



ART BOOKS

SPRING 2017

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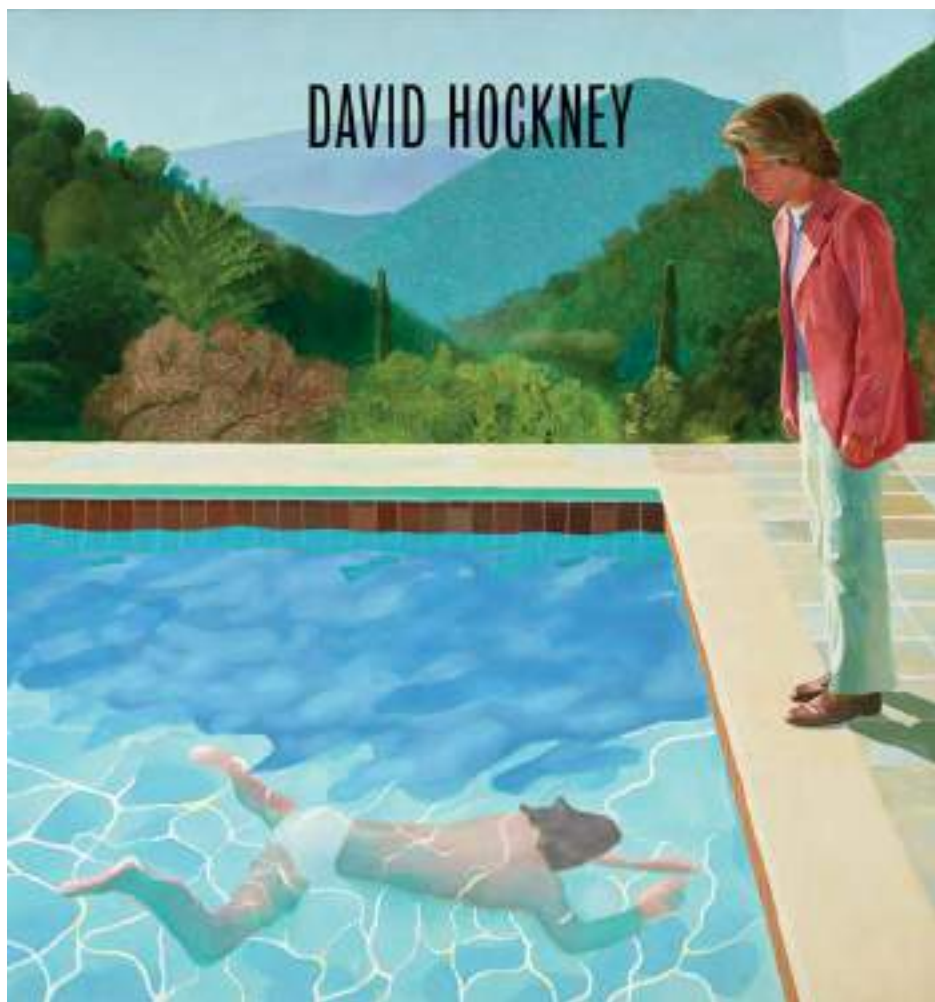
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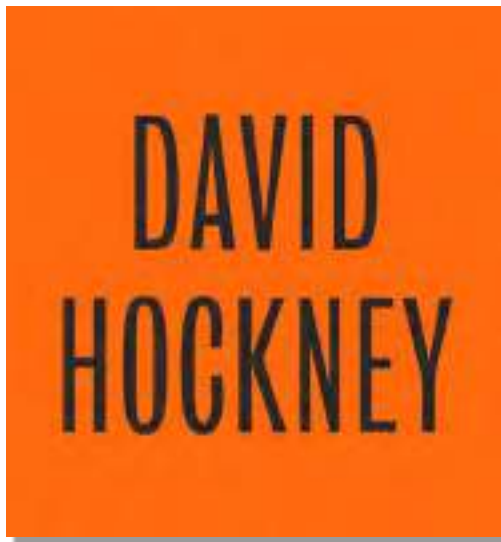
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DAVID HOCKNEY



DAVID HOCKNEY

EDITED BY CHRIS
STEPHENS AND
ANDREW WILSON



Exhibition:

Tate Britain, London
9 February – 29 May 2017

Centre Georges Pompidou,
Paris
19 June – 23 October 2017

Metropolitan Museum of Art,
New York
20 November 2017 –
25 February 2018

A full career retrospective of one of the greatest and most popular living artists, lavishly illustrated with works from across the artist's six-decade career

David Hockney has been delighting and challenging audiences for almost sixty years. Working in an extraordinarily wide range of media with equal measures of wit and intelligence, his art has examined, probed and questioned how the perceived world of movement, space and time can be captured in two dimensions.

This lavishly illustrated publication reasserts Hockney as a serious thinker and a highly innovative artist constantly challenging the conventions of artistic expression, without losing the characteristic verve, humour and colour of the work. Showcasing over 200 works (including painting, drawings, photographs, watercolours, iPad drawings, and his most recent multi-screen works) from across the six decades of his remarkable career, the book will delight existing fans of the artist, while giving new audiences the fullest possible introduction to his life and work.

270 colour illustrations
279 x 260 mm
320 pp

£40 • HB
9781849764957

£29.99 • PB
9781849764438

February 2017

Chris Stephens is Head of Displays and Lead Curator, Modern British Art, Tate Britain

Andrew Wilson is Curator, Contemporary Art and Archives, Tate Britain

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WOLFGANG TILLMANS

EDITED BY CHRIS
DERCON AND HELEN
SAINSBURY



Exhibition:

Tate Modern
15 February – 11 June 2017

A new book on an artist at the height of his powers, covering the last decade and a half of his extraordinary career and designed by the artist himself

Since the early 1990s Wolfgang Tillmans has established himself as one of the most exciting and innovative artists working today. The first photographer to win the Turner Prize (in 2000), his practice is characterised by constant investigation into the boundaries of the photographic medium and a preoccupation with the process of photography itself.

This new publication, accompanying an exhibition at Tate Modern, will examine Tillmans's evolving practice showcasing his photography but also his video, digital slide projections, publications and recorded music. Mark Godfrey gives an overarching view of Tillmans's practice, from the physical materiality of the work, to space and installation, to his use of abstraction. Tom Holert focuses on Tillmans's relationship with politics and society, with particular emphasis on events of the last 15 years and the way Tillmans uses images and methods of distribution to examine global concerns such as migration and identity politics.

300 colour illustrations
240 x 160 mm
304 pp

£24.99 • PB
9781849764452

February 2017

Chris Dercon is Director Emeritus, Tate Modern

Helen Sainsbury is Head of Programme Realisation, Tate Modern



QUEER BRITISH ART

EDITED BY CLARE
BARLOW



Exhibition:

Tate Britain
5 April – 1 October 2017

The first publication on queer art to focus on a dramatic century of social and artistic change

In 1861, the death penalty was abolished for sodomy in Britain; in 1967, homosexuality was finally decriminalised. Between these legal landmarks lies a century of seismic shifts in gender and sexuality for men and women. These found expression across the arts as British artists, collectors and consumers explored transgressive identities, experiences and desires. Ranging from the playful to the political, the explicit to the domestic, these works showcase the rich diversity of queer British art.

This publication, the first to focus exclusively on British queer art, will feature sections on ambivalent sexualities and gender experimentation among the Pre-Raphaelites; the new science of sexology's impact on portraiture; queer domesticities in Bloomsbury and beyond; eroticism in the artist's studio; gender play and sexuality in British surrealism; and love and lust in 1960s Soho. It features works by major artists such as Simeon Solomon, John Singer Sargent, Clare Atwood, Ethel Sands, Duncan Grant, John Minton, Angus McBean, David Hockney and Francis Bacon. The diversity of material is matched by diversity of experience, with key works highlighting differences of class, gender identity and ethnicity.

120 illustrations
246 x 189 mm
176 pp

£19.99 • PB
9781849764520

April 2017

Clare Barlow is Curator, Tate Britain



ALBERTO GIACOMETTI

EDITED BY LENA
FRITSCH, CATHERINE
GRENIER AND
FRANCES MORRIS



Exhibition:

Tate Modern
9 May – 10 September 2017

An in-depth survey of Alberto Giacometti's work featuring the artist's iconic sculptures, plasters, photographs, drawings and studio ephemera, much of which has never been seen before

Alberto Giacometti is one of the few artists of the last century whose work is almost more recognisable than his name. His distinctive elongated figures are inescapably associated with the post-war climate of existentialist despair. However, the story of Giacometti's evolution, from his first professional works of art through his surrealist compositions, to the emergence of his mature style has rarely been explored fully and in depth.

This comprehensive overview of Giacometti's career focuses on the art, the people and the events that influenced him, and on the original and experimental way in which he approached and developed his work. An illustrated glossary of texts on his life and work is accompanied by a plate section of strikingly beautiful illustrations of his sculptures, paintings and drawings as well as sketchbooks, decorative works and photographs from the Foundation Alberto et Annette Giacometti archive some of which have never been published before.

220 colour illustrations
260 x 210 mm
288 pp

£35 • HB
9781849765046

£24.99 • PB
9781849764605

May 2017

Lena Fritsch is Assistant Curator at Tate Modern

Catherine Grenier is Director, Fondation Alberto et Annette Giacometti

Frances Morris is Director, Tate Modern

FAHRELNISSA ZEID

EDITED BY KERRY
GREENBERG



Exhibition:

Tate Modern
7 June – 15 October 2017

The only book in print on this significant and influential artist – the subject of renewed international attention

Fahrelnissa Zeid (1901-91) was one of Turkey's most important artists, best known for her large-scale abstract paintings. Marrying influences from Islamic, Byzantine and Eastern art with the bold colour of the fauvists, the geometrical dissonance of the cubists and the precise lines of Mondrian, Zeid developed an abstract vocabulary that was a synthesis of East and West yet was uniquely her own.

This new book traces her development from the first works she made in Turkey, through her engagement with the D Group, her later experiments with abstraction and, finally, her return to figuration. It examines the pivotal role she played in the cross-pollination of artistic ideas in the twentieth century through her involvement with key groups and movements in diverse regions and communities. Featuring over 100 reproductions of Zeid's bold and colourful paintings, from her earlier geometric, calligraphic style to her later, more expressive portraits, the catalogue showcases the depth and range of her work.

Deutsche Bank Kunsthalle
(dates tbc)

150 colour illustrations
235 x 195 mm
176 pp

£16.99 • PB
9781849764568

June 2017

The book will also include an illustrated timeline as well as three newly-commissioned essays by leading scholars.

Kerry Greenberg is Curator, International Art, Tate Modern

SOUL OF A NATION: ART IN THE AGE OF BLACK POWER

EDITED BY MARK
GODFREY AND ZOE
WHITLEY



Exhibition:

Tate Modern
12 July – 22 October 2017

A major and timely contribution to a crucial but overlooked area of American art history

In the period of radical change that was 1963–83, young black artists at the beginning of their careers in the USA confronted key questions and pressures. How could they make art that would stand as innovative, original, formally and materially complex, while also making work that reflected their concerns and experience as black Americans? This significant new publication, accompanying an exhibition at Tate Modern, surveys this crucial period in American art history, bringing to light previously neglected histories of twentieth-century black artists, including Sam Gilliam, Melvin Edwards, Jack Whitten, William T. Williams and Frank Bowling.

This book features substantial essays from co-curators Mark Godfrey and Zoe Whitley, writing on abstraction and figuration respectively. It will also explore the art historical and social contexts with subjects including black feminism; AfriCOBRA and other artist-run groups; the role of museums in the debates of the period; and where visual art sat in relation to the Black Arts Movement.

Over 200 colour illustrations
257 x 220 mm
224 pp

£29.99 • PB
9781849764643

June 2017

Mark Godfrey is Senior Curator, International Art (Europe and Americas) at Tate Modern

Zoe Whitley is Adjunct Research Curator, Tate Modern



STREETS: NIGEL HENDERSON'S EAST END

EDITED BY CLIVE
COWARD



A unique and evocative view of the post-war East End including stunning photography from the Tate Archive, much of which has never before been published

Nigel Henderson (1917–85) was a British artist and founding member of the Independent Group, but he was also a photographer whose work has been compared to that of Cartier-Bresson and Brassai. In 1943, recovering from the trauma of his experiences as a pilot in the Second World War, Henderson began experimenting with photography. While living in Bethnal Green, east London, he created an extraordinary archive of photography documenting life in the area between 1949 and 1953.

This beautiful book showcases 150 of these newly digitised photographs which capture the heart of working-class life. From hop-scotching children to a funeral cortège, and street parties celebrating the 1953 coronation, Henderson's unique view of the streets evokes the wit, resilience and character of the local people as well as documenting a way of life that would soon disappear, as Britain moved into the 1960s.

150 duotone illustrations
Debossed cloth cover
285 x 285 mm
120 pp

£19.99 • HB
9781849765008

March 2017

Clive Coward is head of Tate's picture library, Tate Images



A QUEER LITTLE HISTORY OF ART

ALEX PILCHER



Celebrates the rich diversity of queer visual culture from 1900 to today in a perfect gift book format

This small but lavishly illustrated book showcases a selection of works which illustrate the breadth and depth of queer art from around the world. Exploring identity, eroticism, relationships, hidden desires, love and gender through drawing, painting, photography, sculpture and film, it tells the story of queer art from 1900 to the present, revealing how art itself has played a key role in changing attitudes and crystallising identities. From the deeply personal to the political or emotive, each work is beautifully reproduced with a short text explaining its wider social and cultural context, and what 'queer' means in different historic and contemporary contexts.

Including works from a variety of artists – among them Egon Schiele, Duncan Grant, Romaine Brooks, Max Ernst, Edward Burra, Salvador Dalí, Frida Kahlo, David Hockney, Diane Arbus, Francis Bacon, Nicola Tyson, Grayson Perry and Allyson Mitchell – all of whom found new freedom in radical ideas and new art forms, *A Queer Little History of Art* is a true celebration of over 100 years of queer art, as well as the LGBT community that has embraced it.

75 colour illustrations
175 x 140 mm
160 pp

£12.99 • PB
9781849765039

April 2017

Alex Pilcher is a web developer at Tate, with a background in art history, and is a member of Tate's LGBT network



LONDON IN PAINT

LEE CHESHIRE



The most complete book of artists' depictions of London for locals, history-lovers and visitors alike

The hustle and bustle of London, its changing landscape and world-renowned sights have provided a rich subject for the many artists who have visited and inhabited the city. Drawing from Tate's superb collection and beyond, this stunning book presents 100 paintings from the 17th century to the present. Whether iconic or unusual, topographical or verging on the abstract, each work offers a special perspective. Contextualised by an insight into the chosen view or location, the artist, and their particular technique, the paintings are accompanied by revealing and memorable anecdotes which vividly bring the images to life.

Featuring some of the world's most influential artists – Canaletto, Turner, Constable, Pissarro, Monet, Kossoff and Auerbach – as well as lesser-known contemporary artists, such as David Hetherington and Lisa Milroy, *London in Paint* brings together a selection of artworks which portray the changing faces of London, and provide a fresh look – through artists' eyes – at this much-loved global city.

Also available:

London in Paint:
A Book of Postcards
9781849765022
HB • £7.50

120 colour illustrations
246 x 189 mm
216 pp

£19.99 • HB
9781849765015

May 2017

Lee Cheshire is an editor at Tate



THE RADICAL EYE: ICONIC MODERNIST
PHOTOGRAPHY FROM THE COLLECTION OF
SIR ELTON JOHN

Edited by Shoair Mavlian and Simon Baker

9781849764063 • HB • £40

9781849764070 • PB • £29.99



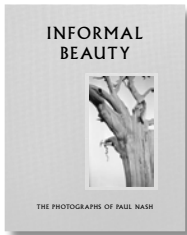
PAUL NASH

Edited by Emma Chambers

A richly illustrated survey of one of the best-loved and distinctive
British artists of the 20th Century

9781849764353 • HB • £35

9781849764919 • PB • £24.99



INFORMAL BEAUTY: THE PHOTOGRAPHS
OF PAUL NASH

Simon Grant

Exploring the photographic vision of one of Britain's best-loved
modernist artists

9781849764407 • HB • £16.99 • real cloth with tipped-in image



ROBERT RAUSCHENBERG

Edited by Leah Dickerman and Achim Borchardt-Hume

A long-awaited survey of one of the most influential artists
of the 20th Century

9781849764889 • HB • £50

9781849762724 • PB • £35



WIFREDO LAM

Edited by Catherine David

An unparalleled survey of Cuban artist Wifredo Lam a leading figure
in the global modernist movement

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GEORGIA O'KEEFFE
 Edited by Tanya Barson

Once-in-a-generation publication on one of America's most beloved and influential artists

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J.M.W. TURNER: THE 'SKIES' SKETCHBOOK
 Introduction by David Blayney Brown

A beautifully reproduced edition of Turner's studies of skies

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EDWARD KRASINSKI
 Kasia Redzisz with Stephanie Straine

The first publication in over a decade on one of Poland's most significant neo-avante-garde artists

9781849764926 • PB • £16.99



THE HYUNDAI COMMISSION: PHILIPPE PARRENO
 Edited by Andrea Lissoni

The latest in a series accompanying annual site-specific commissions by some of the world's leading artists

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TURNER PRIZE 2016
 Linsey Young and Laura Smith

The catalogue for the 2016 Turner Prize featuring essays on, and interviews with, the nominated artists

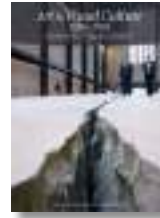
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Kim W. Woods
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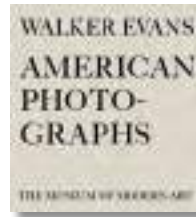
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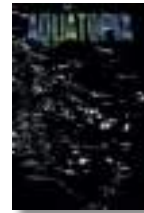
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Margaret Iversen
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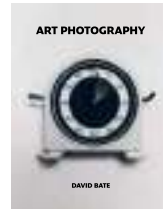
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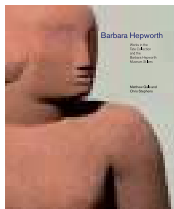
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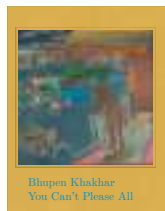
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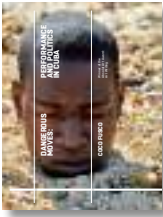
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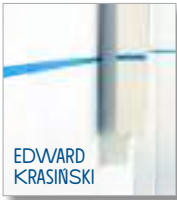
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Nicholas Cullinan

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Kasia Redzisz with
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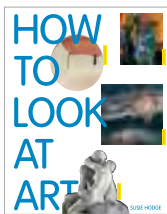
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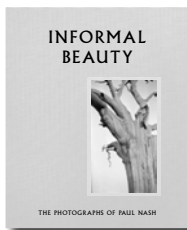
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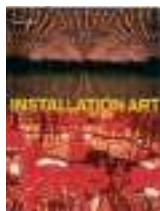
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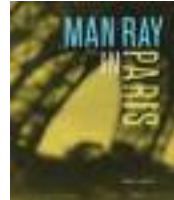
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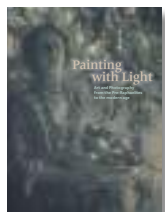
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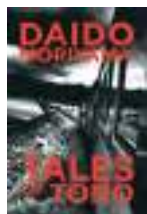
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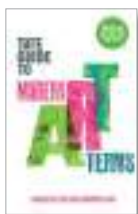
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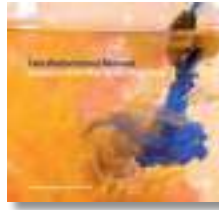
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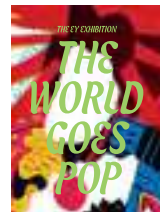
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– *Financial Times*



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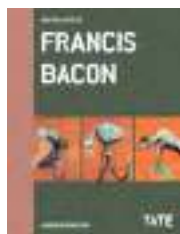
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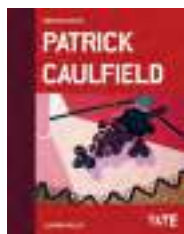
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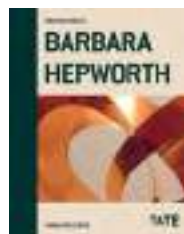
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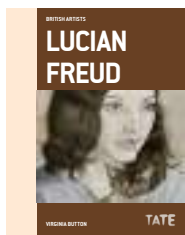
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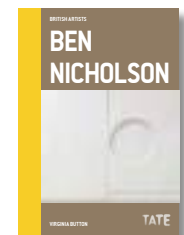
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SPRING 2017



CHILDREN'S BOOKS

SPRING 2017

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Front cover: Illustration from Jill & Dragon (pg. 31 & 32) by Lesley Barnes

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Owing to market restrictions some titles are not available in certain markets.

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JILL AND LION

LESLEY BARNES



ALSO AVAILABLE:



9781849763400
HB • £11.99

'Jill and Dragon is perfect for children (and their parents) who like to lose themselves in pictures' – The Daily Telegraph

A stunning sequel to *Jill and Dragon* that celebrates the importance of friendship

In this hotly anticipated follow-up to *Jill and Dragon*, feisty Jill and her loyal companion Dog are back and ready for another adventure. Reading a new story, Jill is horrified to discover a magnificent lion forced to join the circus and drive a toy car around in endless circles. Lion is so demoralised, his tears have started to blur the words of the story.

Jill bravely decides to jump into the book and rescue Lion, landing in the middle of a particularly dangerous chapter. But with Dog at her side, nothing is too difficult for Jill to conquer and she sets out to return Lion to his rightful place as king of the jungle.

A charming celebration of friendship and bravery, *Jill and Lion* shows it isn't a crown that make us important – it's what's on the inside that counts.

Age: 5+ years

Full colour Illustrations throughout
285 x 275 mm
32 pp with double gatefold

£11.99 • HB
9781849764377

February 2017

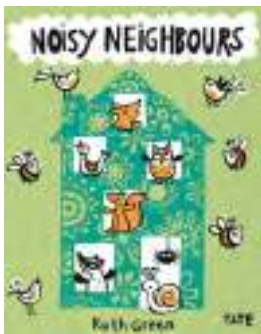
Lesley Barnes is an illustrator and animator based in Glasgow. Her distinctive work straddles the spheres of fashion, music, children's literature, film and product design. She has collaborated with the V&A in London; Scottish band Belle & Sebastian; children's magazines *Anorak* and *Okido*; and *Glamour* and *Stylist* magazines.



STANLEY'S PLAN
RUTH GREEN

A funny romp told through infectious rhymes and bold, retro illustrations from print-maker Ruth Green – *Stanley's Plan* is a gentle reminder that sometimes good things come to those who wait.

9781849763059 • HB • £9.99



NOISY NEIGHBOURS
RUTH GREEN

The hero of *Noisy Neighbours* is a tired and grumpy snail who is searching for some peace and quiet. Wherever he goes he bumps into his neighbours – chirping sparrows, singing foxes, hooting owls, quacking ducks and buzzing bees – each noisier than the last!

9781849762113 • PB • £6.99

HEDGEHOG HOLIDAYS

RUTH GREEN



The rhyming story of two hedgehogs, Hilda and Herbert on their day out at the seaside

With a delicious picnic under one arm and swimsuits under the other, Hilda and Herbert enthusiastically make the most of everything the seaside has to offer: sand castles, playing ball, surfing with dophins and last, but by no means least, a satisfying ice cream at the end of the day.

With the distinctive bold, colourful illustrations this book is filled with fun and laughter and is the perfect companion for a long summer's day.

Age: 3+ years

Full colour illustrations
throughout
246 x 198 mm
32 pp

£9.99 • HB
9781849764841

May 2017

Ruth Green is a British print-maker who lives in Birmingham. Her striking prints, all screenprinted by hand, are inspired by mid-century design and pattern. She is the author of the successful *Noisy Neighbours* and *Stanley's Plan*.



INSPECTOR BRUNSWICK: THE CASE OF THE MISSING EYEBROW

ANGELA KEOGHAN
AND CHRIS SAM LAM



An action-packed and humorous debut from this fantastic author and illustrator pairing

After a long week of investigating unsolved crimes and mysterious happenings, the world's greatest cat detective, Inspector Brunswick, and his loyal assistant, Nelson are taking a break to visit the art museum.

They've barely walked in the door when Brunswick's whiskers tingle with curiosity. The art museum's most prized picture, a portrait of the Admiral looks different! Something is missing . . .

Clever conclusions and sophisticated solutions ensue as Brunswick and Nelson track down the missing item, discovering in the process a bohemian caterpillar with a penchant for art.

Drawing on Victorian era drama and introducing a set of endearing characters, this first mystery in the Inspector Brunswick series takes a closer look at the subtle details that make every work of art unique.

Age: 5+ years

Full colour illustrations
throughout
275 x 235mm
32 pp

£11.99 • HB
9781849764445

March 2017

Angela Keoghan is an award-winning illustrator and designer based in New Zealand.

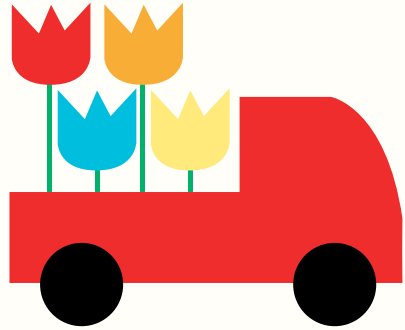
Chris Sam Lam, also based in New Zealand, is a children's book author, writer, entertainer, musician and presenter.

It rained every colour!



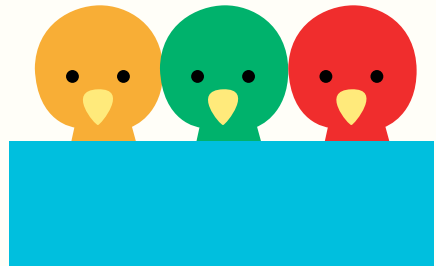
And it made the flowers grow . . .

Ready for me to pick a few!



And I brought them all the way
to you . . .

They are the ones who taught me
how!



To sing a song of parrots . . .
Let's all sing together now!

THE PARROT SONG

EDOUARD MANCEAU



**Little parrot, are you ready?
One, two, three . . . repeat after me!**

This joyful and rhythmic book offers children the pleasure of repeating each line of the story to unfold the song of these three little parrots.

With catchy sentences and colourful graphic illustrations, this book is an unexpected adventure full of fun and laughter, until the final surprise which brings the reader right back to the beginning.

A great book for parents and children to share together, creating memorable moments whilst discovering new words and sounds. It is guaranteed to make you giggle!

Age: 0-5 years

Full colour illustrations
throughout
245 x 210 mm
32 pp

£11.99 • HB
9781849764971

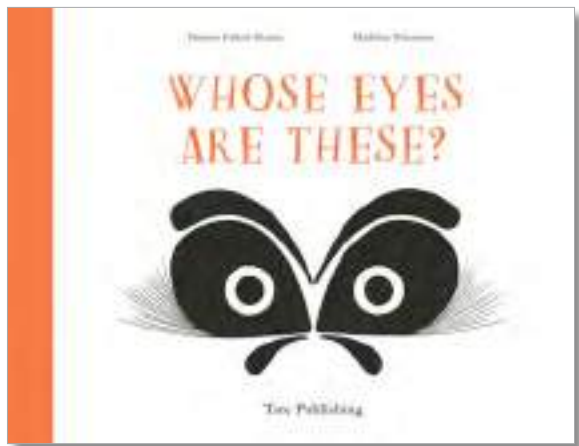
February 2017

Édouard Manceau is an award-winning French author and illustrator, who has published more than a hundred books, mostly dedicated to pre-school readers.



WHOSE EYES ARE THESE?

VIRGINIE GOBERT-
MARTIN AND
MADELINE PEIRSMAN



An utterly unique and sumptuous introduction to animals around the world

This book proposes an unforgettable journey with magnificent illustrations, fun text and engaging animals to be discovered in stunning scenery.

Plunge into the colourful sea and join the jellyfish, be in the company of the dizzy hummingbird amongst the beautiful flowers and delve into the woods with the prickly hedgehog.

At the beginning of each spread, a pair of mysterious eyes, asks the question, 'Whose eyes are these?' The reader must then guess, which animal it is. After a fun and humorous response, the reader must then find the hidden animal in its natural setting.

With beautiful full colour illustrations, highlighted with a bright orange pantone, this gloriously designed book is eye-catching and engaging for readers of all ages.

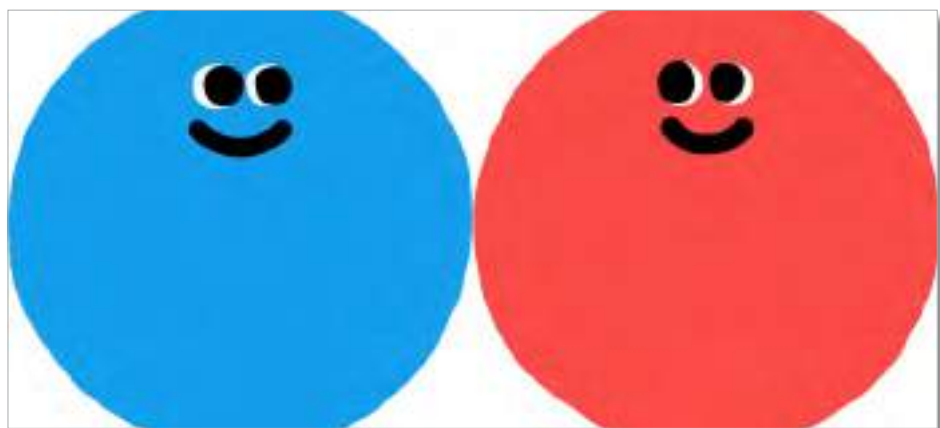
Age: 0-5 years

Full colour illustrations
throughout
330 x 250 mm
64 pp

£15 • HB
9781849765060

April 2017

Virginie Gobert-Martin and Madeline Peirsman are a fantastic French writer and illustrator pairing based in Paris.



THIS WAY, THAT WAY

ANTONIO LADRILLO



An endearing flip-and-fold introduction to shapes and colours

This Way, That Way is fun and endlessly surprising. The pages of the book, which are die-cut and impressed with fold lines, feature a sequence of brightly coloured shapes, animated with smiling expressions. As the reader opens and closes, folds and unfolds the pages, colourful characters in the shapes of squares, circles, lines and outlines start to relate to one another in new ways.

Rendered in bold colours and with clean lines, Antonio Ladrillo's playful artwork is an ideal way to introduce young children to the building blocks of art. Ladrillo's expertise is in bringing abstract visual elements to life by transforming them into simple characters.

This wordless book is infectiously cheerful and aims to introduce very young children to the language of visual art in an endearing and memorable way.

Age: 0-5 years

Full colour illustrations
throughout
180 x 180mm
24 pp

£7.99 • HB
9781849764513

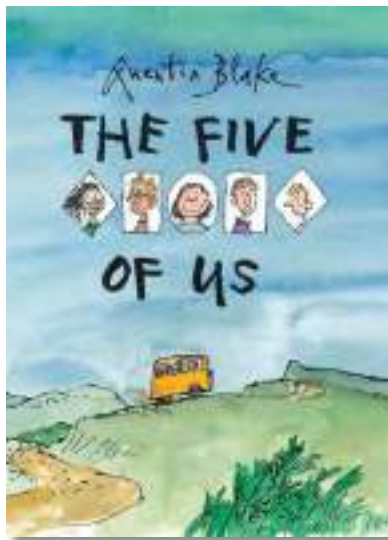
April 2017

Antonio Ladrillo is a graphic artist based in Valencia. His work encompasses different areas within the fields of illustration and graphic design.



THE FIVE OF US

QUENTIN BLAKE



A beautiful paperback edition of this Quentin Blake classic

The Five of Us is a captivating tale of adventure, friendship and teamwork from one of Britain's best-loved illustrators.

Angie, Ollie, Simona, Mario and Eric are five fantastic friends, each of whom has an unusual ability. Disaster strikes on a day out to the countryside but, working together and combining their individual powers, the Fantastic Five save the day. Teeming with Quentin Blake's characteristic sense of fun and his exuberant illustrations, *The Five of Us* is also a powerful, though subtle, reminder that the world is a better place when we focus on what we can do, rather than on what we can't.

'An inspirational book with a lovely message, Quentin has a talent for storytelling and has crafted a tale that is moving, nail-biting and incredibly uplifting'
– Junior Magazine

'[*The Five of Us*] perfectly captur[es] the essence of what makes kids so imaginative, brilliant and brave whatever their background or ability.' – Read it Daddy

Age: 5+

Colour illustrations throughout
280 x 204 mm
32 pp

6.99 • PB
9781849765077

May 2017

Quentin Blake is one of the world's leading illustrators and an inspiration for artists everywhere.

MEET THE ARTIST SERIES

Meet the artist, become an artist . . .

Bursting with inspiring activities, the revised and expanded Meet the Artist series of activity books introduces children to internationally renowned artists in a fun and engaging way.

Every book includes a brief introduction to the artist's life followed by a series of drawing-based activities that explore prominent themes and ideas in the artist's work. Featuring beautiful reproductions of key artworks, and illustrated by a leading contemporary illustrator, every book in the Meet the Artist series encourages children to use art as an avenue for exploring ideas and expressing their own experiences through art-making.



MEET GEORGIA O'KEEFFE

MARINA MUUN

Created by Bulgarian illustrator Marina Muun, this book introduces children to O'Keeffe's life and works and features inspiring activities.

9781849764872
£7.99 • PB



MEET THE CIRCUS

ED CHEVERTON

Inspired by pioneering American artist Alexander Calder, this fun activity book from toy maker Ed Cheverton transforms everyday objects into colourful sculptures.

9781849763660
£5.99 • PB



MEET BARBARA HEPWORTH

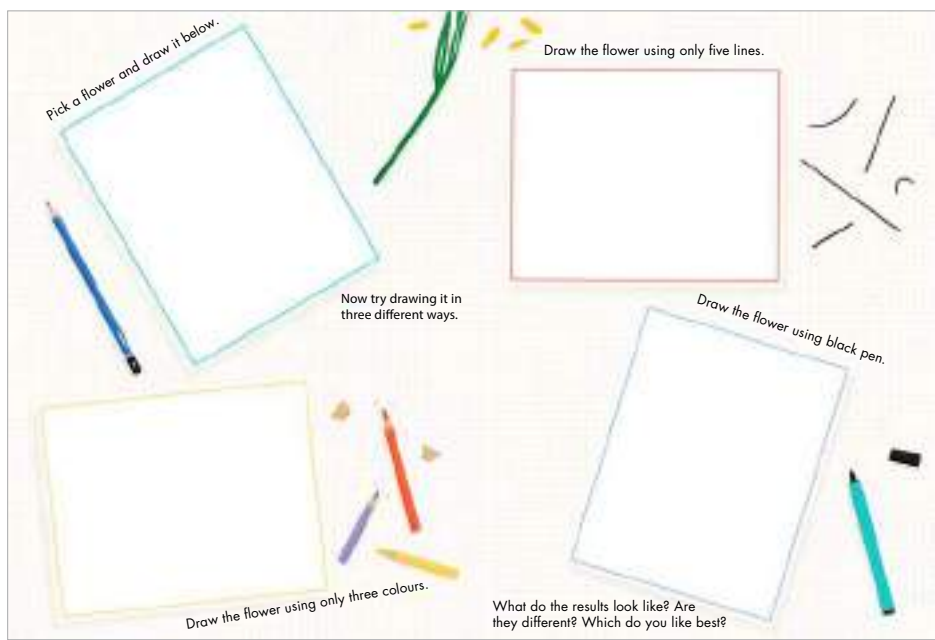
LAURA CARLIN

Created by ceramics artist and illustrator Laura Carlin, this activity book introduces young readers to the sculptures of one of Britain's most significant modern artists.

9781849763653
£5.99 • PB

MEET THE ARTIST: DAVID HOCKNEY

ROSE BLAKE



Age: 5+

Full colour illustrations
throughout
280 x 260mm
32 pp

£6.99 • PB
9781849764469

February 2017

A fun, creative and engaging introduction to the work of one of Britain's most exciting artists. With bold, colourful and playful illustrations by Rose Blake, *Meet David Hockney* is packed with make-and-dos and inspiring activities for young budding artists.

Rose Blake is a London-based illustrator. She trained at Kingston and RCA. Her bold and playful style is inspired by music and the art world.



THE MUSEUM OF ME

EMMA LEWIS

Introduces children to museums and explores why we collect and preserve objects

Age: 3+ years

Full colour illustrations throughout
255 x 210 mm
48 pp

9781849764148
£11.99 • HB



SINGER AND THE PAINT

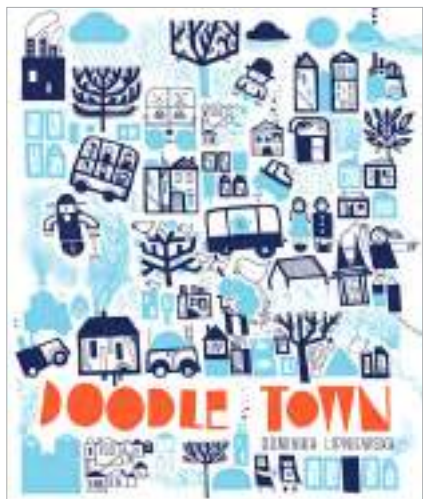
ILLUSTRATED BY FREDUN
SHAPUR, WRITTEN BY MIRA
SHAPUR

A charming story featuring mid-century
graphics from acclaimed designer Fredun
Shapur

Age: 3+ years

Colour illustrations throughout
200 x 145 mm
32 pp

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DOODLE TOWN

DOMINIKA LIPNIEWSKA

Packed full of activities, *Doodle Town* is a fun introduction to imaginative drawing

Age: 5+ years

One colour illustrations throughout
320 x 224 mm
64 pp

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£9.99 • PB



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Age: 5+ years

Colour illustrations throughout
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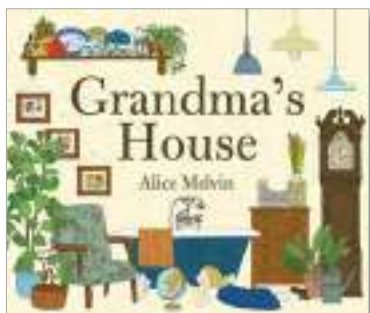


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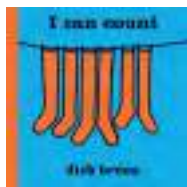
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Marc Boutavant
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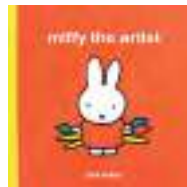
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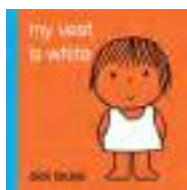
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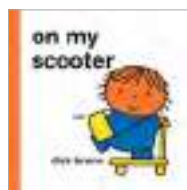
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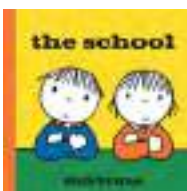
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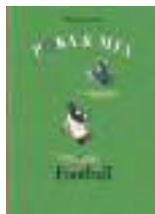
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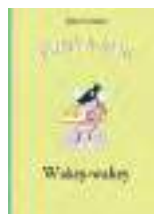
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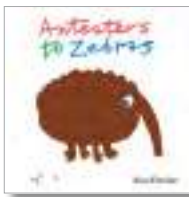
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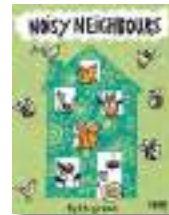
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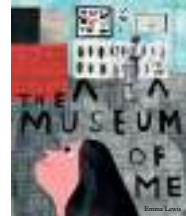
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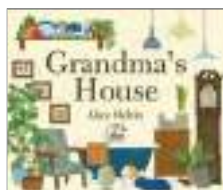
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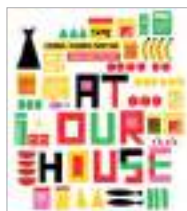
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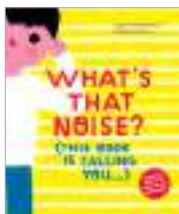
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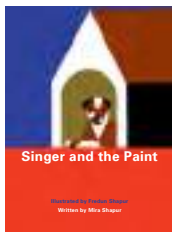
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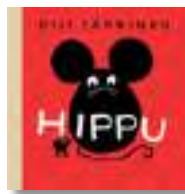
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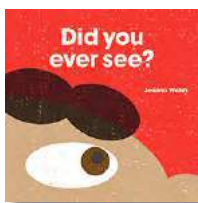
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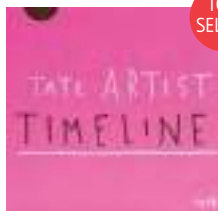
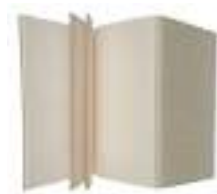
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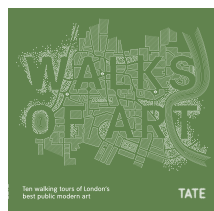
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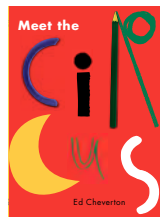
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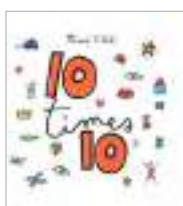
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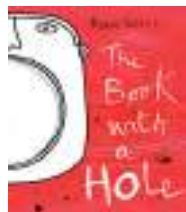
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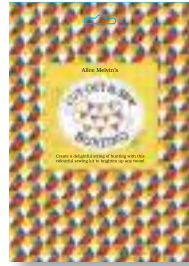
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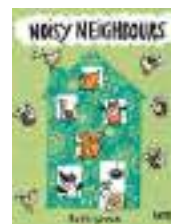


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