

## Terminology for Further Expansion

**Artist's replica** – item made by the artist or someone sanctioned by the artist, as a replacement for or version of the original, and using the same specifications. [e.g. Man Ray *Gift*]. May be qualified as 'editioned'

**Authenticated replica** – item certified as having been made by the artist or someone sanctioned by the artist, as a replacement for or version of the original, and using the same specifications

**Copy** – item made by someone other than the artist in order to match the original. [e.g. Roman copies of Greek sculptures]

**Duplicate** – inferring only one replica (or copy) of a single object

**Editioned replica** – item that is one of several numbered items made by the artist or someone sanctioned by the artist, that reproduce the original using the same specifications

**Emulate** – a conservation term used to describe the intention to recreate the essence of a work

**Exhibition copy** – item made by someone other than (though sometimes sanctioned by) the artist, as a public substitute for the original using the same specifications. [e.g. frequently found in relation to photographs]

**Fabrication** – the act of making an item from raw materials; noun: the result of 'fabrication' (but distinct from the idea of 'lie')

**Facsimile** – an exact copy or faithful likeness of the original work [e.g. particularly used in relation to books or manuscripts]

**Fake** – item made by someone other than the artist to a degree of precision and aging that seeks to deceive

**Imitate** – to make a copy

**Original** – item made, ordered, certified or otherwise sanctioned by the artist, at a given time (and place), a new creation by an artist

**Realisation** – an idea or proposal that is made concrete

**Reassembled work** – item originally made by the artist, and then reassembled (by the artist, or someone sanctioned by the artist), using original parts

**Reconstruction** – item originally made by the artist, and then reassembled (by the artist, or someone sanctioned by the artist), using original and new parts

**Re-fabrication** – see remake

**Remake** – item originally made by the artist, and then remade (by the artist, or someone sanctioned by the artist), using new materials

**Rework** – action taken, possibly at a later date, on an existing item by an artist (or someone sanctioned by the artist) to correct a defect

**Replica** – item made by someone other than the artist (though under licence) as a public substitute for the original using the same specifications

**Reproduction** – item made by someone other than the artist (though under licence?) resembling the appearance of the original superficially, but not necessarily its material or techniques. [e.g. reproduction Rietveld furniture]

**Simulate** – in conservation terms, an attempt at close representation in order to study a specific problem or aspect of the artist's practice

**Substitute** – an item that can take the place of another, but not necessarily holding the same characteristics; synonym: surrogate