



TATE

**Children's titles and merchandise**  
Autumn/Winter 2013

Tate Publishing is delighted to be bringing you a wide range of exciting new publications to entertain and instruct over the months ahead. There's even a meditating cat, from the inspired French illustrator Jean-Vincent S nac. With such a diverse range of books on offer, I hope you'll agree that there's something here for everyone!

Roger Thorp  
Publishing Director, Tate Publishing

This Autumn we're delighted to launch a new range of merchandise to accompany Claudia Boldt's enchanting book, *Melvin the Luckiest Monkey in the World*; the products are stationery based, and we hope that they'll prove popular in both bookshops and gift shops alike. This range adds to our stationery featuring works of art from Tate's collection, our art materials, and our other products for children.

Rosey Blackmore  
Merchandise Director

A regularly updated catalogue can be found on our website  
[www.tate.org.uk/publishing](http://www.tate.org.uk/publishing)

# Claudia Boldt

## Melvin: The Luckiest Monkey in the World



Melvin is certain he's the unluckiest monkey in the world but his best friend Pete the penguin has other ideas! Claudia Boldt, a winner of the Booktrust Best New Illustrators Award in 2011, has designed a new range of merchandise for us featuring Melvin, Pete and other characters from *Melvin: The Luckiest Monkey in the World*.

### Wall Stickers

Learn to count with Melvin and his friends, using these wall number stickers from 1 to 10.

Box size 305 x 70 x 100 mm  
Individual stickers approximately 160 mm high  
ISBN 978 1 84976 239 7  
**£10.00 (excl. VAT £8.33)**



### Pencils

Each set contains twelve colouring pencils.

#### Pete the Penguin Pencils

85 mm long  
EAN 5032495186919  
**£5.00 (excl. VAT £4.17)**

#### Melvin the Monkey Pencils

175 mm long  
EAN 5032495186926  
**£6.00 (excl. VAT £5.00)**



### Envelope Stickers

Over 120 stickers, showing Melvin and Pete, as well as other characters and elements from the book. Comes in a illustrated envelope.

ISBN 978 1 84976 238 0  
Pack size 175 x 240 mm  
**£5.00 (excl. VAT £4.17)**



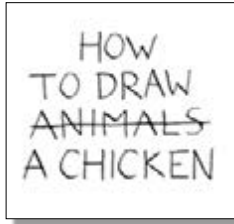
See page 9 for details on the book

## Jean-Vincent S nac

### How to Draw a Chicken

3 October 2013  
140 x 150 mm  
Hardback PLC  
72 pp  
Line drawings throughout  
ISBN 978 1 84976 068 3  
**£6.99**  
Rights: World

Age: 5+



Drawing a chicken is easy ... isn't it? Follow Jean-Vincent's attempts to draw a chicken as he has to contend with runaway beaks, sleeping eggs and peckish chickens.

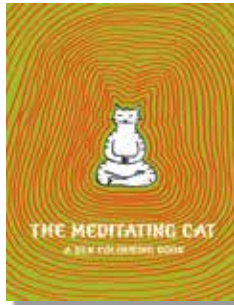
The entertaining characters and witty text in this book will charm readers of all ages and will encourage children to draw with humour and imagination.

Illustrated throughout in Jean-Vincent's unique style, this book will encourage you to draw while making you laugh out loud.

### The Meditating Cat A Zen Colouring Book

3 October 2013  
249 x 192 mm  
Paperback with die-cut  
56 pp  
Line drawings throughout  
ISBN 978 1 84976 067 6  
**£6.99**  
Rights: World

Age: 5+



Join the meditating cat on its journey through the ages in this unique and beautiful colouring book. Add your colour and creativity and take from it a lesson in peace and reflection from one very enlightened cat!

Illustrated throughout with a die-cut from the front cover to the back page, this charming book will delight young artists and contemplative adults alike!

## Where Do We Go When We Disappear?

### Isabel Minh s Martins and Madalena Matoso

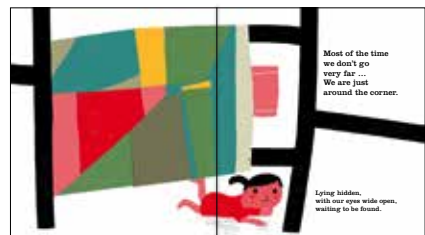
1 August 2013  
220 x 195 mm  
Hardback PLC  
44 pp  
Colour illustrations throughout  
ISBN 978 1 84976 160 4  
**£8.99**  
Rights: World English language

Age: 5+

For more titles from these authors, see page 65



Things in this world are always appearing and disappearing. But does a stone really vanish when it turns into sand? Do lost socks really go missing? And, more importantly, do people ever really disappear?

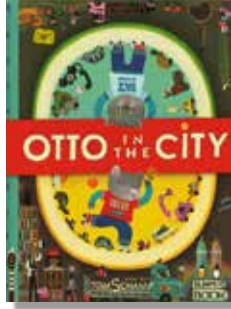


# Otto in the City

Tom Schamp

1 August 2013  
339 x 255 mm  
Hardback PLC  
32 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 167 3  
**£14.99**  
Rights: World English  
language

Age: 5+



Otto and his father spot some weird and wonderful sights as they drive through the village and into the dazzling heart of the city. This wonderful book, from renowned Belgian illustrator Tom Schamp, can be read from beginning to end and back again, and has sturdy cardboard pages that make it perfect for driving toy cars over. Can you spot the recurring characters?



# Dick Bruna

## The Apple, The School and On My Scooter

1 August 2013  
160 x 160 mm  
Hardback  
28 pp  
Colour illustrations  
**£4.99**  
**The Apple**  
ISBN 978 1 84976 214 4  
**The School**  
ISBN 978 1 84976 215 1  
**On My Scooter**  
ISBN 978 1 84976 216 8  
Rights: World English  
language

Age: 2+



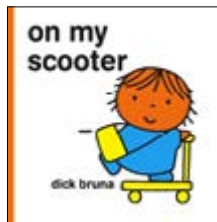
For more titles from this author, see page 59



*The Apple* was the first book ever created by Dick Bruna, exactly sixty years ago. It tells the story of a rosy red apple who yearns to see the world beyond his tree. With the help of a friendly rooster he finally gets a glimpse into the lives of others.



*The School*, which has been out of print since 1968, is a fun, rhyming introduction to the school day. This is the perfect preparation for young children about to enter nursery or day school.

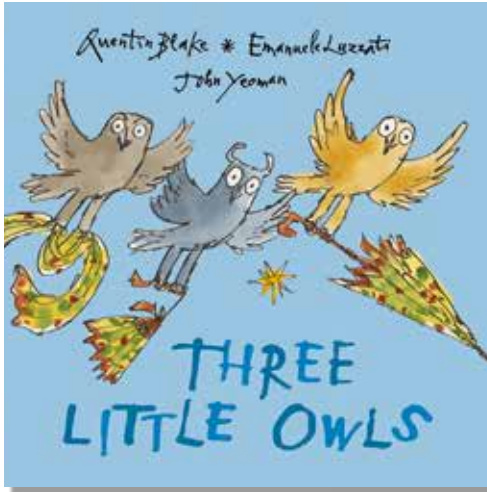


*On My Scooter* is a brand new book from Dick Bruna, now in his eighty-sixth year. It follows a child on their scooter and is a sweet illustration of a child's independence and empathy for others.



# Three Little Owls

Illustrated by Quentin Blake  
Story by Emanuele Luzzati  
Translated by John Yeoman



Three irrepressible little owls take us on their journey round the world, from one Christmas Day to the next – fishing, dancing, snoozing, and NOT behaving. Blake's delightful drawings combine with this fantastical treat to create a story that young and old will enjoy reading again and again.

*Three Little Owls* is a charming rhyming story by the Italian artist Emanuele Luzzati, and is presented here in an English version by John Yeoman with gorgeous new illustrations by Quentin Blake.

### Emanuele Luzzati

(1921–2007) was an Italian painter, set designer, illustrator, potter and author.

**John Yeoman** began his collaborations with Quentin Blake in 1960, resulting in a long list of successful children's books.

5 September 2012  
225 x 225 mm  
Hardback PLC with jacket  
32 pp  
Colour illustrations throughout  
ISBN 978 1 84976 080 5  
**£11.99**  
Rights: World

Age: 3+



With green wings and glasses he hasn't the look  
Of something you'd normally find on a book.

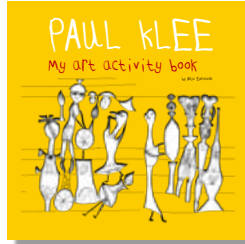
He's writing some speeches (although he can't speak)  
In languages ranging from Hindi to Greek.

# Paul Klee

## My Art Activity Book

Anja Edelmann

3 October 2013  
259 x 280 mm  
Paperback  
32 pp  
22 colour artworks  
and b&w illustrations  
throughout  
ISBN 978 1 84976 233 5  
**£5.99**  
Rights: World English  
language



This fun and imaginative activity book borrows Klee's ideas and encourages children to use their artistic instinct and get creative. Some of the drawings invite new characters, and introduce Klee's own, like the tightrope walker and the angry leopard. It also inspires other ideas like tracing and cutting out, playing with and expanding Klee's own artworks.

Age: 5+

Sparking endless possibilities, this activity book is an ideal and immersive introduction to an accessible modern artist.

# Zubert

## Charlie Sutcliffe

3 October 2013  
250 x 250 mm  
Hardback PLC with jacket  
32 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 121 5  
**£11.99**  
Rights: World, excluding  
France and Germany



The hotel inspectors are coming! Follow Zubert and his magic friends, the Spinglefranks, as they hide all the animals who have invaded the biggest and best hotel in London from the inspectors. The race is on to tidy them away or the hotel might be forced to close down and the Spinglefranks will lose their home.

Age: 3+

Drawn in a distinctive and dynamic style, this is the first book from new illustrator Charlie Sutcliffe, showcasing his imaginative and unique talent.



# Mr Rouse Builds His House

Stefan Themerson and Barbara Wright

Illustrations by Franciszka Themerson

3 October 2013  
107 x 111 mm  
Hardback  
148 pp  
b&w illustrations  
ISBN 978 1 84976 154 3  
**£7.99**  
Rights: World



Mr Rouse has decided to build himself a house. But the process is so much longer and more complicated than he could ever have foreseen!

Originally published in 1950 by Polish avant-garde artists Stefan and Franciszka Themerson, this quirky tale takes the reader through a timeline of inventions, erratic transport, dodgy lighting, difficult plumbing and quarrelling stairs.

Age: 5+

For more titles from these authors, see pages 69 and 71

# The Messy Monster Book

Rachel Ortas

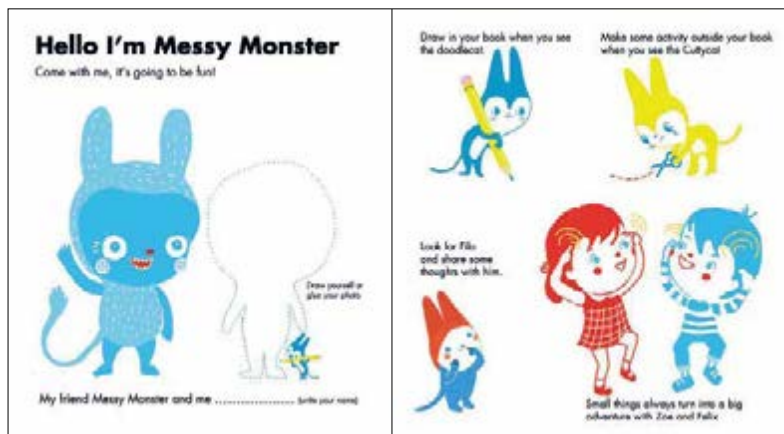
7 November 2013  
230 x 210 mm  
Hardback PLC  
96 pp  
Colour illustrations throughout  
ISBN 978 1 84976 105 5  
**£12.99**  
Rights: World



Take an extended adventure with this eponymous character from the cult children's magazine *Okido*. Combining art activities and imaginative storytelling with philosophical thinking for children, *The Messy Monster Book* is the ultimate handbook for creative kids.

Age: 5+

Whether Messy Monster and his friends are exploring new planets or tidying their rooms, he shows them that there's always plenty to learn about the world while having fun.





235 x 185 mm  
Hardback with dust jacket  
48 pp  
48 colour illustrations  
ISBN 978 1 84976 002 7  
**£8.99**  
Rights: World, excluding  
North America

Age: 3+



## Edward Ardizzone Sarah and Simon and No Red Paint

Sarah and Simon's father is an artist, busy painting his masterpiece, but when he runs out of red paint, Sarah and Simon must set out to find some...

From Edward Ardizzone, the acclaimed master of children's book illustration, comes an endearing tale which has been unavailable for over forty years.

140 x 134 mm  
Hardback pop-up book  
with slipcase die-cut front  
and back  
11 pp  
ISBN 978 1 85437 971 9  
**£9.99**  
Rights: UK and  
Commonwealth only

Age: 3+



## Marion Bataille 10

Marion Bataille, the creator of the best-selling *ABC3D*, is one of the world's greatest pop-up designers. In *10*, she plays with the shape of numbers, exploring the pleasure of seeing one number mutate into another as we count from one to ten and back again. The formal perfection and playful intelligence of this book will enchant readers of all ages.

200 x 185 mm  
Hardback PLC with dust  
jacket  
64 pp  
56 colour illustrations  
ISBN 978 1 85437 816 3  
**£7.99**  
Rights: World

Age: 2+



## Peter Blake Peter Blake's ABC

'in praise of the sometimes beautiful, sometimes joyous ephemera of life' – *Varoom*

Created by Peter Blake, the pioneer of Pop art, this charming ABC features objects and letters chosen by the artist from his vast and unique collection and will delight young and old alike.

220 x 195 mm  
Hardback PLC  
32 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 086 7  
**£8.99**  
Rights: World

Age: 3+

For our new range of  
Melvin merchandise, see  
page 51



## Claudia Boldt Melvin The Luckiest Monkey in the World

Melvin is certain he's the unluckiest monkey in the world. He's run out of bananas, thinks he has a terrible disease, and decides nobody can help, not even his best friend Pete the penguin! Illustrated by Claudia Boldt, a winner of the Booktrust Best New Illustrators Award in 2011.

# Anouck Boisrobert and Louis Rigaud

Illustrators and designers **Anouck Boisrobert** and **Louis Rigaud** won the Bank Street Best Children's Book of the Year 2011 with their first book *Popville*.

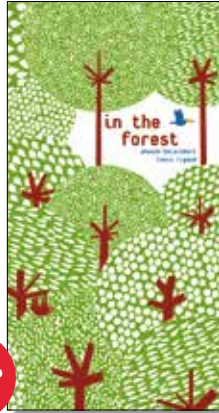
## In the Forest

Story by Sophie Strady

295 x 155 mm  
Hardback  
8 pp  
Colour pop-up  
illustrations throughout  
ISBN 978 1 84976 071 3  
**£13.99**

Rights: English language  
only in UK, Europe  
and Commonwealth,  
excluding Canada

Age: 4+



POP-UP

'elegant design, subtle details, and  
hopeful message'

– *Publishers Weekly*

**Winner Picture Book of the Year Junior  
Design Awards 2013 and shortlisted for  
English 4-11 Picture Book Awards 2013**

Turn the pages of this ingenious and stylish  
pop-up book, which tells the story of one lazy  
sloth who hangs on in there as the forest is  
destroyed and then reborn.



## Under the Ocean

295 x 155 mm  
Hardback  
10 pp  
Colour pop-up  
illustrations throughout  
ISBN 978 1 84976 159 8  
**£13.99**

Rights: English language  
only in UK, Europe  
and Commonwealth,  
excluding Canada

Age: 4+



POP-UP

Climb aboard the sailboat *Océano* and get  
ready to depart on an expedition around the  
world! The scenery changes as we sail from  
busy port to icy Arctic, through stormy seas,  
on into an idyllic sunset. But it's what lies  
under the ocean that will surprise and thrill  
you the most.



290 x 290 mm  
 Hardback padded board  
 28 pp  
 28 colour illustrations  
 40 reusable stickers  
 ISBN 978 1 85437 854 5  
**£12.99**

Rights: Exclusive English language in the UK and Ireland. Non-exclusive rest of world (excluding Aus., Canada, NZ, Philippines and USA).

Age: 4+

For more from this author, see page 60



STICKERS

## Marc Boutavant Around the World with Mouk

AWARD  
 WINNER

Meet Mouk, the adorable and intrepid little bear who sets off on a journey around the world. Mouk invites his readers to explore with him eleven vividly illustrated countries and to join in the fun with forty reusable stickers. The book is suitable for all active youngsters and is virtually indestructible, with extra-thick, glossy paper and padded covers.

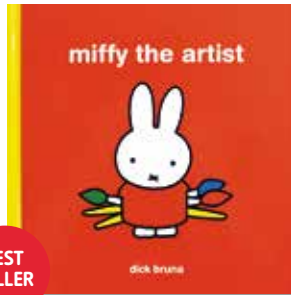
## Dick Bruna

The world-famous author and illustrator, **Dick Bruna** has been published in over forty languages and is perfect for early learners.

### Miffy the Artist

180 x 180 mm  
 Hardback PLC  
 32 pp  
 16 colour illustrations  
 ISBN 978 1 85437 823 1  
**£6.99**  
 Rights: World English language

Age: 2+



BEST  
 SELLER

'The simple story of *Miffy the Artist* encapsulates what happened to me. I hope it inspires parents to introduce art to their children as early as possible'  
 – Dick Bruna

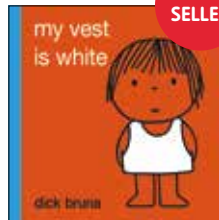
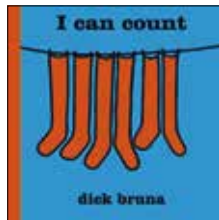
In this charming addition to her story, Miffy takes inspiration from a visit to an art gallery and decides to become an artist herself.

### I Can Count My Vest is White Round, Square, Triangle

160 x 160 mm  
 Hardback PLC  
 28 pp  
 Colour illustrations  
**£4.99**  
**I Can Count**  
 ISBN 978 1 84976 076 8  
**My Vest is White**  
 ISBN 978 1 84976 075 1  
**Round, Square, Triangle**  
 ISBN 978 1 84976 077 5  
 Rights: World English language

Age: 2+

For new titles from this author, see page 53



BEST  
 SELLER



All illustrated in Bruna's inimitable style, early learners will see the shapes in everyday objects; how to spot colour in the clothes you wear; and finding things to count in the things you see.

370 x 255 mm  
Hardback PLC  
32 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 100 0  
**£12.99**  
Rights: English language  
only in European Union,  
USA and Canada

Age: 5+

For more from Marc  
Boutavant, see page 59



### **Davide Cali and Marc Boutavant** **The Great House Hunt**

Mr and Mrs Polka-Dot are a young couple who are ready to settle down. With the help of estate agent, Mr Weevil, they are looking for their dream home. Davide Cali's story is a humorous take on the house hunt, made all the more hilarious by Marc Boutavant's quirky characters and hyper-detailed illustrations that children will pore over again and again.

## Lewis Carroll illustrated by Tove Jansson

**Tove Jansson** is famous for her much-loved Moomin characters.

233 x 150 mm  
Hardback with jacket  
112 pp  
12 colour and 50 b&w  
illustrations  
ISBN 978 1 85437 957 3  
**£12.99**  
Rights: World English  
language

Age: 7+

190 x 120 mm  
Hardback PLC  
64 pp  
18 b&w illustrations  
ISBN 978 1 85437 956 6  
**£7.99**  
Rights: World English  
language

Age: 7+



### **Alice's Adventures in Wonderland**

In 1966 one of the most popular books ever written found an illustrator worthy of its enchantment and surreal beauty in Tove Jansson. Over forty years on, Jansson's beautiful edition of Lewis Carroll's *Alice's Adventures in Wonderland* is finally made available to an English-speaking audience.



### **The Hunting of the Snark**

Commissioned in 1959, this illustrated Swedish edition of Lewis Carroll's *The Hunting of the Snark* has been unavailable for over fifty years. Jansson's beautiful illustrations are matched in this unique edition with Lewis Carroll's original English text for the first time.

215 x 180 mm  
Hardback PLC  
32 pp with 13 gatefolds  
Colour illustrations  
throughout  
ISBN 978 1 84976 103 1  
**£9.99**  
Rights: World English  
language

Age: 5+



### **Delphine Chedru** **What Happens When ...**

What happens to all the things that just disappear? The balloon that floats off into the sky or our shadows when the sun goes down? Open out the pages to find out. In the unique style of French graphic designer Delphine Chedru, this book encourages the early reader to imagine all sorts of items that have disappeared out of sight.

## David A. Carter

**David A. Carter** is an internationally acclaimed pop-up artist and magician of paper engineering. Since his first success with *How Many Bugs in a Box?*, he has created more than fifty pop-up books.

229 x 229 mm  
Hardback  
20 pp  
Pop-up colour illustrations throughout  
ISBN 978 1 84976 101 7  
**£19.99**  
Rights: World English language

Age: 3+



POP-UP

### Hide and Seek

Hundreds of objects, images and words are hidden within amazing 3D landscapes, ensuring an exciting adventure of discovery on every visit.



237 x 235 mm  
Hardback pop-up  
20 pp  
Colour illustrations throughout  
**White Noise**  
ISBN 978 1 85437 905 4  
**Yellow Square**  
ISBN 978 1 85437 955 9  
**£19.99**

Rights: Exclusive English language in UK, Ireland, Australasia and British West Indies. Non-exclusive rest of world, excluding North America and the Philippines.

Age: 3+



POP-UP

### White Noise

*'White Noise ... is a laptop sculpture garden, a romp through cubism and futurism, and a lesson in early-20th-century modernist formalism'*

– Stephen Heller, *New York Times*

In *White Noise* the paper structures are not only incredibly elegant and intricate; they even create their own sounds as they open.



POP-UP

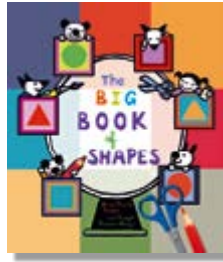
### Yellow Square

A roller-coaster awaits in this magnificent pop-up book with its spellbinding, explosive paper architecture, complete with one yellow square in each spread. Thrill-seekers are invited to open it and enjoy the ride as the art takes off, turns inside out and loops the loop, leaving you eager to read this collectable classic all over again.



275 x 320 mm  
 Hardback spiralbound  
 60 pp  
 58 colour illustrations  
 ISBN 978 1 85437 851 4  
**£8.99**  
 Rights: World English  
 language

Age: 5+



## Marie-Pascale Cocagne and Bridget Strevens-Marzo The Big Book of Shapes

Crammed full of things for young children to enjoy, letting every reader invent their own colourful world out of squares, circles and triangles. The large format and spiral binding make the book easy to use, and the heavy paper is suitable for pencils, felt-tips, crayons or paint.

# David Goodman and Zoe Miller

**David Goodman** and **Zoe Miller** create lavish books and toys for children. Their distinctive and original graphic style captivates all who encounter it.

250 x 250 mm  
 Hardback PLC  
 Colour illustrations  
 throughout  
**£12.99**

### Faces

60 pp  
 ISBN 978 1 85437 992 4  
 Rights: World, excluding  
 France

Age: 7+

### Shape

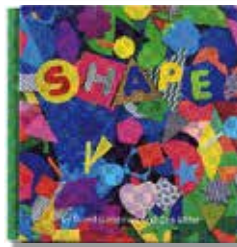
68 pp  
 ISBN 978 1 85437 779 1  
 Rights: World

Age: 5+



## Faces

Faces are all around us, everywhere we look. On every page of this inspiring book the reader encounters unusual and creative ways of making faces, using printing, collage, geometric shapes and sculpture. *Faces* received a special mention at the School Library Association's Information Book Award.



## Shape

'Beautifully illustrated ... imaginative and fun to experience' – *Arts & Activities*

Bursting with colour, concepts and activities that explore the world of shape! Using sparkling images and creating intriguing hands-on projects, this book helps children discover colour, shape and creativity.

## Sketchbooks: Wooden Blocks & Robot

298 x 210 mm  
 Paperback 20 pp  
**Wooden Blocks**  
 EAN  
 5032495064071  
**Robot**  
 EAN  
 5032495064064  
**£3.99**  
 (excl. VAT **£3.33**)



298 x 210 mm  
 EAN  
 5032495058070  
**£6.99**  
 (excl. VAT **£5.83**)

Build a sticker  
 robot or your  
 own creation with  
 these reusable  
 stickers

## Mechanical Stickers



190 x 310 mm  
 Paperback with 8 fold-out pages  
 400 reusable stickers  
 50 pp  
 Colour illustrations throughout  
 ISBN 978 1 85437 976 4  
**£9.99**  
 Rights: World English language



**BEST SELLER**

## Géraldine Cosneau All Around the World

**STICKERS**

A charmingly illustrated journey of discovery through different environments: ocean, forest, jungle, desert and the Arctic. Each landscape is shown in a giant, fold-out panorama with hundreds of reusable animal stickers which children will love placing in position. On the reverse side of the panoramas are pictures to colour in, which can be detached and displayed on the wall.

Age: 4+

**BEST SELLER**

## David McKee

**David McKee** is a British author and illustrator, renowned for his popular creations, Mr Benn and Elmer the Elephant.

225 x 225 mm  
 Hardback with dust jacket  
 48 pp  
 Colour illustrations throughout  
**Mr Benn – Red Knight**  
 ISBN 978 1 85437 990 0  
**Big-Top Benn**  
 ISBN 978 1 85437 961 0  
**£8.99**  
 Rights: World, excluding Japan and France

Age: 3+



### Mr Benn – Red Knight

Published in 1967, *Mr Benn – Red Knight* was the first Mr Benn adventure ever written. Mr Benn finds himself in a medieval world helping a dragon, whose role as firelighter to the King is being threatened by a greedy matchmaker.



### Big-Top Benn

*Big-Top Benn* sees Mr Benn swapping his bowler hat and black suit for a clown costume. He finds himself transported into a world of big-top tents, elephants, red noses and circus performers who need his help so that they can open the show!

### Make Your Own Big-Top Benn

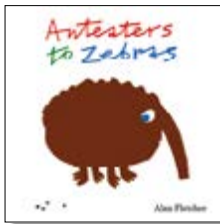
290 x 400 mm  
 EAN 5032495118545  
**£11.99 (excl. VAT)**  
**£9.99**



Create your own adventure with Mr Benn!  
 Includes a cardboard tent and twelve figures.  
 Easy to assemble, with no cutting or sticking necessary.



240 x 240 mm  
Hardback PLC  
56 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 004 1  
**£9.99**  
Rights: World English  
language



### Alan Fletcher Anteaters to Zebras

Alan Fletcher (1931–2006) is one of the most influential and respected figures in British design. Originally designed with Fletcher's grandson in mind, *Anteaters to Zebras* is a creative, playful and witty introduction to the alphabet, expressing the pleasure he took in turning work and play into the same activity.

Age: 1+

## Samuil Marshak and Vladimir Lebedev

**Samuil Marshak** (1887–1964) was a Soviet writer, translator and children's poet and **Vladimir Lebedev** (1891–1967) was a Soviet painter and graphic artist. Together they collaborated on a ream of beautiful books, including *Tale About a Foolish Mouse* and *Book of Many Colours*.

### Baggage

With an afterword by Sarah Suzuki from The Museum of Modern Art, New York

215 x 180 mm  
Hardback PLC  
12 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 131 4  
**£12.99**  
Rights: UK only



Follow the fate of a lady, her luggage and her cute little dog in this charming and stunningly illustrated caper, originally published in Moscow in 1926.

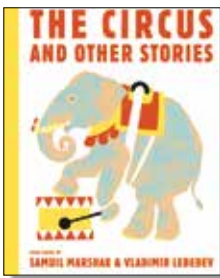
This elegant first English edition of a classic work of Russian children's literature and illustration is not just for children, but an essential for all lovers of twentieth-century avant-garde Russian art.

Age: 5+

## The Circus and Other Stories

With an afterword by Olga Mäeots from the All-Russia State Library for Foreign Literature

274 x 215 mm  
Hardback PLC with  
quarter binding  
76 pp  
Colour illustrations  
throughout  
ISBN 978 1 84976 102 4  
**£16.99**  
Rights: World English  
language



In Soviet Russia between 1925 and 1927 Samuil Marshak and Vladimir Lebedev came together to bring the energy and boldness of Russian avant-garde art into children's publishing. The results of this remarkable collaboration were a series of stunning picture books, four of which are collected and reproduced in full here, newly translated together in one volume for the first time.

Age: 3+

# Isabel Minhós Martins and Madalena Matoso

**Isabel Minhós Martins** is a Portuguese author and publisher whose words are found in works of poetry, children's books, magazines, comic books and scripts for animations. **Madalena Matoso** is an award-winning illustrator from Lisbon, Portugal, whose quirky and graphically striking imagery saw her win Portugal's coveted National Prize of Illustration in 2008.

## When I Was Born

220 x 195 mm  
Hardback  
32 pp  
Colour illustrations throughout  
ISBN 978 1 85437 958 0  
**£8.99**  
Rights: World English language, excluding Korea

Age: 3+



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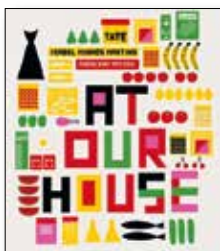
'All the senses are encountered and brought to life by the striking images in this winning little volume' – *The Bookseller*

Ideal for reading aloud, children and adults alike will love this colourful and poetic tale which explores how young children look at the world when experiencing it for the first time.

## At Our House

220 x 195 mm  
Hardback  
32 pp  
Colour illustrations throughout  
ISBN 978 1 84976 049 2  
**£7.99**  
Rights: World English language

Age: 3+



Counting is fun, but it's a lot more fun when you can count things like fingers, and tongues, and freckles! A charming adventure through one household and the bodies that are in it. Vibrantly illustrated, each page counts up the number of toes, length of intestines, and every tooth you might find in your family, in an hilarious story that children will love.

For the new titles from these authors, see page 52

100 x 210 mm  
Paperback original with flocking  
56 pp  
Colour illustrations throughout  
ISBN 978 1 84976 016 4  
**£6.99**  
Rights: World

Age: 5+



## Rebvik A-Z of Dangerous Food

It bites, it stings, it's highly poisonous and you eat it! This is the ultimate guide in how to live life on the culinary edge.

Children will love learning about the killer clams, creepy crawlies and deadly reptiles that populate the world's dinner tables.

# Alice Melvin

**Alice Melvin** is an Edinburgh-based author, illustrator and designer whose best-selling children's books are accompanied by a delightful range of products. She was a winner of the Booktrust Best New Illustrators Award in 2011.

## Alice's Emporium Make Your Own Shop Kit

Contains a die-cut self-assembly shop with an array of characters, furniture and toys. Easy-to-follow instructions and no glue required.

270 x 250 x 150 mm  
EAN 5032495126885  
**£12.99 (excl. VAT)**  
**£10.83**



230 x 210 mm  
Hardback with dust jacket  
32 pp  
32 colour illustrations  
ISBN 978 1 85437 855 2  
**£8.99**  
Rights: World, excluding France

Age: 2+



**BEST  
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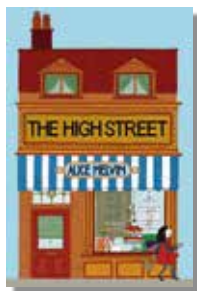
## Counting Birds

The intricately worked illustrations combine with a charming, rhyming text, to make this an ideal book to read aloud with children learning to count.

'visually striking' – *Guardian*

265 x 176 mm  
Hardback with dust jacket  
52 pp, including 20 gatefolds  
34 colour illustrations  
ISBN 978 1 85437 943 6  
**£9.99**  
Rights: World, excluding France

Age: 3+



## The High Street

Sally has a list of ten items she needs to buy. Open the flaps to see inside the shops, where unusual things are going on. Can Sally find everything on her list?

This charming story showcases Alice Melvin's trademark, highly detailed illustrations, that both hark back to a previous age and remain strongly contemporary.



190 x 255 mm  
EAN 5032495065849  
**£7.99 (excl. VAT £6.66)**



## Cut Out and Make Bird Mobile

Easy-to-follow instructions to make a beautiful mobile with five colourful birds.

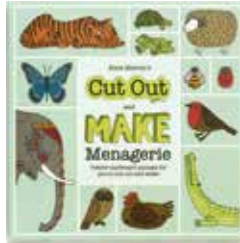


175 x 175 mm  
EAN 5032495026260  
**£8.99 (excl. VAT £7.49)**



## Cut Out and Make Menagerie

Contains step-by-step instructions to make twelve animals.

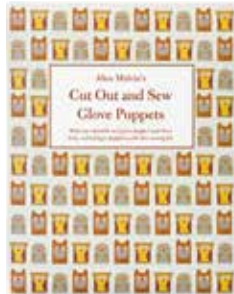


210 x 268 mm  
EAN 5032495065924  
**£7.99 (excl. VAT £6.66)**



## Cut Out and Sew Glove Puppets

Contains fabric and materials to make one owl glove puppet and three finger puppets.



## Květa Pacovská

**Květa Pacovská** was born in Prague in 1928. In 1992 she won the Hans Christian Andersen Award, the highest and most prestigious international distinction in literature for young people.

244 x 244 mm  
Hardback pop-up book in die-cut slipcase  
48 pp  
Colour illustrations  
ISBN 978 1 84976 141 3  
**£24.99**  
Rights: World English language



POP-UP

### Alphabet

An extraordinary journey into letters created by one of the world's most celebrated illustrators. With a rich concoction of textures, reflections, windows and pop-ups, Pacovská takes the art of the picture book to new levels.

Age: 3+

293 x 220 mm  
Hardback PLC, die-cut jacket  
32 pp  
Colour illustrations  
ISBN 978 1 84976 064 5  
**£14.99**  
Rights: World English language



### The Sun is Yellow

With plenty of windows to open and hidden characters to discover, it offers an enchanting adventure through the magical world of colour.

Age: 2+

## Sarah Richardson

**Sarah Richardson** is an award-winning author. Drawing on her extensive experience in the classroom, her books and products inspire children about art to get them making their own.

Box size 230 x 165 mm  
Contains:  
20 colour A5 cards  
Glossary of key terms  
Practical tips  
Colour wheel  
ISBN 978 1 85437 927 6  
**£14.99 (excl. VAT)**  
**£12.49**



Age: 5+

275 x 210 mm  
Paperback original  
80 pp  
b&w illustrations throughout  
ISBN 978 1 84976 011 9  
**£7.99**  
Rights: World



Age: 7+

### Art in a Box

An ideal way of introducing children to the world of art and encouraging artistic creativity. Contains twenty A5 cards each depicting a work of art from Tate's collection with a range of related art activities detailed on the reverse. Ideal for home or as a resource for teachers in the classroom. Features works by Picasso, Hepworth, Pollock, Moore and others.

### Make Your Mark

Part drawing manual and part activity book, designed to build confidence and unlock creativity in all who use it. Through its wide range of activities and creative challenges, this book will help young artists discover their own potential, giving them the confidence to go ahead and make their mark.

## Tate Tate Memory Game

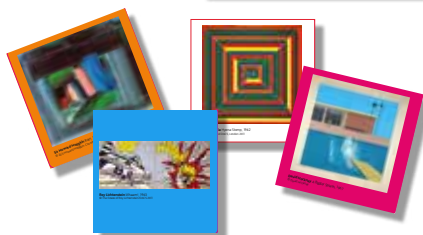
Box size  
160 x 160 mm  
Contains 48 cards  
75 x 75 mm  
ISBN 978 1 84976 142 0  
**£8.95 (excl. VAT £7.46)**

Age: 5+



This fun memory game requires pairing up works by twenty-four different artists from Tate's collection. Start by placing all the cards face down. Each player selects two cards at a time – when a player finds a pair they get to keep them and have another go! The player who finds the most pairs is the winner.

The pack contains forty-eight cards, comprising twenty-four pairs. Some of the artists featured include Frank Stella, Roy Lichtenstein, David Hockney, Damien Hirst, Jackson Pollock, Henri Matisse, Mark Rothko and Pablo Picasso.



## Tate Movie Project The Itch of the Golden Nit

**BOOK**  
196 x 220 mm  
Hardback PLC  
40 pp  
Colour illustrations  
ISBN 978 1 84976 001 0  
**£6.99**  
Rights: World

**DVD**  
Running time: 27 mins  
EAN 5032495125567  
**£4.99 (excl. VAT £4.16)**

Age: 5+



The Tate Movie Project brings together artwork from thousands of British schoolchildren to create a landmark animated movie, *The Itch of the Golden Nit*, and book, with text written by Dave Ingham. Eleven-year-old Beanie's boring life changes for ever when Evil Stella and her flaming sidekick Fireboy show up in his back garden one day after school, looking for the Golden Nit. Can Beanie save the universe?



246 x 189 mm  
Hardback PLC with dust jacket  
72 pp  
72 colour illustrations  
ISBN 978 1 85437 806 4  
**£8.99**  
Rights: World, excluding France and North America

Age: 3+



## Franciszka Themerson My First Nursery Book

'Beautifully designed, with text and illustrations wittily integrated ... this is a book for adult readers to savour as they pore over it with child listeners, who will love the details too'

– Julia Eccleshare, *Guardian*

A masterpiece of book design and illustration, this was first published in 1947 and has been unavailable for over sixty years.

## Hervé Tullet

**Hervé Tullet** has established an international reputation for his ability to create dynamic and enthralling books for young children, becoming one of the best-loved authors working today.

320 x 275 mm  
Paperback, hole cut in  
centre of spine  
96 pp  
b&w illustrations  
ISBN 978 1 85437 946 7  
**£8.99**

Rights: World, excluding  
France, Germany, Spain  
and Russia

Age: 2+



### The Book With a Hole

An activity book like no other. A hole goes right through the middle of the book! Sometimes the hole is a magnifying glass to look at bugs, sometimes it is a pool to jump into, a track to race around or a tropical island. One minute the book asks you to draw, the next to build your own skyscraper. There's no limit to the games you can play or the fun you can have.

280 x 230 mm  
Paperback original  
208 pp  
208 b&w illustrations  
ISBN 978 1 85437 819 4  
**£9.99**

Rights: World, excluding  
France, Germany, Spain  
and Russia

Age: 4+



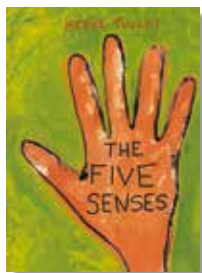
### The Colouring Book

'This 208-page gem is jam-packed ... I never saw a colouring book like this' – *Time Out*  
Absorbing and stimulating, this book will motivate each reader to use colour imaginatively and to think creatively, as they respond to the unique challenges on every page.

165 x 125 mm  
Paperback original  
144 pp  
Colour illustrations  
throughout  
ISBN 978 1 85437 581 0  
**£12.99**

Rights: World English  
language

Age: 5+



### The Five Senses

Seeing, hearing, tasting, touching and smelling are the ways we explore our world. This charming book is a kaleidoscope of colour and quirky design ideas, including a selection of noses, a distorting mirror, a Braille alphabet and a page of forks specially adapted for eating peas. Packed with humour and originality, it is guaranteed to tickle the senses of readers.

320 x 275 mm  
Hardback PLC  
62 pp  
62 colour illustrations  
ISBN 978 1 85437 774 6  
**£8.99**

Rights: World English  
language

Age: 4+



### The Scribble Book

'It's an open invitation to pick up a pencil, dive in, and start drawing and scribbling'

– *BBC Front Row*

This irreverent and humorous book does away with the traditional rules of the colouring book. As the book unfolds, the scribbles evolve into puzzles to be solved and finally into genuine drawings.

238 x 163 mm  
 Hardback PLC with dust jacket  
 20 pp  
 15 colour illustrations  
 ISBN 978 1 84976 057 7  
**£6.99**  
 Rights: World

Age: 2+



**Stefan Themerson**  
**Illustrations by Franciszka Themerson**  
**The Table that Ran Away to the Woods**

Lovingly published here for the first time in English, *The Table that Ran Away to the Woods* tells the tale of a writing desk that takes flight to the countryside with its owners in hot pursuit. Another perfect offering from the archives of mid-century creative masters, the Themersons.

285 x 205 mm  
 Hardback  
 108 pp  
 Colour illustrations  
 ISBN 978 1 84976 113 0  
**£16.99**

Rights: World English language, excluding South Asia (India, Pakistan, Bangladesh, Sri Lanka and Nepal)

Age: Young adult / Adult crossover



**Art by Durgabai Vyam and Subhash Vyam**  
**Story by Srividya Natarajan and S. Anand**  
**With a foreword by John Berger**  
**Ambedkar: The Fight for Justice**

Bhimrao Ramji Ambedkar, one of India's foremost revolutionaries, grew up untouchable. Battling against the odds, he gained multiple doctorates, campaigned against social discrimination and the caste system and went on to draft the Constitution of India. In this ground-breaking work, Pardhan-Gond artists interweave historical events with contemporary incident.

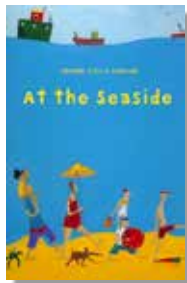
'An extraordinary book' – John Berger

'Unusually beautiful ... unforgettable' – Arundhati Roy



260 x 340 mm  
 Hardback boardbook  
 16 pp  
 16 colour illustrations  
 ISBN 978 1 85437 862 0  
**£9.99**  
 Rights: World English language

Age: 3+



**Germano Zullo and Albertine**  
**At the Seaside**

'Absolutely gorgeous ... every spread is crammed full of fun and humorous illustrations ... There is so much to see and so many characters to find – each time you go back to it you'll find more adventures to tell' – *Lovereading*

This large-format boardbook lets readers share in all the excitement of the seaside as they follow the characters from page to page.



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