systems, concluding that drawing is a popular, diverse and ever evolving medium.

Katharine Stout is Head of Programmes at the Institute of Contemporary Arts, London, and Associate Director at The Drawing Room,



2 October 2014
215 x 163 mm
Paperback
240pp
40 images, including stills from Andrei's films
ISBN 978-1-84976-249-6
£14.99
Rights: World

Poetry and Film: Artistic Kinship Between Arsenii and Andrei Tarkovsky

Compiled by Kitty Hunter Blair

Andrei Tarkovsky is widely regarded as one of the most significant filmmakers of modern times. Fundamental to his practice are the poems that his father, Arsenii, created. They resonate through many of the films, and offer levels of meaning which lie hidden to the unknowing eye. For the first time this book presents not only accurate and beautiful renditions of these poems in English, but also a penetrating and illuminating presentation of the creative relationship between father and son that informed so much of Andrei Tarkovsky's work.

Kitty Hunter Blair's translations include Andrei Tarkovsky's *Sculpting in Time*, and work for the RSC and the BBC.



5 February 2015
270 x 210 mm
Paperback
128pp
100 colour illustrations
ISBN 978-1-85437-949-8
£16.99
Rights: World

Modern Artists Series: Mark Wallinger

Sally O'Reilly

The consistently original painter, sculptor and video artist Mark Wallinger has created some of the most subtly intelligent and irreverent work from the UK in the last twenty-five years. After a retrospective at Tate Liverpool in 2000 he represented Britain at the Venice Biennale in 2001, and went on to win the Turner Prize in 2007 with his socially-engaged installation *State Britain*. Since then, his work has been seen everywhere from the famous fourth plinth in Trafalgar Square to stations throughout London's Underground network.

Part of the popular, Modern Artists series, the book contains over a hundred full-colour illustrations and new insights on the work by the artist himself.

Writer **Sally O'Reilly** was writer in residence at the Whitechapel Art Gallery (2010-11) and is the author of *The Body in Contemporary Art* (Thames & Hudson, 2009).

Also available

Olafur Eliasson, Marcella Beccaria
978 1 85437 966 5

£16.99

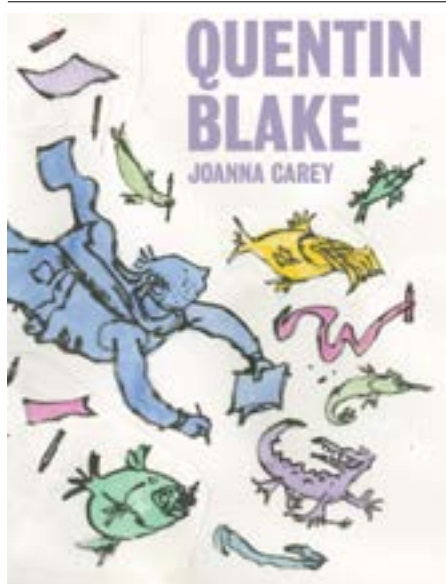
*Richard Deacon, Clarrie Wallis,
Penelope Curtis and Teresa Gleadowe*
978-1-84976-225-0

£16.99

1 July 2014
 241 x 171 mm
 Hardback
 96 pp
 130 colour illustrations
 ISBN 978-1-84976-327-1
£14.99
 Rights: World

Quentin Blake

Joanna Carey



Quentin Blake is one of the best-known and most highly-regarded illustrators of our time. Internationally celebrated for his partnership with Roald Dahl he has also collaborated with other authors such as Russell Hoban, John Yeoman and Michael Rosen. In a career spanning fifty years he has created children's books of his own and illustrated adult classics by Cervantes, Cyrano de Bergerac, Voltaire and La Fontaine. In recent years his work has appeared extensively on the walls of museums, hospitals, and other public spaces. Joanna Carey's essay is a brilliant survey of Blake's oeuvre, at once intimate, perceptive and illuminating, and written with an exuberance matching that of her subject.

Joanna Carey is a writer, artist and former children's books editor for the *Guardian*.



Also available

Beyond the Page, Quentin Blake
 978-1-84976-150-5
£17.99

Words and Pictures, Quentin Blake
 978-1-84976-151-2
£16.99

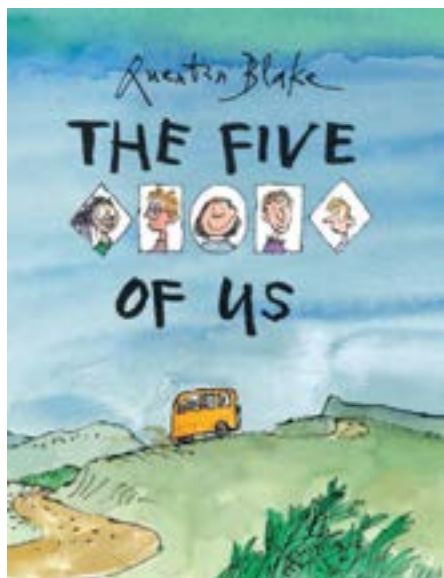


4 September 2014
255 x 185 mm
Hardback
32pp
Colour illustrations
throughout
ISBN 978-1-84976-304-2
£11.99
Rights: World, excluding
Chinese (simplified
characters)

Age: 3+ years

The Five of Us

Quentin Blake



Following the success of *Three Little Owls* (one of the *Independent's* Top 5 Children's Books of 2013), Tate Publishing is proud to be working with Quentin Blake again.

The Five of Us is a captivating tale of adventure, friendship and teamwork from one of Britain's best-loved illustrators.

Angie, Ollie, Simona, Mario and Eric are five fantastic friends, each of whom has an unusual ability. Disaster strikes on a day out to the countryside but, working together and combining their individual powers, the Fantastic Five save the day. Teeming with Quentin Blake's characteristic sense of fun and his exuberant illustrations, *The Five of Us* is also a powerful, though subtle, reminder that the world is a better place when we focus on what we can do, rather than on what we can't.

Quentin Blake is a world-renowned illustrator and author.



Also available

Three Little Owls, Quentin Blake
978-1-84976-080-5
£11.99

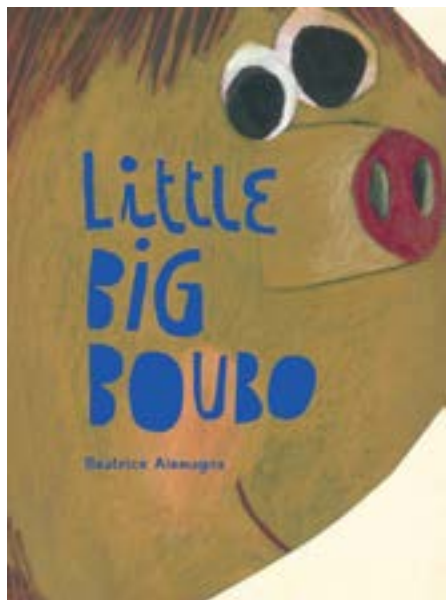
4 September 2014
 200 x 150 mm
 Hardback
 32 pp plus endpapers
 Colour illustrations
 throughout
 ISBN 978-1-84976-284-7
£8.99

Rights: World, excluding
 French, Italian, Swedish

Age: 2+ years

Little Big Boubo

Beatrice Alemagna



The latest book from award-winning illustrator Beatrice Alemagna is a tender and humorous reflection on toddlerhood that will strike a chord with parents and toddlers alike. Boubo is eager to show that he's not a baby anymore - he knows he is on his way to being a 'big kid' and is proud to demonstrate his new-found abilities to prove his case.

Little Big Boubo portrays a unique stage of child development with empathy and humour, and is a delightful celebration of a parent's love from one of the most prominent and exciting illustrators working today.

Beatrice Alemagna is a multi-award-winning author/illustrator from Bologna, Italy. Now living in Paris, she has worked as the poster artist for Centre Pompidou for over 10 years and is the author of over 20 books for children. Accolades include the Bologna Ragazzi Special Mention Award, the Rueil-Malmaison Best Illustrator Prize and, twice, the Baobab Prize for the most innovative book for children.

Also available

A Lion in Paris, Beatrice Alemagna
 978-1-84976-171-0
£12.99





2 October 2014
150 x 210 mm
Hardback PLC (no jacket)
36 pp
Colour illustrations throughout
ISBN 978-1-84976-243-4
£6.99
Rights: World English

Age: 5-7 years

Kitty Crowther is an award-winning Belgian author and illustrator with over 30 children's books to her name. She is the winner of the Astrid Lindgren Memorial Award 2010.



2 October 2014
150 x 210 mm
Hardback PLC (no jacket)
52 pp
Colour illustrations throughout
ISBN 978-1-84976-242-7
£6.99
Rights: World English

Age: 5-7 years

Available February 2015

Poka & Mia: At the Bottom of the Garden
SBN 978-1-84976-245-8, **£6.99**

Poka & Mia: Wakey-wakey
ISBN 978-1-84976-244-1, **£6.99**

Poka & Mia: At the Cinema

Kitty Crowther

This delightful series of picture books expresses the humour, frustrations and profundities of the parent/child relationship through two endearing insects, Poka and Mia.

It is a rainy afternoon so Poka takes Mia to see a film. Mia's cuddly toys have never been to the cinema before so Mia invites them to come along.

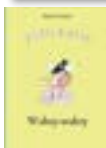


Poka & Mia: Football

Kitty Crowther

Mia wants to play football. At her first training session she discovers she is the only girl on the team. The boys joke, “Just because you're wearing Gibs boots doesn't mean you can play footie.” Mia wants the ground to open up and swallow her.

Illustrated in the inimitable style of Kitty Crowther, which is at once both dark and sweet, these charming creatures will ingratiate themselves to even the most hardened cynic.

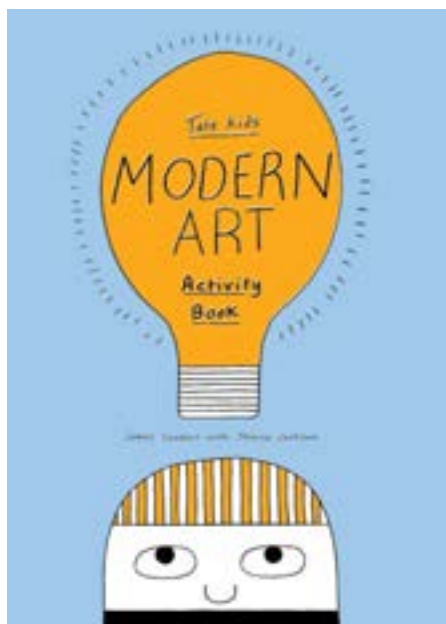


6 November 2014
 290 x 210 mm
 Paperback
 32 pp
 Colour illustrations throughout
 ISBN 978-1-84976-241-0
£6.99
 Rights: World English

Age: 6-8 years

Tate Kids Modern Art Activity Book

James Lambert with
 Sharna Jackson



Bring modern art to life for young readers with this art activity book based on 10 major modern and contemporary artworks.

Fun facts and games will fire kids' imaginations, while each activity is carefully designed to encourage a deeper understanding of the artist's approach and the concepts behind each artwork.

Packed with James Lambert's energetic, colourful illustrations, this new activity book shows that modern art can be accessible, enjoyable and above all, fun, for even the youngest viewer.

Featured artworks:

Marcel Duchamp's *Fountain*, 1917
 Yves Klein's *IKB 79*, 1959
 Roy Lichtenstein's *Whaam!*, 1963
 Henri Matisse's *The Snail*, 1953
 Salvador Dalí's *Lobster Telephone*, 1936
 Edward Ruscha's *DANCE?*, 1973
 Alice Neel's *Kenneth Doolittle*, 1931
 Sophie Calle's *The Hotel, Room 28*, 1981
 Ellen Gallagher's *DeLuxe*, 2004–5
 Meschac Gaba's *Museum Shop from The Museum of Contemporary African Art*, 1997–2002

James Lambert is a London-based illustrator whose clients include Liberty, Serpentine, TFL, Faber & Faber, the *Guardian* and Selfridges. His work has been featured in *Creative Review*, *Art Review*, *Barbican*, *New York Times*, Tate Archive among others.

Sharna Jackson is Creative and Content Director at Hopster TV, an app for pre-school children, and is former editor of Tate Kids.

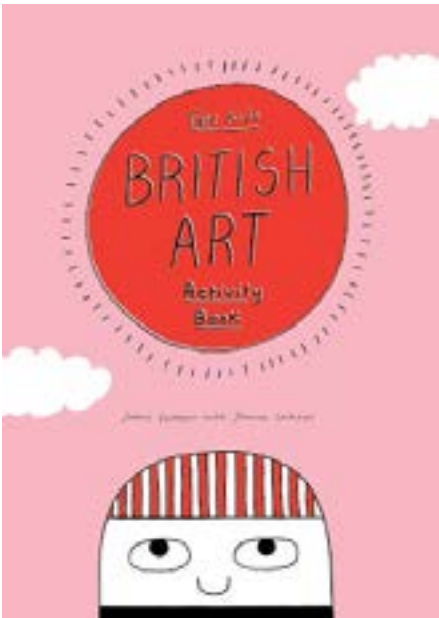


6 November 2014
290 x 210 mm
Paperback
32 pp
Colour illustrations throughout
ISBN 978-1-84976-303-5
£6.99
Rights: World English

Age: 6-8 years

Tate Kids British Art Activity Book

James Lambert with
Sharna Jackson



Throw yourself into British art with this zany book of activities based on artworks by some of Britain's most exciting artists.

There are fascinating facts about the artists dotted throughout the book and when you're ready to take a break from creating, delve into an Op Art maze inspired by Bridget Riley or take your pencil on a Word Walk like Richard Long.

The Tate Kids British Art Activity Book explains the key concepts behind historical, modern and contemporary artworks in a succinct and fun way. Art activities and games encourage a deeper understanding of each artist's ideas and introduce children to artworks in a variety of media including photography, mixed media, sculpture, conceptual art, installation art, and painting.

Featured artworks:

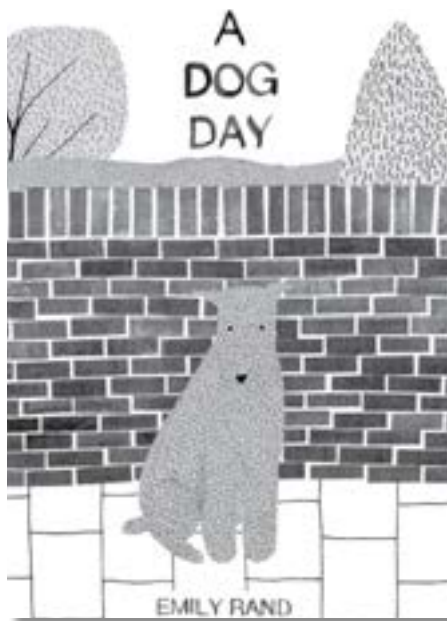
Gillian Wearing's *I'm desperate* 1992–3
Bridget Riley's *Blaze* 1964
Chris Ofili's *No Woman, No Cry* 1998
Cornelia Parker's *Thirty Pieces of Silver* 1988–9
Richard Long's *Two Straight Twelve Mile Walks on Dartmoor, England* 1980 1980
Damien Hirst's *Mother and Child Divided* 1993
Barbara Hepworth's *Tides I* 1946
Sonia Boyce's *From Tarzan to Rambo* 1987
L.S. Lowry's *Coming Out of School* 1927
J.M.W. Turner's *The Scarlet Sunset* c.1830–40.



2 October 2014
 291 x 203 mm
 Hardback
 32 pp
 Black & White illustrations throughout
 ISBN 978-1-84976-290-8
£11.99
 Rights: World
 Age: 2+ years

A Dog Day

Emily Rand



Welcome to a day in the life of a friendly terrier. He just wants to go to the park with his friends to play ball, but his owner has other ideas...

Complemented by stylish pen and ink drawings, this charming debut from up-and-coming illustrator Emily Rand is a warm and witty take on the toddler's experience of having to wait for grownups when they'd rather be having fun.

Emily Rand is an illustrator and educator based in London. Recent commissions have included learning resources for the Serpentine Gallery and Cubitt Gallery, London. This is her first book for children.



Also available

The Butterfly House, Sarah Smith
 978-1-84976-205-2
£11.99

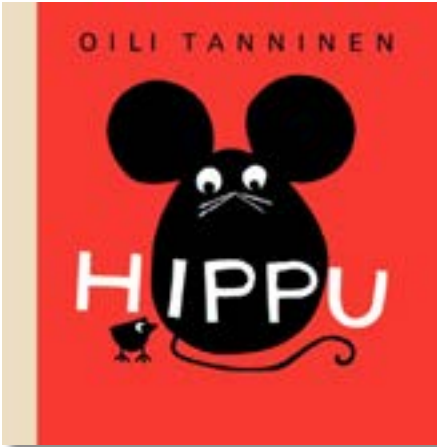


4 September 2014
152 x 152 mm
Hardback
32 pp
Colour illustrations throughout
ISBN 978-1-84976-266-3
£7.99
Rights: World English

Age: 1+ years

Hippu

Oili Tanninen



This pleasingly straight-forward story tells of a mouse called Hippu who invites a homeless dog to share with him the simple pleasures of everyday life. Portrayed through bold, graphic colours and cut-out shapes Hippu feels as fresh and contemporary today as it did on first publication in 1967. Written and illustrated by one of Finland's most cherished artists, and translated here for the first time in English, Hippu is destined to become a classic worldwide.

Oili Tanninen is one of Finland's most treasured creators of children's literature. She has received several major awards throughout her career including the Hans Christian Andersen Certificate of Honour (three times over), the Topelius Finnish Literature Prize, The Rudolf Koiru Award, the State Literature Award, Finland, and most recently, the Kieku Award for lifetime achievement in illustration.



Titles Available by Dick Bruna

I Can Count, 978-1-84976-076-8, **£4.99**
My Vest is White, 978-1-84976-075-1, **£4.99**
Round, Square, Triangle, 978-1-84976-077-5, **£4.99**



6 November 2014
145 X 195 mm
Hardback Pop-up
7 pop-up spreads plus gatefolds
Colour illustrations throughout
ISBN 978-1-84976-334-9
£12.99
Rights: World English Language

Age: 3+ years

Tate Modern, London, 5 April – 9 August 2015
MAMVP, Paris, 16 October 2014 - 22 February 2015

Madame Sonia Delaunay

Gérard Lo Monaco



Madame Sonia Delaunay is a pop-up book by renowned art director and paper engineer Gérard Lo Monaco. Published to coincide with the exhibition of Sonia Delaunay's work at MAMVP in October 2014 and Tate Modern in April 2015, the book features pop-up illustrations based on paintings, textiles and costume designs by Sonia Delaunay.

Gérard Lo Monaco's highly expressive gouache illustrations convey the same energy and verve of Delaunay's original artwork which, for reference, are reproduced at the back of the book. Readers will not only be informed and amused but also inspired by this contemporary interpretation of Delaunay's work.

Gérard Lo Monaco is an Argentinian illustrator, art director and paper engineer based in Paris. His work includes poster designs, album covers, and books for children including contemporary interpretations of the *Little Prince* and *Moby Dick* in pop-up.

United Kingdom**Greater London, Oxford**

Tom Greig (ACC)
11 Linden Crescent
Kingston Upon Thames
London
KT1 3DZ
Tel: +44 (0)20 8932 1059
Mobile: +44 (0)7823 777220
Email: tom_greig1977@yahoo.co.uk

South-East England, East Anglia

Matthew Freedman
Antique Collectors' Club Ltd
Sandy Lane
Old Martlesham
Woodbridge
Suffolk
IP12 4SD
Mobile: +44 (0)7986 336435
Email: mltfreedman@gmail.com

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Email: colin@signaturebooksuk.com

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Joachim-Maehl-Strasse 28
D-22459 Hamburg
Germany
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Fax: +49 40 555 40 444
Email: elisabeth@harder-kreimann.de

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