

An abstract painting in a folk-art style. The background consists of horizontal bands of color: purple, blue, and white. In the center, there is a white, stylized building with a red roof and a small blue chimney. To the right of the building are several rectangular blocks of color, including pink, yellow, and blue. The foreground is filled with a dense pattern of small, colorful shapes, possibly representing trees or foliage, in shades of green, blue, orange, and pink. The overall style is reminiscent of mid-20th-century abstract art.

TATE

**Books &
Merchandise**

Autumn/Winter 2013

Tate Publishing is delighted to be bringing you a wide range of exciting new publications to entertain and instruct over the months ahead. Here are books that offer unique insights into the lives of artists as diverse as J.M.W. Turner and Yayoi Kusama. There's a ground-breaking introduction to the art of comics, as well as an authoritative watercolour manual, new books from the wonderful Quentin Blake and the sixtieth anniversary edition of Dick Bruna's first ever book, *The Apple*. Stunning catalogues of Paul Klee and Mira Schendel complement incisive surveys of the work of the renowned British artist Mark Wallinger and previously unpublished interviews with Henri Matisse. There's even a meditating cat, from the inspired French illustrator Jean-Vincent S  nac. With such a diverse range of books on offer, I hope you'll agree that there's something here for everyone!

Roger Thorp
Publishing Director, Tate Publishing

This Autumn we're delighted to launch a new range of merchandise to accompany Claudia Boldt's enchanting book, *Melvin the Luckiest Monkey in the World*; the products are stationery based, and we hope that they'll prove popular in both bookshops and gift shops alike. This range adds to our stationery featuring works of art from Tate's collection, our art materials, and our other products for children.

Rosey Blackmore
Merchandise Director

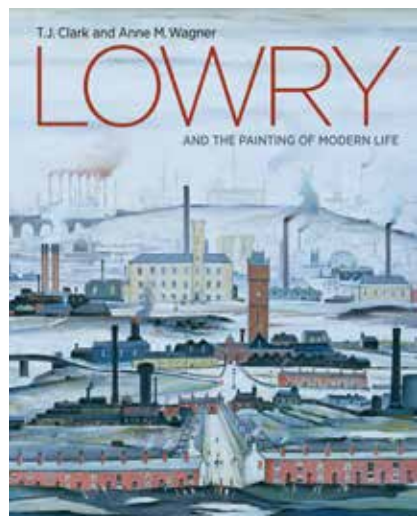
A regularly updated catalogue can be found on our website
www.tate.org.uk/publishing

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Lowry and the Painting of Modern Life

T.J. Clark and Anne M. Wagner



218 x 180 mm
224 pp
120 colour illustrations
Hardback with dust jacket
ISBN 978 1 84976 091 1
£24.99
Paperback
ISBN 978 1 84976 122 2
£19.99
Rights: World

This book accompanies a long overdue retrospective of the much-loved British painter L.S. Lowry, the first show held by a public institution in London since the artist's death in 1976. Bringing together over a hundred works, the aim is to reassess Lowry's contribution as part of a wider art history and to argue for his achievement as Britain's pre-eminent painter of the industrial city.

Written by the ground-breaking art historians T.J. Clark and Anne M. Wagner, this new study is a fresh and incisive approach to one of the nation's most popular painters.

Exhibition
Tate Britain, London 25 June – 20 October 2013



Tate Britain Companion A Guide to British Art

Edited by Penelope Curtis



297 x 198 mm
Paperback
224 pp
172 colour illustrations
ISBN 978 1 84976 033 1
£17.99
Rights: World

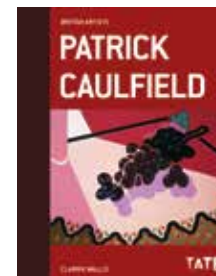
With entries on 170 artworks representing the unrivalled collection at Tate Britain, this handbook provides a lively and informative introduction to the story of art in Britain over the last five hundred years. Presented chronologically, the works provide a fascinating insight into British history as well as the evolution of British art.

Tate Britain, London, full re-opening November 2013

Patrick Caulfield

Clarrie Wallis

246 x 189 mm
Hardback PLC with
quarter binding
96 pp
60 colour illustrations
ISBN 978 1 84976 1 277
£14.99
Rights: World

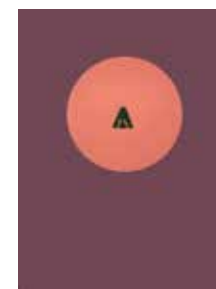


Patrick Caulfield was a painter and printmaker known for his bold and iconic works. His subject matter draws more from the masters of modern art such as Braque and Gris than from the consumer culture that preoccupied his contemporaries. His work is characterised by a reductive, streamlined use of line and the depiction of everyday objects saturated in colour.

Gary Hume

Edited by Katharine Stout

270 x 188 mm
Paperback original
80 pp
40 colour illustrations
ISBN 978 1 84976 143 7
£14.99
Rights: World



Offering an insightful overview of this important artist's work, this book will include thirty paintings by Hume, encompassing works from almost twenty years of his career. Essays by Katharine Stout and Jack Bankowsky throw light on his often enigmatic art.

Exhibition
Gary Hume and Patrick Caulfield
Tate Britain, London 4 June – 1 September 2013

Art Under Attack

Stories of British Iconoclasm

Tabitha Barber

3 October 2013
275 x 220 mm
Paperback
192 pp
136 colour illustrations
ISBN 978 1 84976 030 0
£24.99
Rights: World



This fully illustrated catalogue explores the history of attacks on art in Britain, from the Reformation of the sixteenth century to the present day, demonstrating how religious, political, moral and aesthetic controversies can become arenas for assaults on art. Through eight essays, the broad subject of iconoclasm is broken into three overarching themes: the state-sanctioned iconoclastic zeal of religious reformers; the symbolic statue-breaking that accompanies political change; and attacks on art by individuals stimulated by moral or aesthetic outrage.

Exhibition
Tate Britain, London 2 October 2013 – 5 January 2014

Paul Klee

Making Visible

Edited by Matthew Gale



3 October 2013
255 x 235 mm
240 pp
220 colour illustrations
Hardback
ISBN 978 1 84976 005 8
£35.00
Paperback
ISBN 978 1 84976 035 5
£24.99
Rights: World, excluding
North America

Featuring his best-known paintings, reproduced in their full colourful complexity, this book surveys Klee's entire career, focusing on his major lifetime exhibitions. Essays by leading authorities from the US, the UK, and Switzerland place his output in the context of the period in which he lived, revealing an anxious artist who, despite his quirky lyricism, was troubled by the challenges of the modern world.

Exhibition

Tate Modern, London 15 October 2013 – 9 March 2014



Tate Introductions

Klee

Flavia Frigeri



3 October 2013
210 x 168 mm
Paperback
80 pp
60 colour illustrations
ISBN 978 184976 036 2
£6.99
Rights: World

Swiss-born artist Paul Klee (1879–1940) created some of the most innovative and best-loved works of the twentieth century, in media including etching, drawing, ink, pastel, oil paint and watercolour. This accessible overview of the artist is the seventh volume in the Tate Introductions series, providing a clear and concise guide to artists through history.

Paul Klee

Creative Confession

Edited by Matthew Gale



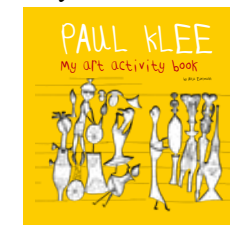
3 October 2013
189 x 125 mm
Paperback
32 pp
ISBN 978 184976 234 2
£6.99
Rights: World

Creative Confession brings together three short critical texts written by Paul Klee, one of the most distinctive artists of the early twentieth century. Reflective and often lyrical, the essays exemplify Klee's artistic thinking and his relationship with the creative process.

Paul Klee

My Art Activity Book

Anja Edelmann



3 October 2013
259 x 280 mm
Paperback
32 pp
22 colour artworks
and b&w illustrations
throughout
ISBN 978 1 84976 233 5
£5.99
Rights: World English
language

This fun and imaginative activity book borrows Klee's ideas and encourages children to use their artistic instinct and get creative. Some of the drawings invite new characters, and introduce Klee's own, like the tightrope walker and the angry leopard. It also inspires other ideas like tracing and cutting out, playing with and expanding Klee's own artworks.

Age: 5+

Saloua Raouda Choucair

Edited by Jessica Morgan



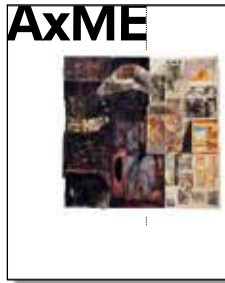
270 x 210 mm
Hardback with dust jacket
176 pp
130 colour illustrations
ISBN 978 1 84976 124 6
£24.99
Rights: World

Born in 1916, Choucair was a lone female voice in the Beirut art scene from the 1940s. She pioneered abstract art in the Middle East, her painting and sculpture reflecting her interests in science, mathematics and Islamic art as well as aspects of Western modernism. This book is a unique opportunity for broad audiences in the UK and beyond to become familiar with Choucair's extraordinary body of work.

Exhibition

Tate Modern, London 17 April – 20 October 2013

Ellen Gallagher



290 x 230 mm
Paperback original
208 pp
120 colour illustrations
ISBN 978 1 84976 123 9
£19.99
Rights: World, excluding
Finland and Germany

Ellen Gallagher is an American artist whose work explores issues of race, identity and transformation. This catalogue presents a selective yet coherent overview of Gallagher's creative process, bringing together significant works from the early 1990s to the present day and examining some of the key themes and issues that emerge, overlap, repeat and interweave throughout her practice. Includes brand-new work and essays by leading scholars.

Exhibition

Tate Modern, London 1 May – 1 September 2013

Meschac Gaba

Museum of Contemporary African Art Edited by Kerry Greenberg



3 July 2013
275 x 220 mm
Paperback original
176 pp
300 colour illustrations
ISBN 978 1 84976 168 0
£18.99
Rights: World

Born in Benin in 1961, Gaba moved to the Netherlands in 1996. There he conceived the immensely ambitious work *Museum of Contemporary African Art*, which took him five years to complete. This book is published to celebrate the first presentation of this work, in its entirety, in the UK.

Display

Tate Modern, London 3 July – 22 September 2013

Ibrahim El-Salahi

A Visionary Modernist Edited by Salah M. Hassan



3 July 2013
260 x 300 mm
Paperback original
192 pp
Over 100 colour
illustrations
ISBN 978 1 84976 226 7
£29.99
Rights: World English
outside North America,
Africa and the Middle
East

Ibrahim El-Salahi is one of the most influential figures in Sudanese modern art. In his paintings, drawings and illustrations, he engages with an array of traditional African, Arab and Islamic visual sources, as well as European art movements. His unique style transcends geographic and cultural boundaries and has inspired artists in Sudan and elsewhere in Africa for generations.

Exhibition

Tate Modern, London 3 July – 22 September 2013

Mira Schendel

Edited by Taisa Palhares and Tanya Barson



5 September 2013
270 x 210 mm
Paperback original
260 pp
ISBN 978 1 84976 090 4
£29.99
Rights: World English
language

Born Myrrha Dagmar Dub (1919) in Switzerland, Mira Schendel studied art and philosophy in Italy during the 1930s before emigrating to Brazil in 1949, where she made the majority of her life's work – painting, drawing, graphic design and sculpture. Schendel's work is characterised by a variation in materials, from plaited and twisted rice paper, to acrylic paintings, to black and white temperas, and a series of paintings using brick dust.

Exhibition

Tate Modern, London 25 September 2013 –
19 January 2014
Pinacoteca, São Paulo date tbc

Chagall

Modern Master

Simonetta Fraquelli, Angela Lampe and Monica Bohm-Duchen



265 x 210 mm
Paperback original
168 pp
110 colour illustrations
ISBN 978 1 84976 027 0
£24.99
Rights: World English
language

Taking a fresh look at the artist who created some of the most poetic images of the twentieth century, this will be the first major exhibition of the Russian painter's work in the UK in over fifteen years, bringing together more than sixty paintings and a selection of works on paper from across the world.

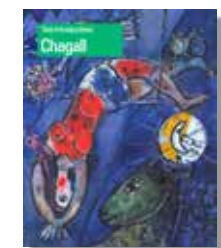
Exhibition

Tate Liverpool 7 June – 29 September 2013
Louisiana Museum for Modern Art, Denmark
October 2013 – March 2014

Tate Introductions

Chagall

Monica Bohm-Duchen



210 x 168 mm
Paperback original
80 pp
60 colour illustrations
ISBN 978 1 84976 037 9
£6.99
Rights: World

For a full list of the
series, see page 21

Chagall's combination of wistful, fantastical scenes and vibrant palette have ensured his timeless popularity. In keeping with previous books in our successful Tate Introductions series, Monica Bohm-Duchen provides a lucid overview of this familiar, yet mysterious, artist.

Aquatopia

Imaginary of the Deep

Edited by Alex Farquarson with Martin Clark



20 July 2013
198 x 129 mm
Paperback
240 pp
Over 150 colour
illustrations
ISBN 978 1 84976 237 3
£22.99
Rights: World

Aquatopia is a major touring exhibition exploring the imaginary of the ocean deep, featuring several dozen artists - from J.M.W. Turner to recent Turner Prize nominees Spartacus Chetwynd and The Otolith Group. The exhibition is a cross-disciplinary exploration of the aquatic, encompassing literature, maritime and cultural history, psychoanalysis, post-colonial and feminist theory. With new essays by Philip Hoare, David Toop, Celeste Olalquiaga and Simon Grant, this is an anthology of oceanic texts illustrating the works in the exhibition.

Exhibition

Nottingham Contemporary, 20 July –
22 September 2013
Tate St Ives, 12 October 2013 – 18 January 2014

Turner and Constable

Sketching from Nature

Michael Rosenthal, with Anne Lyles

Edited by Steven Parissien



4 July 2013
270 x 220 mm
Paperback
120 pp
90 colour illustrations
ISBN 978 1 84976 206 9
£14.99
Rights: World

Accompanying a major UK touring exhibition which includes approximately 60 works by Turner, Constable and their contemporaries from the Tate collection, this richly illustrated book explores the development, variety and innovation of the landscape oil sketch in British art. Appearing in the 1770s, it flourished during the first two decades of the nineteenth century, only to effectively disappear, save for Constable's persistence, during the 1820s. This book examines the techniques of oil sketching, and the often surprising connections that can be drawn between the artists involved.

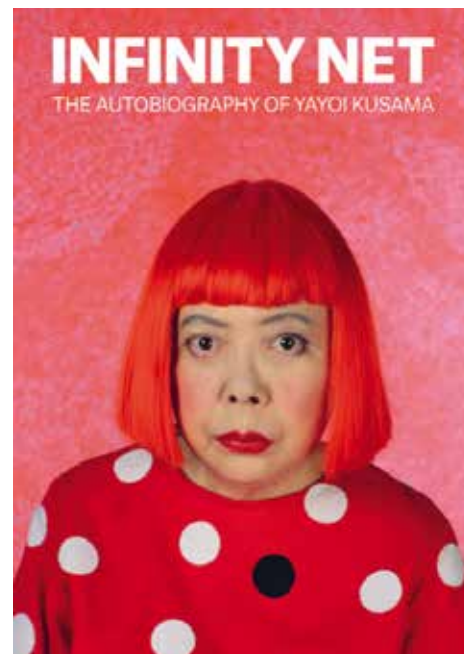
Exhibition

Compton Verney, Warwickshire 13 July –
22 September 2013
Turner Contemporary, Margate October 2013 –
January 2014
Laing Art Gallery, Newcastle January – May 2014

Infinity Net

The Autobiography of Yayoi Kusama

Yayoi Kusama, translated by Ralph McCarthy



5 September 2013
234 x 156 mm
Paperback
256 pp
30 b&w illustrations
ISBN 978 1 84976 213 7
£12.99
Rights: World English
language, excluding
North America

Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography tells the story of her life and extraordinary career, revealing herself as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers.

Kusama describes the decade she spent in New York, first as a poverty-stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing.

This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde.

ebook (see page 18)
ISBN 978 1 84976 087 4
£8.99 (incl.VAT)

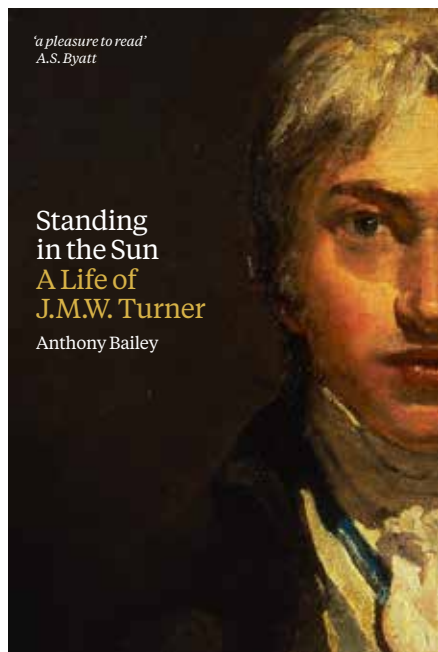
'I am deeply terrified by the obsessions crawling over my body, whether they come from within me or from outside. I fluctuate between feelings of reality and unreality. I, myself, delight in my obsessions.'



Standing in the Sun

A Life of J.M.W. Turner

Anthony Bailey



This critically acclaimed portrait of the man behind the art is available in paperback for the first time.

Joseph Mallord William Turner is arguably Britain's greatest painter, whose range of work encompasses seascape and landscape, immensely powerful oil paintings and intimate watercolours.

The son of a Covent Garden barber and a woman who died in Bethlehem hospital, Turner achieved fame and fortune during his lifetime. Although he possessed a wide-ranging imagination, he was an often incoherent speaker and writer, and his muddled will produced much discord – it is a wonder that, despite avaricious relatives and incompetent lawyers, so many of his works are now in the hands of the nation, and publicly proclaim his genius.

In this biography, Anthony Bailey has drawn on archival material, scholarly literature and research, as well as studying many of Turner's sketchbooks, paintings and watercolours. Uncovering fresh material, as well as pulling together previously known facts, Bailey has shed new light on this complicated and secretive artistic figure.

'Standing in the Sun is a pleasure to read' A.S. Byatt

'Bailey writes with flair and imagination, drawing on vivid background material' Sunday Times

'beautifully written' Sunday Telegraph

'Bailey has presented us with a very fine portrait' Desmond Christy, Guardian

'superb biography of J.M.W. Turner' Independent

'an enthralling and meticulously researched biography ... bringing the past vividly to life' Publishers Weekly

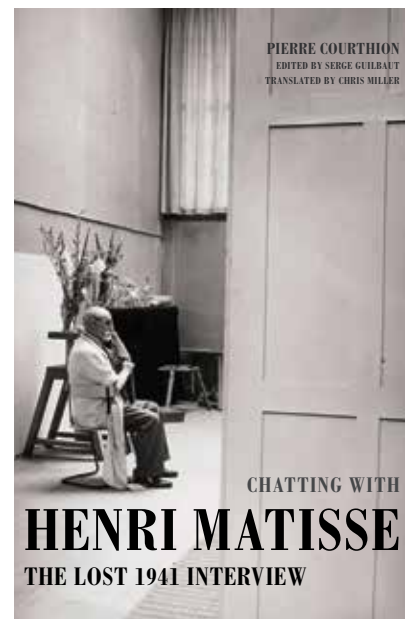
5 September 2013
234 x 156 mm
Paperback
504 pp
16 b&w illustrations
ISBN 978 184976 192 5
£17.99
Rights: World English
Language

Chatting with Henri Matisse

The Lost 1941 Interview

Henri Matisse with Pierre Courthion

Edited by Serge Guilbaut, translated by Chris Miller



In 1941 the Swiss art critic Pierre Courthion interviewed Henri Matisse while the artist was in bed recovering from a serious operation. After months of complicated discussions between them, and just weeks before the book was to come out, Matisse suddenly refused its publication.

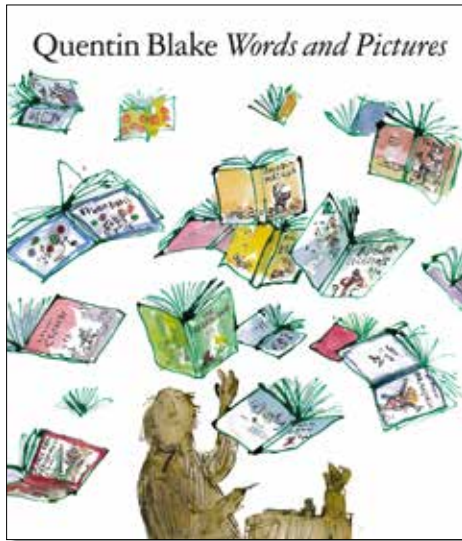
Taken from a typescript of the interview which resides at the Getty Research Institute, this rich conversation (conducted during the Nazi occupation of France) is published for the first time in this volume, where it appears both in English translation and in the original French version. Matisse unravels memories of his youth and his life as a bohemian student in Gustave Moreau's atelier. He recounts his experience with collectors, including Alfred Barnes. He discusses fame, writers, musicians, politicians and, most fascinatingly, his travels.

With a preface by Claude Duthuit, Matisse's grandson, *Chatting with Henri Matisse* contains essays by Yve-Alain Bois and Laurence Bertrand Dorléac, and an introduction by Serge Guilbaut. The book also includes unpublished correspondence and other original documents related to Courthion's interview and abounds with details about avant-garde life, tactics and artistic creativity in the first half of the twentieth century.

5 September 2013
228 x 152 mm
Hardback
368pp
23 colour and 23 b&w illustrations
ISBN 978 1 84976 229 8
£19.99
Rights: World English
language, excluding
North America

Published in association with the
Getty Research Institute

Quentin Blake Words and Pictures



3 October 2013
280 x 232 mm
216 pp
Over 300 colour illustrations
Paperback
ISBN 978 1 84976 151 2
£16.99
Hardback
ISBN 978 1 84976 236 6
£29.99
Rights: World

Following on from our hugely successful publication of *Beyond the Page*, we are delighted to be publishing *Words and Pictures* in paperback for the first time and as a new special limited-run hardback.

Quentin Blake is one of the best-known and best-loved illustrators in the world, creating brilliant and iconic characters for, among others, Russell Hoban, Joan Aiken, Michael Rosen and, most famously, Roald Dahl. He has won numerous awards over the years, including the Whitbread Award, the Kate Greenaway Medal and the Hans Christian Andersen Award for Illustration. In 1999 he was appointed the first-ever Children's Laureate, in 2005 was created CBE and knighted in 2012.

This is the fascinating insight into Quentin Blake's work before *Beyond the Page*, from the start of his career until 2000. The words describe his approach to the challenges and opportunities of illustration; the pictures, chosen from fifty years of publication, show the progress from his first experience of *Punch* magazine to the publishing of his own picture books, such as *Fantastic Daisy Artichoke*. Some are familiar, such as those of Roald Dahl's *Matilda* or *The BFG*, while others are from early in his career, and some – roughs, layouts and personal drawings – will be completely new to most readers.

Press for *Beyond the Page*

Featured in *Metro*, *Telegraph*, *Stylist*, *Bookseller* and on *Front Row*.

Selected as one of *Sunday Times* Christmas biographies and for the *Evening Standard* Gift Guide.

'exuberance is present in everything Blake does' – *Seven*, *Telegraph*

'You are the artist for viewers from 0 to 100' – Mark Lawson, *Front Row*, BBC Radio 4

Quentin Blake Beyond the Page



3 October 2013
280 x 232 mm
Paperback
256 pp
320 colour illustrations
ISBN 978 1 84976 150 5
£17.99
Rights: World

The hardback of *Beyond the Page* was a bestseller last year and the paperback is published to coincide with our publication of *Words and Pictures*.

In *Beyond the Page* Blake writes about his projects since 2000, vividly describing his working processes, his collaborators, his travels and his various projects and commissions, including his 'illustrated walls' projects for hospitals in the UK and France.

Generously illustrated with 320 full-colour reproductions of his work, this is an unsurpassed collection of Quentin Blake's achievements, which, together with his fascinating story, make it a must for aficionados and professionals alike.



Tate Watercolour Manual

Lessons from the Great Masters

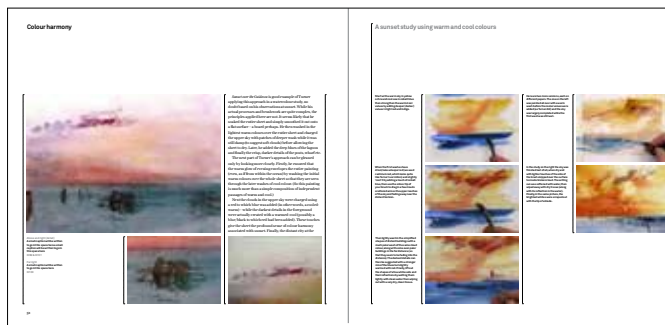
Joyce Townsend and Tony Smibert

Introduction by Nicola Moorby



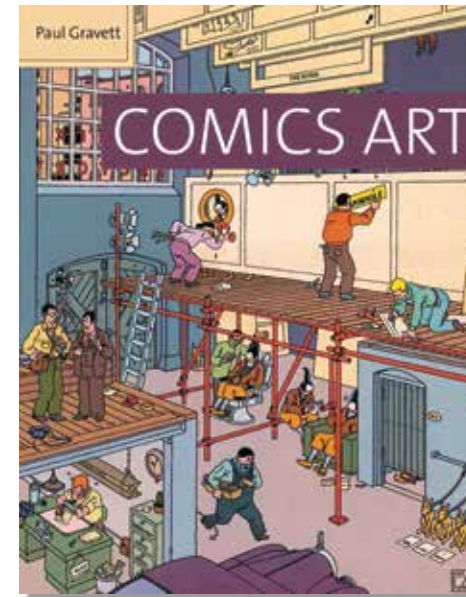
Firmly designed for those who have not picked up a paintbrush since schooldays, as well as more seasoned watercolour practitioners, Joyce Townsend and Tony Smibert have used their considerable expertise to develop a book with a breadth of content suitable for anyone who wants to become a painter in watercolour, be a more assured and better artist, or simply gain new understanding of the great British watercolourists.

6 February 2014
245 x 265 mm
Paperback
144 pages
250 colour illustrations
ISBN 978 1 84976 088 1
£14.99
Rights: World



Comics Art

Paul Gravett



7 November 2013
270 x 210 mm
Hardback PLC
144 pp
85 colour illustrations
ISBN 978 1 84976 056 0
£18.99
Rights: World

Comics are a unique autonomous art form, one that has its own rich traditions that have given rise to a remarkably vibrant contemporary scene. Paul Gravett, the author of *Comics Art*, is one of the world's leading authorities on comics culture. In this richly illustrated book he traces the history of comics from the late nineteenth century through to the huge current interest in manga and graphic novels and the explosion of comics on the internet.

Instead of sticking to the familiar Anglo-American-centric bias, *Comics Art* takes a more international approach. From foundational seminal works such as Rodolphe Töpffer's and Wilhelm Busch's albums, George McManus's Art Deco *Bringing Up Father* and Alex Raymond's *Flash Gordon* to the later retro-stylings of Robert Crumb, Gravett traces lines of influence around the world, as well as looking at comics as a precursor of cinema. He examines how they have shifted from support of the status quo to offering a voice to more subversive, alternative forces, from 1960s manga in Japan to bandes-dessinées in post-1968 Paris.

In today's comics culture he notes the rise of publications that function as questioning, transgressive outlets for outsider stories and ideas, often silenced in other media. Self-publishing and the internet have given rise to new, autobiographical forms and an increasing number of authors drawn from outside the mainstream, whether sexually, ethnically or politically. He reveals that comics are at the cutting edge of futuristic thinking in communications, internet design, language and semantics.

Since 2003 Paul Gravett has been the Director of the Comica Festival, London's premier comics festival.



Ai Weiwei

Spatial Matters

Art, Architecture and Activism

2 January 2014
254 x 212 mm
Paperback original
512 pp
450 colour illustrations
ISBN 978 1 84976 144 4
£39.99
Rights: World, excluding
North America



Widely considered to be one of the most significant cultural figures of his generation in China and internationally, Ai Weiwei successfully occupies multiple roles as a conceptual artist, architect, curator, designer, film-maker, publisher and activist.

This book, published in association with the artist, draws on the full breadth of Ai Weiwei's architectural, installation and activist work, including drawings and plans from a huge range of international projects, with particular emphasis on his use of space. The publication will also include excerpts from his blog, in which his insightful commentary on the world around him comes to the fore. Throughout the book, a wide selection of essays by leading critics and art historians, as well as interviews with the artist, draw out his central concerns.

Lost Art

Missing Artworks of the Twentieth Century

Jennifer Mundy

3 October 2013
234 x 156 mm
Hardback PLC
288 pp
70 colour illustrations
ISBN 978 1 84976 140 6
£19.99
Rights: World



Many assume that modern works of art are easily preserved; that their whereabouts can be readily established thanks to sophisticated documentation systems; and that in general they are not subject to loss or destruction. But many important works have disappeared over the last century in a variety of ways including war, theft, natural catastrophe and carelessness. Loss itself and elements of transience have also been major themes within modern and contemporary art.

Grouped into ten sections – Discarded, Missing, Rejected, Attacked, Destroyed, Erased, Ephemeral, Transient, Unrealised and Stolen – this unique survey includes forty case studies looking at the stories behind lost and destroyed works of art.



A collaboration between Tate Publishing and The Open University, these four books tell the history of art from 1100 to today.

Art & Visual Culture: A Reader

Edited by Angeliki Lymberopoulou,
Pamela Bracewell-Homer and Joel Robinson

245 x 189 mm
Paperback original
384 pp
25 b&w illustrations
ISBN 978 1 84976 048 5
£18.99
Rights: World



An essential sourcebook for every student of art history, and ideal for anyone seeking a greater understanding of art and of the cultural and historical context in which it is made. Selected by leading authorities, this stimulating anthology presents the key texts that document the history of art over the past one thousand years – from the era of the Crusades to the present day. It includes many fascinating sources that have been specially translated and are published here in English for the first time.

Art & Visual Culture

285 x 215 mm
416 pp
255 colour illustrations
Paperback: £19.99
ISBN 978 1 84976 093 5
ebook: £19.99 (incl. VAT)
ISBN 978 1 84976 108 6
Rights: World



1100–1600: Medieval to Renaissance

Edited by Kim W. Woods

Includes essays on key themes of medieval and Renaissance art, including the theory and function of religious art and a generic analysis of art at court. Explorations cover key canonical artists such as Simone Martini and Botticelli and key monuments including Saint-Denis and Westminster Abbey, as well as less familiar examples.

285 x 215 mm
416 pp
255 colour illustrations
Paperback: £19.99
ISBN 978 1 84976 096 6
ebook: £19.99 (incl. VAT)
ISBN 978 1 84976 109 3
Rights: World



1600–1850: Academy to Avant-Garde

Edited by Emma Barker

Interrogates labels used in standard histories of the art of this period and examines both established and recent art-historical methodologies, including formalism, iconology, spectatorship and reception, identity and difference. Key topics include Baroque Rome, Dutch Painting of the Golden Age, Georgian London, the Paris Salon, and the impact of the discovery of the South Pacific.

285 x 215 mm
416 pp
255 colour illustrations
Paperback: £19.99
ISBN 978 1 84976 097 3
ebook: £19.99 (incl. VAT)
ISBN 978 1 84976 110 9
Rights: World



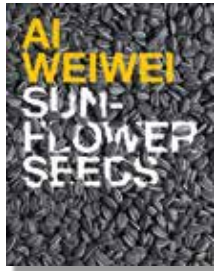
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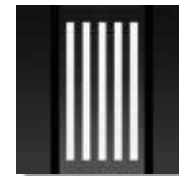
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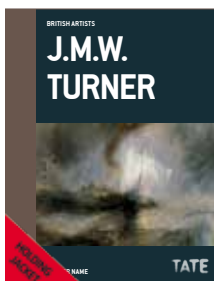
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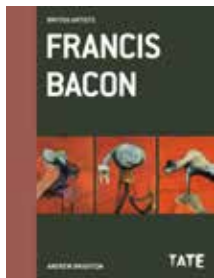
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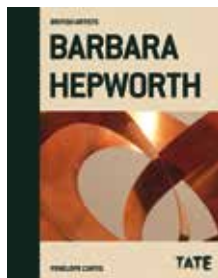
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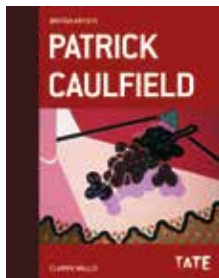
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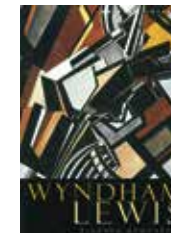
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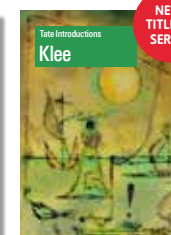
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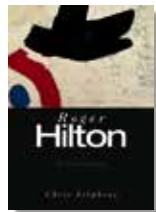
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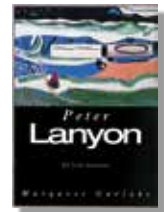
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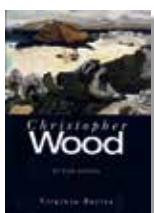
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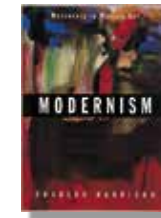
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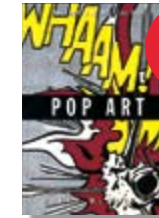
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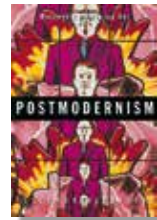
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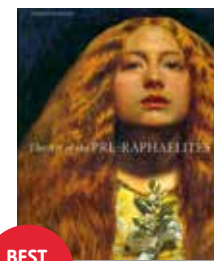
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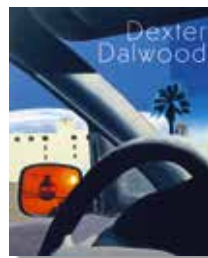


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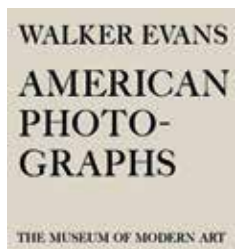


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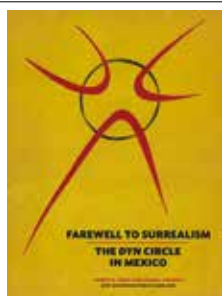
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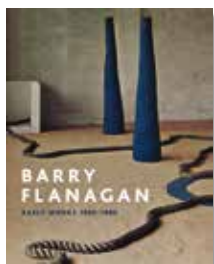


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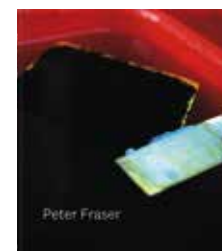


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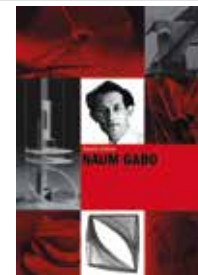
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G An Avant-Garde Journal of Art, Architecture, Design, and Film 1923–1926 Edited by Michael Jennings and Detlef Mertins

For the first time the layouts of Hans Richter's journal *G* have been translated and laid out in their original form, allowing English-speaking readers to appreciate its content as it was designed to be experienced. Features a unique combination of works by some of the most important names in European art and design.

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Naum Gabo Natalia Sidlina

Principally known as the main protagonist of the Constructivist movement in the 1920s, Russian artist Naum Gabo created some of the most inspirational sculptures of the twentieth century. His constructions embodied the modernist preoccupations of art in relation to science, architecture and philosophy, and made him one of the leading figures of the Russian avant-garde.

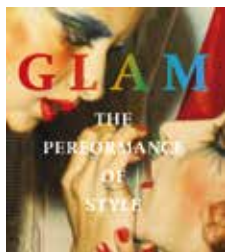
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Gauguin Maker of Myth Edited by Belinda Thomson

Gauguin: Maker of Myth focuses on the importance of story and myth to French painter, sculptor and printmaker Paul Gauguin. Unprecedented in scope, this stunningly illustrated volume features around fifty paintings, as well as works on paper, ceramics, woodcarvings and extracts from Gauguin's beautifully illustrated letters and books.

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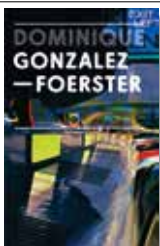


Glam: The Performance of Style

Edited by Darren Pih

Glam transformed the world of art and music in the 1970s. This book moves beyond a nostalgic reception and reveals the underacknowledged exchange between avant-garde art and the extravagant style, tracing the Glam sensibility to performance and installation art, and to painting and sculpture.

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The Unilever Series

Dominique Gonzalez-Foerster

TH.2058

Edited by Jessica Morgan

Set in 2058, Gonzalez-Foerster's dramatic piece in the Tate Modern Turbine Hall imagined an incessant rain plaguing London, changing its landscape and forcing its inhabitants to seek shelter. Leading science-fiction writers and cultural commentators were asked to imagine what Tate Modern might be like in 2058.

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Barbara Hepworth **A Pictorial Autobiography**

Barbara Hepworth

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Barbara Hepworth **The Hospital Drawings**

Nathaniel Hepburn

Many of Hepworth's Hospital Drawings have never before been seen and are all illustrated here alongside images from Hepworth's only surviving hospital sketchbook and a comprehensive commentary.

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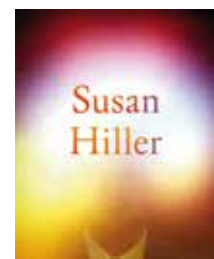


The Barbara Hepworth Sculpture Garden

Miranda Phillips and Chris Stephens

At Trewyn in St Ives, Hepworth created a unique sub-tropical garden and sculpture park as a display-case for her sculpture and a working environment. This is a beautiful record of the plants and sculptures throughout the seasons.

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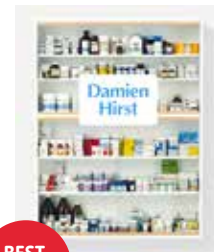


Susan Hiller

Edited by Ann Gallagher

Comprehensive and extensively illustrated, this book covers Hiller's entire career. It includes an introductory essay by Tate curator Ann Gallagher; a conversation between the critics Guy Brett, Yve-Alain Bois and the artist; and fresh perspectives on her work from Jörg Heiser, Alexandra Kokoli and Jan Verwoert. The most thorough survey of this extraordinary artist to appear to date.

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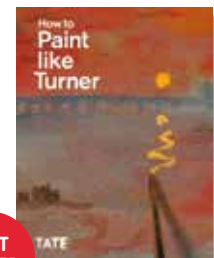
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Damien Hirst

Edited by Ann Gallagher

Damien Hirst is one of the most controversial and highly regarded artists of his generation. His wide-ranging practice challenges the boundaries between art, science and popular culture. Including a new interview by Nicholas Serota, this book makes a major contribution to our understanding and appreciation of one of the most significant artists of our time.

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How to Paint like Turner

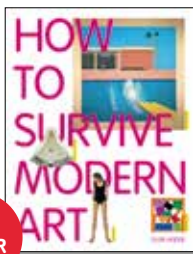
Edited by Nicola Moorby and Ian Warrell

J.M.W. Turner is probably one of the greatest artists Britain has ever produced and his watercolours are especially highly regarded. For the first time this book reveals the secrets of his technique, combining the unrivalled knowledge of Tate curators with practical advice from leading watercolour experts, including Mike Chaplin from TV's *Watercolour Challenge*.

Also available as an ebook
see page 19

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How to Survive Modern Art

Susie Hodge

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Claire Bishop

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Alex Katz

Give Me Tomorrow

Edited by Martin Clark and Sarah Martin

The paintings of Alex Katz are defined by their flatness of colour and form, and their cool but seductive emotional detachment, evoking an everyday America of easy living, leisure and recreation. Featuring over 30 painted works and a new Q&A interview, this is a significant contribution to our appreciation of one of the most important living American artists.

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William Klein: ABC

William Klein

With an essay by David Company

Designed and selected by William Klein himself, this is an inspiring visual history of his long and distinguished career. His collection of work includes iconic photographs, painted contact sheets and magazine covers, as well as examples of his seminal photo-books of the 1950s and 1960s.

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Land Art

Ben Tufnell

'A thorough and accessible guide'— Professor John Haldane, University of St Andrews

Ben Tufnell makes an in-depth study of the early American masters of the land art movement while also exploring the contribution of many important European figures, including Richard Long, Andy Goldsworthy and Ian Hamilton Finlay.

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Roy Lichtenstein

Edited by James Rondeau and Sheena Wagstaff

Presenting over 130 paintings and sculptures, as well as over thirty seldom or never-before-seen drawings and collages, this book examines all periods in Lichtenstein's career, going well beyond his brushstrokes and the classic Pop romance and war cartoon paintings that made him famous.

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Live

Art & Performance

Edited by Adrian Heathfield
With photographs by Hugo Glendinning

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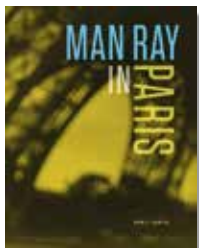


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Man Ray in Paris

Erin C. Garcia

Man Ray's most productive years were spent in Paris, where he arrived in 1921, swiftly becoming an influential figure in the city's avant-garde circles, devising his experimental cameraless Rayographs, and developing some of the most creative and brilliant photography of the twentieth century.

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With an introduction by Nicolas Bourriaud

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Also available as an
ebook, see page 18

John Martin

Sketches of My Life

Edited by Martin Myrone

In 1849 the *Illustrated London News* carried a piece about the works of painter John Martin, including an account of his early life. The paper received a long letter from the artist, reproduced here in full, demanding a right of reply. Martin's brief memoir makes fascinating reading, following him from his youth in Newcastle through to his later years in London.

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Migrations

Journeys into British Art

Edited by Lizzie Carey-Thomas

This book offers an unique perspective on the vital part migration has played in the shaping of British art and culture. It spans five hundred years, from the first arrival of artists such as Anthony van Dyke, to the work of contemporary artists such as Steve McQueen and Wolfgang Tillmans.

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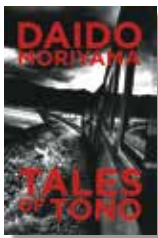
Daido Moriyama

Edited by Simon Baker

Daido Moriyama is one of Japan's most important and influential photographers and photobook makers. This book offers a full account of his ongoing work, from his first projects made in Tokyo in the 1960s and his engagement with the avant-garde *Provoke* magazine, to his studies of form and composition in the 1980s and recent colour work.

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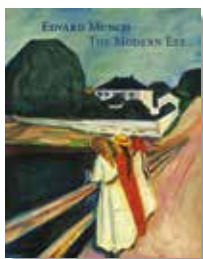
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Tales of Tono Daido Moriyama

First published in 1976, and now available for the first time in English, *Tales of Tono* features work shot in the countryside of northern Honshu. Taking its name from a collection of Japanese rural folk legends, its panoramic landscape diptychs and distinctive raw technique characterise Moriyama's style.

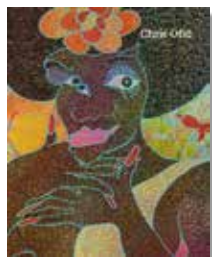
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Edvard Munch The Modern Eye Edited by Angela Lampe and Clément Chéroux

This important new survey shows Munch to have been fully engaged with the beginnings of modernity and its key methods of representation: photography, cinematography and the theatrical mise-en-scène. Includes archival photographs, and previously untranslated writings by the artist.

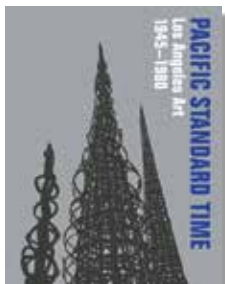
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Chris Ofili Edited by Judith Nesbitt

Turner Prize-winning artist Chris Ofili is one of the most acclaimed painters of his generation. This book illustrates the full extent of Ofili's career, from his highly decorative canvases that incorporate varnished elephant dung through to delicate works on paper, and includes previously unpublished works and a new interview with the artist.

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Pacific Standard Time Los Angeles Art 1945-1980 Edited by Rebecca Peabody, Andrew Perchuk, Glenn Phillips and Rani Singh with Lucy Bradnock

For the first time, *Pacific Standard Time: Los Angeles Art 1945-1980* documents the tremendous diversity of Los Angeles's postwar art history, featuring the work of many world-famous names, including Judy Chicago, Ed Kienholz and Ed Ruscha.

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Nam June Paik Edited by Sook-Kyung Lee and Susanne Rennert

Nam June Paik (1932-2006) was one of the most innovative artists of the twentieth century, whose influence is still felt in music, the visual arts, film and video. Extensively illustrated, with extracts from interviews and reminiscences from many who were close to Paik during his lifetime, this is the most thorough and illuminating exploration of Paik's legacy yet published.

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Picasso and Modern British Art Edited by James Beechey and Chris Stephens

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The Pop Revolution: The People Who Radically Transformed the Art World Alice Goldfarb Marquis

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Robert Storr

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Gerhard Richter's painting *September* is a
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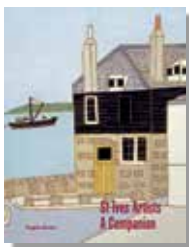


Spheres of Action Art and Politics

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Virginia Button

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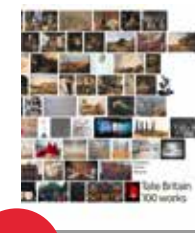
Surrealism in Latin America

Edited by Dawn Ades, Rita Eder and
Graciela Speranza

It is widely recognised that surrealism has been fundamental to the development of modern art and literature. What is often under-appreciated is its international perspective. This thought-provoking and comprehensive survey reveals what happened to surrealism as it travelled to and fro between Europe and Latin America.

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Simon Wilson and Jessica Lack

'Contains brilliantly simple definitions of complicated theoretical ideas ... clear, contextualising and enlightening'
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Also available as an app,
see page 19

Drawing on the expertise of the most visited modern art gallery in the world, this book provides a comprehensive resource for gallery-goers, art students and general readers.

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Tate Modern The Building

Contains a conversation between Nicholas
Serota and Jacques Herzog

One of the most iconic buildings of the London skyline, Tate Modern has grown from a once disused power station to an international hub of modern and contemporary art, with millions of visitors a year. This is the story of Tate Modern from its inception through to its continued development.

General backlist

270 x 235 mm
Paperback original
240 pp
250 colour illustrations
ISBN 978 1 84976 039 3
£16.99
Rights: World



Tate Modern The Handbook Edited by Matthew Gale

With a new essay, and freshly re-edited by Matthew Gale, Head of Displays at Tate Modern, and including a revised essay by Nicholas Serota, *Tate Modern: The Handbook* is an ideal introduction to both the world's most popular modern art museum and the art of the twentieth and twenty-first centuries.

245 x 245 mm
Paperback original
208 pp
195 illustrations
ISBN 978 1 85437 413 4
£24.99
Rights: World



Turner at Petworth Christopher Rowell, Ian Warrell and David Blayney Brown

Petworth House was a very special place for Turner, both as the home of Lord Egremont whose patronage had brought him recognition and reward, and as the scene of many happy visits. Including nearly two hundred illustrations, this book celebrates Turner's relationship with Petworth and its owner.

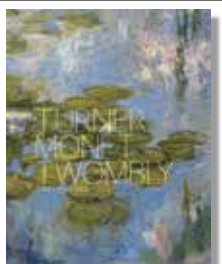
249 x 220 mm
Hardback
240 pp
200 colour illustrations
ISBN 978 1 84976 152 9
£35.00
Rights: World



J.M.W. Turner The Making of a Master Edited by Ian Warrell

Drawing mainly on the works in the Tate's unparalleled collection, this lavishly illustrated book provides a survey of the key themes in the works of one of the world's greatest artists. As well as providing a detailed biography, discussions of Turner's methods and materials and the importance of the print market, it also considers his work in relation to colonial art.

280 x 217 mm
Hardback with dust jacket
373 pp
130 colour and
20 b&w illustrations
ISBN 978 1 84976 012 6
£25.00
Rights: World English
language

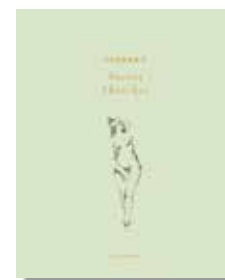


Turner Monet Twombly Later Paintings Jeremy Lewison

Extensively and beautifully illustrated, this major survey sheds new light on the achievements and central themes of three of the greatest artists of the past two hundred years, never presented together before. Lewison's insightful text also makes wider points about inspiration and the nature of so-called 'late style'.

General backlist

180 x 145 mm
Hardback PLC
144 pp
65 colour illustrations
ISBN 978 1 84976 085 0
£14.99
Rights: World



Turner's Secret Sketches Ian Warrell

In December 1858 the prominent art critic John Ruskin supervised the destruction at the National Gallery of a parcel of erotic sketches made by J.M.W. Turner. Or did he? This beautifully illustrated volume is the first to explore the hidden life of Britain's most celebrated painter, his controversial legacy and the existence of many works of an erotic nature in the Turner Bequest, now at Tate Britain.

270 x 210 mm
Paperback
264 pp
250 colour illustrations
ISBN 978 1 85437 872 9
£24.99
Rights: World



Van Doesburg & the International Avant-Garde: Constructing a New World Edited by Gladys Fabre and Doris Wintgens Hötte. Consultant Editor: Michael White

Dutch artist Theo van Doesburg is revealed as playing a pivotal role in the development of modernism. His influence can be seen in fields as diverse as film, typography, graphic design, architecture and music, and in the works of the many other artists illustrated.

275 x 220 mm
Paperback original
192 pp
120 colour illustrations
ISBN 978 1 85437 885 9
£24.99
Rights: World, excluding
Italy



The Vorticists Manifesto for a Modern World Edited by Mark Antliff and Vivien Greene

Drawing on new research, this extensively illustrated survey goes beyond a purely British interpretation of vorticism, tracing the movement's connections with both New York and mainland Europe. In doing so this book provides a long-overdue reassessment of a moment in art history that continues to reverberate down the years.

265 x 215 mm
Paperback original
208 pp
170 colour illustrations
ISBN 978 1 85437 913 9
£24.99
Rights: World



Watercolour Edited by Alison Smith

Watercolour has long been seen as a distinctive part of the British cultural heritage, with British artists widely acknowledged to be among its greatest exponents. This visually stunning book casts new light on an outstanding artistic tradition, featuring classic works by J.M.W. Turner, Thomas Girtin and Samuel Palmer alongside contemporary works by Peter Doig, Tracey Emin and Anish Kapoor.

246 x 189 mm
Paperback original
60 pp
35 colour illustrations
ISBN 978 1 85437 887 3
£6.99
Rights: World

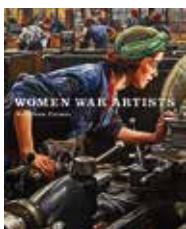


Watercolour in Britain

Edited by Martin Myrone

From the luminous landscapes of Turner to the evocative images of William Blake and the Pre-Raphaelites, this book celebrates the greatest artists of British watercolour. Paintings by modern artists including John Piper, Graham Sutherland and Anish Kapoor are presented alongside works by long-overlooked artists, providing a fresh exploration of the richness and variety of watercolour in Britain.

220 x 180 mm
Paperback original with flaps
96 pp
100 colour and b&w illustrations
ISBN 978 1 85437 989 4
£12.99
Rights: World English language



Women War Artists

Kathleen Palmer

This book explores the remarkable experiences and achievements of female war artists from the First World War to the present day. The importance of women artists as eyewitnesses, participants, commentators and officially commissioned recorders of war is investigated, considering their experiences both in the war zone and at home.

Published in association with the Imperial War Museum

270 x 210 mm
Paperback original
48 pp
60 colour illustrations
ISBN 978 1 85437 969 6
£7.99
Rights: World



Your Sketchbook Your Self

Felicity Allen

'[Allen's] message about studying and learning from the processes of accomplished artists as a way to develop one's own skills and style is invaluable' – *Publishers Weekly*

Clear, punchy and packed with illustrations and information, this book is an essential tool to stimulate creative thinking in students, teachers and aspiring artists alike.

Tate Calendars and Diaries

2014 Calendars

Featuring twelve quintessential works by each artist, beautifully reproduced with a full-page image for each month of the year. Contains a grid calendar to note birthdays, appointments and other important events.

300 x 300 mm
12 colour illustrations
ISBN 978 1 84976 186 4
£9.99 (excl.VAT £8.33)



L.S. Lowry

Works featured: *Industrial Landscape, Snow in Manchester, Flowers in a Window, People Standing About, The Procession, Hillside in Wales, The Pond, At the Seaside, Going to the Match, Coming Out of School, The Lake and Cumberland Landscape.*

300 x 300 mm
12 colour illustrations
ISBN 978 1 84976 187 1
£9.99 (excl.VAT £8.33)



Paul Klee

Works featured: *Remembrance Sheet of a Conception, A Young Lady's Adventure, Battle Scene from the Comic-Fantastic Opera 'The Seafarer', Walpurgis Night, Steps, They're Biting, Memory of a Bird, Suspended Fruit, Comedy, Static-Dynamic Gradation, Blue Night and The Castle Mountain of S.*

2014 Diaries

This year the Desk and Pocket Diaries will illustrate the Tate Britain rehang and will include works from 1500 to the present day with artists such as John Singer Sargent, Howard Hodgkin, James Tissot, Gilbert & George, Peter Doig, John Bettes, Edward Collier and George Stubbs.

210 x 180 mm
Matt laminated hardback
144 pp
54 colour illustrations
ISBN 978 1 84976 188 8
£12.95 (excl VAT £10.79)



Tate Desk Diary

Cover showing *The Old House, Grove Street, Salford* by L.S. Lowry.

Featuring over 50 works, including *Girl with a Kitten, Freud, Portrait of a Young Lady, Frampton and Carnation, Lily, Lily, Rose, Sargent.*

Includes a names and addresses section.

155 x 110 mm
Matt laminated hardback
144 pp
12 colour illustrations
ISBN 978 1 84976 189 5
£6.95 (excl VAT £5.79)



Tate Pocket Diary

Cover showing *Rain* by Howard Hodgkin.

Featuring a work per month, including *Girl with a Kitten, Freud, Interior II, Hamilton and Portrait of David Hockney, Blake.*

Includes a names and addresses section.

Tate Art Materials

A practical and beautifully designed selection of art materials using high quality papers and recycled board.

Colouring Pencils

102 x 187 mm
Contains 12 high-quality
colouring pencils
EAN 5032495027946
**£9.99 (excl. VAT
£8.33)**



Landscape Sketchbook

148 x 290 mm
15 pp
ISBN 978 1 84976 199 4
**£6.99 (excl. VAT
£5.83)**



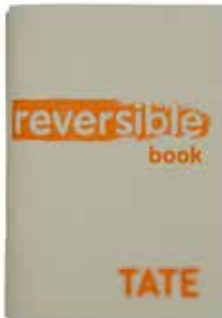
Postcard Sketchbook

104 x 142 mm
Contains 12 blank
postcards
ISBN 978 1 84976 197 0
**£4.99 (excl. VAT
£4.16)**



Reversible Book

209 x 145 mm
Double-sided book
containing 40 pp lined
and 40 pp blank paper
ISBN 978 1 84976 201 4
**£5.99 (excl. VAT
£4.99)**



Tate Notebooks and Notecards

Our stationery range of notebooks and notecards features four of the Tate's best-loved artists: Rossetti, Turner, Sargent and Whistler.

A5 Notebook

210 x 148 mm, 192 pp plain. Bound by coloured elastic, pocket at the back. **£8.50 (excl. VAT £7.08)**



Rossetti
ISBN 978 1 84976 172 7



Turner
ISBN 978 1 84976 173 4



Sargent
ISBN 978 1 84976 174 1



Whistler
ISBN 978 1 84976 175 8

A6 Notebook

148 x 105 mm, 192 pp plain paper with a coloured ribbon. **£6.00 (excl. VAT £5.00)**



Rossetti
ISBN 978 1 84976 176 5



Turner
ISBN 978 1 84976 177 2



ISBN 978 1 84976 182 6



ISBN 978 1 84976 183 3

Notecard Wallet

Card size: 178 x 127 mm. Contains 8 cards, featuring 2 artworks by each artist. **£6.00 (excl. VAT £5.00)**

Boxed Notecards

Card size: 171 x 121 mm. Contains 16 notecards, featuring 2 artworks by each artist. **£10.00 (excl. VAT £8.33)**



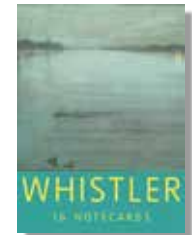
ISBN 978 1 84976 178 9



ISBN 978 1 84976 179 6



ISBN 978 1 84976 180 2



ISBN 978 1 84976 181 9

Sara Fanelli

Sara Fanelli is an internationally renowned author, artist and illustrator whose unique style has won her accolades around the world, including the D&AD award for illustration and book design.

268 x 210 mm
Card binding with flaps
and dust wrapper
176 pp plus 16 pp and
8 pp book inserts
200 colour illustrations
ISBN 978 1 85437 728 9
£19.99
Rights: World



AWARD
WINNER

Sometimes I Think, Sometimes I Am

With Marina Warner and Steven Heller

'Fanelli's originality has brought a breath of fresh air to the world of picture books ... with an off-beat humour and an inventive approach to everything from page design and typography to choice of materials' – *Guardian*

Sometimes I Think, Sometimes I Am Postcard Book

Fanelli's unique and inventive illustrations have been beautifully translated into this collectable postcard book. Each book contains 15 postcards.

120 x 165 mm
EAN 5032495122511
**£8.99 (excl. VAT
£7.49)**



Tate Artist Timeline

162 x 162 mm
Extended:
160 x 1920 mm
EAN 5032495024068
**£8.99 (excl. VAT
£7.49)**

Sara Fanelli's timeline used to be on the walls of Tate Modern and was a long-term favourite with visitors. It provides a concise and stylish guide to modern art. Now you can own this road map to the major art movements and artists of the last hundred years.



Claudia Boldt

Melvin: The Luckiest Monkey in the World



Melvin is certain he's the unluckiest monkey in the world but his best friend Pete the penguin has other ideas! Claudia Boldt, a winner of the Booktrust Best New Illustrators Award in 2011, has designed a new range of merchandise for us featuring Melvin, Pete and other characters from *Melvin: The Luckiest Monkey in the World*.

Wall Stickers

Learn to count with Melvin and his friends, using these wall number stickers from 1 to 10.

Box size 305 x 70 x 100 mm
Individual stickers approximately 160 mm high
ISBN 978 1 84976 239 7
£10.00 (excl. VAT £8.33)



Pencils

Each set contains twelve colouring pencils.

Pete the Penguin Pencils

85 mm long
EAN 5032495186919
£5.00 (excl. VAT £4.17)

Melvin the Monkey Pencils

175 mm long
EAN 5032495186926
£6.00 (excl. VAT £5.00)



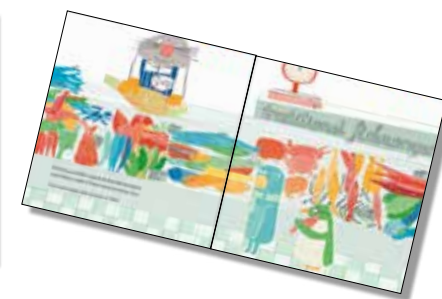
Envelope Stickers

Over 120 stickers, showing Melvin and Pete, as well as other characters and elements from the book. Comes in an illustrated envelope.

ISBN 978 1 84976 238 0
Pack size 175 x 240 mm
£5.00 (excl. VAT £4.17)



See page 57 for details on
the book

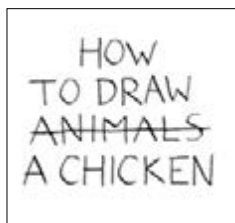


Jean-Vincent S  nac

How to Draw a Chicken

3 October 2013
140 x 150 mm
Hardback PLC
72 pp
Line drawings throughout
ISBN 978 1 84976 068 3
  6.99
Rights: World

Age: 5+



Drawing a chicken is easy ... isn't it? Follow Jean-Vincent's attempts to draw a chicken as he has to contend with runaway beaks, sleeping eggs and peckish chickens.

The entertaining characters and witty text in this book will charm readers of all ages and will encourage children to draw with humour and imagination.

Illustrated throughout in Jean-Vincent's unique style, this book will encourage you to draw while making you laugh out loud.

The Meditating Cat A Zen Colouring Book

3 October 2013
249 x 192 mm
Paperback with die-cut
56 pp
Line drawings throughout
ISBN 978 1 84976 067 6
  6.99
Rights: World

Age: 5+



Join the meditating cat on its journey through the ages in this unique and beautiful colouring book. Add your colour and creativity and take from it a lesson in peace and reflection from one very enlightened cat!

Illustrated throughout with a die-cut from the front cover to the back page, this charming book will delight young artists and contemplative adults alike!

Where Do We Go When We Disappear?

Isabel Minh  s Martins and Madalena Matoso

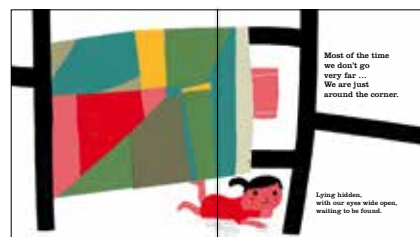
1 August 2013
220 x 195 mm
Hardback PLC
44 pp
Colour illustrations throughout
ISBN 978 1 84976 160 4
  8.99
Rights: World English language

Age: 5+

For more titles from these authors, see page 65



Things in this world are always appearing and disappearing. But does a stone really vanish when it turns into sand? Do lost socks really go missing? And, more importantly, do people ever really disappear?



Otto in the City

Tom Schamp

1 August 2013
339 x 255 mm
Hardback PLC
32 pp
Colour illustrations throughout
ISBN 978 1 84976 167 3
  14.99
Rights: World English language

Age: 5+



Otto and his father spot some weird and wonderful sights as they drive through the village and into the dazzling heart of the city. This wonderful book, from renowned Belgian illustrator Tom Schamp, can be read from beginning to end and back again, and has sturdy cardboard pages that make it perfect for driving toy cars over. Can you spot the recurring characters?

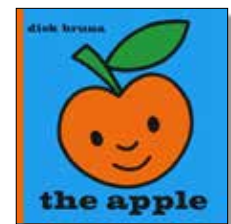


Dick Bruna

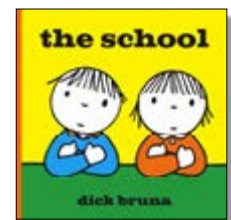
The Apple, The School and On My Scooter

1 August 2013
160 x 160 mm
Hardback
28 pp
Colour illustrations
  4.99
The Apple
ISBN 978 1 84976 214 4
The School
ISBN 978 1 84976 215 1
On My Scooter
ISBN 978 1 84976 216 8
Rights: World English language

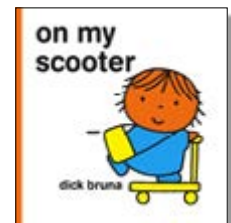
Age: 2+



The Apple was the first book ever created by Dick Bruna, exactly sixty years ago. It tells the story of a rosy red apple who yearns to see the world beyond his tree. With the help of a friendly rooster he finally gets a glimpse into the lives of others.



The School, which has been out of print since 1968, is a fun, rhyming introduction to the school day. This is the perfect preparation for young children about to enter nursery or day school.

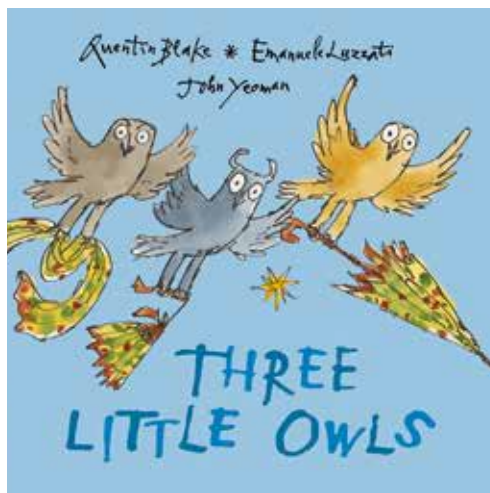


On My Scooter is a brand new book from Dick Bruna, now in his eighty-sixth year. It follows a child on their scooter and is a sweet illustration of a child's independence and empathy for others.

For more titles from this author, see page 59

Three Little Owls

Illustrated by Quentin Blake
Story by Emanuele Luzzati
Translated by John Yeoman



Three irrepressible little owls take us on their journey round the world, from one Christmas Day to the next – fishing, dancing, snoozing, and NOT behaving. Blake's delightful drawings combine with this fantastical treat to create a story that young and old will enjoy reading again and again.

Three Little Owls is a charming rhyming story by the Italian artist Emanuele Luzzati, and is presented here in an English version by John Yeoman with gorgeous new illustrations by Quentin Blake.

Emanuele Luzzati (1921–2007) was an Italian painter, set designer, illustrator, potter and author.

John Yeoman began his collaborations with Quentin Blake in 1960, resulting in a long list of successful children's books.



5 September 2012
225 x 225 mm
Hardback PLC with jacket
32 pp
Colour illustrations throughout
ISBN 978 1 84976 080 5
£11.99
Rights: World

Age: 3+



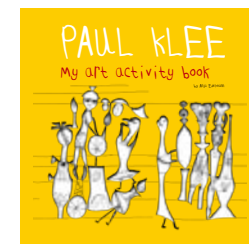
With green wings and glasses he hasn't the look
Of something you'd normally find on a hook.

He's writing some speeches (although he can't speak)
In languages ranging from Hindi to Greek.

Paul Klee My Art Activity Book Anja Edelmann

3 October 2013
259 x 280 mm
Paperback
32 pp
22 colour artworks and b&w illustrations throughout
ISBN 978 1 84976 233 5
£5.99
Rights: World English language

Age: 5+



This fun and imaginative activity book borrows Klee's ideas and encourages children to use their artistic instinct and get creative. Some of the drawings invite new characters, and introduce Klee's own, like the tightrope walker and the angry leopard. It also inspires other ideas like tracing and cutting out, playing with and expanding Klee's own artworks.

Sparking endless possibilities, this activity book is an ideal and immersive introduction to an accessible modern artist.

Zubert Charlie Sutcliffe

3 October 2013
250 x 250 mm
Hardback PLC with jacket
32 pp
Colour illustrations throughout
ISBN 978 1 84976 121 5
£9.99
Rights: World, excluding France and Germany

Age: 3+



The hotel inspectors are coming! Follow Zubert and his magic friends, the Spinglefranks, as they hide all the animals who have invaded the biggest and best hotel in London from the inspectors. The race is on to tidy them away or the hotel might be forced to close down and the Spinglefranks will lose their home.

Drawn in a distinctive and dynamic style, this is the first book from new illustrator Charlie Sutcliffe, showcasing his imaginative and unique talent.



Mr Rouse Builds His House

Stefan Themerson and Barbara Wright
Illustrations by Franciszka Themerson

3 October 2013
107 x 111 mm
Hardback
148 pp
b&w illustrations
ISBN 978 1 84976 154 3
£7.99
Rights: World



Mr Rouse has decided to build himself a house. But the process is so much longer and more complicated than he could ever have foreseen!

Originally published in 1950 by Polish avant-garde artists Stefan and Franciszka Themerson, this quirky tale takes the reader through a timeline of inventions, erratic transport, dodgy lighting, difficult plumbing and quarrelling stairs.



Age: 5+

For more titles from these authors, see pages 69 and 71

The Messy Monster Book

Rachel Ortas

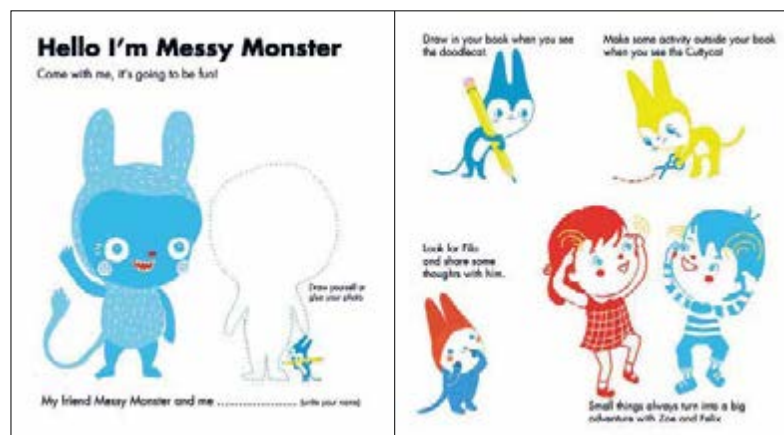
7 November 2013
230 x 210 mm
Hardback PLC
96 pp
Colour illustrations throughout
ISBN 978 1 84976 105 5
£12.99
Rights: World



Take an extended adventure with this eponymous character from the cult children's magazine *Okido*. Combining art activities and imaginative storytelling with philosophical thinking for children, *The Messy Monster Book* is the ultimate handbook for creative kids.

Whether Messy Monster and his friends are exploring new planets or tidying their rooms, he shows them that there's always plenty to learn about the world while having fun.

Age: 5+



235 x 185 mm
Hardback with dust jacket
48 pp
48 colour illustrations
ISBN 978 1 84976 002 7
£8.99
Rights: World, excluding North America



Edward Ardizzone Sarah and Simon and No Red Paint

Sarah and Simon's father is an artist, busy painting his masterpiece, but when he runs out of red paint, Sarah and Simon must set out to find some...

From Edward Ardizzone, the acclaimed master of children's book illustration, comes an endearing tale which has been unavailable for over forty years.

Age: 3+

140 x 134 mm
Hardback pop-up book with slipcase die-cut front and back
11 pp
ISBN 978 1 85437 971 9
£9.99
Rights: UK and Commonwealth only

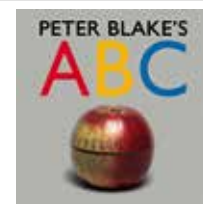


Marion Bataille 10

Marion Bataille, the creator of the best-selling *ABC3D*, is one of the world's greatest pop-up designers. In *10*, she plays with the shape of numbers, exploring the pleasure of seeing one number mutate into another as we count from one to ten and back again. The formal perfection and playful intelligence of this book will enchant readers of all ages.

Age: 3+

200 x 185 mm
Hardback PLC with dust jacket
64 pp
56 colour illustrations
ISBN 978 1 85437 816 3
£7.99
Rights: World



Peter Blake Peter Blake's ABC

'in praise of the sometimes beautiful, sometimes joyous ephemera of life' – *Varoom*

Created by Peter Blake, the pioneer of Pop art, this charming ABC features objects and letters chosen by the artist from his vast and unique collection and will delight young and old alike.

Age: 2+

220 x 195 mm
Hardback PLC
32 pp
Colour illustrations throughout
ISBN 978 1 84976 086 7
£8.99
Rights: World



Claudia Boldt Melvin The Luckiest Monkey in the World

Melvin is certain he's the unluckiest monkey in the world. He's run out of bananas, thinks he has a terrible disease, and decides nobody can help, not even his best friend Pete the penguin! Illustrated by Claudia Boldt, a winner of the Booktrust Best New Illustrators Award in 2011.

Age: 3+

For our new range of Melvin merchandise, see page 51

Anouck Boisrobert and Louis Rigaud

Illustrators and designers **Anouck Boisrobert** and **Louis Rigaud** won the Bank Street Best Children's Book of the Year 2011 with their first book *Popville*.

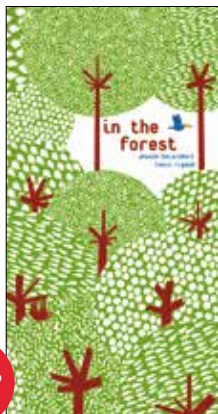
In the Forest

Story by Sophie Strady

295 x 155 mm
Hardback
8 pp
Colour pop-up
illustrations throughout
ISBN 978 1 84976 071 3
£13.99

Rights: English language
only in UK, Europe
and Commonwealth,
excluding Canada

Age: 4+



POP-UP

'elegant design, subtle details, and
hopeful message'
— *Publishers Weekly*

**Winner Picture Book of the Year Junior
Design Awards 2013 and shortlisted for
English 4-11 Picture Book Awards 2013**

Turn the pages of this ingenious and stylish
pop-up book, which tells the story of one lazy
sloth who hangs on in there as the forest is
destroyed and then reborn.



AWARD
WINNER

Under the Ocean

295 x 155 mm
Hardback
10 pp
Colour pop-up
illustrations throughout
ISBN 978 1 84976 159 8
£13.99

Rights: English language
only in UK, Europe
and Commonwealth,
excluding Canada

Age: 4+



POP-UP

Climb aboard the sailboat Océano and get
ready to depart on an expedition around the
world! The scenery changes as we sail from
busy port to icy Arctic, through stormy seas,
on into an idyllic sunset. But it's what lies
under the ocean that will surprise and thrill
you the most.

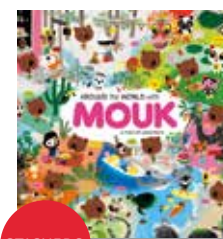


290 x 290 mm
Hardback padded board
28 pp
28 colour illustrations
40 reusable stickers
ISBN 978 1 85437 854 5
£12.99

Rights: Exclusive English
language in the UK and
Ireland. Non-exclusive rest
of world (excluding Aus.,
Canada, NZ, Philippines
and USA).

Age: 4+

For more from this
author, see page 60



STICKERS

Marc Boutavant
Around the World with Mouk

AWARD
WINNER

Meet Mouk, the adorable and intrepid
little bear who sets off on a journey
around the world. Mouk invites his readers
to explore with him eleven vividly illustrated
countries and to join in the fun with forty
reusable stickers. The book is suitable for all
active youngsters and is virtually indestructible,
with extra-thick, glossy paper and padded
covers.

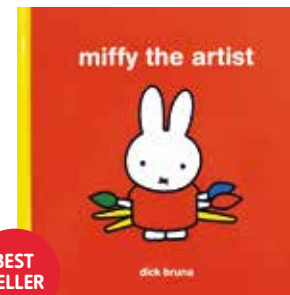
Dick Bruna

The world-famous author and illustrator, **Dick Bruna** has been published
in over forty languages and is perfect for early learners.

Miffy the Artist

180 x 180 mm
Hardback PLC
32 pp
16 colour illustrations
ISBN 978 1 85437 823 1
£6.99
Rights: World English
language

Age: 2+



BEST
SELLER

'The simple story of *Miffy the Artist*
encapsulates what happened to me. I
hope it inspires parents to introduce art
to their children as early as possible'
— Dick Bruna

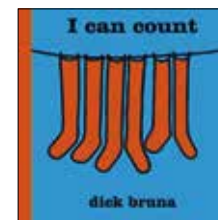
In this charming addition to her story,
Miffy takes inspiration from a visit to an
art gallery and decides to become an
artist herself.

I Can Count My Vest is White Round, Square, Triangle

160 x 160 mm
Hardback PLC
28 pp
Colour illustrations
£4.99
I Can Count
ISBN 978 1 84976 076 8
My Vest is White
ISBN 978 1 84976 075 1
Round, Square, Triangle
ISBN 978 1 84976 077 5
Rights: World English
language

Age: 2+

For new titles from this
author, see page 53



BEST
SELLER



All illustrated in Bruna's inimitable style, early learners will see the
shapes in everyday objects; how to spot colour in the clothes you
wear; and finding things to count in the things you see.

370 x 255 mm
Hardback PLC
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 100 0
£12.99
Rights: English language
only in European Union,
USA and Canada

Age: 5+

For more from Marc
Boutavant, see page 59



Davide Cali and Marc Boutavant **The Great House Hunt**

Mr and Mrs Polka-Dot are a young couple who are ready to settle down. With the help of estate agent, Mr Weevil, they are looking for their dream home. Davide Cali's story is a humorous take on the house hunt, made all the more hilarious by Marc Boutavant's quirky characters and hyper-detailed illustrations that children will pore over again and again.

Lewis Carroll illustrated by Tove Jansson

Tove Jansson is famous for her much-loved Moomin characters.

233 x 150 mm
Hardback with jacket
112 pp
12 colour and 50 b&w
illustrations
ISBN 978 1 85437 957 3
£12.99
Rights: World English
language

Age: 7+

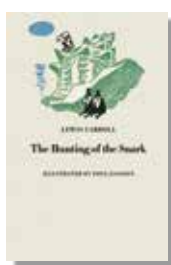


Alice's Adventures in Wonderland

In 1966 one of the most popular books ever written found an illustrator worthy of its enchantment and surreal beauty in Tove Jansson. Over forty years on, Jansson's beautiful edition of Lewis Carroll's *Alice's Adventures in Wonderland* is finally made available to an English-speaking audience.

190 x 120 mm
Hardback PLC
64 pp
18 b&w illustrations
ISBN 978 1 85437 956 6
£7.99
Rights: World English
language

Age: 7+



The Hunting of the Snark

Commissioned in 1959, this illustrated Swedish edition of Lewis Carroll's *The Hunting of the Snark* has been unavailable for over fifty years. Jansson's beautiful illustrations are matched in this unique edition with Lewis Carroll's original English text for the first time.

215 x 180 mm
Hardback PLC
32 pp with 13 gatefolds
Colour illustrations
throughout
ISBN 978 1 84976 103 1
£9.99
Rights: World English
language

Age: 5+



Delphine Chedru **What Happens When ...**

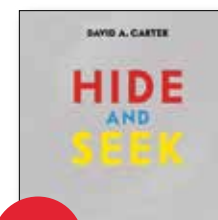
What happens to all the things that just disappear? The balloon that floats off into the sky or our shadows when the sun goes down? Open out the pages to find out. In the unique style of French graphic designer Delphine Chedru, this book encourages the early reader to imagine all sorts of items that have disappeared out of sight.

David A. Carter

David A. Carter is an internationally acclaimed pop-up artist and magician of paper engineering. Since his first success with *How Many Bugs in a Box?*, he has created more than fifty pop-up books.

229 x 229 mm
Hardback
20 pp
Pop-up colour illustrations
throughout
ISBN 978 1 84976 101 7
£19.99
Rights: World English
language

Age: 3+



POP-UP

Hide and Seek

Hundreds of objects, images and words are hidden within amazing 3D landscapes, ensuring an exciting adventure of discovery on every visit.



237 x 235 mm
Hardback pop-up
20 pp
Colour illustrations
throughout
White Noise
ISBN 978 1 85437 905 4
Yellow Square
ISBN 978 1 85437 955 9
£19.99
Rights: Exclusive English
language in UK, Ireland,
Australasia and British
West Indies. Non-
exclusive rest of world,
excluding North America
and the Philippines.

Age: 3+



POP-UP

White Noise

'*White Noise* ... is a laptop sculpture garden, a romp through cubism and futurism, and a lesson in early-20th-century modernist formalism'

— Stephen Heller, *New York Times*

In *White Noise* the paper structures are not only incredibly elegant and intricate; they even create their own sounds as they open.



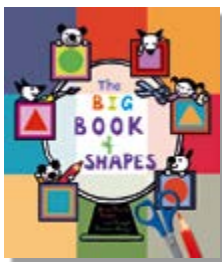
POP-UP

Yellow Square

A roller-coaster awaits in this magnificent pop-up book with its spellbinding, explosive paper architecture, complete with one yellow square in each spread. Thrill-seekers are invited to open it and enjoy the ride as the art takes off, turns inside out and loops the loop, leaving you eager to read this collectable classic all over again.

275 x 320 mm
Hardback spiralbound
60 pp
58 colour illustrations
ISBN 978 1 85437 851 4
£8.99
Rights: World English
language

Age: 5+



Marie-Pascale Cocagne and Bridget Strevens-Marzo The Big Book of Shapes

Crammed full of things for young children to enjoy, letting every reader invent their own colourful world out of squares, circles and triangles. The large format and spiral binding make the book easy to use, and the heavy paper is suitable for pencils, felt-tips, crayons or paint.

David Goodman and Zoe Miller

David Goodman and **Zoe Miller** create lavish books and toys for children. Their distinctive and original graphic style captivates all who encounter it.

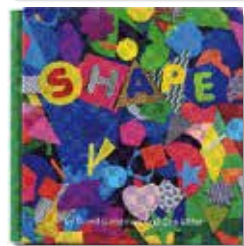
250 x 250 mm
Hardback PLC
Colour illustrations
throughout
£12.99

Faces
60 pp
ISBN 978 1 85437 992 4
Rights: World, excluding
France

Age: 7+

Shape
68 pp
ISBN 978 1 85437 779 1
Rights: World

Age: 5+



Faces

Faces are all around us, everywhere we look. On every page of this inspiring book the reader encounters unusual and creative ways of making faces, using printing, collage, geometric shapes and sculpture. *Faces* received a special mention at the School Library Association's Information Book Award.

Shape

'Beautifully illustrated ... imaginative and fun to experience' – *Arts & Activities*

Bursting with colour, concepts and activities that explore the world of shape! Using sparkling images and creating intriguing hands-on projects, this book helps children discover colour, shape and creativity.

Sketchbooks: Wooden Blocks & Robot

298 x 210 mm
Paperback 20 pp
Wooden Blocks
EAN
5032495064071
Robot
EAN
5032495064064
£3.99
(excl. VAT **£3.33**)



298 x 210 mm
EAN
5032495058070
£6.99
(excl. VAT **£5.83**)

Build a sticker
robot or your
own creation with
these reusable
stickers

Mechanical Stickers



190 x 310 mm
Paperback with 8 fold-out
pages
400 reusable stickers
50 pp
Colour illustrations
throughout
ISBN 978 1 85437 976 4
£9.99
Rights: World English
language

Age: 4+



BEST
SELLER

Géraldine Cosneau All Around the World

STICKERS

A charmingly illustrated journey of discovery through different environments: ocean, forest, jungle, desert and the Arctic. Each landscape is shown in a giant, fold-out panorama with hundreds of reusable animal stickers which children will love placing in position. On the reverse side of the panoramas are pictures to colour in, which can be detached and displayed on the wall.

David McKee

David McKee is a British author and illustrator, renowned for his popular creations, Mr Benn and Elmer the Elephant.

BEST
SELLER

225 x 225 mm
Hardback with dust jacket
48 pp
Colour illustrations
throughout
Mr Benn – Red Knight
ISBN 978 1 85437 990 0
Big-Top Benn
ISBN 978 1 85437 961 0
£8.99
Rights: World, excluding
Japan and France

Age: 3+



Mr Benn – Red Knight

Published in 1967, *Mr Benn – Red Knight* was the first Mr Benn adventure ever written. Mr Benn finds himself in a medieval world helping a dragon, whose role as firelighter to the King is being threatened by a greedy matchmaker.

Big-Top Benn

Big-Top Benn sees Mr Benn swapping his bowler hat and black suit for a clown costume. He finds himself transported into a world of big-top tents, elephants, red noses and circus performers who need his help so that they can open the show!

Make Your Own Big-Top Benn

290 x 400 mm
EAN 5032495118545
£11.99 (excl. VAT
£9.99)

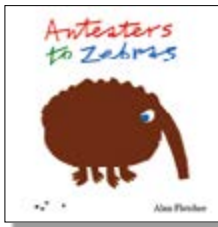


Create your own adventure with Mr Benn!
Includes a cardboard tent and twelve figures.
Easy to assemble, with no cutting or sticking
necessary.



240 x 240 mm
Hardback PLC
56 pp
Colour illustrations
throughout
ISBN 978 1 84976 004 1
£9.99
Rights: World English
language

Age: 1+



Alan Fletcher Anteaters to Zebras

Alan Fletcher (1931–2006) is one of the most influential and respected figures in British design. Originally designed with Fletcher's grandson in mind, *Anteaters to Zebras* is a creative, playful and witty introduction to the alphabet, expressing the pleasure he took in turning work and play into the same activity.

Samuil Marshak and Vladimir Lebedev

Samuil Marshak (1887–1964) was a Soviet writer, translator and children's poet and **Vladimir Lebedev** (1891–1967) was a Soviet painter and graphic artist. Together they collaborated on a ream of beautiful books, including *Tale About a Foolish Mouse* and *Book of Many Colours*.

Baggage

With an afterword by Sarah Suzuki from The Museum of Modern Art, New York

215 x 180 mm
Hardback PLC
12 pp
Colour illustrations
throughout
ISBN 978 1 84976 131 4
£12.99
Rights: UK only

Age: 5+



Follow the fate of a lady, her luggage and her cute little dog in this charming and stunningly illustrated caper, originally published in Moscow in 1926.

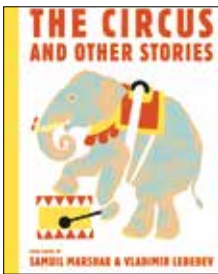
This elegant first English edition of a classic work of Russian children's literature and illustration is not just for children, but an essential for all lovers of twentieth-century avant-garde Russian art.

The Circus and Other Stories

With an afterword by Olga Mäeots from the All-Russia State Library for Foreign Literature

274 x 215 mm
Hardback PLC with
quarter binding
76 pp
Colour illustrations
throughout
ISBN 978 1 84976 102 4
£16.99
Rights: World English
language

Age: 3+



In Soviet Russia between 1925 and 1927 Samuil Marshak and Vladimir Lebedev came together to bring the energy and boldness of Russian avant-garde art into children's publishing. The results of this remarkable collaboration were a series of stunning picture books, four of which are collected and reproduced in full here, newly translated together in one volume for the first time.

Isabel Minhós Martins and Madalena Matoso

Isabel Minhós Martins is a Portuguese author and publisher whose words are found in works of poetry, children's books, magazines, comic books and scripts for animations. **Madalena Matoso** is an award-winning illustrator from Lisbon, Portugal, whose quirky and graphically striking imagery saw her win Portugal's coveted National Prize of Illustration in 2008.

When I Was Born

220 x 195 mm
Hardback
32 pp
Colour illustrations
throughout
ISBN 978 1 85437 958 0
£8.99
Rights: World English
language, excluding Korea

Age: 3+



BEST
SELLER

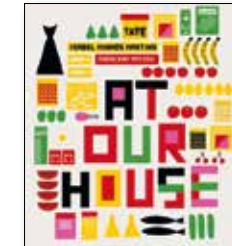
'All the senses are encountered and brought to life by the striking images in this winning little volume' – *The Bookseller*

Ideal for reading aloud, children and adults alike will love this colourful and poetic tale which explores how young children look at the world when experiencing it for the first time.

At Our House

220 x 195 mm
Hardback
32 pp
Colour illustrations
throughout
ISBN 978 1 84976 049 2
£7.99
Rights: World English
language

Age: 3+



Counting is fun, but it's a lot more fun when you can count things like fingers, and tongues, and freckles! A charming adventure through one household and the bodies that are in it. Vibrantly illustrated, each page counts up the number of toes, length of intestines, and every tooth you might find in your family, in an hilarious story that children will love.

For the new titles from
these authors, see page
52

100 x 210 mm
Paperback original
with flocking
56 pp
Colour illustrations
throughout
ISBN 978 1 84976 016 4
£6.99
Rights: World

Age: 5+



Rebvik A-Z of Dangerous Food

It bites, it stings, it's highly poisonous and you eat it! This is the ultimate guide in how to live life on the culinary edge.

Children will love learning about the killer clams, creepy crawlies and deadly reptiles that populate the world's dinner tables.

Alice Melvin

Alice Melvin is an Edinburgh-based author, illustrator and designer whose best-selling children's books are accompanied by a delightful range of products. She was a winner of the Booktrust Best New Illustrators Award in 2011.

Alice's Emporium

Make Your Own Shop Kit

Contains a die-cut self-assembly shop with an array of characters, furniture and toys. Easy-to-follow instructions and no glue required.

270 x 250 x 150 mm
EAN 5032495126885
**£12.99 (excl. VAT
£10.83)**



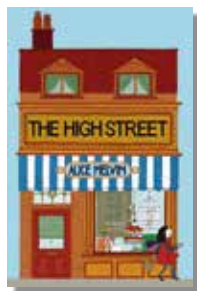
230 x 210 mm
Hardback with dust jacket
32 pp
32 colour illustrations
ISBN 978 1 85437 855 2
£8.99
Rights: World, excluding
France



**BEST
SELLER**

Age: 2+

265 x 176 mm
Hardback with dust jacket
52 pp, including 20
gatefolds
34 colour illustrations
ISBN 978 1 85437 943 6
£9.99
Rights: World, excluding
France



Age: 3+

Counting Birds

The intricately worked illustrations combine with a charming, rhyming text, to make this an ideal book to read aloud with children learning to count.

'visually striking' – *Guardian*

The High Street

Sally has a list of ten items she needs to buy. Open the flaps to see inside the shops, where unusual things are going on. Can Sally find everything on her list?

This charming story showcases Alice Melvin's trademark, highly detailed illustrations, that both hark back to a previous age and remain strongly contemporary.

190 x 255 mm
EAN 5032495065849
£7.99 (excl. VAT £6.66)



Cut Out and Make Bird Mobile

Easy-to-follow instructions to make a beautiful mobile with five colourful birds.



175 x 175 mm
EAN 5032495026260
£8.99 (excl. VAT £7.49)



Cut Out and Make Menagerie

Contains step-by-step instructions to make twelve animals.



210 x 268 mm
EAN 5032495065924
£7.99 (excl. VAT £6.66)



Cut Out and Sew Glove Puppets

Contains fabric and materials to make one owl glove puppet and three finger puppets.



Květa Pacovská

Květa Pacovská was born in Prague in 1928. In 1992 she won the Hans Christian Andersen Award, the highest and most prestigious international distinction in literature for young people.

244 x 244 mm
Hardback pop-up book in die-cut slipcase
48 pp
Colour illustrations
ISBN 978 1 84976 141 3
£24.99
Rights: World English language

POP-UP



Alphabet

An extraordinary journey into letters created by one of the world's most celebrated illustrators. With a rich concoction of textures, reflections, windows and pop-ups, Pacovská takes the art of the picture book to new levels.

Age: 3+

293 x 220 mm
Hardback PLC, die-cut jacket
32 pp
Colour illustrations
ISBN 978 1 84976 064 5
£14.99
Rights: World English language



The Sun is Yellow

With plenty of windows to open and hidden characters to discover, it offers an enchanting adventure through the magical world of colour.

Age: 2+

Sarah Richardson

Sarah Richardson is an award-winning author. Drawing on her extensive experience in the classroom, her books and products inspire children about art to get them making their own.

Box size 230 x 165 mm
Contains:
20 colour A5 cards
Glossary of key terms
Practical tips
Colour wheel
ISBN 978 1 85437 927 6
£14.99 (excl. VAT £12.49)



Age: 5+

275 x 210 mm
Paperback original
80 pp
b&w illustrations throughout
ISBN 978 1 84976 011 9
£7.99
Rights: World



Art in a Box

An ideal way of introducing children to the world of art and encouraging artistic creativity. Contains twenty A5 cards each depicting a work of art from Tate's collection with a range of related art activities detailed on the reverse. Ideal for home or as a resource for teachers in the classroom. Features works by Picasso, Hepworth, Pollock, Moore and others.

Make Your Mark

Part drawing manual and part activity book, designed to build confidence and unlock creativity in all who use it. Through its wide range of activities and creative challenges, this book will help young artists discover their own potential, giving them the confidence to go ahead and make their mark.

Tate Tate Memory Game

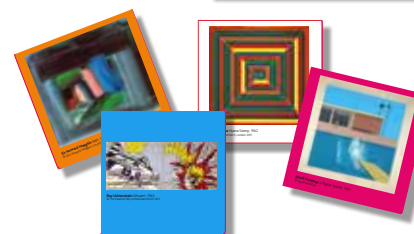
Box size
160 x 160 mm
Contains 48 cards
75 x 75 mm
ISBN 978 1 84976 142 0
£8.95 (excl. VAT £7.46)

Age: 5+



This fun memory game requires pairing up works by twenty-four different artists from Tate's collection. Start by placing all the cards face down. Each player selects two cards at a time – when a player finds a pair they get to keep them and have another go! The player who finds the most pairs is the winner.

The pack contains forty-eight cards, comprising twenty-four pairs. Some of the artists featured include Frank Stella, Roy Lichtenstein, David Hockney, Damien Hirst, Jackson Pollock, Henri Matisse, Mark Rothko and Pablo Picasso.



Tate Movie Project The Itch of the Golden Nit

BOOK
196 x 220 mm
Hardback PLC
40 pp
Colour illustrations
ISBN 978 1 84976 001 0
£6.99
Rights: World

DVD
Running time: 27 mins
EAN 5032495125567
£4.99 (excl. VAT £4.16)

Age: 5+



The Tate Movie Project brings together artwork from thousands of British schoolchildren to create a landmark animated movie, *The Itch of the Golden Nit*, and book, with text written by Dave Ingham. Eleven-year-old Beanie's boring life changes for ever when Evil Stella and her flaming sidekick Fireboy show up in his back garden one day after school, looking for the Golden Nit. Can Beanie save the universe?

246 x 189 mm
Hardback PLC with dust jacket
72 pp
72 colour illustrations
ISBN 978 1 85437 806 4
£8.99
Rights: World, excluding France and North America

Age: 3+



Franciszka Themerson My First Nursery Book

'Beautifully designed, with text and illustrations wittily integrated ... this is a book for adult readers to savour as they pore over it with child listeners, who will love the details too'

– Julia Eccleshare, *Guardian*

A masterpiece of book design and illustration, this was first published in 1947 and has been unavailable for over sixty years.

Hervé Tullet

Hervé Tullet has established an international reputation for his ability to create dynamic and enthralling books for young children, becoming one of the best-loved authors working today.

320 x 275 mm
Paperback, hole cut in
centre of spine
96 pp
b&w illustrations
ISBN 978 1 85437 946 7
£8.99
Rights: World, excluding
France, Germany, Spain
and Russia

Age: 2+

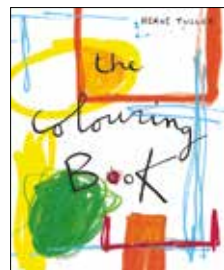


The Book With a Hole

An activity book like no other. A hole goes right through the middle of the book! Sometimes the hole is a magnifying glass to look at bugs, sometimes it is a pool to jump into, a track to race around or a tropical island. One minute the book asks you to draw, the next to build your own skyscraper. There's no limit to the games you can play or the fun you can have.

280 x 230 mm
Paperback original
208 pp
208 b&w illustrations
ISBN 978 1 85437 819 4
£9.99
Rights: World, excluding
France, Germany, Spain
and Russia

Age: 4+

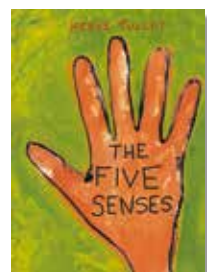


The Colouring Book

'This 208-page gem is jam-packed ... I never saw a colouring book like this' – *Time Out*
Absorbing and stimulating, this book will motivate each reader to use colour imaginatively and to think creatively, as they respond to the unique challenges on every page.

165 x 125 mm
Paperback original
144 pp
Colour illustrations
throughout
ISBN 978 1 85437 581 0
£12.99
Rights: World English
language

Age: 5+



The Five Senses

Seeing, hearing, tasting, touching and smelling are the ways we explore our world. This charming book is a kaleidoscope of colour and quirky design ideas, including a selection of noses, a distorting mirror, a Braille alphabet and a page of forks specially adapted for eating peas. Packed with humour and originality, it is guaranteed to tickle the senses of readers.

320 x 275 mm
Hardback PLC
62 pp
62 colour illustrations
ISBN 978 1 85437 774 6
£8.99
Rights: World English
language

Age: 4+



The Scribble Book

'It's an open invitation to pick up a pencil, dive in, and start drawing and scribbling'

– *BBC Front Row*

This irreverent and humorous book does away with the traditional rules of the colouring book. As the book unfolds, the scribbles evolve into puzzles to be solved and finally into genuine drawings.

238 x 163 mm
Hardback PLC with dust
jacket
20 pp
15 colour illustrations
ISBN 978 1 84976 057 7
£6.99
Rights: World

Age: 2+



Stefan Themerson Illustrations by Franciszka Themerson The Table that Ran Away to the Woods

Lovingly published here for the first time in English, *The Table that Ran Away to the Woods* tells the tale of a writing desk that takes flight to the countryside with its owners in hot pursuit. Another perfect offering from the archives of mid-century creative masters, the Themersons.

285 x 205 mm
Hardback
108 pp
Colour illustrations
ISBN 978 1 84976 113 0
£16.99
Rights: World English
language, excluding
South Asia (India,
Pakistan, Bangladesh, Sri
Lanka and Nepal)

Age: Young adult / Adult
crossover



Art by Durgabai Vyam and Subhash Vyam Story by Srividya Natarajan and S. Anand With a foreword by John Berger Ambedkar: The Fight for Justice

Bhimrao Ramji Ambedkar, one of India's foremost revolutionaries, grew up untouchable. Battling against the odds, he gained multiple doctorates, campaigned against social discrimination and the caste system and went on to draft the Constitution of India. In this ground-breaking work, Pardhan-Gond artists interweave historical events with contemporary incident.

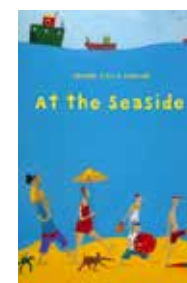
'An extraordinary book' – John Berger

'Unusually beautiful ... unforgettable' –
Arundhati Roy



260 x 340 mm
Hardback boardbook
16 pp
16 colour illustrations
ISBN 978 1 85437 862 0
£9.99
Rights: World English
language

Age: 3+



Germano Zullo and Albertine At the Seaside

'Absolutely gorgeous ... every spread is crammed full of fun and humorous illustrations ... There is so much to see and so many characters to find – each time you go back to it you'll find more adventures to tell' – *Lovereading*

This large-format boardbook lets readers share in all the excitement of the seaside as they follow the characters from page to page.

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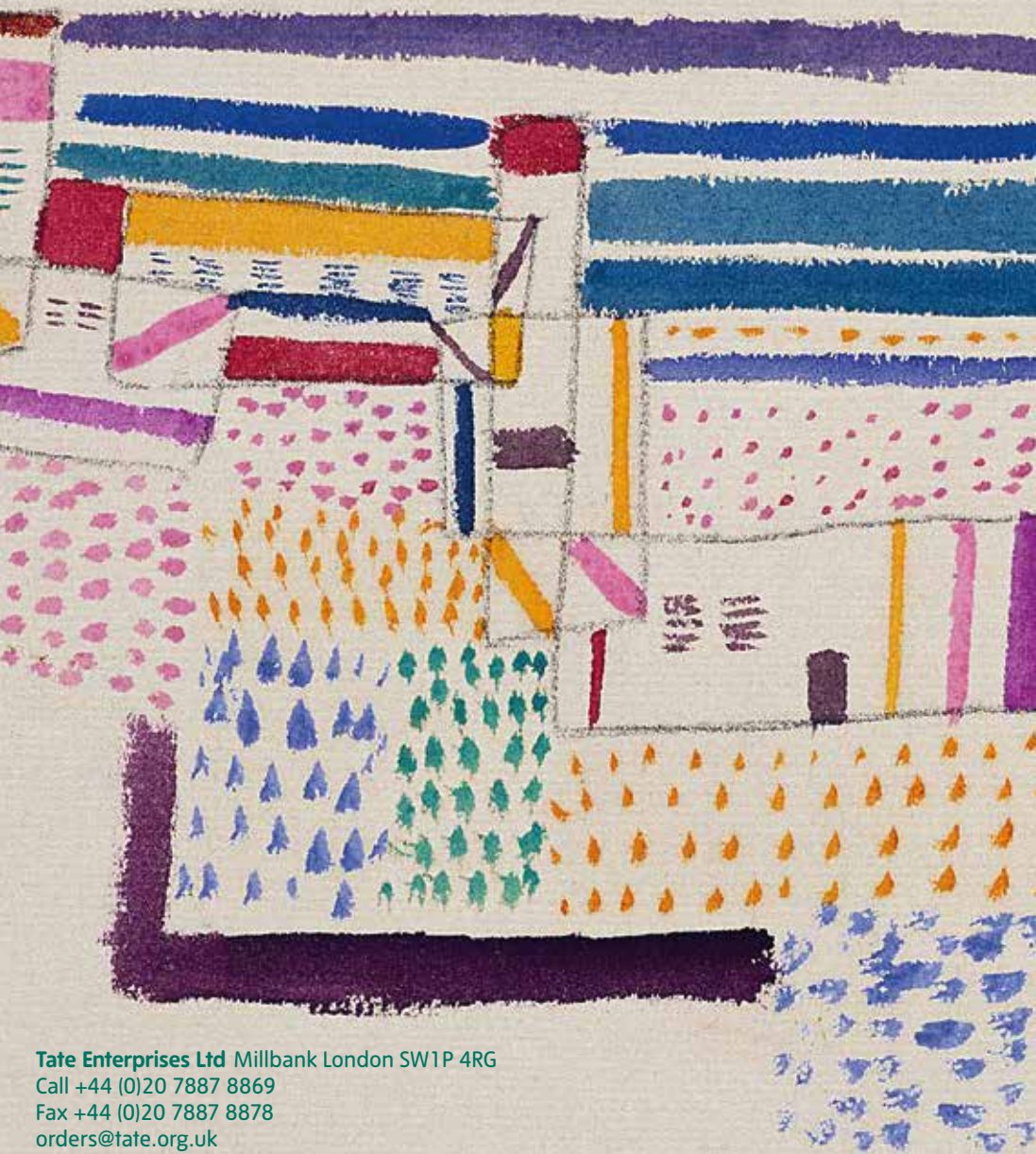
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Cover:
Paul Klee
Seaside Resort in the South of France 1927

Page 7:
Mira Schendel
Untitled 1963
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Published in June 2013 by Tate Enterprises Ltd.
Printed in England by The Sherwood Press, Nottingham.



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