

TATE

Children's books & stationery Spring – Summer 2014





A Lion in Paris

Beatrice Alemagna

**Awarded the Special Mention,
Bologna Ragazzi Award**

Widely regarded as the most accomplished book by multi-award-winning children's author/illustrator Beatrice Alemagna, this is the story of a lion, bored by his rural life in the savannah, who seeks excitement in the city of light. On arrival he is disappointed to find that people barely notice him! Taking in the sights and sounds of Paris, this beautiful book conveys the experience of being a stranger in a new city.



2 January 2014
284 x 378 mm
Hardback PLC
36 pp
Colour illustrations
throughout
ISBN 978 1 84976 171 0
£12.99
Rights: World English
language

Age: 5+

'Seeing *A Lion in Paris* made me realise how beautiful picture books can be.' – Chris Haughton, author/illustrator of *Oh No, George!*



10 times 10

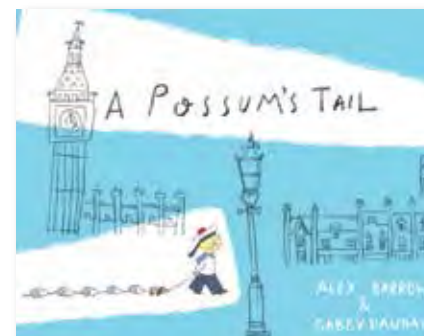
Hervé Tullet

How many ways can you count to ten? With numbers, fingers, paints? How about with racing cars or with a fairy tale? In fact, you can do it almost any way you like! Hervé Tullet, who has established an international reputation for his ability to create dynamic books for young children, brings us this smart and fun counting book, that will teach and entertain in equal measure. Counting has never been so much fun!



2 January 2014
190 x 190 mm
Hardback
128 pp
Colour illustrations
throughout
ISBN 978 1 84976 247 2
£9.99
Rights: World English
language

Age: 2+



A Possum's Tail

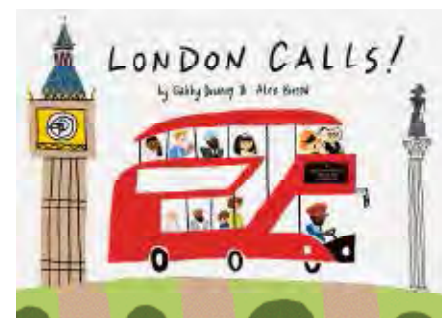
Gabby Dawney

Illustrated by Alex Barrow

Follow Samuel Drew and his toy dog as they make their way to visit the possums at London Zoo. Written in charming rhyming verse, children will delight in spotting the differences between streetscapes as Samuel Drew walks to and from the zoo. A humorous caper that beautifully illustrates the richness of cosmopolitan London.

6 February 2014
228 x 285 mm
Hardback
40 pp
Colour illustrations
throughout
ISBN 978 1 84976 221 2
£11.99
Rights: World

Age: 3+



London Calls

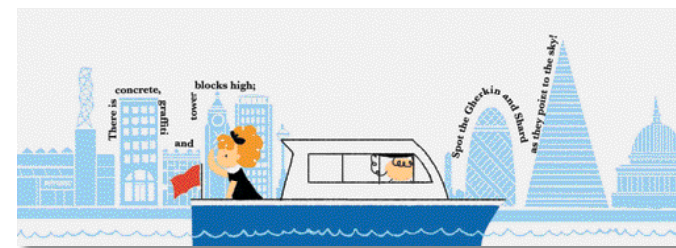
Gabby Dawney

Illustrated by Alex Barrow

From the creators of *A Possum's Tail* comes another rollicking rhyming adventure. Taking in all the major sights and sounds of the British capital, *London Calls* zooms past parks and palaces, monuments and museums at a pace that readers of all ages will find exhilarating.

5 June 2014
238 x 163 mm
Hardback
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 230 4
£7.99
Rights: World

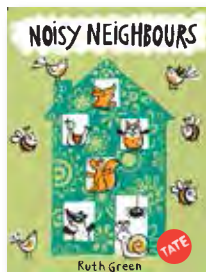
Age: 5+



NEW PAPERBACK RANGE

6 March 2014
283 x 216 mm
Paperback
32 pp
Colour illustrations throughout
ISBN 978 1 84976 211 3
£6.99
Rights: World
Age: 2+

6 March 2014
Enhanced ebook
5 June 2015
App



Noisy Neighbours

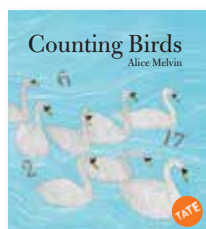
Ruth Green

Written by one of Britain's rising stars in illustration, Ruth Green. This charming bed-time story has wonderfully humorous characters and rhyming text.

Sid the snail is searching for a quiet spot to take a nap. But wherever he goes he bumps into his noisy neighbours, each louder than the last! Will Sid ever find some peace and quiet?

6 March 2014
265 x 242 mm
Paperback
32 pp
Colour illustrations throughout
ISBN 978 1 84976 210 6
£6.99
Rights: World, excluding France
Age: 2+

6 March 2014
Enhanced ebook
3 July 2015
App



Counting Birds

Alice Melvin

Winner of the Booktrust Best New Illustrators award and one of our best-selling titles. Count the birds from one to twenty and see what they get up to over the course of a day.

'visually striking' – *Guardian*

'Fantastic' – *Scottish Book Trust*

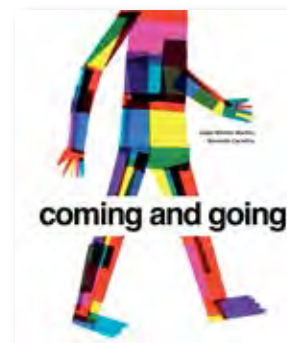
6 March 2014
225 x 225 mm
Paperback
48 pp
Colour illustrations throughout
ISBN 978 1 84976 212 0
£6.99
Rights: World, excluding Japan and France
Age: 3+



Big-Top Benn

David McKee

Big-Top Benn sees Mr Benn swapping his bowler hat and black suit for a clown costume. He finds himself transported into a world of big-top tents, elephants, red noses and circus performers who need his help so that they can open the show!



6 March 2014
260 x 220 mm
Hardback PLC
48 pp
Colour illustrations throughout
ISBN 978 1 84976 161 1
£9.99
Rights: World English language
Age: 5+

Age: 5+

Coming and Going

Isabel Minhós Martins

Illustrated by Bernardo Carvalho

Humans aren't the only ones on earth who travel long distances. Many birds, fish and mammals migrate hundreds of miles in search of food, warmer climates or places to raise their young. But it's not just the incredible distances these creatures travel, it's the way they do it that makes us slow down and think ...



3 April 2014
280 x 240 mm
Paperback
24 pp and 24 pp of coloured paper
Colour illustrations throughout
ISBN 978 1 84976 258 8
£12.99
Rights: World English language
Age: 5+

Age: 5+

My Cut-Out Pictures

Nathalie Parain

With an afterword by Michel Defourny

This stylish activity book by Nathalie Parain, a modern artist working in 1930s France, teaches children how to create 'cut-out' pictures, a technique favoured by Matisse. With 24 sheets of coloured paper stapled inside the book, children can follow the cut-out designs but are encouraged to use their imagination freely to invent their own versions.





The Messy Monster Book

Rachel Ortas

Join Messy Monster, the quirky monster from the cult children's magazine *Okido*, as he attempts to save the world from nightmares. Mixing make-and-do with story-telling and a bit of philosophy, Messy Monster proves learning never has to be dull!

3 April 2014
230 x 210 mm
Hardback PLC
96 pp
Colour illustrations throughout
ISBN 978 1 84976 105 5
£12.99
Rights: World

Age: 5+

ON TV 2015



Meet Matisse

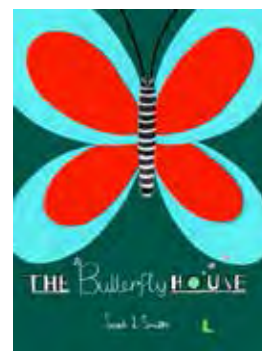
Jean-Vincent S  nac

This activity book is an insightful introduction to Henri Matisse and his cut-out artworks. Matisse is personally introduced by French illustrator Jean-Vincent S  nac, who encourages children to personalise what they learn so that they can create their own unique artworks that reflect what they see, feel and think. Mirroring Matisse's own working process, the activities provide children with a genuine understanding of Matisse's cut-outs.

Tate Publishing's *Meet the Artist* series invites established illustrators to make an introduction to artists in Tate's collection. *Meet Matisse* is the first in the series, published to tie-in with the major Tate Modern exhibition in 2014.

3 April 2014
230 x 170 mm
Paperback
32 pp
Colour illustrations
ISBN 978 1 85437 299 1
£4.99
Rights: World

Age: 7-11



The Butterfly House

Sarah Smith

Jack, Lizzy and their naughty cat, Cat, are off to spend the afternoon with their grandmother. But Georgina Fiona-May Orbis is no ordinary grandmother – she knows how to turn into a butterfly ... This is a charming story of the friendship between two children and their grandmother from one of the freshest talents in British illustration, Sarah Smith.

1 May 2014
285 x 225 mm
Hardback
32 pp
Colour illustrations throughout
ISBN 978 1 84976 205 2
£11.99
Rights: World

Age: 5+



About Two Squares

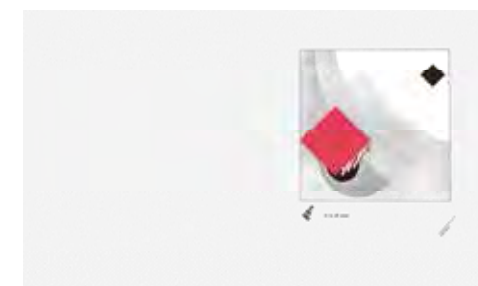
El Lissitzky

Afterword by Odile Belkeddar

First published in 1922, now available in English for the first time, *About Two Squares* was inspired by Kazimir Malevich's suprematist vision of non-objective art, 'constructed' using pure geometric forms and typographic elements. It had an immediate impact on the European art world with its publication and redefined what an illustrated book for children could be.

5 June 2014
310 x 260 mm
Hardback
24 pp
Colour illustrations throughout
ISBN 978 1 84976 257 1
£12.99
Rights: World English language

Age: 3+





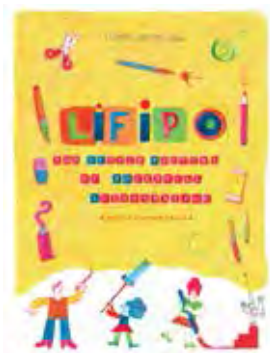
5 June 2014
245 x 185 mm
Hardback PLC
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 169 7
£11.99
Rights: World

Age: 3+

Henry Tate

Bruce Ingman

Inspired by the life of the founder of the Tate art galleries, this is a sweet tale about one man's passion for making art available to as many people as possible. From greengrocer to philanthropist, he made the pioneering move to share his collection of paintings with the British public. Incorporating illustrations of artworks from Tate, award-winning illustrator and author Bruce Ingman brings to life a wonderful story that conveys the joy of art for every child.



3 July 2014
307 x 241 mm
Hardback PLC
36 pp and 4 game cards
Colour illustrations throughout
ISBN 978 1 84976 246 5
£12.99
Rights: World English language

Age: 5+

The Little Factory of Illustration

Florie Saint-Val

Translated by Sarah Ardizzone

Join the Artful Sketcher on a tour of one of the most creative factories you'll ever know. With a games pocket and loads of creative activities, children will find that at the end of the tour they are given their own office and a solo exhibition!



235 x 185 mm
Hardback with dust jacket
48 pp
48 colour illustrations
ISBN 978 1 84976 002 7
£8.99
Rights: World, excluding
North America

Age: 3+



Edward Ardizzone

Sarah and Simon and No Red Paint

Sarah and Simon's father is an artist, busy painting his masterpiece, but when he runs out of red paint, Sarah and Simon must set out to find some...

From Edward Ardizzone, the acclaimed master of children's book illustration, comes an endearing tale which has been unavailable for over forty years.

140 x 134 mm
Hardback pop-up book
with slipcase die-cut
front and back
12 pp
ISBN 978 1 85437 971 9
£9.99
Rights: UK and
Commonwealth only

Age: 3+



Marion Bataille
10

Marion Bataille, the creator of the best-selling *ABC3D*, is one of the world's greatest pop-up designers. In *10* she plays with the shape of numbers, exploring the pleasure of seeing one number mutate into another as we count from one to ten and back again. The formal perfection and playful intelligence of this book will enchant readers of all ages.

200 x 185 mm
Hardback PLC with dust
jacket
64 pp
56 colour illustrations
ISBN 978 1 85437 816 3
£7.99
Rights: World

Age: 2+



Peter Blake

Peter Blake's ABC

Created by Peter Blake, the pioneer of Pop art, this charming *ABC* features objects and letters chosen by the artist from his vast and unique collection and will delight young and old alike.

'in praise of the sometimes beautiful, sometimes joyous ephemera of life' – *Varoom*

225 x 225 mm
Hardback PLC with jacket
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 080 5
£11.99
Rights: World, excluding
Italy

Age: 3+



Illustrated by Quentin Blake

Story by Emanuele Luzzati

Translated by John Yeoman

Three Little Owls

Three irrepressible little owls take us on their journey round the world, from one Christmas Day to the next – fishing, dancing, snoozing and NOT behaving. Blake's delightful drawings combine with this fantastical rhyming treat to create a story that young and old will enjoy reading again and again.



220 x 195 mm
Hardback PLC
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 086 7
£8.99
Rights: World, excluding
France

Age: 3+



Claudia Boldt
**Melvin, The Luckiest Monkey
in the World**

Melvin is certain he's the unluckiest monkey in the world. He's run out of bananas, thinks he has a terrible disease and decides nobody can help, not even his best friend Pete the penguin! Illustrated by Claudia Boldt, a winner of the Booktrust Best New Illustrators Award in 2011.

Wall Stickers

Approx. 160 mm high
ISBN 978 1 84976 239 7
£10.00 (excl. VAT £8.33)



Pete Pencils

85 mm long
EAN 5032495186919
£5.00 (excl. VAT £4.17)



Melvin Pencils

175 mm long
EAN 5032495186926
£6.00 (excl. VAT £5.00)



Sticker envelope

120 stickers
ISBN 978 1 84976 238 0
£5.00 (excl. VAT £4.17)

295 x 155 mm
Hardback
10 pp
Colour pop-up
illustrations throughout
ISBN 978 1 84976 159 8
£13.99
Rights: English language
only in UK, Europe
and Commonwealth,
excluding Canada

Age: 4+



Anouck Boisrobert and Louis Rigaud
Under the Ocean

Climb aboard the sailboat Océano and get ready to depart on an expedition around the world! The scenery changes as we sail from busy port to icy Arctic, through stormy seas, on into an idyllic sunset. But it's what lies under the ocean that will surprise and thrill you the most.

295 x 155 mm
Hardback
8 pp
Colour pop-up
illustrations throughout
ISBN 978 1 84976 071 3
£13.99
Rights: English language
only in UK, Europe
and Commonwealth,
excluding Canada

Age: 4+



In the Forest

Story by Sophie Strady

Turn the pages of this ingenious and stylish pop-up book, which tells the story of one lazy sloth who hangs on in there as the forest is destroyed and then reborn.

Winner of Picture Book of the Year Junior Design Awards 2013 and shortlisted for English 4-11 Picture Book Awards 2013.

'elegant design, subtle details, and hopeful message' – *Publishers Weekly*

290 x 290 mm
Hardback padded board
28 pp
28 colour illustrations
40 reusable stickers
ISBN 978 1 85437 854 5
£12.99
Rights: Exclusive English
language in the UK and
Ireland. Non-exclusive
rest of world (excluding
Australia, Canada, NZ,
Philippines and USA).

Age: 4+



Marc Boutavant
Around the World with Mouk

Meet Mouk, the adorable and intrepid little bear who sets off on a journey around the world. Mouk invites his readers to explore with him eleven vividly illustrated countries and to join in the fun with forty reusable stickers. The book is suitable for all active youngsters and is virtually indestructible, with extra-thick, glossy paper and padded covers.

For more from this author, see page 54

180 x 180 mm
Hardback PLC
32 pp
16 colour illustrations
ISBN 978 1 85437 823 1
£6.99
Rights: World English
language

Age: 2+



Dick Bruna
Miffy the Artist

'The simple story of *Miffy the Artist* encapsulates what happened to me. I hope it inspires parents to introduce art to their children as early as possible' – Dick Bruna

In this charming addition to her story, Miffy takes inspiration from a visit to an art gallery and decides to become an artist herself.

160 x 160 mm
Hardback PLC
28 pp
Colour illustrations
£4.99

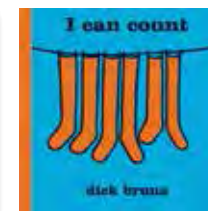
Round, Square, Triangle
ISBN 978 1 84976 077 5



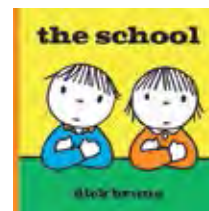
My Vest is White
ISBN 978 1 84976 075 1



I Can Count
ISBN 978 1 84976 076 8



The School
ISBN 978 1 84976 215 1



The Apple
ISBN 978 1 84976 214 4



On My Scooter
ISBN 978 1 84976 216 8



Rights: World English
language

Age: 2+

370 x 255 mm
Hardback PLC
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 100 0
£12.99
Rights: English language
only in European Union,
USA and Canada

Age: 5+



Davide Cali and Marc Boutavant
The Great House Hunt

Mr and Mrs Polka-Dot are a young couple who are ready to settle down. With the help of estate agent Mr Weevil, they are looking for their dream home. Davide Cali's story is a humorous take on the house hunt, made all the more hilarious by Marc Boutavant's quirky characters and hyper-detailed illustrations that children will pore over again and again.

For more from Marc Boutavant, see page 53

233 x 150 mm
Hardback with jacket
112 pp
12 colour and 50 b&w
illustrations
ISBN 978 1 85437 957 3
£12.99
Rights: World English
language

Age: 7+



Lewis Carroll illustrated by Tove Jansson
Alice's Adventures in Wonderland

In 1966 one of the most popular books ever written found an illustrator worthy of its enchantment and surreal beauty in Tove Jansson. Over forty years on, Jansson's beautiful edition of Lewis Carroll's *Alice's Adventures in Wonderland* is finally made available to an English-speaking audience.

190 x 120 mm
Hardback PLC
64 pp
18 b&w illustrations
ISBN 978 1 85437 956 6
£7.99
Rights: World English
language

Age: 7+



The Hunting of the Snark

Commissioned in 1959, this illustrated edition of Lewis Carroll's *The Hunting of the Snark* has been unavailable for over fifty years. Jansson's beautiful illustrations are matched in this unique edition with Lewis Carroll's original English text for the first time.

215 x 180 mm
Hardback PLC
32 pp with 13 gatefolds
Colour illustrations
throughout
ISBN 978 1 84976 103 1
£9.99
Rights: World English
language

Age: 5+

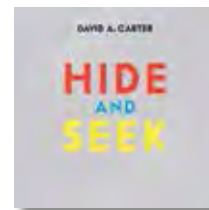


Delphine Chedru
What Happens When ...

What happens to all the things that just disappear? The balloon that floats off into the sky or our shadows when the sun goes down? Open out the pages to find out. In the unique style of French graphic designer Delphine Chedru, this book encourages the early reader to imagine all sorts of items that have disappeared out of sight.

229 x 229 mm
Hardback pop-up
20 pp
Pop-up colour illustrations
throughout
ISBN 978 1 84976 101 7
£19.99
Rights: World English
language

Age: 3+



David A. Carter
Hide and Seek

Hundreds of objects, images and words are hidden within amazing 3D landscapes, ensuring an exciting adventure of discovery on every visit.

POP-UP
BOOKS

237 x 235 mm
Hardback pop-up
20 pp
Colour illustrations
throughout
ISBN 978 1 85437 905 4
£19.99

Rights: Exclusive
English language in UK,
Ireland, Australasia and
British West Indies. Non-
exclusive rest of world,
excluding North America
and the Philippines.

Age: 3+



White Noise

In *White Noise* the paper structures are not only incredibly elegant and intricate; they even create their own sounds as they open.

'*White Noise* ... is a laptop sculpture garden, a romp through cubism and futurism, and a lesson in early-20th-century modernist formalism' – Steven Heller, *New York Times*

237 x 235 mm
Hardback pop-up
20 pp
Colour illustrations
throughout
ISBN 978 1 85437 955 9
£19.99

Rights: Exclusive English
language in UK, Ireland,
Australasia and British
West Indies. Non-
exclusive rest of world,
excluding North America
and the Philippines.

Age: 3+

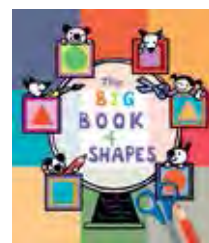


Yellow Square

A roller-coaster awaits in this magnificent pop-up book with its spellbinding, explosive paper architecture, complete with one yellow square in each spread. Thrill-seekers are invited to open it and enjoy the ride as the art takes off, turns inside out and loops the loop, leaving you eager to read this collectable classic all over again.

275 x 320 mm
Hardback spiralbound
60 pp
58 colour illustrations
ISBN 978 1 85437 851 4
£8.99
Rights: World English
language

Age: 5+



**Marie-Pascale Cocagne and
Bridget Strevens-Marzo**
The Big Book of Shapes

Crammed full of things for young children to enjoy, letting every reader invent their own colourful world out of squares, circles and triangles. The large format and spiral binding make the book easy to use, and the heavy paper is suitable for pencils, felt-tips, crayons or paint.

190 x 310 mm
Paperback with 8 fold-out
pages
400 reusable stickers
50 pp
Colour illustrations
throughout
ISBN 978 1 85437 976 4
£9.99
Rights: World English
language

Age: 4+



Géraldine Cosneau
All Around the World

A charmingly illustrated journey of discovery through different environments: ocean, forest, jungle, desert and the Arctic. Each landscape is shown in a giant, fold-out panorama with hundreds of reusable animal stickers which children will love placing in position. On the reverse side of the panoramas are pictures to colour in, which can be detached and displayed on the wall.

259 x 280 mm
Paperback
32 pp
22 colour artworks
and b&w illustrations
throughout
ISBN 978 1 84976 233 5
£5.99
Rights: World English
language

Age: 5+

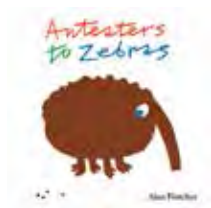


Anja Edelmann
Paul Klee: My Art Activity Book

This fun and imaginative activity book borrows Klee's ideas and encourages children to use their artistic instinct and get creative. Some of the drawings invite new characters, and introduce Klee's own, like the tightrope walker and the angry leopard. It also inspires other ideas like tracing and cutting out, playing with and expanding Klee's own artworks. Sparking endless possibilities, this is an ideal and immersive introduction to an accessible modern artist.

240 x 240 mm
Hardback PLC
56 pp
Colour illustrations
throughout
ISBN 978 1 84976 004 1
£9.99
Rights: World English
language

Age: 1+



Alan Fletcher
Anteaters to Zebras

Alan Fletcher (1931–2006) is one of the most influential and respected figures in British design. Originally designed with Fletcher's grandson in mind, *Anteaters to Zebras* is a creative, playful and witty introduction to the alphabet, expressing the pleasure he took in turning work and play into the same activity.

250 x 250 mm
Hardback PLC
Colour illustrations
throughout
£12.99
60 pp
ISBN 978 1 85437 992 4
Rights: World, excluding
France

Age: 7+



David Goodman and Zoe Miller
Faces

Faces are all around us, everywhere we look. On every page of this inspiring book the reader encounters unusual and creative ways of making faces, using printing, collage, geometric shapes and sculpture. *Faces* received a special mention at the School Library Association's Information Book Award.

225 x 225 mm
Hardback with dust jacket
48 pp
Colour illustrations
throughout
ISBN 978 1 85437 990 0
£8.99
Rights: World, excluding
Japan

Age: 3+



David McKee
Mr Benn – Red Knight

Published in 1967, *Mr Benn – Red Knight* was the first Mr Benn adventure ever written. Mr Benn finds himself in a medieval world helping a dragon, whose role as firelighter to the King is being threatened by a greedy matchmaker.

225 x 225 mm
Hardback with dust jacket
48 pp
Colour illustrations
throughout
ISBN 978 1 85437 961 0
£8.99
Rights: World, excluding
Japan and France

Age: 3+



Big-Top Benn

Big-Top Benn sees Mr Benn swapping his bowler hat and black suit for a clown costume. He finds himself transported into a world of big-top tents, elephants, red noses and circus performers who need his help so that they can open the show!

6 March 2014
Paperback
ISBN 978 1 84976 212 0
£6.99

215 x 180 mm
Hardback PLC
12 pp
Colour illustrations
throughout
ISBN 978 1 84976 131 4
£12.99
Rights: UK only

Age: 5+



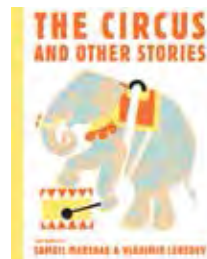
Samuil Marshak and Vladimir Lebedev
Baggage

Follow the fate of a lady, her luggage and her cute little dog in this charming and stunningly illustrated caper, originally published in Moscow in 1926.

This elegant first English edition of a classic work of Russian children's literature and illustration is not just for children, but an essential for all lovers of twentieth-century avant-garde Russian art.

274 x 215 mm
Hardback PLC with
quarter binding
76 pp
Colour illustrations
throughout
ISBN 978 1 84976 102 4
£16.99
Rights: World English
language

Age: 3+



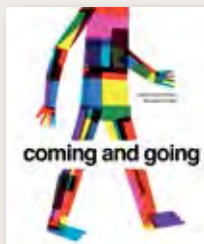
The Circus and Other Stories

In Soviet Russia between 1925 and 1927 Samuil Marshak and Vladimir Lebedev came together to bring the energy and boldness of Russian avant-garde art into children's publishing. The results of this remarkable collaboration were a series of stunning picture books, four of which are collected and reproduced in full here, newly translated for the first time.

6 March 2014

260 x 220 mm
Hardback PLC
48 pp
Colour illustrations
throughout
ISBN 978 1 84976 161 1
£9.99
Rights: World English
language

Age: 2+



Isabel Minhós Martins
Illustrated by Bernardo Carvalho
Coming and Going

Humans aren't the only ones on earth who travel long distances. Many birds, fish and mammals migrate hundreds of miles in search of food, warmer climates or places to raise their young. But it's not just the incredible distances these creatures travel, it's the way they do it that makes us slow down and think ...

220 x 195 mm
Hardback
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 049 2
£7.99
Rights: World English
language

Age: 3+

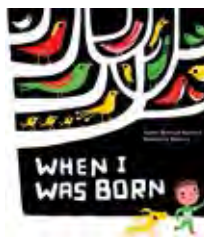


Isabel Minhós Martins and Madalena Matoso
At Our House

Counting is fun, but it's a lot more fun when you can count things like fingers, and tongues, and freckles! A charming adventure through one household and the bodies that are in it. Vibrantly illustrated, each page counts up the number of toes, length of intestines and every tooth you might find in your family, in an hilarious story that children will love.

220 x 195 mm
Hardback
32 pp
Colour illustrations
throughout
ISBN 978 1 85437 958 0
£8.99
Rights: World English
language, excluding Korea

Age: 3+

**When I Was Born**

'All the senses are encountered and brought to life by the striking images in this winning little volume' – *The Bookseller*

Ideal for reading aloud, children and adults alike will love this colourful and poetic tale which explores how young children look at the world when experiencing it for the first time.

220 x 195 mm
Hardback PLC
44 pp
Colour illustrations
throughout
ISBN 978 1 84976 160 4
£8.99
Rights: World English
language

Age: 5+

**Where Do We Go When We Disappear?**

Things in this world are always appearing and disappearing. But does a stone really vanish when it turns into sand? Do lost socks really go missing? And, more importantly, do people ever really disappear?

230 x 210 mm
Hardback with dust jacket
32 pp
32 colour illustrations
ISBN 978 1 85437 855 2
£8.99
Rights: World, excluding
France

Age: 2+

6 March 2014
Paperback
ISBN 978 184976 210 6
£6.99



Alice Melvin
Counting Birds

Winner of the Booktrust Best New Illustrators award and one of our best-selling titles. Count the birds from one to twenty and see what they get up to over the course of a day. The intricately worked illustrations combine with a charming, rhyming text to make this an ideal book to read aloud with children learning to count.

'visually striking' – *Guardian*

265 x 176 mm
Hardback with dust jacket
52 pp, including 20
gatefolds
34 colour illustrations
ISBN 978 1 85437 943 6
£9.99
Rights: World, excluding
France

Age: 3+

**The High Street**

Sally has a list of ten items she needs to buy. Open the flaps to see inside the shops, where unusual things are going on. Can Sally find everything on her list?

This charming story showcases Alice Melvin's trademark, highly detailed illustrations, that both hark back to a previous age and remain strongly contemporary.

Alice's Emporium
Make Your Own Shop Kit
270 x 250 x 150 mm
EAN 5032495126885
£12.99 (excl. VAT
£10.83)



Cut Out and Make
Bird Mobile
190 x 255 mm
EAN 5032495065849
£7.99 (excl. VAT £6.66)



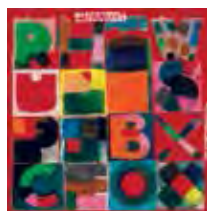
Cut Out and Make Menagerie
175 x 175 mm
EAN 5032495026260
£8.99 (excl. VAT £7.49)



Cut Out and Sew Glove Puppets
210 x 268 mm
EAN 5032495065924
£7.99 (excl. VAT £6.66)



244 x 244 mm
Hardback pop-up book in die-cut slipcase
48 pp
Colour illustrations
ISBN 978 1 84976 141 3
£24.99
Rights: World English language



Květa Pacovská
Alphabet
Winner of Bologna Ragazzi Special Award

An extraordinary journey into letters created by one of the world's most celebrated illustrators. With a rich concoction of textures, reflections, windows and pop-ups, Pacovská takes the art of the picture book to new levels.

Age: 3+

293 x 220 mm
Hardback PLC, die-cut jacket
32 pp
Colour illustrations
ISBN 978 1 84976 064 5
£14.99
Rights: World English language



The Sun is Yellow

A witty and entertaining introduction to colour in all its shapes and forms from Květa Pacovská, the winner of the Hans Christian Andersen award. With plenty of windows to open and hidden characters to discover, this wonderful book offers an enchanting adventure through the magical world of colour.

Age: 2+

100 x 210 mm
Paperback original with flocking
56 pp
Colour illustrations throughout
ISBN 978 1 84976 016 4
£6.99
Rights: World



Rebvik
A-Z of Dangerous Food

It bites, it stings, it's highly poisonous and you eat it! This is the ultimate guide in how to live life on the culinary edge.

Children will love learning about the killer clams, creepy crawlies and deadly reptiles that populate the world's dinner tables.

Age: 5+

Box size 230 x 165 mm
Contains:
20 colour A5 cards
Glossary of key terms
Practical tips
Colour wheel
ISBN 978 1 85437 927 6
£14.99 (excl. VAT £12.49)

Age: 5+



Sarah Richardson
Art in a Box

An ideal way of introducing children to the world of art and encouraging artistic creativity. Contains twenty A5 cards each depicting a work of art from Tate's collection with a range of related art activities detailed on the reverse. Ideal for home or as a resource for teachers in the classroom. Features works by Picasso, Hepworth, Pollock, Moore and others.

275 x 210 mm
Paperback original
80 pp
b&w illustrations throughout
ISBN 978 1 84976 011 9
£7.99
Rights: World, excluding Russia

Age: 7+



Make Your Mark

Part drawing manual and part activity book, designed to build confidence and unlock creativity in all who use it. Through its wide range of activities and creative challenges, this book will help young artists discover their own potential, giving them the confidence to go ahead and make their mark.

339 x 255 mm
Hardback PLC
32 pp
Colour illustrations throughout
ISBN 978 1 84976 167 3
£14.99
Rights: World English language

Age: 5+



Tom Schamp
Otto in the City

Otto and his father spot some weird and wonderful sights as they drive through the village and into the dazzling heart of the city. This wonderful book, from renowned Belgian illustrator Tom Schamp, can be read from beginning to end and back again, and has sturdy cardboard pages that make it perfect for driving toy cars over. Can you spot the recurring characters?

140 x 150 mm
Hardback PLC
72 pp
Line drawings throughout
ISBN 978 1 84976 068 3
£6.99
Rights: World

Age: 5+

HOW
TO DRAW
ANIMALS
A CHICKEN

Jean-Vincent Sénac
How to Draw a Chicken

Drawing a chicken is easy ... isn't it? Follow Jean-Vincent's attempts to draw a chicken as he has to contend with runaway beaks, sleeping eggs and peckish chickens.

The entertaining characters and witty text in this book will charm readers of all ages and will encourage children to draw with humour and imagination.

249 x 192 mm
Paperback with die-cut
56 pp
Line drawings throughout
ISBN 978 1 84976 067 6
£6.99
Rights: World

Age: 5+



The Meditating Cat
A Zen Colouring Book

Join the meditating cat on its journey through the ages in this unique and beautiful colouring book. Add your colour and creativity and take from it a lesson in peace and reflection from one very enlightened cat!

Illustrated throughout, and with a die-cut from the front cover to the back page, this charming book will delight young artists and contemplative adults alike. Lift the flap at the back to discover the inner cat!

250 x 250 mm
Hardback PLC with jacket
32 pp
Colour illustrations throughout
ISBN 978 1 84976 121 5
£11.99
Rights: World, excluding France and Germany

Age: 3+



Charlie Sutcliffe
Zubert

The hotel inspectors are coming! Follow Zubert and his magic friends, the Spinglefranks, as they hide all the animals from the inspectors who have invaded the biggest and best hotel in London. Drawn in a distinctive and dynamic style, this is the first book from new illustrator Charlie Sutcliffe, showcasing his imaginative and unique talent.

196 x 220 mm
Hardback PLC
40 pp
Colour illustrations
ISBN 978 1 84976 001 0
£6.99
Rights: World

DVD
Running time: 27 mins
EAN 5032495125567
£4.99 (excl. VAT £4.16)

Age: 5+



The Itch of the Golden Nit
Tate Movie Project

The Tate Movie Project brings together artwork from thousands of British schoolchildren to create a landmark animated movie, *The Itch of the Golden Nit*, and book, with text written by Dave Ingham. Eleven-year-old Beanie's boring life changes for ever when Evil Stella and her flaming sidekick Fireboy show up in his back garden one day after school, looking for the Golden Nit. Can Beanie save the universe?

246 x 189 mm
Hardback PLC with dust jacket
72 pp
72 colour illustrations
ISBN 978 1 85437 806 4
£8.99
Rights: World, excluding France, North America and Poland

Age: 3+



Franciszka Themerson
My First Nursery Book

'Beautifully designed, with text and illustrations wittily integrated ... this is a book for adult readers to savour as they pore over it with child listeners, who will love the details too' – Julia Eccleshare, *Guardian*

A masterpiece of book design and illustration, this was first published in 1947 and has been unavailable for over sixty years.

238 x 163 mm
Hardback PLC with dust jacket
20 pp
15 colour illustrations
ISBN 978 1 84976 057 7
£6.99
Rights: World, excluding Poland

Age: 2+

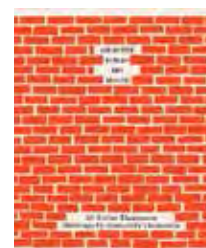


Stefan Themerson
Illustrations by Franciszka Themerson
The Table that Ran Away to the Woods

Lovingly published here for the first time in English, *The Table that Ran Away to the Woods* tells the tale of a writing desk that takes flight to the countryside with its owners in hot pursuit. Another perfect offering from the mid-century creative masters, the Themersons.

107 x 111 mm
Hardback
148 pp
b&w illustrations
ISBN 978 1 84976 154 3
£7.99
Rights: World

Age: 5+



Stefan Themerson and Barbara Wright
Illustrations by Franciszka Themerson
Mr Rouse Builds His House

Mr Rouse has decided to build himself a house. But the process is so much longer and more complicated than he could ever have foreseen!

Originally published in 1950 by Polish avant-garde artists Stefan and Franciszka Themerson, this quirky tale takes the reader through a timeline of inventions, erratic transport, dodgy lighting, difficult plumbing and quarrelling stairs.

285 x 205 mm
Hardback
108 pp
Colour illustrations
ISBN 978 1 84976 113 0
£16.99
Rights: World English language, excluding South Asia (India, Pakistan, Bangladesh, Sri Lanka and Nepal)

Age: Young adult / Adult crossover



Art by Durgabai Vyam and Subhash Vyam
Ambedkar: The Fight for Justice

Story by Srividya Natarajan and S. Anand, with a foreword by John Berger

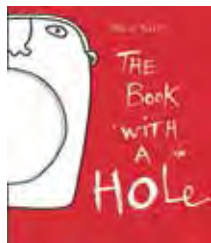
'... this book is challenging in all the right ways' – Joe Sacco, author of *Palestine*

'An extraordinary book' – John Berger

'It jettisons sequential, cinematic narrative style and brings visual magic realism into a new universe' – *The Washington Post*

320 x 275 mm
Paperback, hole cut in
centre of spine
96 pp
b&w illustrations
ISBN 978 1 85437 946 7
£8.99
Rights: World, excluding
France, Germany, Spain,
Catalan, Poland and
Russia

Age: 2+

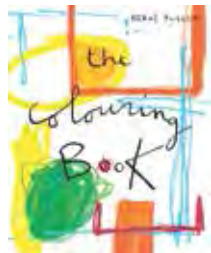


Hervé Tullet
The Book With a Hole

An activity book like no other. A hole goes right through the middle of the book! Sometimes the hole is a magnifying glass to look at bugs, sometimes it is a pool to jump into, a track to race around or a tropical island. One minute the book asks you to draw, the next to build your own skyscraper. There's no limit to the games you can play or the fun you can have.

280 x 230 mm
Paperback original
208 pp
208 b&w illustrations
ISBN 978 1 85437 819 4
£9.99
Rights: World, excluding
France, Germany, Spain,
Catalan and Russia

Age: 4+



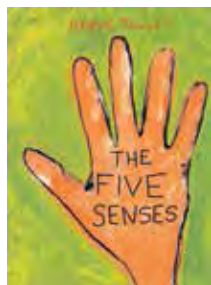
The Colouring Book

Absorbing and stimulating, this book will motivate each reader to use colour imaginatively and to think creatively, as they respond to the unique challenges on every page.

'This 208-page gem is jam-packed ... I never saw a colouring book like this' – *Time Out*

165 x 125 mm
Paperback original
144 pp
Colour illustrations
throughout
ISBN 978 1 85437 581 0
£12.99
Rights: World English
language

Age: 5+



The Five Senses

Seeing, hearing, tasting, touching and smelling are the ways we explore our world. This charming book is a kaleidoscope of colour and quirky design ideas, including a selection of noses, a distorting mirror, a Braille alphabet and a page of forks specially adapted for eating peas. Packed with humour and originality, it is guaranteed to tickle the senses of readers.

320 x 275 mm
Hardback PLC
62 pp
62 colour illustrations
ISBN 978 1 85437 774 6
£8.99
Rights: World English
language

Age: 4+



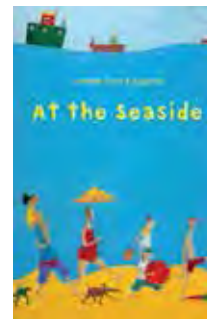
The Scribble Book

This irreverent and humorous book does away with the traditional rules of the colouring book. As the book unfolds, the scribbles evolve into puzzles to be solved and finally into genuine drawings.

'It's an open invitation to pick up a pencil, dive in, and start drawing and scribbling' – *BBC Front Row*

260 x 340 mm
Hardback boardbook
16 pp
16 colour illustrations
ISBN 978 1 85437 862 0
£9.99
Rights: World English
language

Age: 3+



Germano Zullo and Albertine
At the Seaside

'Absolutely gorgeous ... every spread is crammed full of fun and humorous illustrations ... There is so much to see and so many characters to find – each time you go back to it you'll find more adventures to tell' – *LoveReading*

This large-format boardbook lets readers share in all the excitement of the seaside as they follow the characters from page to page.

Box size
130 x 95 mm
Contains 52 cards
ISBN 978 1 85437 947 4
£9.99 (excl. VAT £8.33)

Age: 7+



Tate Games
Tate Art Collector Game

Based on the traditional game of Happy Families, Art Collector is an engaging card game in which players acquire, trade and collect works of art from Tate's collection of international and British Art. Artists featured include Constable, Gainsborough, Gilbert and George, Hodgkin, Picasso, Rossetti and Turner.

Box size
160 x 160 mm
Contains 48 cards
75 x 75 mm
ISBN 978 1 84976 142 0
£9.99 (excl. VAT £8.33)

Age: 5+



Tate Memory Game

This fun memory game requires pairing up works by twenty-four different artists from Tate's collection. Some of the artists featured include Frank Stella, Roy Lichtenstein, David Hockney, Damien Hirst, Jackson Pollock, Henri Matisse, Mark Rothko and Pablo Picasso.

Tate Art Materials

A practical and beautifully designed selection of art materials using high-quality papers and recycled board.

Landscape Sketchbook
148 x 290 mm
15 pp
ISBN 978 1 84976 199 4
**£6.99 (excl. VAT
£5.83)**



Reversible Book
209 x 145 mm
Double-sided book
containing 40 pp lined
and 40 pp blank paper
ISBN 978 1 84976 201 4
**£6.50 (excl. VAT
£5.42)**



Colouring Pencils
102 x 187 mm
Contains 12 high-quality
colouring pencils
EAN 5032495027946
**£9.99 (excl. VAT
£8.33)**



Turquoise A4 Hardback Sketchbook
303 x 215 mm
48 pp
ISBN 978 1 84976 193 2
£10.00 (excl. VAT £8.33)



Purple A4 Starter Sketchbook
297 x 210 mm
16 pp
ISBN 978 1 84976 198 7
£5.00 (excl. VAT £4.16)



A5 Landscape Hardback Sketchbook
215 x 152 mm
48 pp
ISBN 978 1 84976 195 6
£8.95 (excl. VAT £7.46)



Green Hardback Square Sketchbook
210 x 210 mm
50 pp
ISBN 978 1 84976 196 3
£9.50 (excl. VAT £7.92)



A6 Hardback Artist Journal
146 x 102 mm
66 pp
Bound by elastic closure,
pocket at back, blank and
lined pages
ISBN 978 1 84976 194 9
£7.50 (excl. VAT £6.25)



Postcard Sketchbook
104 x 142 mm
Contains 12 blank
postcards
ISBN 978 1 84976 197 0
£4.99 (excl. VAT £4.16)



A5 Notebook

210 x 148 mm
192 pp plain
Bound by coloured
elastic, pocket at the back
£8.50 (excl. VAT £7.08)

A6 Notebook

148 x 105 mm
92 pp plain paper with a
coloured ribbon
£6.00 (excl. VAT £5.00)

Notecard Wallet

Card size: 178 x 127 mm
Contains 8 cards,
featuring 2 artworks by
each artist
£6.00 (excl. VAT £5.00)

Boxed Notecards

Card size: 171 x 121 mm
Contains 16 notecards,
featuring 2 artworks by
each artist
£10.00 (excl. VAT £8.33)

Tate Notebooks and Notecards

Our stationery range of notebooks and notecards features four of the Tate's best-loved artists: Rossetti, Turner, Sargent and Whistler.



Rossetti A5 Notebook
ISBN 978 1 84976 172 7



Turner A5 Notebook
ISBN 978 1 84976 173 4



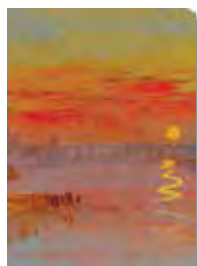
Sargent A5 Notebook
ISBN 978 1 84976 174 1



Whistler A5 Notebook
ISBN 978 1 84976 175 8



Rossetti A6 Notebook
ISBN 978 1 84976 176 5



Turner A6 Notebook
ISBN 978 1 84976 177 2



Rossetti Notecard Wallet
ISBN 978 1 84976 182 6



Turner Notecard Wallet
ISBN 978 1 84976 183 3



Boxed Notecard
ISBN 978 1 84976 178 9



Boxed Notecard
ISBN 978 1 84976 179 6



Boxed Notecard
ISBN 978 1 84976 180 2



Boxed Notecard
ISBN 978 1 84976 181 9

Sara Fanelli

Sara Fanelli is an internationally renowned author, artist and illustrator whose unique style has won her accolades around the world, including the D&AD.

162 x 162 mm
Extended:
160 x 1920 mm
EAN 5032495024068
£8.99 (excl. VAT £7.49)



Tate Artist Timeline

Sara Fanelli's timeline used to be on the walls of Tate Modern and was a long-term favourite with visitors. It provides a concise and stylish guide to modern art. Now you can own this road map to the major art movements and artists of the last hundred years.



Also by Sara Fanelli:



ISBN 978 1 85437 728 9
£19.99