

TATE REPORT 2014/15

Appendix A Tate Collection Acquisitions

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81181

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

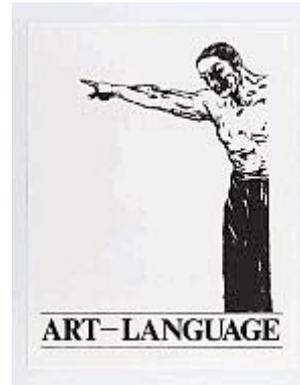
1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81189

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

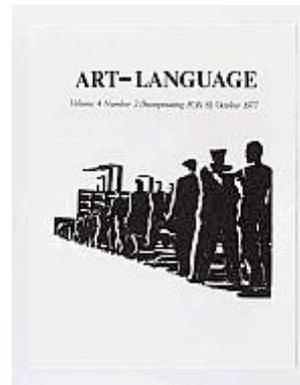
1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81188

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

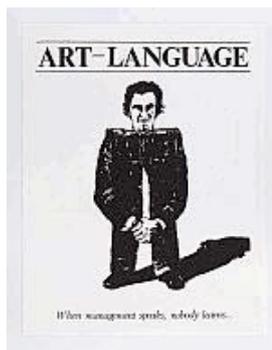
1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81187

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81186

**Art & Language (Michael Baldwin, born 1945;
Philip Pilkington, born 1949)**



Dialectical Materialism (1975)

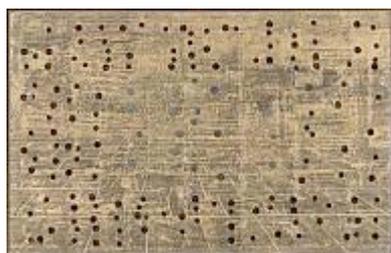
Printed paper

Overall display dimensions variable

Purchased from the artists, through Lisson Gallery
London 2015

T14134

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Index: Incident in a Museum XIX (1987)

Alogram on plywood on oil paint on canvas

1740 x 2710 x 75 mm

Purchased from the artists, through Lisson Gallery
London 2013

T13894

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Karaoke (2005)

Video, projection, colour and sound (stereo), 10
screenprints on paper and 13 ringbound booklets
41 min, 10sec; overall display dimensions variable
Purchased from the artists, through Lisson Gallery
London with funds provided by Tate Patrons 2014
T14218

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81190

Slavs and Tatars



Love Letters (No. 7) (2014)

Wool

2470 x 2470 x 5 mm

Number 2 in an edition of 3 plus 1 artist's proof

Purchased using funds provided by the 2014 Outset /

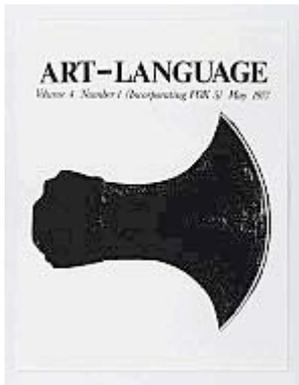
Frieze Art Fair Fund to benefit the Tate Collection,

supported by a

generous contribution from Frieze Art Fair 2015

T14195

Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944)



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

1080 x 837 mm

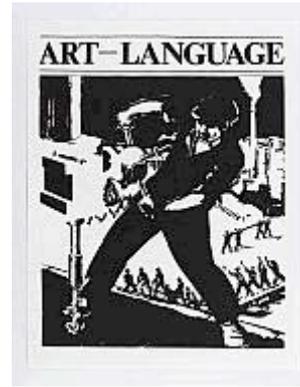
Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,

London 2014

P81182

Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944)



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81183

Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944)



Untitled (1977)

Ten Posters: Illustrations for Art-Language,

P81181-P81190

Screenprint on paper

1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81184

**Art & Language (Michael Baldwin, born 1945;
Mel Ramsden, born 1944)**



Untitled (1977)

*Ten Posters: Illustrations for Art-Language,
P81181-P81190*

Screenprint on paper

1080 x 837 mm

Number 3 from an edition of 40

Purchased from the artists through Lisson Gallery,
London 2014

P81185

**M/M (Paris, France) founded 1992
Michael Amzalag born 1967
Mathias Augustyniak born 1968**



Ann Lee: No Ghost Just a Shell (2000)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*

Screenprint on paper

1760 x 1200 mm

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa
de la Cruz 2013
P13614

**M/M (Paris, France) founded 1992
Michael Amzalag born 1967
Mathias Augustyniak born 1968**



The M/M wallpaper posters (Miami colours) (2003)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*

Screenprint on paper

Overall display dimensions variable

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

P13613

**M/M (Paris, France) founded 1992
Michael Amzalag born 1967
Mathias Augustyniak born 1968**



Ann Lee in Anzen Zone (2001)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*

Screenprint on paper

1760 x 1200 mm

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

P13610

M/M (Paris, France) founded 1992

Michael Amzalag born 1967

Mathias Augustyniak born 1968



Annlee: Trickster Theory (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119

Screenprint on paper
1760 x 1200 mm

Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos and Rosa de la Cruz 2013
P13609

M/M (Paris, France) founded 1992

Michael Amzalag born 1967

Mathias Augustyniak born 1968



Ann Lee: Witness Screen (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119

Screenprint on paper
1760 x 1200 mm

Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos and Rosa de la Cruz 2013
P13608

Bani Abidi born 1971



Reserved (2006)

Video, 2 projections, colour and sound (mono)
9min, 49sec

Number 5 in an edition of 5

Purchased from Green Cardamom Gallery, London, with funds provided by the South Asia Acquisitions Committee 2014

T14113

John H. Ahern



Streetcar Stop, London (c.1930)

Photograph, gelatin silver print on paper
506 x 380 mm

Gift Eric and Louise Franck London Collection 2013
P13686

John H. Ahern



Berwick Street Market (c.1930)

Photograph, gelatin silver print on paper
272 x 342 mm

Gift Eric and Louise Franck London Collection 2013
P13689

John H. Ahern



Fun of the Fair (c.1939)

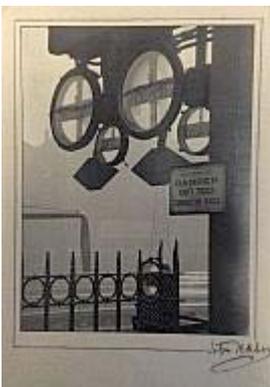
Photograph, gelatin silver print on paper

447 x 370 mm

Gift Eric and Louise Franck London Collection 2013

P13688

John H. Ahern



Warning! (c.1930)

Photograph, gelatin silver print on paper

365 x 271 mm

Gift Eric and Louise Franck London Collection 2013

P13687

John H. Ahern



Tram Stop, London (c.1930)

Photograph, gelatin silver print on paper

245 x 195 mm

Gift Eric and Louise Franck London Collection 2013

P13685

Sarah Ainslie born 1952



Shoreditch, London (1998)

Photograph, C-print on plywood

214 x 326 mm

Number 1 in an edition of 3

Gift Eric and Louise Franck London Collection 2013

P13694

Sarah Ainslie born 1952



Shoreditch, London (1998)

Photograph, gelatin silver print on paper

380 x 256 mm

Gift Eric and Louise Franck London Collection 2013

P13690

Sarah Ainslie born 1952



Shoreditch, London (1998)

Photograph, gelatin silver print on paper

326 x 214 mm

Gift Eric and Louise Franck London Collection 2013

P13691

Sarah Ainslie born 1952



Smithfield, London (1998)

Photograph, gelatin silver print on paper

325 x 210 mm

Gift Eric and Louise Franck London Collection 2013

P13692

Sarah Ainslie born 1952



Smithfield, London (1998)

Photograph, gelatin silver print on paper

333 x 219 mm

Gift Eric and Louise Franck London Collection 2013

P13693

John Akomfrah born 1957



The Unfinished Conversation (2012)

Video, high definition, 3 projections, colour and sound (surround)

45min

Number 1 in an edition of 5

Purchased jointly by Tate and the British Council with assistance from the Art Fund 2014

T14105

Dia al-Azzawi born 1939



Sabra and Shatila Massacre (1982-3)

Ink and wax crayon on paper mounted on canvas

3000 x 7500 mm

Purchased with funds provided by Tate Members, Tate International Council, Tate's Middle East North Africa Acquisitions Committee and the Basil and Raghida Al-Rahim Art Fund 2014

T14116

Nobuyoshi Araki born 1940



Past Tense (c.1970s)

162 photographs, gelatin silver prints on paper

Overall dimensions variable

unique

Purchased from Taka Ishii Gallery, Tokyo with funds provided by the Asia Pacific Acquisitions Committee and the

Photography Acquisitions Committee 2015

T14194

Tonico Lemos Auad born 1968

Procissão 1 (2013)

Linen, metallic thread and silk thread

527 x 598 x 30 mm

Purchased with funds provided by the Pinta Museum Acquisitions Program 2014

T14099

Tonico Lemos Auad born 1968

Procissão 2 (2013)

Linen, metallic thread and silk thread

527 x 598 x 30 mm

Purchased with funds provided by the Pinta Museum Acquisitions Program 2014

T14103

Frank Auerbach born 1931



Mornington Crescent - Summer Morning (2004)

Oil paint on canvas

1327 x 1323 mm

frame: 1575 x 1575 x 97 mm

Accepted by HM Government in lieu of inheritance tax and allocated to Tate 2015

T14236

Miriam Bäckström born 1967



Museums, Collections and Reconstructions, Stockholm City Museum, Sticklebarvagen 7, Sweden (m013) (1999)

Photograph, dye destruction print on glass

1200 x 1500 mm

Number 1 in an edition of 5

Presented by the American Fund for the Tate Gallery, courtesy of Heather and Tony Podesta Collection 2014

P13683

Miriam Bäckström born 1967



Museums, Collections and Reconstructions, IKEA Corporate Museum, IKEA through the ages, Almhult, Sweden (1999)

9 photographs, dye destruction prints on glass

1200 x 1500 mm

Number 3 in an edition of 5

Presented by the American Fund for the Tate Gallery, courtesy of Heather and Tony Podesta Collection 2013

P13682

Alessandro Balteo Yazbeck born 1972

Media Farzin



Chronoscope 1951, 11pm (2009 -11)

Video, high definition, projection, black and white and sound (stereo) with booklets, sofa and table

24min, 49sec; overall display dimensions variable

Presented by The Moving Image Award, donated by Gallerist in honor of Pamela and Richard Kramlich 2013

T14272

Phyllida Barlow born 1944

untitled: holed (2012)

Acrylic paint on paper

565 x 752 mm

Purchased with funds provided by Evelyn, Lady Downshire's Trust Fund 2014

T14182

Phyllida Barlow born 1944

untitled: holedgroup (2012)

Acrylic paint on paper

550 x 762 mm

Purchased with funds provided by Evelyn, Lady Downshire's Trust Fund 2014

T14181

Charles Beale 1660-?1726



Mary Beale (1679)

Watercolour on vellum

87 x 67 mm

Purchased from Philip Mould Ltd with funds provided by Tate Patrons 2014

T14107

Steven Berkoff born 1937



Untitled (c. 1960)

Photograph, gelatin silver print on paper

383 x 350 mm

Gift Eric and Louise Franck London Collection 2013

P13713

Steven Berkoff born 1937



Untitled (c. 1960)

Photograph, gelatin silver print on paper

389 x 308 mm

Gift Eric and Louise Franck London Collection 2013

P13712

Steven Berkoff born 1937



Hessel Street, London (c. 1960)

Photograph, gelatin silver print on paper

461 x 306 mm

Gift Eric and Louise Franck London Collection 2013

P13714

Steven Berkoff born 1937



My friend Alistair Merry, The Lane (c.1960)

Photograph, gelatin silver print on paper

360 x 351 mm

Gift Eric and Louise Franck London Collection 2013

P13710

Steven Berkoff born 1937



The butcher's assistant, Jack Waller's poultry shop, Leyden Street (c. 1960)

Photograph, gelatin silver print on paper

427 x 347 mm

Gift Eric and Louise Franck London Collection 2013

P13711

Steven Berkoff born 1937



'Me' at 30 (c.1960)

Photograph, gelatin silver print on paper

311 x 460 mm

Gift Eric and Louise Franck London Collection 2013

P13709

Steven Berkoff born 1937



Brick Lane Pub, Sunday Morning (c.1960)
Photograph, gelatin silver print on paper
357 x 353 mm
Gift Eric and Louise Franck London Collection 2013
P13708

Steven Berkoff born 1937



Looking for business, Brick Lane (c.1960)
Photograph, gelatin silver print on paper
368 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13705

Steven Berkoff born 1937



Skin Head (c. 1960)
Photograph, gelatin silver print on paper
431 x 341 mm
Gift Eric and Louise Franck London Collection 2013
P13707

Steven Berkoff born 1937



Flower and Dean Street (c.1960)
Photograph, gelatin silver print on paper
437 x 308 mm
Gift Eric and Louise Franck London Collection 2013
P13704

Steven Berkoff born 1937



Untitled (c.1960)
Photograph, gelatin silver print on paper
463 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13706

Steven Berkoff born 1937



Brick Lane (c.1960)
Photograph, gelatin silver print on paper
360 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13703

Steven Berkoff born 1937



Sunday Morning, Brick Lane (c.1960)

Photograph, gelatin silver print on paper
305 x 460 mm
Gift Eric and Louise Franck London Collection 2013
P13702

Steven Berkoff born 1937



Untitled (c.1960)

Photograph, gelatin silver print on paper
312 x 460 mm
Gift Eric and Louise Franck London Collection 2013
P13701

Steven Berkoff born 1937



Flower and Dean Street (c. 1960)

Photograph, gelatin silver print on paper
428 x 347 mm
Gift Eric and Louise Franck London Collection 2013
P13749

Steven Berkoff born 1937



Untitled (c.1960)

Photograph, gelatin silver print on paper
311 x 459 mm
Gift Eric and Louise Franck London Collection 2013
P13750

Steven Berkoff born 1937



Untitled (c.1960)

Photograph, gelatin silver print on paper
302 x 460 mm
Gift Eric and Louise Franck London Collection 2013
P13751

Steven Berkoff born 1937



Bloom's Deli, Whitechapel High Street (c.1960)

Photograph, gelatin silver print on paper
425 x 349 mm
Gift Eric and Louise Franck London Collection 2013
P13752

Steven Berkoff born 1937



Brick Lane (c.1960)

Photograph, gelatin silver print on paper
426 x 349 mm
Gift Eric and Louise Franck London Collection 2013
P13753

Steven Berkoff born 1937



Mrs Jack Waller, Leyden Street (c.1960)

Photograph, gelatin silver print on paper
415 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13754

Steven Berkoff born 1937



Old lady in her shop, Jubilee Street (c.1960)

Photograph, gelatin silver print on paper
378 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13755

Steven Berkoff born 1937



Brick Lane (c.1960)

Photograph, gelatin silver print on paper
306 x 459 mm
Gift Eric and Louise Franck London Collection 2013
P13756

Steven Berkoff born 1937



Untitled (c. 1960)

Photograph, gelatin silver print on paper
460 x 311 mm
Gift Eric and Louise Franck London Collection 2013
P13757

Steven Berkoff born 1937



Untitled (c.1960)

Photograph, gelatin silver print on paper
308 x 459 mm
Gift Eric and Louise Franck London Collection 2013
P13758

Steven Berkoff born 1937



Hessel Street, London (c. 1960)

Photograph, gelatin silver print on paper
438 x 308 mm
Gift Eric and Louise Franck London Collection 2013
P13759

Steven Berkoff born 1937



J. Berland, Brick Lane (c.1960)

Photograph, gelatin silver print on paper
445 x 347 mm
Gift Eric and Louise Franck London Collection 2013
P13762

Steven Berkoff born 1937



Untitled (c.1960)

Photograph, gelatin silver print on paper
453 x 310 mm
Gift Eric and Louise Franck London Collection 2013
P13760



Old lady in her shop, Jubilee Street (c.1960)

Photograph, gelatin silver print on paper
447 x 307 mm
Gift Eric and Louise Franck London Collection 2013
P13763

Steven Berkoff born 1937



A Poultry Slaughterer, The Lane (c.1960)

Photograph, gelatin silver print on paper
429 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13761

Steven Berkoff born 1937



The Lane (c.1960)

Photograph, gelatin silver print on paper
458 x 310 mm
Gift Eric and Louise Franck London Collection 2013
P13764

Steven Berkoff born 1937



Wentworth Street (c.1960)

Photograph, gelatin silver print on paper
430 x 331 mm
Gift Eric and Louise Franck London Collection 2013
P13765

Steven Berkoff born 1937



Untitled (c.1960)

Photograph, gelatin silver print on paper
368 x 352 mm
Gift Eric and Louise Franck London Collection 2013
P13697

Steven Berkoff born 1937



The butcher's assistant, Jack Waller's poultry shop, Leyden Street (c.1960)

Photograph, gelatin silver print on paper
461 x 311 mm
Gift Eric and Louise Franck London Collection 2013
P13695

Steven Berkoff born 1937



Bagel Seller, 'Marks of the Lane' Deli, Wentworth Street (c.1960)

Photograph, gelatin silver print on paper
317 x 351 mm
Gift Eric and Louise Franck London Collection 2013
P13698

Steven Berkoff born 1937



Old lady in her shop, Jubilee Street (c.1960)

Photograph, gelatin silver print on paper
447 x 349 mm
Gift Eric and Louise Franck London Collection 2013
P13696



Old lady in her shop, Jubilee Street (c.1960)

Photograph, gelatin silver print on paper
398 x 350 mm
Gift Eric and Louise Franck London Collection 2013
P13699

Steven Berkoff born 1937



P. Lipman, Poultry Dealer, Hessel Street (c.1960)
Photograph, gelatin silver print on paper
302 x 446 mm
Gift Eric and Louise Franck London Collection 2013
P13700

Ian Berry born 1934



Outside Catholic Feeding Centre, Whitechapel, London (1972)
Photograph, gelatin silver print on paper
195 x 293 mm
Gift Eric and Louise Franck London Collection 2013
P13724

Ian Berry born 1934



New Year's Eve, Trafalgar Square, London (1964)
Photograph, gelatin silver print on paper
334 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13723

Ian Berry born 1934



An elderly grocer gazes out from his vegetable shop window (1972)
Photograph, gelatin silver print on paper
220 x 333 mm
Gift Eric and Louise Franck London Collection 2013
P13722

Ian Berry born 1934



Elderly lady awaiting train in front of statue, Paddington Station, London (1969)
Photograph, gelatin silver print on paper
335 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13721

Ian Berry born 1934



Harrods Store, London (1975)
Photograph, gelatin silver print on paper
333 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13720

Ian Berry born 1934



Battersea Town Hall (1975)

Photograph, gelatin silver print on paper
335 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13719

Ian Berry born 1934



Spitalfields, East London (1976)

Photograph, gelatin silver print on paper
333 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13718

Ian Berry born 1934



Serpentine Gallery, Hyde Park, London (1972)

Photograph, gelatin silver print on paper
220 x 334 mm
Gift Eric and Louise Franck London Collection 2013
P13717

Ian Berry born 1934



Serpentine Gallery, Hyde Park, London (1972)

Photograph, gelatin silver print on paper
219 x 335 mm
Gift Eric and Louise Franck London Collection 2013
P13716

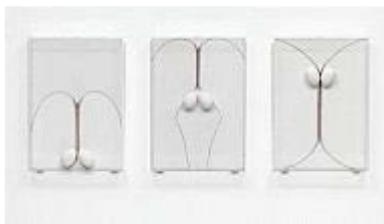
Ian Berry born 1934



Man with his daughter and kitten, Whitechapel, London (1972)

Photograph, gelatin silver print on paper
335 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13715

Renate Bertlmann born 1943



Exhibitionism (1973)

Tempera, graphite and polystyrene on wood
708 x 500 x 100 mm
Partial gift of the artist and partial purchase with funds provided by Tate Members 2014
T14215

Werner Bischof 1916-1954



Underside of a leaf (1933-36)

Photograph, gelatin silver print on paper
235 x 171 mm
Presented by Tate Patrons 2014
P81105

Werner Bischof 1916-1954



Untitled (1934)

Photograph, gelatin silver print on paper
230 x 168 mm
Presented by Tate Patrons 2014
P81108

Werner Bischof 1916-1954



Crate with cardboard (1933)

Photograph, gelatin silver print on paper
226 x 167 mm
Presented by Tate Patrons 2014
P81106

Sutapa Biswas born 1962



Kali (1984)

Video, colour and sound
23min, 15sec
Edition of one with one artist's copy
Presented by the artist 2012, accessioned 2015
T14278

Werner Bischof 1916-1954



Untitled (1934)

Photograph, gelatin silver print on paper
230 x 167 mm
Presented by Tate Patrons 2014
P81107

Bram Bogart 1921-2012



Absolution (1959)

Cement, oil paint and canvas on board
2410 x 1708 x 61 mm
Presented anonymously in honour of the artist Bram
Bogart 2014
T14204

Bram Bogart 1921-2012



Rye Summer (1963)

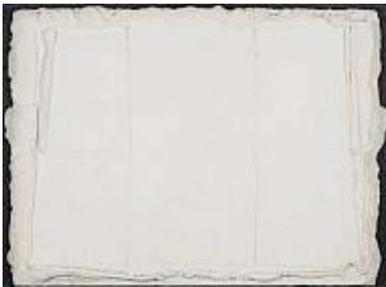
Cement, oil paint and canvas on board

2020 x 2017 mm

Presented anonymously in honour of the artist Bram Bogart 2014

T14203

Bram Bogart 1921-2012



White plane white (1974)

Cement, oil paint and canvas on board

2045 x 2790 x 150 mm

Presented anonymously in honour of the artist Bram Bogart 2014

T14202

Bram Bogart 1921-2012



Threatened Cockerel (1956)

Cement and oil paint on canvas

1337 x 1928 mm

Presented anonymously in honour of the artist Bram Bogart 2014

T14201

Dorothy Bohm born 1924



London (c. 1960)

Photograph, gelatin silver print on paper

301 x 374 mm

Gift Eric and Louise Franck London Collection 2013

P13515

Dorothy Bohm born 1924



St Pancras Church Gardens (c. 1960)

Photograph, gelatin silver print on paper

256 x 245 mm

Gift Eric and Louise Franck London Collection 2013

P13520

Dorothy Bohm born 1924



Near Embankment Station, London (c. 1970)

Photograph, gelatin silver print on paper

232 x 292 mm

Gift Eric and Louise Franck London Collection 2013

P13516

Dorothy Bohm born 1924



Chelsea, London (1968)

Photograph, gelatin silver print on paper
212 x 115 mm
Gift Eric and Louise Franck London Collection 2013
P13517

Dorothy Bohm born 1924



West End Clinic, London (1980)

Photograph, gelatin silver print on paper
235 x 300 mm
Gift Eric and Louise Franck London Collection 2013
P13518

Dorothy Bohm born 1924



Notting Hill, London (c. 1960)

Photograph, gelatin silver print on paper
389 x 290 mm
Gift Eric and Louise Franck London Collection 2013
P13519

Dorothy Bohm born 1924

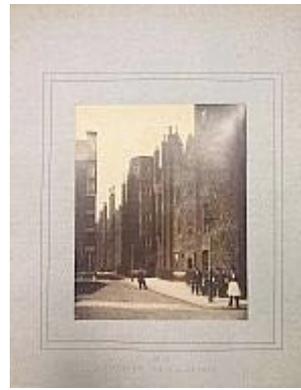


Billingsgate Fish Market, London (c.1960)

Photograph, gelatin silver print on paper
246 x 297 mm
Gift Eric and Louise Franck London Collection 2013
P13514

Henry Dixon 1820-1893

Alfred and John Bool



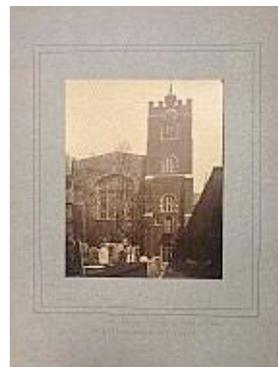
No. 12. Lincoln's Inn Old Square (1876)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
235 x 185 mm
Gift Eric and Louise Franck London Collection 2013
P13982

Henry Dixon 1820-1893

Alfred and John Bool



No. 13. St Bartholomew The Great (1877)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

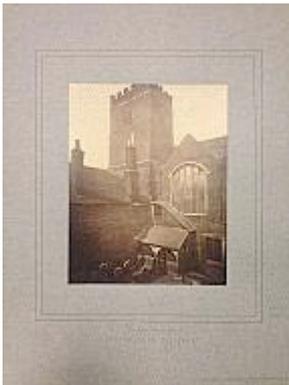
Photograph, carbon print on paper
221 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13983

Henry Dixon 1820-1893
Alfred and John Bool



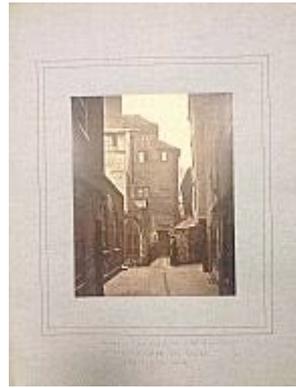
No. 14. St Bartholomew The Great (1877)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
225 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13984

Henry Dixon 1820-1893
Alfred and John Bool



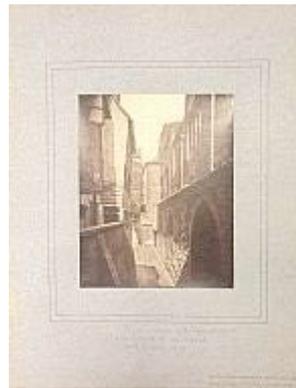
No. 15. St Bartholomew The Great (1877)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
229 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13985

Henry Dixon 1820-1893
Alfred and John Bool



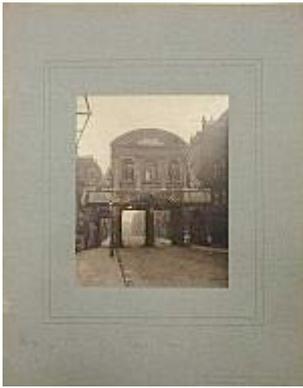
No. 16. St Bartholomew The Great and Cloth Fair (1877)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
225 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13986

Henry Dixon 1820-1893
Alfred and John Bool



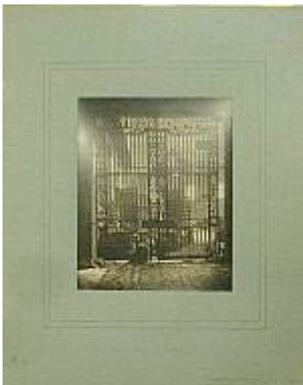
No. 17. St Bartholomew The Great and Cloth Fair (1877)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
229 x 179 mm
Gift Eric and Louise Franck London Collection 2013
P13987

Henry Dixon 1820-1893
Alfred and John Bool



No. 19. Temple Bar (1878)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
224 x 179 mm
Gift Eric and Louise Franck London Collection 2013
P13988

Henry Dixon 1820-1893
Alfred and John Bool



No. 20. 102 Leadenhall Street (1878)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13989

Henry Dixon 1820-1893
Alfred and John Bool



No. 21. Old Houses in Gray's Inn Lane (1878)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
181 x 227 mm
Gift Eric and Louise Franck London Collection 2013
P13990

Henry Dixon 1820-1893
Alfred and John Bool



No. 22. Shop in Brewer Street, Soho (1878)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
178 x 226 mm
Gift Eric and Louise Franck London Collection 2013
P13991

Henry Dixon 1820-1893
Alfred and John Bool



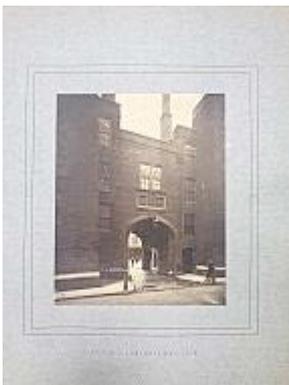
No. 23. The Sir Paul Pindar, Bishopsgate Street (1878)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
231 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13992

Henry Dixon 1820-1893
Alfred and John Bool



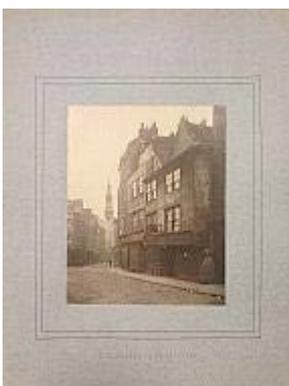
No. 24. Old Houses in Holborn (1878)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
182 x 228 mm
Gift Eric and Louise Franck London Collection 2013
P13993

Henry Dixon 1820-1893
Alfred and John Bool



No. 11. Lincoln's Inn Gateway, 1518 (1876)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
237 x 190 mm
Gift Eric and Louise Franck London Collection 2013
P13981

Henry Dixon 1820-1893
Alfred and John Bool



No. 10. Old Houses in Drury Lane (1876)
The Society for Photographing Old Relics of London,

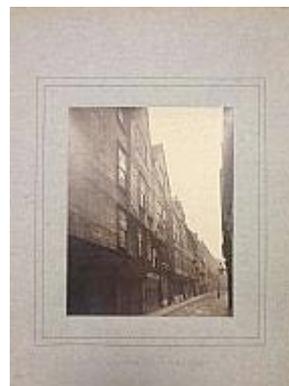
P13884-P14002; P14158
Photograph, carbon print on paper
229 x 182 mm
Gift Eric and Louise Franck London Collection 2013
P13980

Henry Dixon 1820-1893
Alfred and John Bool



No. 9. Old Houses in Drury Lane (1876)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
238 x 190 mm
Gift Eric and Louise Franck London Collection 2013
P13979

Henry Dixon 1820-1893
Alfred and John Bool



No. 8. Old Houses in Wych Street (1876)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
237 x 187 mm
Gift Eric and Louise Franck London Collection 2013
P13978

Henry Dixon 1820-1893
Alfred and John Bool



No. 7. Old Houses in Wych Street (1876)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
232 x 177 mm
Gift Eric and Louise Franck London Collection 2013
P13977

Henry Dixon 1820-1893
Alfred and John Bool



No. 5. The Oxford Arms, Warwick Lane (1875)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
186 x 225 mm
Gift Eric and Louise Franck London Collection 2013
P13976

Henry Dixon 1820-1893
Alfred and John Bool



No. 4. The Oxford Arms, Warwick Lane (1875)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
186 x 232 mm
Gift Eric and Louise Franck London Collection 2013
P13975

Henry Dixon 1820-1893
Alfred and John Bool



No. 3. The Oxford Arms, Warwick Lane (1875)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
187 x 239 mm
Gift Eric and Louise Franck London Collection 2013
P13974

Henry Dixon 1820-1893
Alfred and John Bool



No. 2. The Oxford Arms, Warwick Lane (1875)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
190 x 237 mm
Gift Eric and Louise Franck London Collection 2013
P13973

Henry Dixon 1820-1893
Alfred and John Bool



No. 1. The Oxford Arms, Warwick Lane (1875)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
232 x 184 mm
Gift Eric and Louise Franck London Collection 2013
P13972

Henry Dixon 1820-1893
Alfred and John Bool



No. 18. Cloth Fair (1877)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
226 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13945

Henry Dixon 1820-1893
Alfred and John Bool



No. 6. The Oxford Arms, Warwick Lane (1875)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
189 x 239 mm
Gift Eric and Louise Franck London Collection 2013
P13946

Bill Brandt 1904-1983



Glenda Jackson (1971)
Photograph, gelatin silver print on paper
231 x 197 mm
Gift Eric and Louise Franck London Collection 2013
P13511

Bill Brandt 1904-1983



Nude in bedroom, Camden Hill (1949)
Photograph, gelatin silver print on paper
343 x 292 mm
Gift Eric and Louise Franck London Collection 2013
P13513

Bill Brandt 1904-1983



Portrait of a Young Girl, Eaton Place (1955)
Photograph, gelatin silver print on paper
343 x 293 mm
Gift Eric and Louise Franck London Collection 2013
P13512

Piergiorgio Branzi born 1928

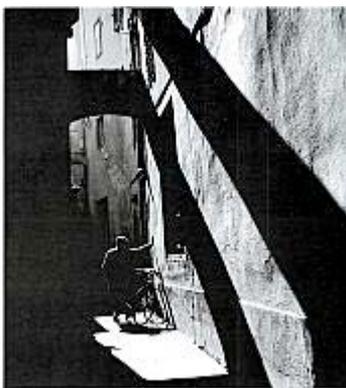


Florence, Alley in Via del Corso (1954)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
228 x 298 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13642

Piergiorgio Branzi born 1928

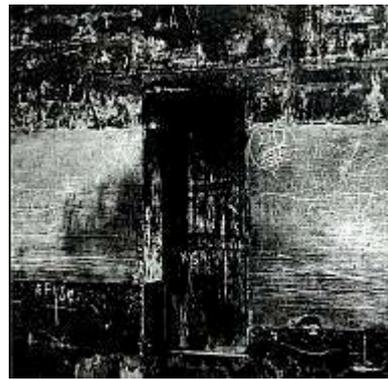


Florence, Alley in Via del Corso (1954)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
235 x 239 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13643

Piergiorgio Branzi born 1928

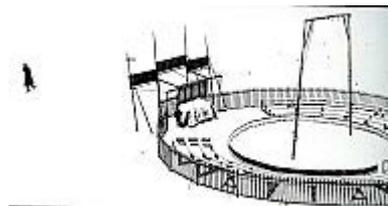


Paris, Wall (1954)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
240 x 290 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13639

Piergiorgio Branzi born 1928

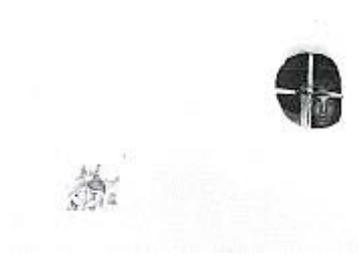


Florence, Street Circus (1954)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
240 x 390 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13640

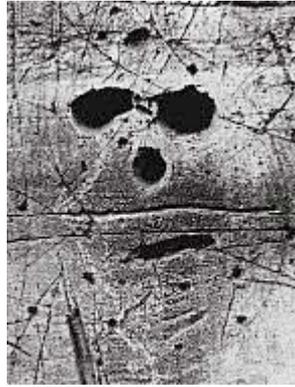
Piergiorgio Branzi born 1928



White Wall - with Small Window (1953)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
280 x 390 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13641



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
254 x 196 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P80979



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
230 x 298 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P80988



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
305 x 240 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P80980



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
292 x 232 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P80978



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
301 x 238 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P80981



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
298 x 204 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80987



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
306 x 241 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80985



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
305 x 241 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80983



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
300 x 225 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80986



Graffiti (c.1950s)

Photograph, gelatin silver print on paper
297 x 232 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80984



Graffiti (c. 1950s)

Photograph, gelatin silver print on paper
304 x 242 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80982

Marcelo Brodsky born 1954



Memory Bridge (1996)

Video, projection, colour and sound
1min, 50sec
Edition of 10
Presented by Marcelo Brodsky 2013
T14275

Marcelo Brodsky born 1954



from Buena Memoria, 1st year, 6th division, Class Photo 1967 (1996)

Inkjet print and crayon on paper
1170 x 1745 mm
Number 3 in an edition of 5
Purchased 2014
T14158

**Angela Bulloch born 1966
Imke Wagener born 1971**



Ann Lee Konnektikit, Lunaphon (2002)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*
Polystyrol Styrofoam, filler, white and glossy lacquer,
batteries, solarcell, acrylic glass
79 x 239 x 185 mm
Number 1 in an edition of 3 plus 1 artist's proof
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa
de la Cruz 2013
T14150

**Angela Bulloch born 1966
Imke Wagener born 1971**



Ann Lee Konnektikit, Polypop (2002)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*
Extruded polystyrene foam, acrylic paint and magnets
Number 1 in an edition of 3 plus 1 artist's proof
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa
de la Cruz 2013
T14151

**Angela Bulloch born 1966
Imke Wagener born 1971**



Ann Lee Konnektikit, Chiffrevue (2002)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*
Extruded polystyrene foam, acrylic paint and acrylic
resin
158 x 206 x 193 mm
Number 1 in an edition of 3 plus 1 artist's proof
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa
de la Cruz 2013
T14152

Chila Kumari Burman born 1957



Militant Women (1981)

Photo-etching and aquatint on paper
406 x 995 mm
Presented by Tate Members 2014
T14095

Chila Kumari Burman born 1957



Red Riots on Indian Paper (1981)
Etching, lithograph and paper on paper
605 x 903 mm
Presented by Tate Members 2014
T14094

Chila Kumari Burman born 1957



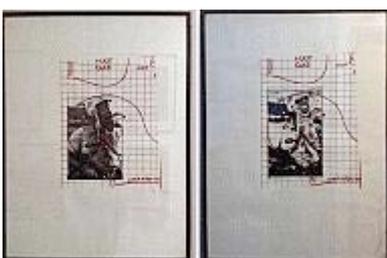
Three Mug Shots in a Row (1982)
Photo-etching and aquatint on paper
168 x 815 mm
Presented by Tate Members 2014
T14093

Chila Kumari Burman born 1957



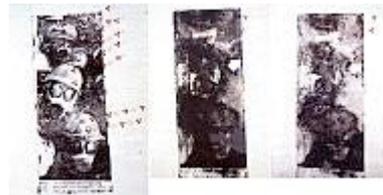
If There is No Struggle, There is No Progress - Uprisings (1981)
Etching, lithograph and paint on paper
612 x 812 mm
Presented by Tate Members 2014
T14091

Chila Kumari Burman born 1957



Cut - Foot - Pupil- Uprisings (1981)
Photo-etching and screenprint on paper
720 x 498 mm
Presented by Tate Members 2014
T14092

Chila Kumari Burman born 1957



Triptych No Nukes (1982)
Etching, aquatint and screenprint on paper
Presented by Tate Members 2014
T14090

Feliza Bursztyn 1933-1982



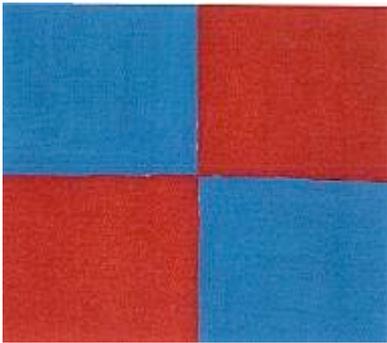
The Mechanical Ballet (1979)
Linen, steel, motors and wheels
Overall display dimensions variable
Presented by Pablo Leyva 2014
T14269

Ron Burton



Metropolitan Water Board Inspectors locate water leaks, London (unknown)
Photograph, gelatin silver print on paper
289 x 365 mm
Gift Eric and Louise Franck London Collection 2013
P13725

Andrea Büttner born 1972



Untitled (red, blue) (2011)

Acrylic paint on glass
270 x 310 mm
Purchased from the artist through Hollybush Gardens,
London 2015
T14243

Andrea Büttner born 1972



Tent (igloo) (2012)

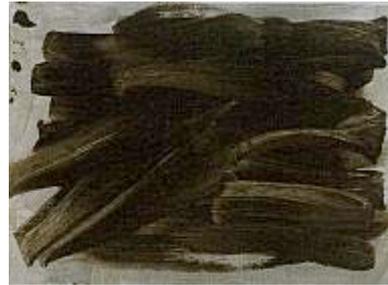
Woodcut on paper
1375 x 2066 mm
Number 2 in an edition of 10 plus 1 artist's proof
Purchased from the artist through Hollybush Gardens,
London 2015
P81191

Andrea Büttner born 1972

Benches (2012)

Plastic crates, wood and fabric
Overall display dimensions variable
Purchased from the artist through Hollybush Gardens,
London 2015
T14245

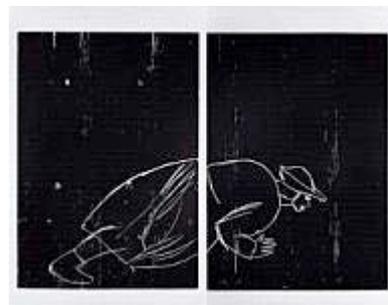
Andrea Büttner born 1972



Untitled (smear of brown) (2011)

Acrylic paint on glass
225 x 310 mm
Purchased from the artist through Hollybush Gardens,
London 2015
T14244

Andrea Büttner born 1972



Drinking Man (2010)

Woodcut on paper
1800 x 2400 mm
Number 6 in an edition of 10 plus 2 artist's proofs
Purchased from the artist through Hollybush Gardens,
London 2015
P81192

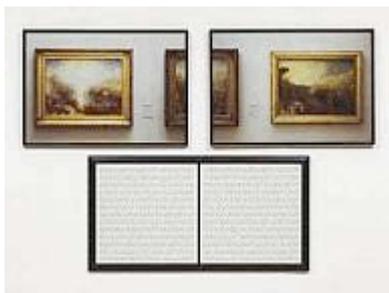
Sophie Calle born 1953



Purloined (Lucian Freud, Portrait of Francis Bacon) (1998–2013)

Photograph, dye destruction print on paper and
lithograph on paper
Overall dimensions variable
Number 1 in an edition of 2 plus 1 artist's proof
Purchased from the artist through Paula Cooper Gallery,
New York 2014
P81145

Sophie Calle born 1953



Purloined (Turner) (1998–2013)

2 photographs, dye destruction prints on paper and lithograph on paper

Overall dimensions variable

Number 1 in an Edition of 2 + 1 Artist's Proof

Purchased from the artist through Paula Cooper Gallery, New York 2014

P81144

Alfredo Camisa 1927–2007



Urban Alphabet D (1955, printed 2005)

Historic Italian Photographs, P13639-P13659;

P13665-P13670; P13674-P13678 incomplete

Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate

2015

P13647

Alfredo Camisa 1927–2007



Urban Alphabet T (1957, printed 2005)

Historic Italian Photographs, P13639-P13659;

P13665-P13670; P13674-P13678 incomplete

Photograph, gelatin silver print on paper

305 x 405 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate

2015

P13658

Alfredo Camisa 1927–2007



Urban Alphabet S (1959, printed 2005)

Historic Italian Photographs, P13639-P13659;

P13665-P13670; P13674-P13678 incomplete

Photograph, gelatin silver print on paper
305 x 405 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate

2015

P13657

Alfredo Camisa 1927–2007



Urban Alphabet R (1961, printed 2005)

Historic Italian Photographs, P13639-P13659;

P13665-P13670; P13674-P13678 incomplete

Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate

2015

P13656

Alfredo Camisa 1927-2007



Urban Alphabet P (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
305 x 405 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13655

Alfredo Camisa 1927-2007



Urban Alphabet O (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13654

Alfredo Camisa 1927-2007



Urban Alphabet M (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13653

Alfredo Camisa 1927-2007



Urban Alphabet A (1957, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13644

Alfredo Camisa 1927-2007



Urban Alphabet B (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13645

Alfredo Camisa 1927-2007



Urban Alphabet C (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
305 x 405 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13646

Alfredo Camisa 1927-2007



Urban Alphabet X (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
305 x 405 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13659

Alfredo Camisa 1927-2007



Urban Alphabet E (1957, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13648

Alfredo Camisa 1927-2007



Urban Alphabet F (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13649

Alfredo Camisa 1927-2007



Urban Alphabet G (1961, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13650

Alfredo Camisa 1927-2007



Urban Alphabet H (1957, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
305 x 405 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13651

Alfredo Camisa 1927-2007



Urban Alphabet L (1957, printed 2005)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
405 x 305 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13652

Gillian Carnegie born 1971



Hanser (2010)

Oil paint on canvas
2159 x 1270 mm
Presented by the artist 2014
T14096

Gillian Carnegie born 1971



Untitled (2008)

Oil paint on canvas
754 x 504 x 42 mm
Presented by Tate Members 2014
T14097

Vincenzo Castella born 1952



Malta #2-4 (2011)

Photograph, C-print on paper, dry-mounted to acrylic
883 x 1109 mm

Number 1 in an edition of 5 plus 1 artist's proof
Accepted under the Cultural Gifts Scheme by HM
Government from Massimo Prelz Oltramonti and
allocated to Tate

2015
P13660

Vincenzo Castella born 1952



Malta #2-5 (2011)

Photograph, C-print on paper, dry-mounted to acrylic
884 x 1107 mm

Number 1 in an edition of 5 plus 1 artist's proof
Accepted under the Cultural Gifts Scheme by HM
Government from Massimo Prelz Oltramonti and
allocated to Tate

2015
P13661

Vincenzo Castella born 1952



Malta #4-21 (2011)

Photograph, C-print on paper, dry-mounted to acrylic
884 x 1107 mm

Number 1 in an edition of 5 plus 1 artist's proof
Accepted under the Cultural Gifts Scheme by HM

Government from Massimo Prelz Oltramonti and
allocated to Tate

2015
P13664

Vincenzo Castella born 1952



Malta #3-12 (2011)

Photograph, C-print on paper, dry-mounted to acrylic
859 x 1108 mm

Number 1 in an edition of 5 plus 1 artist's proof
Accepted under the Cultural Gifts Scheme by HM
Government from Massimo Prelz Oltramonti and
allocated to Tate

2015
P13663

Vincenzo Castella born 1952



Malta #3-6 (2011)

Photograph, C-print on paper, dry-mounted to acrylic
859 x 1108 mm

Number 1 in an edition of 5 plus 1 artist's proof
Accepted under the Cultural Gifts Scheme by HM
Government from Massimo Prelz Oltramonti and
allocated to Tate

2015
P13662

Giuseppe Cavalli 1904-1961



Winter (1946)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
295 x 375 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13669

Giuseppe Cavalli 1904-1961



Carnival in Fano (1950)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
290 x 390 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13670

Giuseppe Cavalli 1904-1961



The Hand and the Mirror (1951)

Historic Italian Photographs, P13639-P13659;

P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
345 x 290 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13665

Giuseppe Cavalli 1904-1961



Cabins (1955)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
250 x 380 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13666

Giuseppe Cavalli 1904-1961

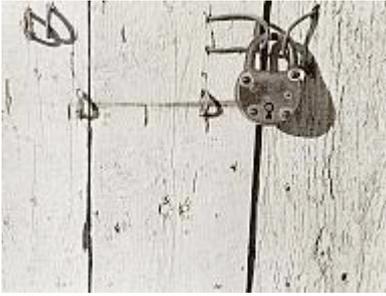


Desire for Immensity (1954)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
268 x 390 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13667

Giuseppe Cavalli 1904-1961



The Padlock - Forbidden Entry (1954)

Historic Italian Photographs, P13639-P13659;

P13665-P13670; P13674-P13678 incomplete

Photograph, gelatin silver print on paper

280 x 363 mm

image: 270 x 355 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prez Oltramonti and allocated to Tate

2015

P13668

Sheba Chhachhi born 1958



Shanti - Staged Portrait, Dakshinpuri, Delhi (1991, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper

777 x 517 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014

P81161

Sheba Chhachhi born 1958



Radha - Staged Portrait Set-up, Anandlok, Delhi (1991, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper

771 x 517 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014

P81160

Sheba Chhachhi born 1958



Devikripa - Sikh widow, Trilokpuri (1987, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper

381 x 569 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014

P81171

Sheba Chhachhi born 1958



Urvashi - Street play, 'Om Swaha', Mehrauli, Delhi (1982, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
569 x 380 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81172

Sheba Chhachhi born 1958



Shanti - With children, Dakshinpuri, Delhi (1989, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
778 x 528 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81162

Sheba Chhachhi born 1958



Urvashi - Staged Portrait, Gulmohar Park, Delhi (1990, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
522 x 783 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81173

Sheba Chhachhi born 1958



Radha - Staged Portrait, Anandlok, Delhi (1991, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
790 x 517 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81159

Sheba Chhachhi born 1958

Urvashi - Anti Dowry sit-in, 1982 (1990-1991)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
569 x 379 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81174

Sheba Chhachhi born 1958



Sathyarani - Staged Portrait, Supreme Court, Delhi (1990, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
772 x 516 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81158

Sheba Chhachhi born 1958



Sathyarani - Staged Portrait, Punjabi Bagh residence, Delhi (1990, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
382 x 568 mm

1 of edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81157

Sheba Chhachhi born 1958



Sathyarani - Anti Dowry Demonstration, Delhi (1980, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
386 x 567 mm

1 of edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81156

Sheba Chhachhi born 1958



Devikripa - Sit-in, Family Planning Centre, Nandnagari, Delhi (1988, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
381 x 568 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81170

Sheba Chhachhi born 1958



Devikripa - Staged Portrait, Seemapuri, Delhi (1990, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
769 x 515 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81169

Sheba Chhachhi born 1958



Shardabehn - Staged Portrait, DTC bus, Terminus, Delhi (1990, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
778 x 518 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81168

Sheba Chhachhi born 1958



Shahjahan Apa - Staged Portrait, Nangloi, Delhi (1991, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
785 x 521 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81166

Sheba Chhachhi born 1958



Shardabehn - Public testimony, Police Station, Delhi (1988, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
776 x 519 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81167

Sheba Chhachhi born 1958



Shahjahan Apa - Staged Portrait set-up, Nangloi, Delhi (1991, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
783 x 520 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81165

Sheba Chhachhi born 1958



Shahjahan Apa - Anti Dowry Public Testimonies, India Gate, Delhi (1986, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
381 x 568 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81164

Sheba Chhachhi born 1958



Shahjahan Apa - International Women's Day gathering, Dakshinpuri, Delhi (1980, printed 2014)

Seven Lives and a Dream, P81156-P81174

Photograph, gelatin silver print on paper
380 x 567 mm

Number 1 in an edition of 7

Purchased from Volte Gallery, Mumbai with funds provided by the South Asia Acquisitions Committee and Tate

Members 2014
P81163

John Chillingworth



Tramp, Old Kent Road, London (c. 1950)

Photograph, gelatin silver print on paper
369 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13728

John Chillingworth



Return to School (c. 1950)

Photograph, gelatin silver print on paper
291 x 228 mm

Gift Eric and Louise Franck London Collection 2013
P13726

John Chillingworth



Jewish Patriot, Whitechapel Market (c.1950)

Photograph, gelatin silver print on paper
359 x 246 mm

Gift Eric and Louise Franck London Collection 2013
P13727

Marcelo Cidade born 1979



Le bunker rouge 1 (2005, 2009)

4 photographs, C-prints on paper with acrylic paint
500 x 750 mm
Presented by Paul Coulon 2012, accessioned 2015
T14210

Marcelo Cidade born 1979



Le bunker rouge 2 (2005, 2009)

4 photographs, C-prints on paper with acrylic paint
500 x 750 mm
Presented by Paul Coulon 2012, accessioned 2015
T14211

John Closterman 1660-1711



Portrait of a Lady (c.1700-2)

Oil paint on canvas
1256 x 1027 mm
Presented by Tate Members 2014
T14106

Denis Cohadon born 1971



London (1997, printed 2000)

Photograph, gelatin silver print on paper
303 x 230 mm
Gift Eric and Louise Franck London Collection 2013
P13735

Denis Cohadon born 1971



London (2000)

Photograph, gelatin silver print on paper
242 x 162 mm
Gift Eric and Louise Franck London Collection 2013
P13734

Denis Cohadon born 1971



London (1999, printed 2000)

Photograph, gelatin silver print on paper
244 x 162 mm
Gift Eric and Louise Franck London Collection 2013
P13733

Denis Cohadon born 1971



London (1999, printed 2000)

Photograph, gelatin silver print on paper

241 x 162 mm

Gift Eric and Louise Franck London Collection 2013

P13732

Denis Cohadon born 1971



London (1999, printed 2000)

Photograph, gelatin silver print on paper

241 x 162 mm

Gift Eric and Louise Franck London Collection 2013

P13731

Denis Cohadon born 1971



London (1999, printed 2000)

Photograph, gelatin silver print on paper

245 x 163 mm

Gift Eric and Louise Franck London Collection 2013

P13730

Denis Cohadon born 1971



London (1998, printed 1999)

Photograph, gelatin silver print on paper

163 x 240 mm

Gift Eric and Louise Franck London Collection 2013

P13736

Guy de Cointet 1934-1983



(the very brilliant artist) HUZU LUMNST, (presents her new work) CIZEGHOH TUR NDJMB (1973)

Performance

15min

Presented by the Estate of Guy de Cointet 2014

T14274

Guy de Cointet 1934-1983



CIZEGHOH TUR NDJMB (1973)

13 screenprints on paper

Overall dimensions variable

Number 29 in an edition of 50 plus 8 artist's proofs

Purchased from Air de Paris 2014

P81146

Thomas Joshua Cooper born 1946



Mythic Stone (Message to E.S. Curtis) Beeley Quarry, Derbyshire, England - 'Leaf stained' (1984)

Photograph, gelatin silver print on paper
413 x 580 mm
Purchased 2015
P81152

Thomas Joshua Cooper born 1946



Ritual Guardians (Message to Morris Graves), California (1980)

Photograph, gelatin silver print on paper
119 x 168 mm
Presented by Tate Members 2015
P81149

Thomas Joshua Cooper born 1946



A Premonitional Work (Message to Paul Cezanne and Timothy O'Sullivan), Bibemus Quarry, Aix-en-Provence (1995)

Photograph, gelatin silver print on paper
415 x 590 mm
Presented by Tate Members 2015
P81147

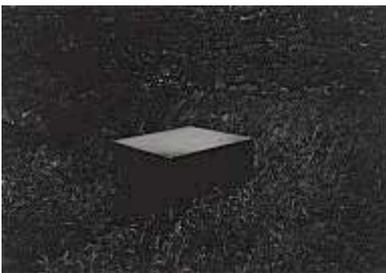
Thomas Joshua Cooper born 1946



A Premonitional Work (Message to Caspar David Friedrich and Francis Frith), Blaneau Ffestiniog, Gwynedd, Wales (1992)

Photograph, gelatin silver print on paper
413 x 584 mm
Presented by Tate Members 2015
P81150

Thomas Joshua Cooper born 1946



Ritual Object (Message to Donald Judd and Richard Serra), Derbyshire (1975)

Photograph, gelatin silver print on paper
118 x 168 mm
Presented by Tate Members 2015
P81148

Thomas Joshua Cooper born 1946



An Indication Piece (Message for Timothy H. O'Sullivan), On the River Dove, Derbyshire, England (1994-8)

Photograph, gelatin silver print on paper
408 x 576 mm
Purchased 2015
P81151

Thomas Joshua Cooper born 1946



Ritual Hieroglyph (Message to Minor White), Horsley, Derbyshire, England (1978)

Photograph, gelatin silver print on paper
116 x 168 mm
Presented by Tate Members 2015
P81155

Thomas Joshua Cooper born 1946



Mythic Stone (Message to E.S. Curtis), Culan, Ayrshire, Scotland - 'Salt soaked' (1983)

Photograph, gelatin silver print on paper
416 x 584 mm
Purchased 2015
P81154

Thomas Joshua Cooper born 1946



Mythic Stone (Message to E.S. Curtis), The Trossachs, Scotland - 'Ice Cracked' (1983)

Photograph, gelatin silver print on paper
415 x 580 mm
Purchased 2015
P81153

John Craxton 1922-2009



Portrait of Sonia (1948, 1957)

Oil paint on canvas
762 x 762 mm
Bequeathed by Sonia Quennell 2014
T14131

Terry Cryer born 1934



Petticoat Lane, London (1959)

Photograph, gelatin silver print on paper
279 x 230 mm
Gift Eric and Louise Franck London Collection 2013
P13738

Terry Cryer born 1934



Omar Khyam Restaurant (1969)

Photograph, gelatin silver print on paper
229 x 224 mm
Gift Eric and Louise Franck London Collection 2013
P13737

Terry Cryer born 1934



Homeless Protest, St Paul's

Photograph, gelatin silver print on paper

230 x 225 mm

Gift Eric and Louise Franck London Collection 2013

P13739

Alexandre da Cunha born 1969



Full Catastrophe (Drum VIII) (2012)

Cement mixer drum, concrete paving slab and wooden plinth

1530 x 600 x 600 mm

Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2014

T14089

François Curlet born 1967



Witness Screen (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119

Video, single channel, colour and sound

5min, 31sec

Number 4 in an edition of 8 plus an artist's proof

Presented by the Tate Americas Foundation and the

Institute of Contemporary Art, Miami, courtesy of Carlos and Rosa

de la Cruz 2013

T14146

Bruce Davidson born 1933



Girl with kitten and couple looking on (1960)

Photograph, gelatin silver print on paper

404 x 506 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection

P80994

Tacita Dean born 1965

FILM (2011)

Film, 35mm, projection, black and white and colour

10min, 42sec

Purchased with assistance from Tate Members 2014

T14273

Rineke Dijkstra born 1959



The Krazyhouse (Megan, Simon, Nicky, Philip, Dee) (2009)

Video, high definition, 4 projections, colour and sound (stereo)

32min

1/6

Purchased with funds provided by Tate International Council and with assistance from Tate Members 2015

T14197

Rineke Dijkstra born 1959



I See A Woman Crying (Weeping Woman) (2009)

Video, high definition, 3 projections, colour and sound (stereo)

12min

6 (+ 2 AP)

Presented by the artist and Galerie Max Hetzler, Berlin T14198

Lutz Dille 1922-2008



Untitled (1960, printed 2005)

Photograph, gelatin silver print on paper
291 x 390 mm

Gift Eric and Louise Franck London Collection 2013
P13523

Lutz Dille 1922-2008

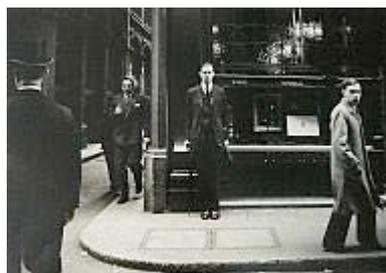


Untitled, London (1961)

Photograph, gelatin silver print on paper
194 x 247 mm

Gift Eric and Louise Franck London Collection 2013
P13601

Lutz Dille 1922-2008



Untitled, London (1961)

Photograph, gelatin silver print on paper
291 x 391 mm

Gift Eric and Louise Franck London Collection 2013
P13606

Lutz Dille 1922-2008



Untitled, London (1961)

Photograph, gelatin silver print on paper
194 x 243 mm

Gift Eric and Louise Franck London Collection 2013
P13602

Lutz Dille 1922-2008



Untitled, London (1961)

Photograph, gelatin silver print on paper
291 x 391 mm

Gift Eric and Louise Franck London Collection 2013
P13603

Lutz Dille 1922-2008



Untitled, London (1961)

Photograph, gelatin silver print on paper
240 x 190 mm
Gift Eric and Louise Franck London Collection 2013
P13604

Lutz Dille 1922-2008



Untitled, London (1961)

Photograph, gelatin silver print on paper
230 x 194 mm
Gift Eric and Louise Franck London Collection 2013
P13605

John Divola born 1949



As Far as I Could Get (10 seconds) R02F03 (1996-7)

As Far As I Could Get, P13679-P13680
Photograph, inkjet print on paper
810 x 557 mm
frame: 872 x 618 x 38 mm
Number 2 in an edition of 8
Presented by Abdullah K. AlTurki 2014
P13679

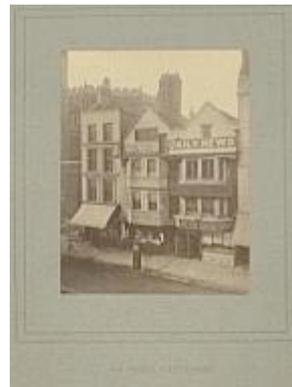
John Divola born 1949



As Far as I Could Get (10 seconds) R02F06 (1996-7)

As Far As I Could Get, P13679-P13680
Photograph, inkjet print on paper
872 x 618 x 38 mm
Number 5 in an Edition of 8
Presented by Abdullah K. AlTurki 2014
P13680

Henry Dixon 1820-1893



No. 85. Old Houses, Fleet Street (1884)

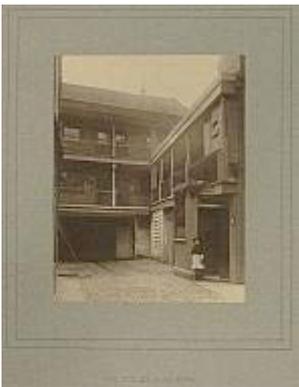
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
232 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13934

Henry Dixon 1820-1893



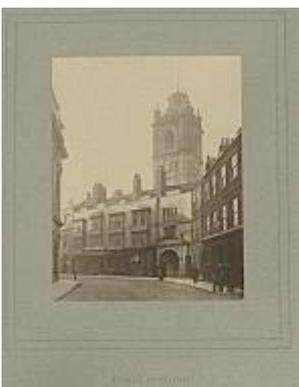
No. 86. The Old Bell, Holborn (1884)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
232 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13935

Henry Dixon 1820-1893



No. 87. The Old Bell, Holborn (1884)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
230 x 177 mm
Gift Eric and Louise Franck London Collection 2013
P13936

Henry Dixon 1820-1893



No. 88. St Giles, Cripplegate (1884)
The Society for Photographing Old Relics of London,

P13884-P14002; P14158
Photograph, carbon print on paper
230 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13937

Henry Dixon 1820-1893



No. 89. Old House, Fore Street (1884)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
230 x 172 mm
Gift Eric and Louise Franck London Collection 2013
P13938

Henry Dixon 1820-1893



No. 90. Old House, Great Winchester Street (1884)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
230 x 172 mm
Gift Eric and Louise Franck London Collection 2013
P13939

Henry Dixon 1820-1893



No. 91. Austin Friars (1884)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

230 x 172 mm

Gift Eric and Louise Franck London Collection 2013

P13940

Henry Dixon 1820-1893



No. 92. Staircase, No. 10, Austin Friars (1884)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

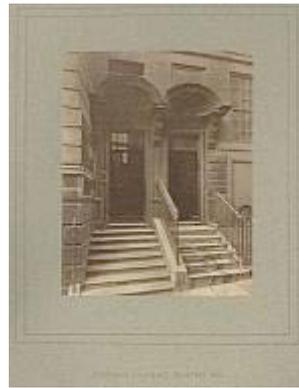
Photograph, carbon print on paper

224 x 177 mm

Gift Eric and Louise Franck London Collection 2013

P13941

Henry Dixon 1820-1893



No. 93. Doorways, Laurence Pountney Hill (1884)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

230 x 172 mm

Gift Eric and Louise Franck London Collection 2013

P13942

Henry Dixon 1820-1893



No. 52. White Hart Inn Yard, Southwark (1881)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

189 x 239 mm

Gift Eric and Louise Franck London Collection 2013

P13943

Henry Dixon 1820-1893



No. 50. King's Head Inn Yard (1881)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

180 x 226 mm

Gift Eric and Louise Franck London Collection 2013

P13944

Henry Dixon 1820-1893



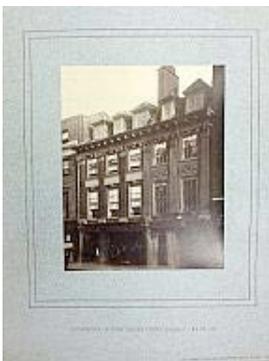
No. 34. Christ's Hospital (1879)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
224 x 175 mm
Gift Eric and Louise Franck London Collection 2013
P13947

Henry Dixon 1820-1893



No. 35. Churchyard of St Lawrence Pountney (1879)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
179 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13948

Henry Dixon 1820-1893



No. 36. Old Houses in Great Queen Street, Lincoln's Inn Fields (1879)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
225 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13949

Henry Dixon 1820-1893



No. 37. Charterhouse, General View (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 235 mm
Gift Eric and Louise Franck London Collection 2013
P13950

Henry Dixon 1820-1893



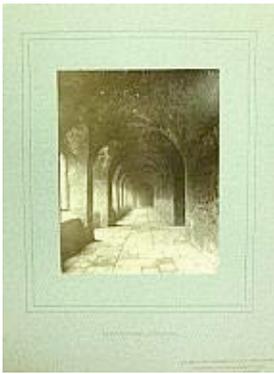
No. 38. Charterhouse, Exterior of Washhouse Court (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 228 mm
Gift Eric and Louise Franck London Collection 2013
P13951

Henry Dixon 1820-1893



No. 39. Charterhouse, Washhouse Court (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 227 mm
Gift Eric and Louise Franck London Collection 2013
P13952

Henry Dixon 1820-1893



No. 40. Charterhouse, Cloisters (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
227 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13953

Henry Dixon 1820-1893



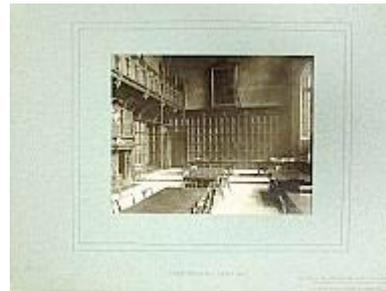
No. 41. Charterhouse, Great Hall (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
226 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13954

Henry Dixon 1820-1893



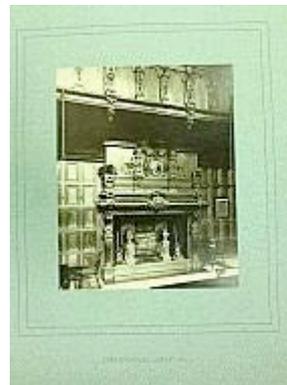
No. 42. Charterhouse, Great Hall (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
224 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13955

Henry Dixon 1820-1893



No. 43. Charterhouse, Great Hall (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 227 mm
Gift Eric and Louise Franck London Collection 2013
P13956

Henry Dixon 1820-1893



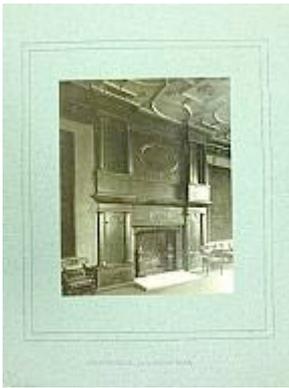
No. 44. Charterhouse, Great Hall (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
227 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13957

Henry Dixon 1820-1893



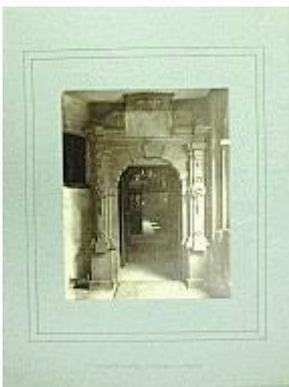
No. 45. Charterhouse, Grand Staircase (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
190 x 225 mm
Gift Eric and Louise Franck London Collection 2013
P13958

Henry Dixon 1820-1893



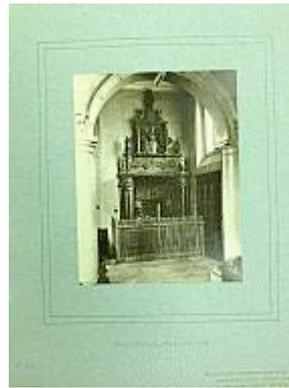
No. 46. Charterhouse, Governors' Room (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
225 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13959

Henry Dixon 1820-1893



No. 47. Charterhouse, Entrance to Chapel (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
227 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13960

Henry Dixon 1820-1893



No. 48. Charterhouse, Founder's Tomb (1880)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
232 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13961

Henry Dixon 1820-1893



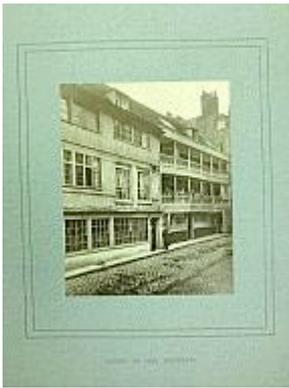
No. 49. King's Head Inn Yard, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 225 mm
Gift Eric and Louise Franck London Collection 2013
P13962

Henry Dixon 1820-1893



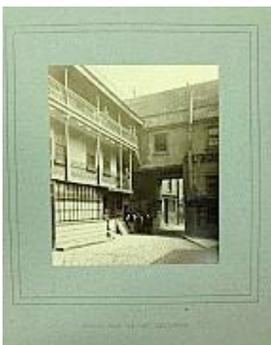
No. 51. White Hart Inn Yard, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
181 x 227 mm
Gift Eric and Louise Franck London Collection 2013
P13963

Henry Dixon 1820-1893



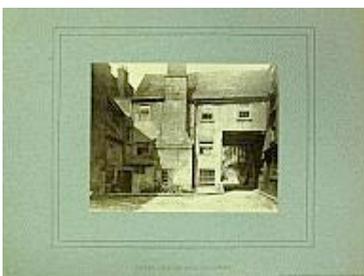
No. 53. George Inn Yard, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13964

Henry Dixon 1820-1893



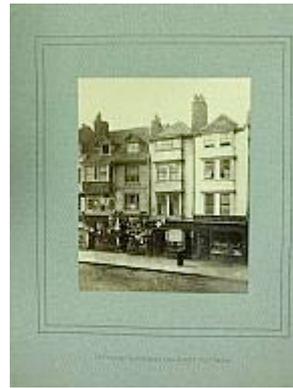
No. 54. Queen's Head Inn Yard, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
226 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13965

Henry Dixon 1820-1893



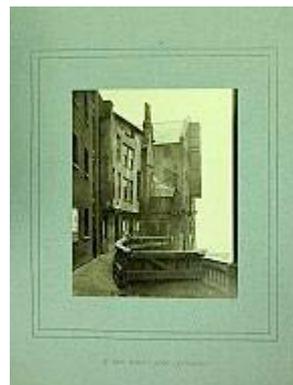
No. 55. Queen's Head Inn Yard, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13966

Henry Dixon 1820-1893



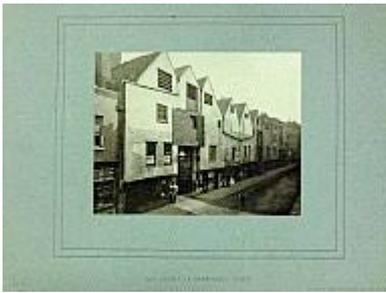
No. 56. Old Houses in Borough High Street, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13967

Henry Dixon 1820-1893



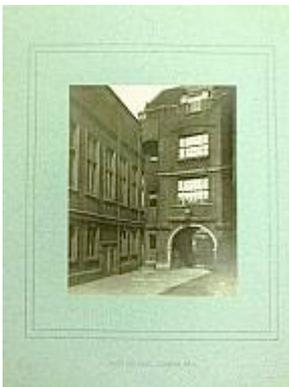
No. 57. St Mary Overy's Dock, Southwark (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
226 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13968

Henry Dixon 1820-1893



No. 58. Old Houses in Bermondsey Street (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 226 mm
Gift Eric and Louise Franck London Collection 2013
P13969

Henry Dixon 1820-1893



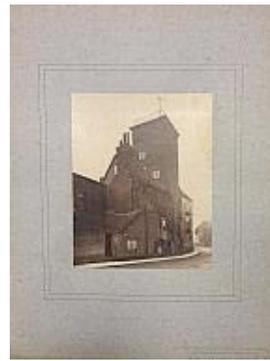
No. 59. Sion College London Wall (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
225 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13970

Henry Dixon 1820-1893



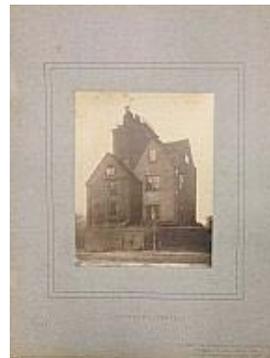
No. 60. Oxford Market (1881)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 227 mm
Gift Eric and Louise Franck London Collection 2013
P13971

Henry Dixon 1820-1893



No. 25. Canonbury Tower (1879)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
227 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13994

Henry Dixon 1820-1893



No. 26. Canonbury Tower (1879)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
227 x 179 mm
Gift Eric and Louise Franck London Collection 2013
P13995

Henry Dixon 1820-1893



No. 27. Barnard's Inn (1879)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
184 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13996

Henry Dixon 1820-1893



No. 28. Barnard's Inn (1879)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
180 x 227 mm

Gift Eric and Louise Franck London Collection 2013
P13997

Henry Dixon 1820-1893



No. 29. Barnard's Inn (1879)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
222 x 180 mm

Gift Eric and Louise Franck London Collection 2013
P13998

Henry Dixon 1820-1893



No. 30. Old Houses in Aldersgate Street (1879)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
227 x 179 mm

Gift Eric and Louise Franck London Collection 2013
P13999

Henry Dixon 1820-1893



No. 31. Old Houses in Aldersgate Street (1879)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
226 x 179 mm

Gift Eric and Louise Franck London Collection 2013
P14000

Henry Dixon 1820-1893



No. 32. Shaftesbury House, Aldersgate Street (1879)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
226 x 178 mm

Gift Eric and Louise Franck London Collection 2013
P14001

Henry Dixon 1820-1893



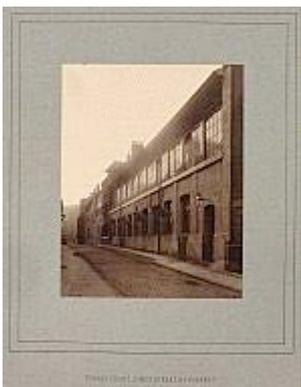
No. 33. Christ's Hospital (1879)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
227 x 179 mm

Gift Eric and Louise Franck London Collection 2013
P14002

Henry Dixon 1820-1893



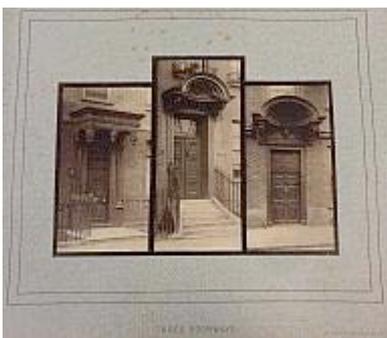
No. 112. Tennis Court, James Street, Haymarket (1886)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
219 x 170 mm

Gift Eric and Louise Franck London Collection 2013
P13884

Henry Dixon 1820-1893



No. 119. Three Doorways (1886)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
183 x 249 mm

Gift Eric and Louise Franck London Collection 2013
P13885

Henry Dixon 1820-1893



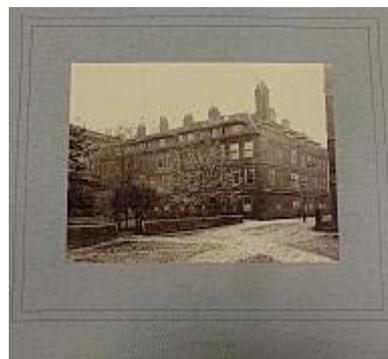
No. 105. Clements Inn, Garden House (1885)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
230 x 176 mm

Gift Eric and Louise Franck London Collection 2013
P13886

Henry Dixon 1820-1893



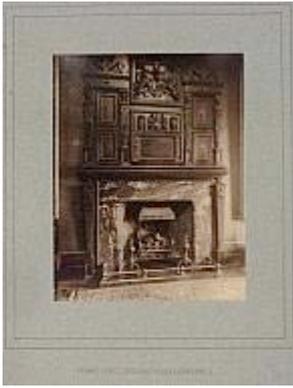
No. 106. Cliffords Inn (1885)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
177 x 231 mm

Gift Eric and Louise Franck London Collection 2013
P13887

Henry Dixon 1820-1893



No. 115. Chimney Piece, Sessions House, Clerkenwell (1886)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper
230 x 178 mm

Gift Eric and Louise Franck London Collection 2013
P13888

Henry Dixon 1820-1893



No. 114. Queen Anne's Gate (1886)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper
178 x 232 mm

Gift Eric and Louise Franck London Collection 2013
P13889

Henry Dixon 1820-1893



No. 113. Emanuel Hospital, Westminster (1886)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper
178 x 227 mm

Gift Eric and Louise Franck London Collection 2013
P13890

Henry Dixon 1820-1893



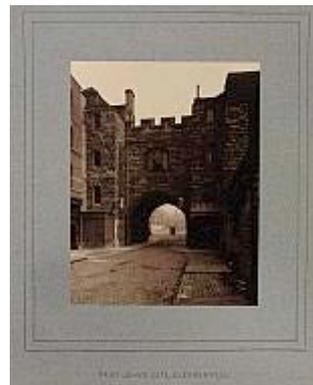
No. 118. Court Room, New River Company (1886)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper
178 x 230 mm

Gift Eric and Louise Franck London Collection 2013
P13891

Henry Dixon 1820-1893



No. 109. St John's Gate, Clerkenwell (1886)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper
232 x 178 mm

Gift Eric and Louise Franck London Collection 2013
P13892

Henry Dixon 1820-1893



No. 117. Chimney Piece, Tallow Chandlers' Hall (1886)

The Society for Photographing Old Relics of London,

P13884-P14002; P14158

Photograph, carbon print on paper

232 x 180 mm

Gift Eric and Louise Franck London Collection 2013

P13893

Henry Dixon 1820-1893



No. 95. Innholders' Hall (1884)

The Society for Photographing Old Relics of London,

P13884-P14002; P14158

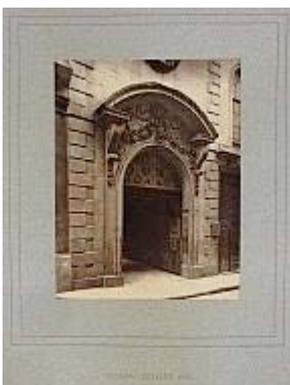
Photograph, carbon print on paper

231 x 179 mm

Gift Eric and Louise Franck London Collection 2013

P13894

Henry Dixon 1820-1893



No. 96. Doorway, College Hill (1884)

The Society for Photographing Old Relics of London,

P13884-P14002; P14158

Photograph, carbon print on paper

231 x 179 mm

Gift Eric and Louise Franck London Collection 2013

P13895

Henry Dixon 1820-1893



No. 97. Inner Temple, Gate House (1885)

The Society for Photographing Old Relics of London,

P13884-P14002; P14158

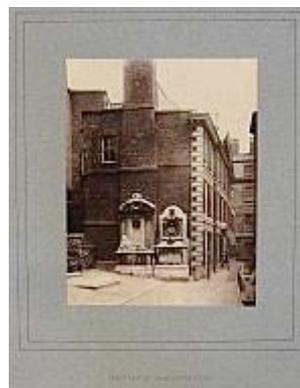
Photograph, carbon print on paper

232 x 171 mm

Gift Eric and Louise Franck London Collection 2013

P13896

Henry Dixon 1820-1893



No. 98. Inner Temple, Churchyard Court (1885)

The Society for Photographing Old Relics of London,

P13884-P14002; P14158

Photograph, carbon print on paper

232 x 172 mm

Gift Eric and Louise Franck London Collection 2013

P13897

Henry Dixon 1820-1893



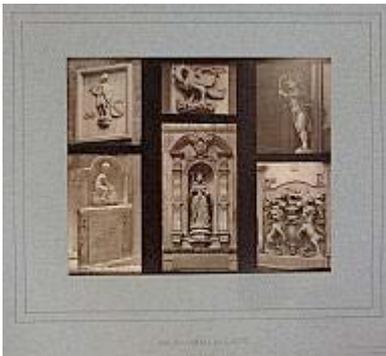
No. 107. Staple Inn, Hall (1885)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
176 x 231 mm

Gift Eric and Louise Franck London Collection 2013
P13898

Henry Dixon 1820-1893



No. 108. Various Small Subjects (1885)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
189 x 227 mm

Gift Eric and Louise Franck London Collection 2013
P13899

Henry Dixon 1820-1893



No. 116. Chimney Piece, Court House, St Andrew's, Holborn (1886)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper

232 x 178 mm

Gift Eric and Louise Franck London Collection 2013
P13900

Henry Dixon 1820-1893



No. 110. Old House in the Strand (1886)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
222 x 180 mm

Gift Eric and Louise Franck London Collection 2013
P13901

Henry Dixon 1820-1893



No. 99. Inner Temple, King's Bench Walk (1885)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper
230 x 192 mm

Gift Eric and Louise Franck London Collection 2013
P13902

Henry Dixon 1820-1893



No. 104. Grays Inn, Hall (1885)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
192 x 230 mm
Gift Eric and Louise Franck London Collection 2013
P13903

Henry Dixon 1820-1893



No. 103. Grays Inn, Field Court (1885)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
176 x 231 mm
Gift Eric and Louise Franck London Collection 2013
P13904

Henry Dixon 1820-1893



No. 102. Middle Temple, Hall (1885)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
178 x 230 mm
Gift Eric and Louise Franck London Collection 2013
P13905

Henry Dixon 1820-1893



No. 101. Middle Temple, Fountain Court (1885)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
230 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13906

Henry Dixon 1820-1893



No. 100. Middle Temple, Gate House (1885)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
230 x 178 mm
Gift Eric and Louise Franck London Collection 2013
P13907

Henry Dixon 1820-1893



No. 120. Various Small Subjects (1886)
The Society for Photographing Old Relics of London,

P13884-P14002; P14158

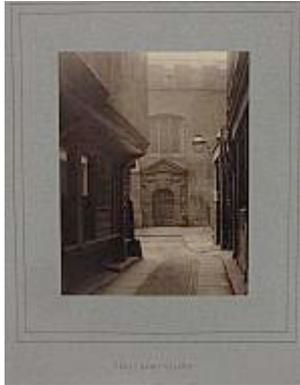
Photograph, carbon print on paper

182 x 235 mm

Gift Eric and Louise Franck London Collection 2013

P13908

Henry Dixon 1820-1893



No. 111. Great St Helen's (1886)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

230 x 178 mm

Gift Eric and Louise Franck London Collection 2013

P13909

Henry Dixon 1820-1893



No. 94. College Street (1884)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

230 x 177 mm

Gift Eric and Louise Franck London Collection 2013

P13910

Henry Dixon 1820-1893



No. 61. Little Dean's Yard, Westminster (1882)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

180 x 226 mm

Gift Eric and Louise Franck London Collection 2013

P13911

Henry Dixon 1820-1893



No. 62. Ashburnham House, Exterior (1882)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

180 x 228 mm

Gift Eric and Louise Franck London Collection 2013

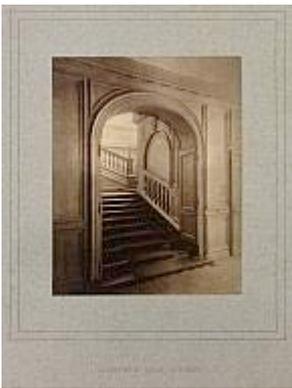
P13912

Henry Dixon 1820-1893



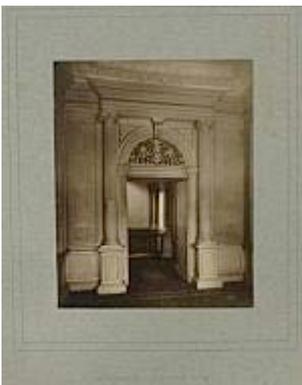
No. 63. Ashburnham House, Staircase (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
226 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13913

Henry Dixon 1820-1893



No. 64. Ashburnham House, Staircase (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13914

Henry Dixon 1820-1893



No. 65. Ashburnham House, Ante Room (1882)
The Society for Photographing Old Relics of London,

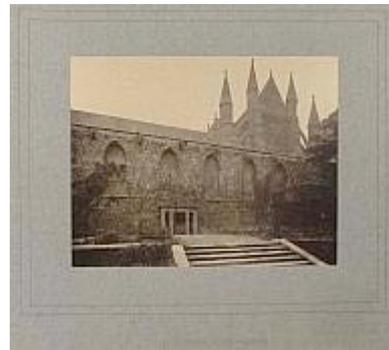
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13915

Henry Dixon 1820-1893



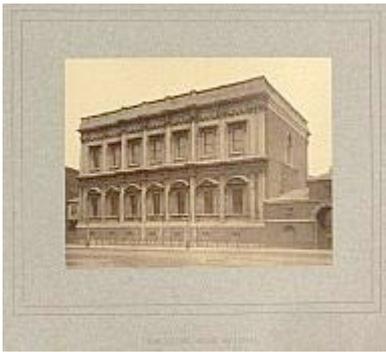
No. 66. Ashburnham House, Dining Room (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
179 x 224 mm
Gift Eric and Louise Franck London Collection 2013
P13916

Henry Dixon 1820-1893



No. 67. Ashburnham House, Garden (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
182 x 226 mm
Gift Eric and Louise Franck London Collection 2013
P13917

Henry Dixon 1820-1893



No. 68. Banqueting House, Whitehall (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
182 x 222 mm
Gift Eric and Louise Franck London Collection 2013
P13918

Henry Dixon 1820-1893



No. 69. Water Gate of York House (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
180 x 226 mm
Gift Eric and Louise Franck London Collection 2013
P13919

Henry Dixon 1820-1893



No. 70. Lincoln's Inn Field, West Side (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
182 x 222 mm

Gift Eric and Louise Franck London Collection 2013
P13920

Henry Dixon 1820-1893



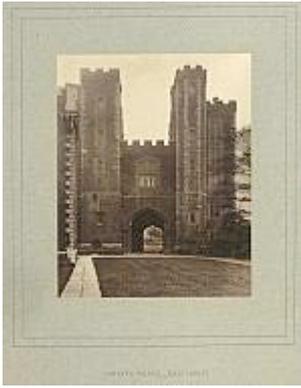
No. 71. Lincoln's Inn Field, Lindsey House (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
175 x 227 mm
Gift Eric and Louise Franck London Collection 2013
P13921

Henry Dixon 1820-1893



No. 72. Lincoln's Inn Field, Newcastle House (1882)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13922

Henry Dixon 1820-1893



No. 73. Lambeth Palace, Gate House (1883)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
228 x 182 mm
Gift Eric and Louise Franck London Collection 2013
P13923

Henry Dixon 1820-1893



No. 74. Lambeth Palace, Great Hall (1883)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
182 x 222 mm
Gift Eric and Louise Franck London Collection 2013
P13924

Henry Dixon 1820-1893



No. 75. Lambeth Palace, "Lollards' Tower" (1883)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
188 x 228 mm

Gift Eric and Louise Franck London Collection 2013
P13925

Henry Dixon 1820-1893



No. 76. Old House, Palace Yard, Lambeth (1883)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
226 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13926

Henry Dixon 1820-1893



No. 77. Old Houses, Aldgate (1883)
The Society for Photographing Old Relics of London,
P13884-P14002; P14158
Photograph, carbon print on paper
230 x 180 mm
Gift Eric and Louise Franck London Collection 2013
P13927

Henry Dixon 1820-1893



No. 78 Old Houses, Aldgate (1883)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper

230 x 180 mm

Gift Eric and Louise Franck London Collection 2013

P13928

Henry Dixon 1820-1893



No. 79. "The Golden Axe", St Mary Axe (1883)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper

230 x 180 mm

Gift Eric and Louise Franck London Collection 2013

P13929

Henry Dixon 1820-1893



No. 80. No. 37, Cheapside (1883)

The Society for Photographing Old Relics of London,

P13884-P14002; P14158

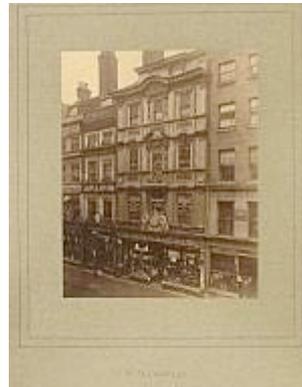
Photograph, carbon print on paper

230 x 180 mm

Gift Eric and Louise Franck London Collection 2013

P13930

Henry Dixon 1820-1893



No. 81. No. 73, Cheapside (1883)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper

228 x 175 mm

Gift Eric and Louise Franck London Collection 2013

P13931

Henry Dixon 1820-1893



No. 82. Old House, Great Ormond Street (1883)

The Society for Photographing Old Relics of London,
P13884-P14002; P14158

Photograph, carbon print on paper

228 x 180 mm

Gift Eric and Louise Franck London Collection 2013

P13932

Henry Dixon 1820-1893



No. 83. Old House, Queen Square, Bloomsbury (1883)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

230 x 182 mm

Gift Eric and Louise Franck London Collection 2013

P13933

Henry Dixon 1820-1893



No. 84. Shop, Macclesfield Street, Soho (1883)

The Society for Photographing Old Relics of London, P13884-P14002; P14158

Photograph, carbon print on paper

182 x 224 mm

Gift Eric and Louise Franck London Collection 2013

P14158

Atul Dodiya born 1959



Meditation (with open eyes) (2011)

3 wooden, metal and glass cabinets displaying 17 framed works on paper, 24 blackboard dusters, television aerial,

camera, figurines, religious icons, painted canvases, household items and other materials.

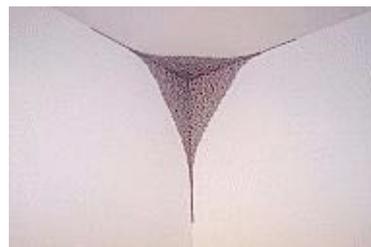
Overall display dimensions variable

Purchased from the artist and Gallery Chemould with funds provided by Tate International Council and Tate Patrons

2014

T14078

Anita Dube born 1958



Intimations of Mortality (1997)

Vitreous enamel and copper eyes

Overall display dimensions variable

3 of an edition of 3

Purchased from Lakeeren, Mumbai using funds provided by the South Asia Acquisitions Committee 2013

T14088

Latifa Echakhch born 1974



Fantasia (Empty Flag, Black) (2008)

Beechwood and plastic flagpoles, paint and metal
3000 x 3000 x 3000 mm

Presented by Princess Alia Al-Senussi 2014

T14129

Tracey Emin born 1963



I Could Feel You (2014)
Gouache on paper
228 x 304 mm
Presented by the artist 2015
T14230

Tracey Emin born 1963



Stay Up (2014)
Gouache on paper
228 x 304 mm
Presented by the artist 2015
T14235

Tracey Emin born 1963



Just Waiting (2014)
Gouache on paper
228 x 305 mm
Presented by the artist 2015
T14234

Tracey Emin born 1963



All for You (2014)
Gouache on paper
228 x 304 mm
Presented by the artist 2015
T14231

Tracey Emin born 1963



On her Side (2014)
Gouache on paper
228 x 305 mm
Presented by the artist 2015
T14233

Tracey Emin born 1963



Total Reverse (2014)
Gouache on paper
228 x 305 mm
Presented by the artist 2015
T14232

Elliot Erwitt born 1928



Tate Gallery, London (1993)

Photograph, gelatin silver print on paper
444 x 300 mm
Gift Eric and Louise Franck London Collection 2013
P13524

Elliot Erwitt born 1928



The British Museum, London (1995)

Photograph, gelatin silver print on paper
448 x 300 mm
Gift Eric and Louise Franck London Collection 2013
P13526

Elliot Erwitt born 1928



Madame Tussaud, London (1996)

Photograph, gelatin silver print on paper
301 x 447 mm
Gift Eric and Louise Franck London Collection 2013
P13525

Geoffrey Farmer born 1967



The Last Two Million Years (2007)

Paper cut from book The Last Two Million Years,
plinths, frames, marble and incense
Overall display dimensions variable
Presented by the Tate Americas Foundation (North
American Acquisitions Committee) 2013
T14227

Omer Fast born 1972



The Casting (2007)

Video, 4 projections
14min, 10sec
Number 6 in an edition of 6 plus 2 artist's proofs
Presented by the Tate Americas Foundation, courtesy
of the North American Acquisitions Committee with
additional
assistance from Glenn Fuhrman, Bob Rennie, Elisa
Nuyten and Laura Rapp 2013
T14228

Rose Finn-Kelcey 1945-2014



The Magpie's Box (1977)

Wood, steel, felt, varnish, stuffed magpie, audio tape of
magpie sounds, call whistle and other materials
290 x 500 x 345 mm
Presented by Tate Members 2014
T14172

Rose Finn-Kelcey 1945-2014



Bureau de Change (1987)

Coins, wooden floor, spotlights, viewing platform, closed-circuit TV system and security guard
Overall display dimensions variable
Presented in memory of Adrian Ward-Jackson by Weltkunst Foundation 2013
T14259

Lili Fleury born 1964



A Worm in an Apple (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119
Ink on paper
269 x 216 x 12 mm
Number 2 in an edition of 2
Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos and Rosa de la Cruz 2013
P13612

Simon Fleury



Untitled, Hyde Park, London (1992)

Photograph, gelatin silver print on paper
302 x 305 mm
Gift Eric and Louise Franck London Collection 2013
P13748

Simon Fleury



Untitled, Hyde Park, London (1992)

Photograph, gelatin silver print on paper
303 x 305 mm
Gift Eric and Louise Franck London Collection 2013
P13740

Simon Fleury



Untitled, Hyde Park, London (1992)

Photograph, gelatin silver print on paper
330 x 328 mm
Gift Eric and Louise Franck London Collection 2013
P13741

Simon Fleury



Untitled, Hyde Park, London (1992)

Photograph, gelatin silver print on paper
327 x 331 mm
Gift Eric and Louise Franck London Collection 2013
P13742

Richard Forster born 1970



Three Verticals at Approx 30 second intervals, Saltburn-by-the-Sea, Jan 22 2013, 11.40-11.42am (2014)

3 works on paper, graphite and acrylic medium
385 x 250 mm
Purchased from the artist through Ingleby Gallery, Edinburgh with assistance provided by an anonymous donor 2014
T14207

Luke Fowler born 1978



Pilgrimage from Scattered Points (2006)
Video, black and white and colour and sound (stereo)
45min
Number 5 in an edition of 5 plus 2 artist's proofs
Purchased from the artist through The Modern Institute, Glasgow 2011
T14217

Meredith Frampton 1894-1984

Portrait of Lady Frampton (1918)
Oil paint on canvas
610 x 450 mm
Bequeathed by F N Dickins 2015
T14247

Meredith Frampton 1894-1984

Portrait of Sir George Frampton (1925)
Oil paint on canvas
502 x 400 mm
Bequeathed by F N Dickins 2015
T14248

Peter Fraser born 1953



Easton, near Wells, from Everyday Icons (1985-6, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 2 of in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81066

Peter Fraser born 1953



Cheddar No. 5, from Everyday Icons (1985-6, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 4 in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81067

Peter Fraser born 1953



Newquay No. 1, from 12 Day Journey (1984, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 4 in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81068

Peter Fraser born 1953



Southampton, from 12 Day Journey (1984, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 2 in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81069

Peter Fraser born 1953



Pontypridd No.1, from The Valleys Project (1985, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 4 in an edition of 12
Presented by Tate Members 2014
P81065

Peter Fraser born 1953



Wells No. 1, from Everyday Icons (1985-6, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 2 in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81071

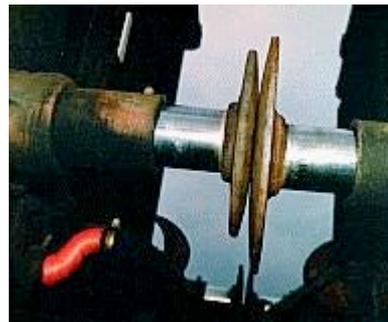
Peter Fraser born 1953



West Pennard No.1, from Everyday Icons (1985-6, printed 2014)

Photograph, inkjet print on paper
532 x 428 mm
Number 1 in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81072

Peter Fraser born 1953



Mountain Ash, from The Valleys Project (1985, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 2 in an edition of 12
Presented by Tate Members 2014
P81073

Peter Fraser born 1953



Churchill, from Everyday Icons (1985-6, printed 2014)

Photograph, inkjet print on paper
532 x 428 mm
Number 3 in an edition of 12
Presented by Tate Members 2014
P81074

Peter Fraser born 1953



Aberdare, from The Valleys Project (1985, printed 2014)

Photograph, inkjet print on paper
428 x 532 mm
Number 1 in an edition of 12
Purchased with funds provided by the Jennifer Ann Murray Bequest 2014
P81070

Meschac Gaba born 1961



**Museum Restaurant
From Museum of Contemporary African Art
(1997-2002)**

*Museum of Contemporary African Art, L03229;
L03231-L03233; L03235-L03236; T14004-T14007;
T14219-T14220*
Mixed media
Overall display dimensions variable
Gift of the artist and acquired with funds provided by
the Acquisitions Fund for African Art supported by
Guaranty Trust
Bank Plc 2015
T14220

Meschac Gaba born 1961



**Game Room
From Museum of Contemporary African Art
(1997-2002)**

*Museum of Contemporary African Art, L03229;
L03231-L03233; L03235-L03236; T14004-T14007;
T14219-T14220*

Mixed media
Overall display dimensions variable
Gift of the artist and acquired with funds provided by
the Acquisitions Fund for African Art supported by
Guaranty Trust
Bank Plc 2015
T14219

Anya Gallaccio born 1963



Chasing Rainbows (1998)

Glass beads and lights
Overall display dimensions variable
Number 3 in an edition of 3 plus 1 artist's proof
Presented by the Ampersand Foundation in memory of
Michael Stanley 2014
T14178

Pinot Gallizio 1902-1964



Industrial Painting (1958)

Monoprinted oil and acrylic paint and typographic ink
on canvas
Overall display dimensions variable
Purchased with funds provided by Tate International
Council 2015
T14249

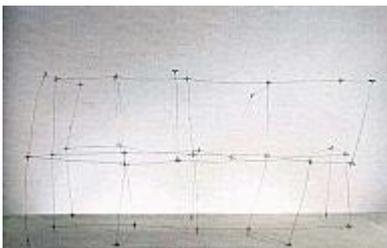
Sandra Gamarra born 1972



Masculine (2007)

Oil paint on paper
295 x 210 mm

Presented by the Tate Americas Foundation, purchased with funds provided by Estrellita B Brodsky 2013
T14222



Horizontal Square Reticularia 71/10 (1971)

Steel rods and metal joints
705 x 1400 x 705 mm

Purchased with assistance from Tate International Council, the Tate Americas Foundation, and the Latin American Acquisitions Committee 2014
T14115

Anna Bella Geiger born 1933

Our Daily Bread (1978)

6 postcards and screenprint on paper bag mounted on card
500 x 709 mm

Purchased with assistance from the Pinta Museum Acquisition Program 2015
T14257

Anna Bella Geiger born 1933

Native Brazil/Alien Brazil (1977)

18 postcards and printed text on card
1340 x 633 mm

Purchased with assistance from the Pinta Museum Acquisition Program 2015
T14256

Mark Gertler 1891-1939



The Artist's Brother Harry Holding an Apple (1913)

Oil paint and tempera on wooden panel
510 x 350 mm
Bequeathed by Mr Edgar Astaire 2015
T14238

Simryn Gill born 1959



Dalam (2001)

260 photographs, C-prints on paper
239 x 239 mm

Number 4 in an edition of 5
Partial gift from the American Fund for the Tate Gallery, courtesy of David Knaus, and partial purchase 2013
P14285

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)

Photograph, C-print on paper
458 x 370 mm

Gift Eric and Louise Franck London Collection 2013
P13771

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
458 x 368 mm
Gift Eric and Louise Franck London Collection 2013
P13780

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-type print on paper
459 x 369 mm
Gift Eric and Louise Franck London Collection 2013
P13767

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
458 x 368 mm
Gift Eric and Louise Franck London Collection 2013
P13779

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
456 x 370 mm
Gift Eric and Louise Franck London Collection 2013
P13768

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
458 x 368 mm
Gift Eric and Louise Franck London Collection 2013
P13782

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
458 x 370 mm
Gift Eric and Louise Franck London Collection 2013
P13769

Stephen Gill born 1971



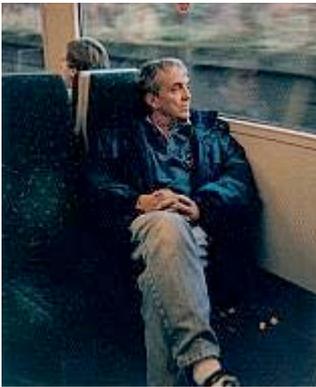
Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
459 x 369 mm
Gift Eric and Louise Franck London Collection 2013
P13770

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
458 x 368 mm
Gift Eric and Louise Franck London Collection 2013
P13773

Stephen Gill born 1971



Untitled from the series Day Return (2002)
Photograph, C-print on paper
215 x 177 mm
Gift Eric and Louise Franck London Collection 2013
P13781

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
459 x 368 mm
Gift Eric and Louise Franck London Collection 2013
P13774

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
459 x 369 mm
Gift Eric and Louise Franck London Collection 2013
P13772

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)
Photograph, C-print on paper
459 x 369 mm
Gift Eric and Louise Franck London Collection 2013
P13775

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)

Photograph, C-print on paper

458 x 368 mm

Gift Eric and Louise Franck London Collection 2013

P13776

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)

Photograph, C-print on paper

458 x 368 mm

Gift Eric and Louise Franck London Collection 2013

P13777

Stephen Gill born 1971



Untitled from the series Trolley Portraits (2002)

Photograph, C-print on paper

458 x 367 mm

Gift Eric and Louise Franck London Collection 2013

P13778

Liam Gillick born 1964



Annlee You Proposes (2001)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119

Video, 3 channels, colour and sound

2min, 58sec, each channel

Number 2 in an edition of 4 plus 2 artist's proofs

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

T14145

Beatriz González born 1938



The Last Table (1970)

Enamel paint on metal table

760 x 2053 x 1052 mm

Presented by the Tate Americas Foundation, courtesy
of the Latin American Acquisitions Committee 2013

T14223

Dominique Gonzalez-Foerster born 1965



Ann Lee in Anzen Zone (2000)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119

Video, single channel, colour and surround sound

3min, 25sec

One artist's proof

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa de la Cruz 2013

T14148

Dryden Goodwin born 1971



Wait (2000)

Video, 5 projections, colour and sound (stereo)
48min; overall display dimensions variable
Number 1 in an edition of 5
Presented by the Tate Americas Foundation, courtesy
of Heather and Tony Podesta Collection 2013
T14225

Sheela Gowda born 1957



Behold (2009)

Human hair and car bumpers
Overall display dimensions variable
Purchased from Gallery Ske, with funds provided by the
South Asia Acquisitions Committee 2013
T14118

Marcos Grigorian 1925-2007



Creation of the Planet (1963)

Soil compound on canvas
1143 x 1187 x 45 mm
Purchased with funds provided by the Middle East
North Africa Acquisitions Committee 2014
T14104

Johan Grimonprez born 1962

Korbarweng or Where is Your Helicopter (1992)

Video, projection, colour and sound (stereo)
22min
ARTIST ROOMS
Tate and National Galleries of Scotland. Presented by
the artist 2010
AR01227

Sunil Gupta born 1953



Ian and Julian, from the series Ten Years On (1986, printed 2010)

Photograph, gelatin silver print on paper
286 x 192 mm
Gift Eric and Louise Franck London Collection 2013
P13784

Sunil Gupta born 1953



Untitled from the series Reflections of the Black Experience (1986, printed 2010)

Photograph, gelatin silver print on paper
287 x 191 mm
Gift Eric and Louise Franck London Collection 2013
P13783

Sunil Gupta born 1953



Untitled from the series Reflections of the Black Experience (1986)

Photograph, gelatin silver print on paper
286 x 193 mm

Gift Eric and Louise Franck London Collection 2013
P13785

David Hall 1937-2014

TV Interruptions (7 TV Pieces): The Installation (1971, remade 2006)

Video, 7 monitors, black and white and sound
Duration 23 mins

Edition 2 of 4 plus 1 Artist's Proof
Presented by Tate Members 2014
T14180

Anthea Hamilton born 1978



Wrestler Kimono (2013)

PVC leatherette, silk satin acetate, cotton and steel on
wooden base

2120 x 1903 x 438 mm
Presented by Tate Members 2014
T14114

Richard Hamilton 1922-2011



Archive I (1981)

Lithograph on paper
790 x 561 mm

Number 50 in an edition of 60 plus 6 artist's proofs
Presented by Tate Patrons 2014
P81103

Richard Hamilton 1922-2011



Trichromatic flower-piece (1973-74)

Etching, engraving and aquatint on paper
425 x 330 mm

Number 114 in an edition of 150 plus 15 artist's proofs
Presented by Tate Patrons 2014
P81101

Richard Hamilton 1922-2011

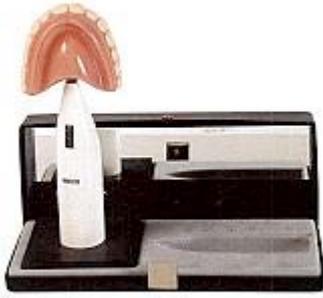


Multi-coloured flower-piece (1974)

Aquatint on paper
298 x 237 mm

Number 35 in an edition of 100 plus 10 artist's proofs
Presented by Tate Patrons 2014
P81102

Richard Hamilton 1922-2011



The critic laughs (1971-2)

Electric toothbrush, false teeth, presentation case and instruction book

245 x 270 x 185 mm

No 2 in an edition of 60 plus 6 artist's proofs

Purchased from Alan Cristea Gallery, London 2015

T14260

Richard Hamilton 1922-2011



Bronze by gold (b) (1985-87)

Aquatint and engraving on paper

526 x 427 mm

Number 8 in an edition of 12 plus 2 artist's proofs

Presented by Tate Patrons 2014

P81104

Richard Hamilton 1922-2011



By the waters of Miers (1972)

Drypoint, aquatint and etching on paper

645 x 575 mm

Number 22 in an edition of 75 plus 8 artist's proofs

Presented by Tate Patrons 2014

P81100

Siobhán Hapaska born 1963



Land (1998)

Fibreglass, acrylic paint, acrylic lacquer, air plants, water

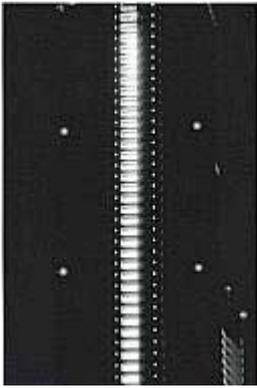
940 x 2390 x 1320 mm

Number 3 in an edition of 3

Presented by the Tate Americas Foundation, courtesy of Heather and Tony Podesta Collection 2013

T14226

Naoya Hatakeyama born 1958



Maquettes/Light #4913 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

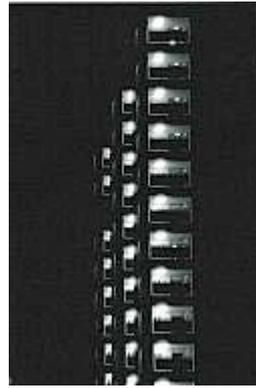
Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81122

Naoya Hatakeyama born 1958



Maquettes/Light #4124 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81120

Naoya Hatakeyama born 1958



Maquettes/Light #4303 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

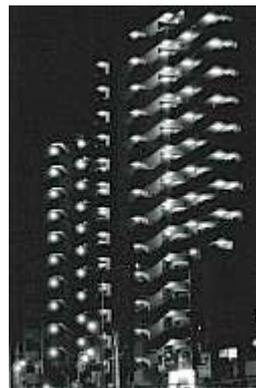
Photograph, gelatin silver print on paper and transparency on lightbox

438 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81121

Naoya Hatakeyama born 1958



Maquettes/Light #3920 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 34 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81119

Naoya Hatakeyama born 1958



Maquettes/Light #3707 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81118

Naoya Hatakeyama born 1958



Maquettes/Light #5121 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

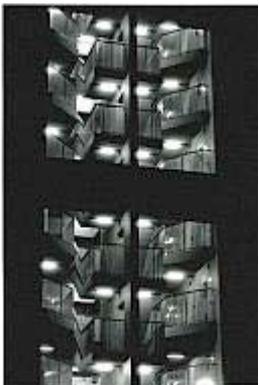
Photograph, gelatin silver print on paper and transparency on lightbox

437 x 350 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81124

Naoya Hatakeyama born 1958



Maquettes/Light #5001 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 345 x 36 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81123

Naoya Hatakeyama born 1958



Maquettes/Light #5702 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 345 x 36 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81125

Naoya Hatakeyama born 1958



Maquettes/Light #5712 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81126

Naoya Hatakeyama born 1958



Maquettes/Light #5806 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 348 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81128

Naoya Hatakeyama born 1958



Maquettes/Light #0426 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81127

Naoya Hatakeyama born 1958



Maquettes/Light #2602 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 350 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014 P81114

Naoya Hatakeyama born 1958



Maquettes/Light #2315 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

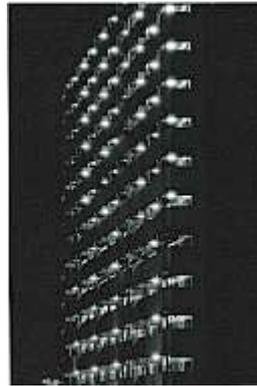
Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 34 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81113

Naoya Hatakeyama born 1958



Maquettes/Light #2911 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

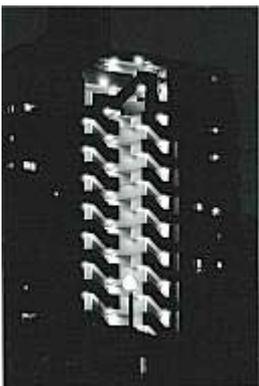
Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 34 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81115

Naoya Hatakeyama born 1958



Maquettes/Light #3011 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

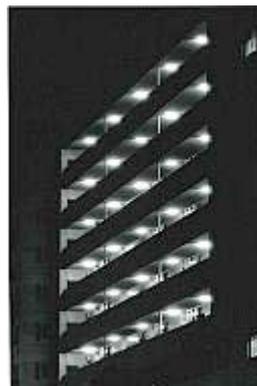
Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 34 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81116

Naoya Hatakeyama born 1958



Maquettes/Light #3108 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 350 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81117

Naoya Hatakeyama born 1958



Maquettes/Light #0529 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 34 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81109

Naoya Hatakeyama born 1958



Maquettes/Light #1928 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

438 x 348 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81111

Naoya Hatakeyama born 1958



Maquettes/Light #1006 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

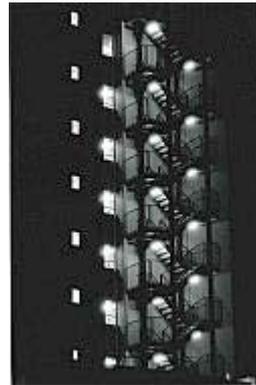
Photograph, gelatin silver print on paper and transparency on lightbox

437 x 349 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81110

Naoya Hatakeyama born 1958



Maquettes/Light #2001 (1995, printed 2012)

Maquettes/Light, P81109-P81128 incomplete

Photograph, gelatin silver print on paper and transparency on lightbox

437 x 348 x 35 mm

Number 9 in an edition of 10

Purchased with assistance from the Tate Americas Foundation, courtesy of an anonymous donor 2014
P81112

Sharon Hayes born 1970



Everything Else Has Failed! Don't You Think It's Time For Love? (2007)

Audio, 5 channels and 5 works on paper
Overall display dimensions variable
Number 3 in an edition of 3 plus 1 artist's proof
Purchased with funds provided by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2014
T14132

Sheila Hicks born 1934



Ganem (1968)

Raw silk
365 x 255 x 20 mm
Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2014
T14126

Sheila Hicks born 1934



Quipu de Cobré (1962)

Wool and cotton
300 x 200 x 5 mm

Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2014
T14171

Sheila Hicks born 1934



Tacna-Arica (c. 1957)

Vicuña and cotton
230 x 140 x 3 mm
Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2014
T14127

Sheila Hicks born 1934



Twill (Mexico) (1956-7)

Wool
220 x 130 x 3 mm
Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2014
T14128

Amelia Robertson Hill 1820-1904



Percy Bysshe Shelley (1882)
Bronze
950 x 700 x 420 mm
Presented by Tate Patrons 2014
T14173

Lubaina Himid born 1954



The Carrot Piece (1985)
Acrylic paint on plywood, wood and cardboard, and string
Overall display dimensions variable
Purchased from Hollybush Gardens, London using funds provided by the 2014 Outset/ Frieze Art Fair Fund to benefit the Tate Collection 2015
T14192

Roger Hiorns born 1975



Untitled (2013)
Ground granite altar stone
Overall display dimensions variable
Presented by the artist and Corvi-Mora, Annet Gelink, Luhring Augustine 2014
T14185

David Hockney born 1937



George Lawson and Wayne Sleep (1972-5)
Acrylic paint on canvas
2125 x 3008 mm
Presented by the artist 2014
T14098

Thurston Hopkins born 1913



Girls playing in the street, London (1954)
Photograph, gelatin silver print on paper
344 x 251 mm
Gift Eric and Louise Franck London Collection 2013
P13791

Thurston Hopkins born 1913



The Guinness Clock, Piccadilly Circus (1951)

Photograph, gelatin silver print on paper

367 x 242 mm

Gift Eric and Louise Franck London Collection 2013

P13790

Thurston Hopkins born 1913



Kew, London (c.1960)

Photograph, gelatin silver print on paper

250 x 345 mm

Gift Eric and Louise Franck London Collection 2013

P13789

Thurston Hopkins born 1913



Skipping Rope, London (1954)

Photograph, gelatin silver print on paper

344 x 240 mm

Gift Eric and Louise Franck London Collection 2013

P13788

Thurston Hopkins born 1913



London (1954)

Photograph, gelatin silver print on paper

329 x 227 mm

Gift Eric and Louise Franck London Collection 2013

P13787

Thurston Hopkins born 1913



Dancing in the Street, London (1954)

Photograph, gelatin silver print on paper

339 x 253 mm

Gift Eric and Louise Franck London Collection 2013

P13786

Thurston Hopkins born 1913



Comic Readers, London (1954)

Photograph, gelatin silver print on paper

343 x 252 mm

Gift Eric and Louise Franck London Collection 2013

P13792

Thurston Hopkins born 1913



Urban Cowboys, London (1954)

Photograph, gelatin silver print on paper

343 x 228 mm

Gift Eric and Louise Franck London Collection 2013

P13793

Thurston Hopkins born 1913



Street Games, London (1954)

Photograph, gelatin silver print on paper

341 x 229 mm

Gift Eric and Louise Franck London Collection 2013

P13795

Thurston Hopkins born 1913



La Dolce Vita, Knightsbridge, London (1953)

Photograph, gelatin silver print on paper

244 x 350 mm

Gift Eric and Louise Franck London Collection 2013

P13794

Emil Otto Hoppe 1878-1972



Studying form (1910)

Photograph, gelatin silver print on paper

169 x 125 mm

Gift Eric and Louise Franck London Collection 2013

P13522

Thurston Hopkins born 1913



Lovers of London under Big Ben (1952)

Photograph, gelatin silver print on paper

318 x 278 mm

Gift Eric and Louise Franck London Collection 2013

P13796

Emil Otto Hoppe 1878-1972



Winter in London (1910)

Photograph, gelatin silver print on paper

173 x 133 mm

Gift Eric and Louise Franck London Collection 2013

P13521

Roni Horn born 1955



To Place: The First Nine Volumes (2009)

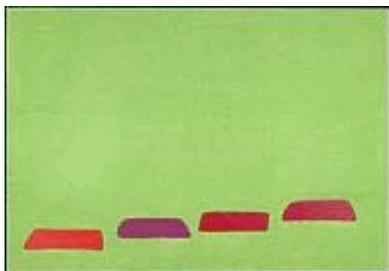
3 steel and glass cabinets and 9 sets of artist's book
Overall display dimensions variable

Unique

Presented by the artist 2010

T14258

John Hoyland 1934-2011



11.7.64 (1964)

Acrylic paint on canvas

2134 x 3049 mm

Presented by the McMaster Museum of Art, Hamilton
Ontario 2014

T14174

Pierre Huyghe born 1962



Two Minutes Out of Time (2000)

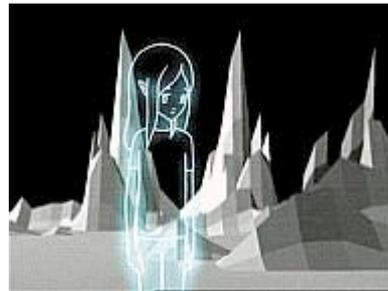
No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119

Video, single channel, colour and surround sound
4min, 9sec

One artist's proof aside from the edition of 4
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa de la Cruz 2013

T14139

Pierre Huyghe born 1962



One Million Kingdoms (2001)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119

Video, single channel, colour and sound
6min, 50sec

one of 2 artist's proofs aside from the edition of 6
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

T14138

Pierre Huyghe born 1962 Philippe Parreno born 1964



Skin of Light (2001)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119

Neon

787 x 558 mm

Number 1 in an edition of 12 plus 4 artist's proofs
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

T14140

Francisco Infante born 1943



Artefacts from the cycle Suprematist Games (1968/1994)

Photograph, C-print on paper
499 x 499 mm

Purchased with funds provided by the Tate Americas Foundation (Dr Kira and Neil Flanzraich) 2014
P81141

Francisco Infante born 1943



Artefacts from the cycle Suprematist Games (1968/1994)

Photograph, C-print on paper
499 x 499 mm

Purchased with funds provided by the Tate Americas Foundation (Dr Kira and Neil Flanzraich) 2014
P81143

Francisco Infante born 1943



Artefacts from the cycle Suprematist Games (1968/1994)

Photograph, C-print on paper
499 x 499 mm

Purchased with funds provided by the Tate Americas Foundation (Dr Kira and Neil Flanzraich) 2014
P81142

Geng Jianyi born 1962



Definitely Her (1998-2012)

10 photographs, digital C-prints, and 10 inkjet prints on paper
Overall display dimensions variable
unique

Purchased from ShangArt Gallery, Shanghai with funds provided by the Asia-Pacific Acquisitions Committee 2015
T14161

Charles Job 1853-1930



Buckingham Palace (c. 1860-80)

Photograph, albumen print on paper
261 x 347 mm
Gift Eric and Louise Franck London Collection 2013
P13797

J. Dudley Johnston 1868-1955



St Paul's from Charing Cross (c. 1913)

Photograph, bromide print on paper
273 x 363 mm
Gift Eric and Louise Franck London Collection 2013
P13766

Colin Jones born 1936



Kings Cross, London (1962)

Photograph, gelatin silver print on paper

487 x 327 mm

Gift Eric and Louise Franck London Collection 2013

P13600

Colin Jones born 1936



Corner Shop, Lee Green, off Burnt Ash Hill (1962)

Photograph, gelatin silver print on paper

348 x 491 mm

Gift Eric and Louise Franck London Collection 2013

P13598

Colin Jones born 1936



Kings Cross, London (1962)

Photograph, gelatin silver print on paper

335 x 491 mm

Gift Eric and Louise Franck London Collection 2013

P13597

Colin Jones born 1936



Wapping Wall, London (1962)

Photograph, gelatin silver print on paper

333 x 495 mm

Gift Eric and Louise Franck London Collection 2013

P13596

Colin Jones born 1936



Law Courts, Temple, London (1962)

Photograph, gelatin silver print on paper

370 x 264 mm

Gift Eric and Louise Franck London Collection 2013

P13599

Pierre Joseph born 1965

Mehdi Belhaj-Kacem born 1973



Trickster Theory (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119

Video, single channel, colour and sound
34min, 59sec

Number 4 in an edition of 8 plus 1 artist's proof

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

T14147

Judith Karasz 1912-1977



Drought at Újfehértó (1935)

Photograph, gelatin silver print on paper
150 x 222 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80993

Judith Karasz 1912-1977



Material Structure (Anyagstruktúra) (1931)

Photograph, gelatin silver print on paper
162 x 228 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80992

Judith Karasz 1912-1977



Material (Anyagfotó) (1931)

Photograph, gelatin silver print on paper
164 x 220 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80990

Judith Karasz 1912-1977



Rope (1931)

Photograph, gelatin silver print on paper
148 x 220 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80989

Judith Karasz 1912-1977



Material Structure (Anyagstruktúra) (1931)

Photograph, gelatin silver print on paper
138 x 203 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P80991

Ali Kazma born 1971



Obstructions / Jean Factory (2008)

Video, projection, colour and sound (stereo)
12min

Single artist's proofs aside from an edition of 5
Purchased from Galeri Nev, Istanbul, with funds
provided by the Middle East and North Africa
Acquisitions Committee
2013
T14123

Ali Kazma born 1971



Obstructions / Automobile Factory (2012)

Video, projection, colour and sound (stereo)
10min

Number 2 in an edition of 5 plus 2 artist's proofs

Purchased from Galeri Nev, Istanbul, with funds

provided by the Middle East and North Africa

Acquisitions Committee

2013

T14125

Ali Kazma born 1971



Obstructions / Taxidermist (2009)

Video, projection, colour and sound (stereo)
10min

Number 5 in an edition of 5 plus 2 artist's proofs

Purchased from Galeri Nev, Istanbul, with funds

provided by the Middle East and North Africa

Acquisitions Committee

2013

T14124

Mike Kelley 1954-2012



Channel One, Channel Two, and Channel Three (1994)

Wood, plastic and sound

Overall display dimensions variable

Presented by the Tate Americas Foundation 2013

T14155

Ellsworth Kelly born 1923



Red White (1966)

Acrylic paint on canvas

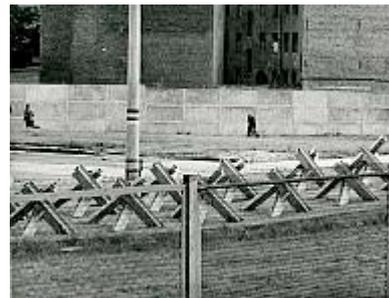
1654 x 2295 x 29 mm

Presented by the Tate Americas Foundation, courtesy
of Douglas S Cramer 2013

T14156

Harry Shunk 1942-2006

János Kender 1937-1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper

279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014

P14096

William Kentridge born 1955

I am not me, the horse is not mine (2008)

Video, 8 projections, colour and sound (stereo)

6min

Presented to Tate and the Israel Museum, Jerusalem,
by Wendy Fisher and Goodman Gallery, Johannesburg
and Cape

Town 2011, accessioned 2015

T14213

Anselm Kiefer born 1945



**Schneesmelze im Odenwald
Winter ade, Scheiden tut (2010)**

Photograph on paper
650 x 990 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2011

AR01225

Anselm Kiefer born 1945



Abstand windschiefer Geraden (2010)

Gouache on photographic paper
545 x 1075 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2011

AR01224

Anselm Kiefer born 1945



Amfortas (2010)

Sand on photographic paper
1142 x 886 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National Heritage Memorial Fund and the Art Fund 2011

AR01223

Anselm Kiefer born 1945



**Winter ade, Scheiden tut weh
doch dein Scheiden macht
dass mein Herze lacht (2010)**

Sand on photographic paper
1008 x 1063 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National

Heritage Memorial Fund and the Art Fund 2011

AR01222

Anselm Kiefer born 1945



Oedipus at Colonus (2006)

Gouache and sand on photographic paper
1475 x 1040 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Acquired jointly through The d'Offay Donation with assistance from the National

Heritage Memorial Fund and the Art Fund 2011

AR01221

Chris Killip born 1946



Fitter overhauling a machine (1989-90)

Photograph, gelatin silver print on paper
405 x 507 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81060

Chris Killip born 1946



Placing a tire on to the overhead track (1989-90)

Photograph, gelatin silver print on paper
505 x 414 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81061

Chris Killip born 1946



Car tire builder (1989-90)

Photograph, gelatin silver print on paper
492 x 407 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81062

Chris Killip born 1946



Process worker (1989-90)

Photograph, gelatin silver print on paper
414 x 505 mm

Presented by the artist 2014

P20394

Chris Killip born 1946



Process worker (1989-90)

Photograph, gelatin silver print on paper
403 x 513 mm

Presented by the artist 2014

P20395

Chris Killip born 1946



Tire builder coming of a shift (1989-90)

Photograph, gelatin silver print on paper
432 x 503 mm

Presented by the artist 2014

P20396

Chris Killip born 1946



Tire inspector (1989-90)

Photograph, gelatin silver print on paper
405 x 507 mm
Presented by the artist 2014
P20397

Chris Killip born 1946



Truck tire builder (1989-90)

Photograph, gelatin silver print on paper
389 x 484 mm
Presented by the artist 2014
P20398

Chris Killip born 1946



Car tire builder (1989-90)

Photograph, gelatin silver print on paper
514 x 411 mm
Presented by the artist 2014
P20399

Chris Killip born 1946



The road at Ballakilpheric (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
303 x 382 mm
Presented by the artist 2014
P20400

Chris Killip born 1946



The Sloc from Ballarock Farm (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
303 x 381 mm
Presented by the artist 2014
P20401

Chris Killip born 1946



Waterfall in a former quarry, Laxey (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
390 x 305 mm
Presented by the artist 2014
P20402

Chris Killip born 1946



Man at Glenmoye (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
381 x 305 mm
Presented by the artist 2014
P20403

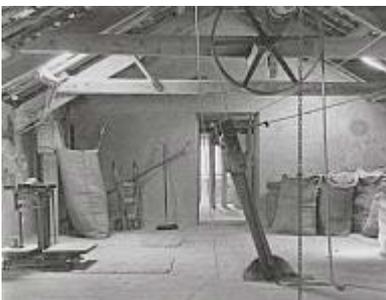
Chris Killip born 1946



Annie Kaighen's dairy, Cronk y Voddy (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
389 x 306 mm
Presented by the artist 2014
P20404

Chris Killip born 1946



Interior, Kella Mill, Sulby (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
305 x 389 mm
Presented by the artist 2014
P20405

Chris Killip born 1946



The Lhen trench, Ballaugh (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
305 x 382 mm
Presented by the artist 2014
P20406

Chris Killip born 1946



Mr and Mrs Lowey, Kirkill Farm (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
380 x 305 mm
Presented by the artist 2014
P20407

Chris Killip born 1946



Cottage and coastal erosion, Cranstal, Bride (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
304 x 389 mm
Presented by the artist 2014
P20408

Chris Killip born 1946



Geoff Lace with gorse sticks, the Lhen (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20409

Chris Killip born 1946



The Faragher Family, Ballacomish Farm (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20412

Chris Killip born 1946



Unidentified farmer, St Johns (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20410

Chris Killip born 1946



The Kinvig family, Ballavervane Farm, St Marks (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
304 x 381 mm
Presented by the artist 2014
P20413

Chris Killip born 1946



Mrs Christian Ballamenagh Farm (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
381 x 305 mm
Presented by the artist 2014
P20411

Chris Killip born 1946



Ned Christian, his son John and daughter Brenda, Ballaconnell Farm, Rushen (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
390 x 306 mm
Presented by the artist 2014
P20414

Chris Killip born 1946



The Caley twins, Keilthusthag Farm, Bride. (1970-3, printed 2012-13)
Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20415

Chris Killip born 1946



Six of the Skillen children, Andreas (1970-3, printed 2012-13)
Photograph, gelatin silver print on paper
305 x 381 mm
Presented by the artist 2014
P20416

Chris Killip born 1946



Trees in the Currags, Ballaugh (1970-3, printed 2012-13)
Photograph, gelatin silver print on paper
305 x 382 mm
Presented by the artist 2014
P20417

Chris Killip born 1946



Mrs Pitts, Slieu Whuallian (1970-3, printed 2012-13)
Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20418

Chris Killip born 1946



'Matty' Sloan at Niarbyl (1970-3, printed 2012-13)
Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20419

Chris Killip born 1946



John 'Willie' Garrett, Archdeacons Close Farm, St Judes (1970-3, printed 2012-13)
Photograph, gelatin silver print on paper
381 x 306 mm
Presented by the artist 2014
P20421

Chris Killip born 1946



My cousin, Stanley Quirk, Cool-Sleau Farm, Greeba (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
380 x 298 mm
Presented by the artist 2014
P20422

Chris Killip born 1946



Truck tire builder (1989-90)

Photograph, gelatin silver print on paper
522 x 403 mm
Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81064

Chris Killip born 1946



Threshing, Grenaby Farm (1970-3, printed 2012-13)

Photograph, gelatin silver print on paper
304 x 380 mm
Presented by the artist 2014
P20423

Chris Killip born 1946



Whippet Fancier (1973, printed 2012-13)

Photograph, gelatin silver print on paper
440 x 360 mm
Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81015

Chris Killip born 1946



'Critch' and Sean surveying the landscape, Seacoal Camp, Lynemouth, Northumberland (1982, printed 2013)

Photograph, gelatin silver print on paper
402 x 503 mm
Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81063

Chris Killip born 1946



Jimmy's T.V. Repair Shop (1974, printed 2012-13)

Photograph, gelatin silver print on paper
400 x 512 mm
Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81016

Chris Killip born 1946



Isolated Tenement (1974, printed 2012-13)

Photograph, gelatin silver print on paper
401 x 502 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81017

Chris Killip born 1946



Brass Band Member (1973, printed 2012-13)

Photograph, gelatin silver print on paper
444 x 360 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81018

Chris Killip born 1946



Windowless Terrace (1973, printed 2012-13)

Photograph, gelatin silver print on paper
400 x 506 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81019

Chris Killip born 1946



Playground with three girls (1974, printed 2010)

Photograph, gelatin silver print on paper
399 x 508 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81020

Chris Killip born 1946



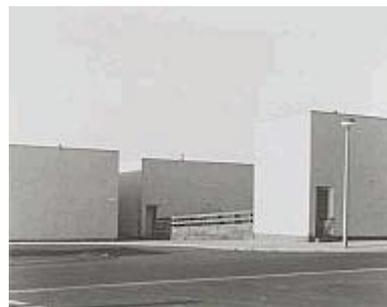
Houses with Pit Wheel in Background. Workington (1976, printed 2012-13)

Photograph, gelatin silver print on paper
405 x 503 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81021

Chris Killip born 1946



Windowless houses, Killingworth New Town, Tyneside (1975, printed 2012-13)

Photograph, gelatin silver print on paper
405 x 504 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81022

Chris Killip born 1946



Woman walking past blast furnaces, Grangetown, Teeside (1976, printed 2012-13)

Photograph, gelatin silver print on paper
400 x 496 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81023

Chris Killip born 1946



Two couples at a bus stop, Wallsend, Tyneside (1975, printed 2012-13)

Photograph, gelatin silver print on paper
406 x 508 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81024

Chris Killip born 1946



Boy outside Prize Bingo Parlor, Newcastle (1976, printed 2012-13)

Photograph, gelatin silver print on paper
381 x 470 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81025

Chris Killip born 1946



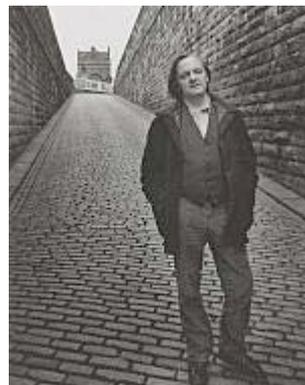
The former leader of Newcastle City Council, T. Dan Smith, at home in Heaton (1980, printed 2012-13)

Photograph, gelatin silver print on paper
505 x 400 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81026

Chris Killip born 1946



Trade Union Official, Scottswood, Tyneside (1979, printed 2012-13)

Photograph, gelatin silver print on paper
503 x 401 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81027

Chris Killip born 1946



Queen's Silver Jubilee celebration, North Shields, Tyneside (1977, printed 2012-13)

Photograph, gelatin silver print on paper
401 x 506 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81028

Chris Killip born 1946



Two men on a bench, Wallsend, Tyneside, July (1975, printed 2010)

Photograph, gelatin silver print on paper
395 x 504 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81029

Chris Killip born 1946



The same two men, Wallsend, Tyneside, May (1976, printed 2012-13)

Photograph, gelatin silver print on paper
505 x 402 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81030

Chris Killip born 1946



People queuing outside of bakery during flour shortage ('the bread strike') (1977, printed 2010)

Photograph, gelatin silver print on paper
401 x 507 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81031

Chris Killip born 1946



North Shield Housing Estate on May 5 1981. The day Bobby Sands' death was announced. (1981, printed 2012-13)

Photograph, gelatin silver print on paper
401 x 505 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81032

Chris Killip born 1946



Cornershop, Wallsend, Tyneside (1976, printed 2012-13)

Photograph, gelatin silver print on paper
402 x 502 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81033

Chris Killip born 1946



Woman looking up the street, Wallsend, Tyneside (1975, printed 2012-13)

Photograph, gelatin silver print on paper
380 x 485 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81034

Chris Killip born 1946

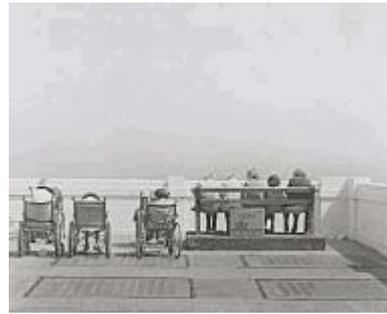


Launch of the supertanker, Everett F. Wells, Wallsend, Tyneside (1976, printed 2012-13)

Photograph, gelatin silver print on paper
404 x 509 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81035

Chris Killip born 1946



Care home day out, Seaburn, Sunderland, Wearside (1975, printed 2012-13)

Photograph, gelatin silver print on paper
401 x 492 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81038

Chris Killip born 1946



Girls playing in the road, Wallsend, Tyneside (1975, printed 2012-13)

Photograph, gelatin silver print on paper
410 x 510 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81036

Chris Killip born 1946



Couple asleep on the sand, South Shields, Tyneside (1976, printed 2012-13)

Photograph, gelatin silver print on paper
388 x 504 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81039

Chris Killip born 1946



Demolished housing, Wallsend, Tyneside (1981, printed 2012-13)

Photograph, gelatin silver print on paper
404 x 494 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81037

Chris Killip born 1946



Couple eating fish and chips, Whitley Bay, Tyneside (1976, printed 2010)

Photograph, gelatin silver print on paper
511 x 402 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81040

Chris Killip born 1946



Pensioners in a shelter, Whitley Bay, Tyneside (1976, printed 2012-13)

Photograph, gelatin silver print on paper
401 x 504 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81041

Chris Killip born 1946



Leso, Blackie, Bever, ?, David, on a bench, Whippet standing, Skinningrove (Leso and David were to drown of

Skinningrove on July 29, 1986) (1982, printed 2012-13)

Photograph, gelatin silver print on paper
403 x 503 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81042

Chris Killip born 1946



Leso at sea, Skinningrove (1983, printed 2012-13)

Photograph, gelatin silver print on paper
401 x 502 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81043

Chris Killip born 1946



Working on boat repair, Skinningrove (1982, printed 2012-13)

Photograph, gelatin silver print on paper
378 x 480 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81045

Chris Killip born 1946



Cleaning nets, Skinningrove (1981, printed 2012-13)

Photograph, gelatin silver print on paper
391 x 492 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81046

Chris Killip born 1946



Leso with his dogs and a gun, Skinningrove (1983, printed 2012-13)

Photograph, gelatin silver print on paper
397 x 517 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014

P81047

Chris Killip born 1946



Simon being taken to sea for the first time since his father drowned (1983, printed 2012-13)

Photograph, gelatin silver print on paper
402 x 516 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81048

Chris Killip born 1946



Brian in a duffle coat (1984, printed 2012-13)

Photograph, gelatin silver print on paper
505 x 400 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81049

Chris Killip born 1946



Brian and unidentified man in the water (1984, printed 2012-13)

Photograph, gelatin silver print on paper
404 x 504 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81050

Chris Killip born 1946



Moira hand-picking in the very good fur coat (1984, printed 2012-13)

Photograph, gelatin silver print on paper
402 x 502 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81051

Chris Killip born 1946



Alison, Brian and Claire on the beach (1983, printed 2012-13)

Photograph, gelatin silver print on paper
399 x 502 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81052

Chris Killip born 1946



Rocker hand-picking seacoal (1984, printed 2012-13)

Photograph, gelatin silver print on paper
402 x 507 mm

Purchased with funds provided by the Photography
Acquisitions Committee 2014
P81053

Chris Killip born 1946



Nini and Helen picking out stones from the cart (1983, printed 2012-13)

Photograph, gelatin silver print on paper
402 x 502 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81054

Chris Killip born 1946



Sean leaning against his truck (1983, printed 2012-13)

Photograph, gelatin silver print on paper
402 x 502 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81055

Chris Killip born 1946



Rocker and John dressed in fertilizer sacks (1983, printed 2012-13)

Photograph, gelatin silver print on paper
405 x 504 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81056

Chris Killip born 1946



Boo and his rabbit (1984, printed 2012-13)

Photograph, gelatin silver print on paper
403 x 506 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81057

Chris Killip born 1946

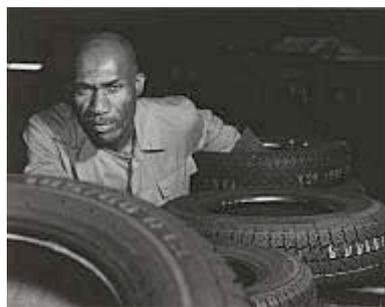


Machine operator (1989-90)

Photograph, gelatin silver print on paper
415 x 521 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81058

Chris Killip born 1946



Worker pushing tire (1989-90)

Photograph, gelatin silver print on paper
406 x 518 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014
P81059

Karen Knorr born 1954



Gentlemen (1981-3)

26 photographs, bromide print on paper
408 x 406 mm
Gift Eric and Louise Franck London Collection 2013
P13681

Germaine Krull 1897-1985



Jeux d'enfants, London (1925)

Photograph, gelatin silver print on paper
186 x 84 mm
Gift Eric and Louise Franck London Collection 2013
P13800

Witold Krassowski born 1956



Oxford Street 4 hours after the blasts, 7th July 2005 (2005)

Photograph, gelatin silver print on paper
391 x 263 mm
Gift Eric and Louise Franck London Collection 2013
P13798

Anthony Lam born 1966



Untitled from the series Notes from the Street (1994)

Photograph, gelatin silver print on paper
177 x 269 mm
Gift Eric and Louise Franck London Collection 2013
P13805

Germaine Krull 1897-1985



Courses, London (1925)

Photograph, gelatin silver print on paper
168 x 115 mm
Gift Eric and Louise Franck London Collection 2013
P13799

Anthony Lam born 1966



Untitled from the series Notes from the Street (1994)

Photograph, gelatin silver print on paper
178 x 270 mm
Gift Eric and Louise Franck London Collection 2013
P13804

Anthony Lam born 1966



Untitled from the series Notes from the Street (1994)

Photograph, gelatin silver print on paper
179 x 271 mm

Gift Eric and Louise Franck London Collection 2013
P13803

Anthony Lam born 1966



Two Boys during Eid, Spitafields, London (1994)

Photograph, gelatin silver print on paper
154 x 227 mm

Gift Eric and Louise Franck London Collection 2013
P13802

Anthony Lam born 1966



Untitled from the series Notes from the Street (1994)

Photograph, gelatin silver print on paper
177 x 270 mm

Gift Eric and Louise Franck London Collection 2013
P13801

Alvin Langdon Coburn 1882-1966



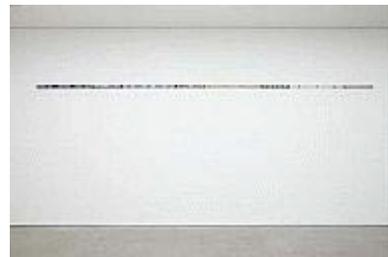
Westminster Abbey, London (1909)

Photo-etching on paper

214 x 164 mm

Gift Eric and Louise Franck London Collection 2013
P13729

Jac Leirner born 1961



8 levels (2012)

Spirit levels

75 x 7320 x 35 mm

Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee) 2015

T14208

Jac Leirner born 1961



Blue Phase (1991)

Banknotes, ink, acrylic sheet and polyurethane

Overall display dimensions variable

Unique

Presented by the Tate Americas Foundation (Latin American Acquisitions Committee) 2013

T14229

Jerzy Lewczynski 1924-2014



Pessimistic Triptych (1961)

Photograph, gelatin silver print on paper

60 x 77 mm

displayed: 60 x 232 mm

Purchased with funds provided by the Photography Acquisitions Committee 2014

P81014

Glenn Ligon born 1960



Come Out #1 (2014)

Screenprint on canvas

2409 x 6138 mm

Purchased with funds provided by Ivor Braka Limited, Wendy Fisher, the Garcia Family Foundation, the Andrew Nikou

Foundation, the Oppenheimer Family, Robert Randall, Anita and Poju Zabłudowicz, Thomas Dane Ltd and private

donors 2015

T14246

Clive Limpkin born 1937



Sale at Christies (1968)

Photograph, gelatin silver print on paper

300 x 375 mm

Gift Eric and Louise Franck London Collection 2013

P13806

Simon Ling born 1968



Untitled (2012)

Oil paint on canvas

1205 x 918 x 42 mm

Purchased from greengrassi, London 2015

T14271

Rachel Lowe born 1968



A Letter to an Unknown Person no.2 (1996)

Film, Super 8 mm, shown as video, projection or monitor, colour

1min, 5sec

Number 1 in an edition of 5

Purchased from the artist through Peer, London 2013

T14108

Rachel Lowe born 1968



A Letter to an Unknown Person no.7 (1998)

Film, Super 8 mm, shown as video, projection or monitor, colour

1min, 3sec

Number 1 in an edition of 5

Purchased from the artist through Peer, London 2013

T14109

Goshka Macuga born 1967



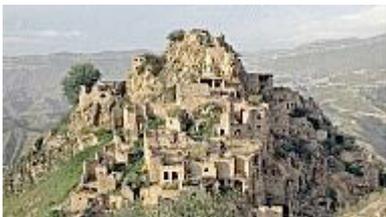
Death of Marxism, Women of All Lands Unite (2013)
Polyester, cotton, wool, nylon and elastane fabrics and performance
5620 x 2900 mm
5/5, 2 AP
Purchased with funds provided by the Russia and Eastern Europe Acquisition committee 2014
T14187

Tsuyoshi Maekawa born 1936



Two Junctions (1962)
Oil paint and burlap on canvas
1621 x 1302 mm
Purchased from Axel Vervoordt Gallery, Antwerp with funds provided by the Asia-Pacific Acquisitions Committee 2015
T14162

Taus Makhacheva born 1983



Gamsutl (2012)
Video, high definition, colour and sound (stereo)
16min, 1sec
3 + 1 AP
Presented by Elchin Safarov and Dilyara Allakhverdova 2014
T14216

Ernest Mancoba 1904-2002



Untitled (1976-88)
Ink and oil pastel on paper
500 x 325 mm
Presented by the Estate of Ernest Mancoba through Galerie Mikael Andersen, Copenhagen 2015
T14188

Ernest Mancoba 1904-2002



Untitled (1957)
Oil paint on canvas
452 x 270 mm
Purchased from the Estate of Ernest Mancoba through Galerie Mikael Andersen, Copenhagen with funds provided by the Africa Acquisitions Committee 2014
T14189

Ernest Mancoba 1904-2002



Untitled (1957)
Oil paint on canvas

458 x 269 mm

Purchased from the Estate of Ernest Mancoba through Galerie Mikael Andersen, Copenhagen with funds provided by the Africa Acquisitions Committee 2014 T14190

Robert Mapplethorpe 1946-1989



Self Portrait (1988)

Photograph, gelatin silver print on paper
586 x 489 mm
Number 3 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the Robert Mapplethorpe Foundation 2014 AR01226

Georges Martin



Londres, Le Parlement, Westminster (1950)

Photograph, gelatin silver print on paper
299 x 238 mm
Gift Eric and Louise Franck London Collection 2013 P13807

Roger Mayne 1929-2014



Girls swinging on a rope, Southam Street (1951)

Photograph, gelatin silver print on paper
287 x 255 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection P81000

Roger Mayne 1929-2014



Brindley Street, London (1957)

Photograph, gelatin silver print on paper
178 x 255 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection P81001

Roger Mayne 1929-2014



Football, Brindley Road (1957)

Photograph, gelatin silver print on paper
187 x 141 mm
Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection P81002

Roger Mayne 1929-2014



Children and teenagers, St Stephen's Gardens (1959)
Photograph, gelatin silver print on paper
442 x 587 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81003

Roger Mayne 1929-2014



Children of the streets of London, St Stephen's Gardens (1957)
Photograph, gelatin silver print on paper
365 x 275 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81004

Roger Mayne 1929-2014



Street scene, Brindley Road (1957)
Photograph, gelatin silver print on paper
442 x 586 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81005

Roger Mayne 1929-2014



Southam Street Group (1957)
Photograph, gelatin silver print on paper
375 x 565 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81006

Roger Mayne 1929-2014



Girls gambling, Southam Street, North Kensington (1956)
Photograph, gelatin silver print on paper
283 x 373 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81007

Roger Mayne 1929-2014



End of a Sunday market, Southwark (1954)
Photograph, gelatin silver print on paper
167 x 252 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81008

Roger Mayne 1929-2014



End of a Sunday Market, Southwark (man bending) (1954)

Photograph, gelatin silver print on paper
190 x 244 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P81009

Roger Mayne 1929-2014



Wapping (Gun Wharves) (1959)

Photograph, gelatin silver print on paper
488 x 585 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P81010

Roger Mayne 1929-2014



West Indians, Southam Street (1956, printed 1998)

Photograph, gelatin silver print on paper
345 x 464 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P81011

Roger Mayne 1929-2014



Group, St Stephen Gardens (1957)

Photograph, gelatin silver print on paper
368 x 480 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80996

Roger Mayne 1929-2014



Portland Road (1956)

Photograph, gelatin silver print on paper
253 x 179 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80995

Roger Mayne 1929-2014



Boy with a wheel, Southam Street, North Kensington (1959)

Photograph, gelatin silver print on paper
232 x 289 mm

Presented by Tate Members 2013 and forming part of Eric and Louise Franck London Collection
P80997

Roger Mayne 1929-2014



Pub, Holborn (1958)

Photograph, gelatin silver print on paper
279 x 379 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80998

Roger Mayne 1929-2014



Girl jiving, Southam Street, North Kensington (1957, printed 1987)

Photograph, gelatin silver print on paper
340 x 230 mm

Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P80999

Don McCullin born 1935



The Cyprus Civil War, Limassol, Cyprus (1964, printed 2013)

Photograph, gelatin silver print on paper
275 x 405 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with
the assistance of the ARTIST ROOMS Endowment,
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2014
AR01182

Don McCullin born 1935



The Murder of a Turkish Shepherd, Cyprus Civil War (1964, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with
the assistance of the ARTIST ROOMS Endowment,
supported
by the Henry Moore Foundation and Tate Members
2014
AR01183

Don McCullin born 1935



Cyprus (1964, printed 2013)

Photograph, gelatin silver print on paper
350 x 525 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with
the assistance of the ARTIST ROOMS Endowment,
supported
by the Henry Moore Foundation and Tate Members
2014
AR01184

Don McCullin born 1935



Turkish Defenders Waiting for the Attack, Limassol, Cyprus (1964, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with
the assistance of the ARTIST ROOMS Endowment,
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by the Henry Moore Foundation and Tate Members
2014
AR01185

Don McCullin born 1935



Murder in a Turkish Village (1964, printed 2013)

Photograph, gelatin silver print on paper
540 x 355 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01186

Don McCullin born 1935



The Bogside, Londonderry, Northern Ireland (1971, printed 2013)

Photograph, gelatin silver print on paper
381 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01187

Don McCullin born 1935



Catholic Youths Attacking British Soldiers in the Bogside of Londonderry (1971, printed 2013)

Photograph, gelatin silver print on paper
280 x 425 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01188

Don McCullin born 1935



Northern Ireland, The Bogside, Londonderry (1971, printed 2013)

Photograph, gelatin silver print on paper
406 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01189

Don McCullin born 1935



British Soldiers Holding a Catholic Youth, Londonderry, Northern Ireland (1971, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment,

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2014
AR01190

Don McCullin born 1935



A Jubilant Catholic Youth After Stoning British Soldiers, The Bogside, Londonderry, Northern Ireland (1971, printed 2013)

Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported

by the Henry Moore Foundation and Tate Members
2014

AR01191

Don McCullin born 1935



British Soldiers in The Bogside, Londonderry, Arresting a Catholic Youth (1971, printed 2013)

Photograph, gelatin silver print on paper
510 x 325 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported

by the Henry Moore Foundation and Tate Members
2014

AR01192

Don McCullin born 1935



Gangs of Boys Escaping C.S. Gas Fired by British Soldiers, Londonderry, Northern Ireland (1971, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported

by the Henry Moore Foundation and Tate Members
2014

AR01193

Don McCullin born 1935



Northern Ireland, Londonderry (1971, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported

by the Henry Moore Foundation and Tate Members
2014

AR01194

Don McCullin born 1935



A Young Dead North Vietnamese Soldier with His Possessions (1968, printed 2013)

Photograph, gelatin silver print on paper

280 x 420 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01195

Don McCullin born 1935



The Battle for the City of Hue, South Vietnam, US Marine Inside Civilian House (1968, printed 2013)

Photograph, gelatin silver print on paper

495 x 325 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01196

Don McCullin born 1935



South Vietnam (1968, printed 2013)

Photograph, gelatin silver print on paper

610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01197

Don McCullin born 1935



US Marine with a Captured North Vietnamese Soldier, The Battle of Hue (1968, printed 2013)

Photograph, gelatin silver print on paper

530 x 347 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01198

Don McCullin born 1935



US Marines Tormenting an Old Vietnamese Civilian, The Battle for the City of Hue (1968, printed 2013)

Photograph, gelatin silver print on paper

610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01199

Don McCullin born 1935



A Dead North Vietnamese Soldier, The Battle of Hue (1968, printed 2013)

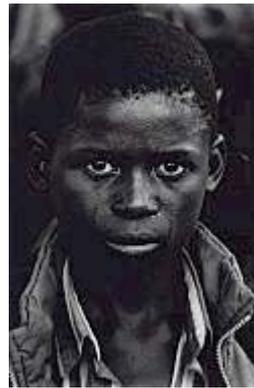
Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01200

Don McCullin born 1935



A Boy at the Funeral of his Father who Died of AIDS, Ndola, Kawama Cemetery, Zambia (2000, printed 2013)

Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01202

Don McCullin born 1935



Shell-shocked US Marine, The Battle of Hue (1968, printed 2013)

Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Presented by the artist 2014

AR01201

Don McCullin born 1935



Biafra (1968, printed 2013)

Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01203

Don McCullin born 1935



Starving Twenty Four Year Old Mother with Child, Biafra (1968, printed 2013)

Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01204

Don McCullin born 1935



Mercenary with Congolese Family (1965, printed 2013)

Photograph, gelatin silver print on paper
610 x 508 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01205

Don McCullin born 1935



Christian Phalange Gunmen in the Holiday Inn Hotel, Beirut (1976, printed 2013)

Photograph, gelatin silver print on paper
340 x 510 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01206

Don McCullin born 1935



Palestinian Refugees Fleeing East Beirut Massacre (1976, printed 2013)

Photograph, gelatin silver print on paper
330 x 505 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014

AR01207

Don McCullin born 1935



Palestinian Family whose Fathers were Murdered by Christian Phalange in Karantina (1976, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment,

supported
by the Henry Moore Foundation and Tate Members
2014
AR01208

Don McCullin born 1935



Young Christian Youth Celebrating the Death of a Young Palestinian Girl, Beirut (1976, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01209

Don McCullin born 1935



A Dead Palestinian Woman, while in the Background Christian Phalange Fighters were Looting Palestinian Farmers, Beirut (1976, printed 2013)

Photograph, gelatin silver print on paper
330 x 495 mm
ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01210

Don McCullin born 1935



Palestinians Training in West Beirut (1970s, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01211

Don McCullin born 1935



An Old Palestinian Couple Allowed to Leave the Massacre, Karantina, East Beirut (1976, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01212

Don McCullin born 1935



The Destroyed Commercial Section of Beirut During the Civil War (1976, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment,

supported
by the Henry Moore Foundation and Tate Members
2014
AR01213

Don McCullin born 1935



Palestinians Training in Beirut (mid-1970s, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01214

Don McCullin born 1935



A Young Lebanese Christian Woman Throwing a Hand Grenade from the Holiday Inn Hotel (1976, printed 2013)

Photograph, gelatin silver print on paper
500 x 320 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01215

Don McCullin born 1935



Destroyed Part of West Beirut due to Israeli Bombing (1982, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01216

Don McCullin born 1935



Palestinian Fighter Training in Beirut (1976, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01217

Don McCullin born 1935



A Palestinian Mother in Her Destroyed House, Sabra Camp (1982, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Purchased with

the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01218

Don McCullin born 1935



After the Massacre of Sabra Camp in Beirut (1982, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01219

Don McCullin born 1935



A Lebanese Family Leaving the Martyrs Cemetery, Beirut (1982, printed 2013)

Photograph, gelatin silver print on paper
508 x 610 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Purchased with the assistance of the ARTIST ROOMS Endowment, supported by the Henry Moore Foundation and Tate Members 2014
AR01220

Koizumi Meiro born 1976



Portrait of a Young Samurai (2009)

Video, high definition, 4 projections, colour and sound (stereo)

9min (TBC)

edition of five and two artist's proofs; AP1

Purchased from Annet Gelink Gallery, Amsterdam with funds provided by the Asia-Pacific Acquisitions Committee 2015

T14209

Andrei Monastyrski born 1949



Finger (1977/2013)

Plywood, paint and printed paper; photograph, gelatin silver print on paper and ink on paper

Overall display dimensions variable

Purchased with funds provided by the Russia and Eastern Europe Acquisitions Committee 2014

T14133

Robert Morris born 1931



Untitled (1967-8, remade 2008)

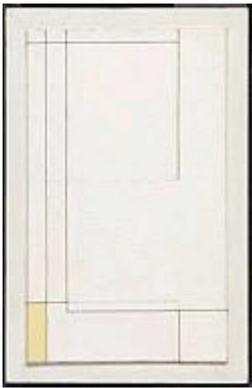
Felt

Overall display dimensions variable

Presented by the Tate Americas Foundation 2013

T14224

Marlow Moss 1889-1958



White and Yellow (1935)

Oil paint, string and canvas on canvas
622 x 400 mm
Purchased with assistance from Tate Members 2014
T14160

Nabil Nahas born 1949



Eclipse (1978)

Acrylic paint on canvas
1830 x 1520 mm
Purchased from the Lawrie Shabibi Gallery, Dubai with funds provided by the Middle East North Africa Acquisitions Committee 2015
T14191

Rivane Neuenschwander born 1967



Commonplace (1999)

Talcum powder
Overall display dimensions variable
Presented by the Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2013
T14221

William Nicholson 1872-1949



La Rochelle sous la Neige (1939)

Pastel and paint on board
490 x 600 mm
Presented by Jean-Pierre and Jack Nouveau 2014
T14175

Walter Niedermayr born 1952



Vedretta Presena 2 (1996)

Photograph, C-print on paper
1025 x 1295 x 55 mm
Number 6 in an edition of 6
Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13671

Walter Niedermayr born 1952



Alpe d'Huez 5 (2008)

Photograph, inkjet print on paper
840 x 1040 x 40 mm
Number 1 in an edition of 6
Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13672

Walter Niedermayr born 1952



Aspen 25 (1996)

Photograph, inkjet print on paper

1310 x 1040 x 40 mm

Number 2 in an edition of 6

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prezl Oltramonti and allocated to Tate

2015

P13673

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper

602 x 919 mm

Purchased with funds provided by the Photography Acquisitions Committee and Tate Members 2015
P81200

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper

602 x 919 mm

Purchased with funds provided by the Photography Acquisitions Committee and Tate Members 2015
P81201

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper

602 x 919 mm

Purchased with funds provided by the Photography Acquisitions Committee and Tate Members 2015
P81202

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper

602 x 919 mm

Purchased with funds provided by the Photography Acquisitions Committee and Tate Members 2015
P81199

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper

602 x 919 mm

Purchased with funds provided by the Photography Acquisitions Committee and Tate Members 2015
P81198

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper
602 x 919 mm

Purchased with funds provided by the Photography
Acquisitions Committee and Tate Members 2015
P81197

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper
602 x 919 mm

Purchased with funds provided by the Photography
Acquisitions Committee and Tate Members 2015
P81194

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper
602 x 919 mm

Purchased with funds provided by the Photography
Acquisitions Committee and Tate Members 2015
P81196

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper
602 x 919 mm

Purchased with funds provided by the Photography
Acquisitions Committee and Tate Members 2015
P81193

Sakiko Nomura born 1967



Kuroyami (Black Darkness) (2008)

Kuroyami (Black Darkness), P81193-P81202

Photograph, gelatin silver print on paper
602 x 919 mm

Purchased with funds provided by the Photography
Acquisitions Committee and Tate Members 2015
P81195

Milon Novotny 1930-1992



**Throgmorton Street, at the Bank of England Square
(1966)**

Photograph, gelatin silver print on paper
213 x 330 mm

Gift Eric and Louise Franck London Collection 2013
P13527

Milon Novotny 1930-1992



Chelsea Embankment, London (1966)

Photograph, gelatin silver print on paper
220 x 330 mm
Gift Eric and Louise Franck London Collection 2013
P13528

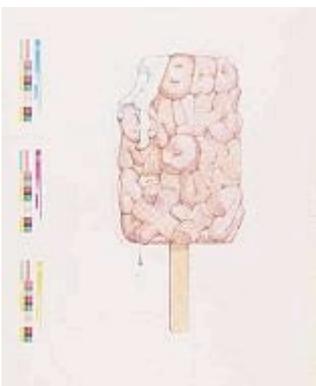
Melik Ohanian born 1969



I am Dreaming about a Reality (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119
Video, single channel, colour and sound
4min, 7sec
Number 5 in an edition of 6 plus 2 artist's proofs
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa
de la Cruz 2013
T14144

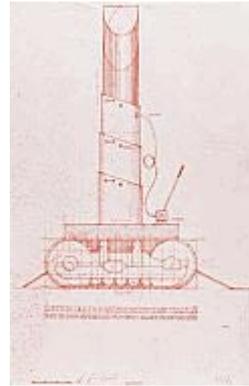
Claes Oldenburg born 1929



Alphabet in the Form of a Good Humor Bar (1970)

Lithograph on paper
748 x 620 mm
Untrimmed, unnumbered, unsigned, proof print
Transferred from Tate Archive Poster Collection 2015
P13746

Claes Oldenburg born 1929



Lipstick (Ascending) on Caterpillar Tracks (1969)

Photo offset print on paper
865 x 560 mm
Transferred from Tate Archive Poster Collection 2015
P13747

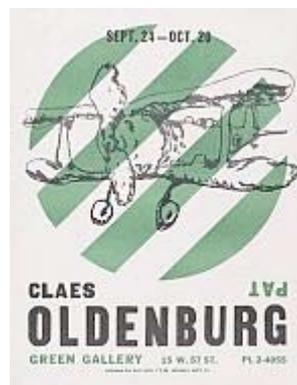
Claes Oldenburg born 1929



The Store (1961)

Letterpress print on card
718 x 560 mm
Transferred from Tate Archive Poster Collection 2015
P13743

Claes Oldenburg born 1929



Claes Oldenburg (1962)

Lithograph on paper
570 x 444 mm
Transferred from Tate Archive Poster Collection 2015
P13744

Claes Oldenburg born 1929



Claes Oldenburg at Dwan gallery (1963)

Lithograph on paper
556 x 432 mm
Transferred from Tate Archive Poster Collection 2015
P13745

Boris Orlov born 1941



Bouquet in Imperial Style (1988)

Bronze and oil paint
1060 x 530 x 225 mm
Purchased with funds provided by the Russia and Eastern Europe Acquisitions Committee 2014
T14199

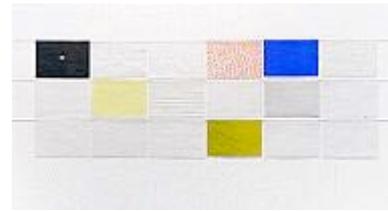
Boris Orlov born 1941



Military Person (1979)

Wood and enamel paint
705 x 940 x 95 mm
Purchased from the artist with funds provided by the Russia and Eastern Europe Acquisitions Committee 2014
T14200

Bernardo Ortiz born 1972



Untitled (2006-14)

Alkyd paint, gouache, graphite, varnish and ink on paper
Overall dimensions variable
Purchased using funds provided by the 2014 Outset / Frieze Art Fair Fund to benefit the Tate Collection, supported by a generous contribution from Frieze 2015
T14196

Laura Owens born 1970



Untitled (2012)

Oil paint, acrylic paint, acrylic resin, fabric and pumice on canvas
2745 x 2134 x 41 mm
Presented by Sadie Coles Gallery 2015
T14237

Norman Parkinson 1913-1990



Jeremy Clyde, page-boy to the Duke of Wellington, Apsley House, London (1953)

Photograph, gelatin silver print on paper
496 x 391 mm
Gift Eric and Louise Franck London Collection 2013
P13808

Norman Parkinson 1913-1990



Trafalgar Square, London (1964)

Photograph, gelatin silver print on paper

292 x 228 mm

Gift Eric and Louise Franck London Collection 2013

P13809

Martin Parr born 1952



King's Cross Station, London (1990)

Photograph, gelatin silver print on paper

425 x 522 mm

Gift Eric and Louise Franck London Collection 2013

P13812

Martin Parr born 1952



Brick Lane, London (1976)

Photograph, gelatin silver print on paper

204 x 305 mm

Gift Eric and Louise Franck London Collection 2013

P13811

Martin Parr born 1952



Hyde Park, London (1971)

Photograph, gelatin silver print on paper

271 x 405 mm

Gift Eric and Louise Franck London Collection 2013

P13810

Philippe Parreno born 1964



Anywhere Out of the World (2000)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;

T14143-T14154; Z02119

Video, single channel, colour, surround sound and carpet

4min

One of the two artist's proofs

Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos

and Rosa de la Cruz 2013

T14141

Philippe Parreno born 1964



Untitled (fireworks) (2003)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;

T14143-T14154; Z02119

Pigment print on paper

737 x 1067 mm

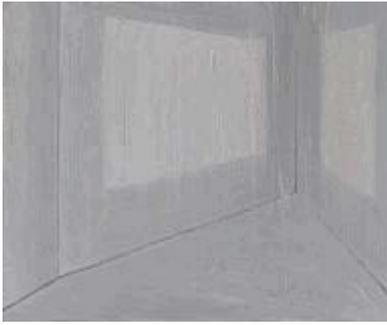
Number 1 in an edition of 12

Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos

and Rosa de la Cruz 2013

P13607

Vicken Parsons born 1957



Untitled (2010)

Oil paint on plywood

209 x 249 x 17 mm

Presented by the Trustees of the Chantrey Bequest
2014

T14110

Vicken Parsons born 1957



Untitled (2010)

Oil paint on plywood

210 x 250 x 17 mm

Presented by the Trustees of the Chantrey Bequest
2014

T14112

Vicken Parsons born 1957



Untitled (2010)

Oil paint on plywood

210 x 250 x 17 mm

Presented by the Trustees of the Chantrey Bequest
2014

T14111

Vong Phaophanit born 1961

Neon Rice Field (1993)

Rice and neon tubes

15000 x 5000 mm

Presented in memory of Adrian Ward-Jackson by
Weltkunst Foundation 2013

T14130

Charlie Phillips born 1944



Notting Hill Couple (1967)

Photograph, gelatin silver print on paper

261 x 374 mm

Gift Eric and Louise Franck London Collection 2013

P13813

Richard Phillips born 1962



Annlee Afterlife (2003)

*No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119*

Metal leaf and paint on canvas

2745 x 2030 mm

Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa

de la Cruz 2013

T14154

Mathias Poledna born 1965



Imitation of Life (2013)

Film, 35 mm, projection, colour and sound
3min

Partial gift of the artist and the Austrian Pavilion and partial purchase with funds provided by the Ampersand Foundation, Catherine Lagrange and Pierre Lagrange, and The Dr. Mortimer and Theresa Sackler Foundation 2014
T14239

Elizabeth Price born 1966

The Tent (2012)

Video, high definition, 2 projections, colour and sound
12min

Number 1 of 2 artist's proofs aside from an edition of 3
Purchased with funds provided by Bloomberg 2015
T14277

Elizabeth Price born 1966

THE WOOLWORTHS CHOIR OF 1979 (2012)

Video, high definition, colour and sound
20min

Number 1 in an edition of 3 plus 2 artist's proofs
Presented by Tate Members 2015
T14214

Emilio Prini born 1943



Paperweight, March 1968, Genoa (second version, Galleria Gianenzo Sperone, Turin, 1969) (1969)

10 photographs, gelatin silver print on paper, lead, metal alloy and plastic
Overall display dimensions variable
Presented by Ruben Levi 2014
T14186

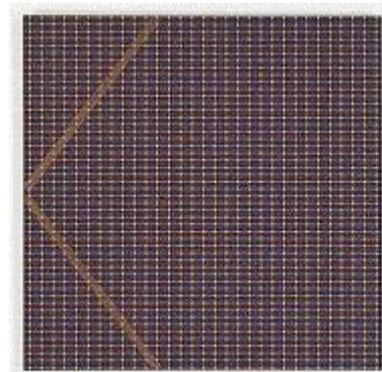
Martin Ferdinand Quadal 1736-1808



Portrait of a Man playing a Flute (1777)

Oil paint on canvas
762 x 635 mm
Purchased 2015
T14193

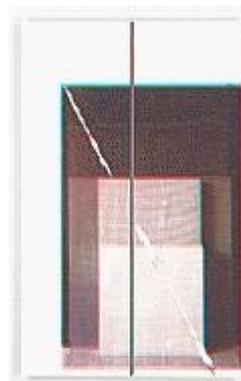
R. H. Quaytman born 1961



Spine, Chapter 20 (2010)

Oil paint, ink and gesso on canvas on plywood
822 x 823 x 18 mm
Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013
T14262

R. H. Quaytman born 1961



Spine, Chapter 20 (Beard) (2010)

Oil paint, ink and gesso on wood
1016 x 630 x 19 mm
Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013
T14263

R. H. Quaytman born 1961



Spine, Chapter 20 (iamb / Graham) (2010)

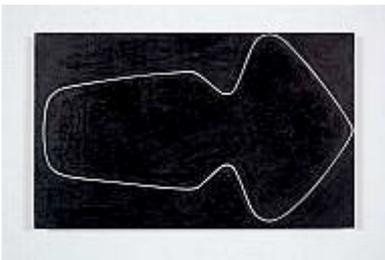
Oil paint, ink and gesso on wood

508 x 508 x 19 mm

Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013

T14264

R. H. Quaytman born 1961



Optima, Chapter 3 (2004)

Oil paint on plywood

314 x 510 x 19 mm

Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013

T14266

R. H. Quaytman born 1961



Cherchez Holopherne, Chapter 21 (2011)

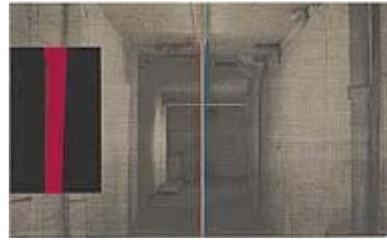
Ink and gesso on plywood

1329 x 823 x 22 mm

Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013

T14267

R. H. Quaytman born 1961



Spine, Chapter 20 (Ark) (2010)

Oil paint, ink and gesso on canvas on plywood

822 x 1331 x 19 mm

Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013

T14261

R. H. Quaytman born 1961



Spine, Chapter 20 (The Sun) (2001-10)

Oil paint, ink and gesso on wood

508 x 822 x 19 mm

Presented by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee 2013

T14265

Isabel Rawsthorne 1912-1992



Male Baboon (c.1964)

Oil paint on canvas

512 x 768 mm

Presented anonymously 2014

T14120

Isabel Rawsthorne 1912-1992



Baboon and Child (c.1964)

Oil paint on canvas
765 x 512 mm
Presented anonymously 2014
T14121

Tony Ray-Jones 1941-1972



Brook Street, London (1968, printed c. 1976-9)

Photograph, gelatin silver print on paper
235 x 348 mm
Gift Eric and Louise Franck London Collection 2013
P13819

Tony Ray-Jones 1941-1972



Notting Hill Gate (1967)

Photograph, gelatin silver print on paper
175 x 263 mm
Gift Eric and Louise Franck London Collection 2013
P13816

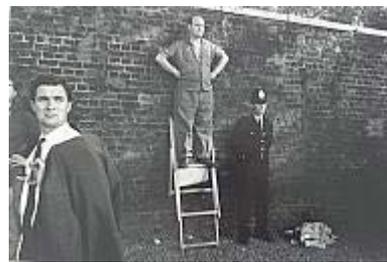
Tony Ray-Jones 1941-1972



Brick Lane Market (1967)

Photograph, gelatin silver print on paper
175 x 260 mm
Gift Eric and Louise Franck London Collection 2013
P13817

Tony Ray-Jones 1941-1972



Trooping the Colour, London (1968, printed c. 1976-9)

Photograph, gelatin silver print on paper
210 x 315 mm
Gift Eric and Louise Franck London Collection 2013
P13818

Tony Ray-Jones 1941-1972



Wormwood Scrubs Fair, London (1967)

Photograph, gelatin silver print on paper
178 x 267 mm
Gift Eric and Louise Franck London Collection 2013
P13815

Tony Ray-Jones 1941-1972



Wimbledon Station (1967)

Photograph, gelatin silver print on paper
176 x 262 mm
Gift Eric and Louise Franck London Collection 2013
P13814

Richard Redgrave 1804-1888

The Sempstress (1846)

Oil paint on canvas
639 x 769 mm
Presented by John Schaeffer 2014
T14166

Marc Riboud born 1923



Song of Caruso, London (1975)

Photograph, gelatin silver print on paper
200 x 297 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81012

Marc Riboud born 1923



London (1954)

Photograph, gelatin silver print on paper
322 x 216 mm
Presented by Tate Members 2013 and forming part of
Eric and Louise Franck London Collection
P81013

James Richards born 1983



Not Blacking Out, Just Turning the Lights Off (2011)

Video, high definition, 2 projections, colour and sound
(stereo)
17min (TBC)
Number 2 in an edition of 3
Purchased using funds provided by the 2013 Outset /
Frieze Art Fair Fund to benefit the Tate Collection 2015
T14212

John Riddy born 1959



Rome (Borghese) (1999)

Photograph, gelatin silver print on paper
375 x 480 mm
Number 4 in a edition of 5
Presented 2014
P13883

John Riddy born 1959



Rome (Federico Fellini) (1999)

Photograph, gelatin silver print on paper
375 x 475 mm
Number 3 in an edition of 5
Presented 2014
P13882

John Riddy born 1959

Palermo (Frangiai) (2012)

Archival pigment print on paper
860 x 930 mm
Edition of 5 plus one Artist's Proof
Presented by the artist and Frith Street Gallery, London
2014
P20428

John Riddy born 1959

Palermo (Panificio Morello) (2013)

Archival pigment print on paper
735 x 880 mm
Edition of 5 plus one Artist's Proof
Presented by the artist and Frith Street Gallery, London
2014
P20427

John Riddy born 1959



Palermo (Via Della Loggia) (2012)

Archival pigment print on paper
735 x 924 mm
Edition of 5 plus one Artist's Proof
Presented by the artist and Frith Street Gallery, London
2014
P20426

John Riddy born 1959

Palermo (Caletta San Erasmo) (2012)

Photograph, inkjet print on paper
735 x 920 mm
Edition of 5 plus 1 Artist's Proof
Presented by Tate Members 2014
P81180

John Riddy born 1959

Palermo (Giovanni) (2013)

Photograph, inkjet print on paper
735 x 898 mm
Edition of 5 plus 1 Artist's Proof
Presented by Tate Members 2014
P81179

John Riddy born 1959

Palermo (Palazzo Delle Poste) (2012)

Photograph, inkjet print on paper
735 x 900 mm
Edition of 5 plus 1 Artist's Proof
Presented by Tate Members 2014
P81178

John Riddy born 1959

Palermo (Piazza Marina) (2012)

Photograph, inkjet print on paper
730 x 930 mm
Edition of 5 plus 1 Artist's Proof
Presented by Tate Members 2014
P81177

John Riddy born 1959

Palermo (Carmine) (2012)

Photograph, inkjet print on paper
735 x 920 mm
Edition of 5 plus 1 Artist's Proof
Presented by Tate Members 2014
P81176

John Riddy born 1959

Palermo (Giardini Inglese) (2013)

Photograph, inkjet print on paper
735 x 910 mm
Edition of 5 plus 1 Artist's Proof
Presented by Tate Members 2014
P81175

Grace Robertson born 1930



A Private Moment, Battersea, London (1945, later print)

Photograph, gelatin silver print on paper
339 x 253 mm
Gift Eric and Louise Franck London Collection 2013
P13591

Grace Robertson born 1930



Mother's Day Off (1954)

Photograph, gelatin silver print on paper
293 x 365 mm
Gift Eric and Louise Franck London Collection 2013
P13595

Grace Robertson born 1930



At the End of the Day, Women's Pub Outing, London (1956)

Photograph, gelatin silver print on paper
362 x 265 mm
Gift Eric and Louise Franck London Collection 2013
P13592

Grace Robertson born 1930



The Art Lover (1952)

Photograph, gelatin silver print on paper
354 x 249 mm
Gift Eric and Louise Franck London Collection 2013
P13589

Grace Robertson born 1930



Petticoat Lane, London (1948, later print)

Photograph, gelatin silver print on paper
365 x 268 mm
Gift Eric and Louise Franck London Collection 2013
P13590

Grace Robertson born 1930



Early Morning, The Start of the Day for a London Women's Pub Outing (1954, later print)

Photograph, gelatin silver print on paper
255 x 341 mm
Gift Eric and Louise Franck London Collection 2013
P13593

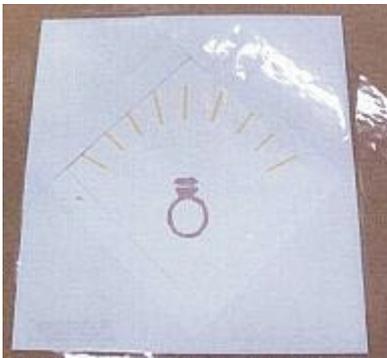
Grace Robertson born 1930



Petticoat Lane, London (1948, later print)

Photograph, gelatin silver print on paper
244 x 300 mm
Gift Eric and Louise Franck London Collection 2013
P13594

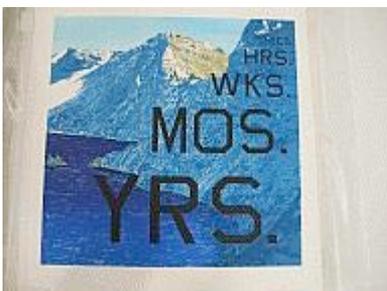
Edward Ruscha born 1937



Ring (2013)

Potato print and colour pencil on paper
172 x 162 mm
Unnumbered proof aside from an edition of 12 plus 8
artist's proofs and 1 other proof
Presented by the artist to Tate for ARTIST ROOMS 2014
P20392

Edward Ruscha born 1937



Periods (2013)

Lithograph on paper
610 x 610 mm
Unnumbered proof aside from an edition of 60 plus 10
artist's proofs and 27 other proofs
Presented by the artist to Tate for ARTIST ROOMS 2014
P20393

Edward Ruscha born 1937



History Kids (2013)

Lithograph on paper
610 x 610 mm
Unnumbered proof aside from an edition of 60 plus 18
artist's proofs and 28 other proofs
Presented by the artist to Tate for ARTIST ROOMS 2014
P20391

Ken Russell 1927-2011



Three Wise Women (1954)

Photograph, gelatin silver print on paper
354 x 354 mm
Gift Eric and Louise Franck London Collection 2013
P13820

Ken Russell 1927-2011



The Last of the Teddy Girls (1955)

Photograph, gelatin silver print on paper
354 x 354 mm
Gift Eric and Louise Franck London Collection 2013
P13821

Ken Russell 1927-2011



Hip Bath (1955)

Photograph, gelatin silver print on paper

355 x 355 mm

Gift Eric and Louise Franck London Collection 2013

P13822

Ken Russell 1927-2011



In Your Dreams (1955)

Photograph, gelatin silver print on paper

355 x 354 mm

Gift Eric and Louise Franck London Collection 2013

P13825

Ken Russell 1927-2011



Freewheelin' (1955)

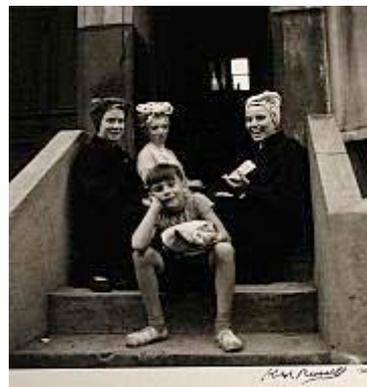
Photograph, gelatin silver print on paper

354 x 354 mm

Gift Eric and Louise Franck London Collection 2013

P13823

Ken Russell 1927-2011



Untitled (1954)

Photograph, gelatin silver print on paper

355 x 354 mm

Gift Eric and Louise Franck London Collection 2013

P13826

Ken Russell 1927-2011



Rock Steady (1955)

Photograph, gelatin silver print on paper

355 x 354 mm

Gift Eric and Louise Franck London Collection 2013

P13824

Ken Russell 1927-2011



A Window on High Fashion (1955)

Photograph, gelatin silver print on paper

277 x 406 mm

Gift Eric and Louise Franck London Collection 2013

P13827

Ken Russell 1927-2011



Barrell Boy (1955)

Photograph, gelatin silver print on paper
355 x 354 mm
Gift Eric and Louise Franck London Collection 2013
P13830

Ken Russell 1927-2011



A Question of Taste (1955)

Photograph, gelatin silver print on paper
354 x 354 mm
Gift Eric and Louise Franck London Collection 2013
P13828

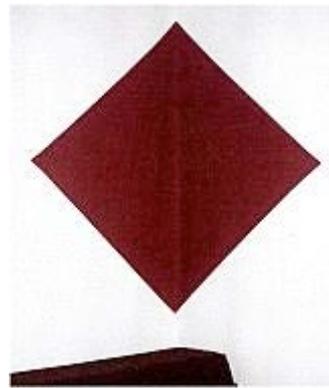
Ken Russell 1927-2011



Happy Week-end (1956)

Photograph, gelatin silver print on paper
277 x 406 mm
Gift Eric and Louise Franck London Collection 2013
P13829

Reiner Ruthenbeck born 1937



Corner Cloth (1974, 1975)

Cotton, steel eyelets and paint
1230 x 1230 x 2 mm
Number 2 in an edition of 3
Presented by Tate Patrons, purchased from Ida Gianelli
2014
T14077

Reiner Ruthenbeck born 1937



Red Cloth with Stretcher (1973)

Cotton and embroidery ring
35 x 670 x 695 mm
One of an edition of 90 (number unknown)
Presented by Ida Gianelli 2013
T14076

Wilhelm Sasnal born 1972



Gaddafi 3 (2011)

Oil paint on canvas
1600 x 2000 mm
Presented by the Roman Family Collection 2014
T14242

Wilhelm Sasnal born 1972



Gaddafi 1 (2011)
Oil paint on canvas
550 x 700 mm
Purchased with assistance from the Roman Family
Collection 2014
T14241

Wilhelm Sasnal born 1972



Gaddafi 2 (2011)
Oil paint on canvas
700 x 900 mm
Presented by the Roman Family Collection 2014
T14240

Errol Sawyer born 1943



Untitled, London (1997)
Photograph, gelatin silver print on paper
220 x 325 mm
Gift Eric and Louise Franck London Collection 2013
P13834

Errol Sawyer born 1943



Untitled, London (1997)
Photograph, gelatin silver print on paper
322 x 218 mm
Gift Eric and Louise Franck London Collection 2013
P13835

Errol Sawyer born 1943



Untitled, London (1997)
Photograph, gelatin silver print on paper
221 x 324 mm
Gift Eric and Louise Franck London Collection 2013
P13836

Errol Sawyer born 1943



Untitled (1997)
Photograph, gelatin silver print on paper
325 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13837

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
219 x 323 mm
Gift Eric and Louise Franck London Collection 2013
P13838

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
221 x 325 mm
Gift Eric and Louise Franck London Collection 2013
P13839

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
322 x 218 mm
Gift Eric and Louise Franck London Collection 2013
P13841

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
325 x 218 mm
Gift Eric and Louise Franck London Collection 2013
P13842

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
325 x 218 mm
Gift Eric and Louise Franck London Collection 2013
P13843

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
325 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13844

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
217 x 321 mm
Gift Eric and Louise Franck London Collection 2013
P13845

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
218 x 323 mm
Gift Eric and Louise Franck London Collection 2013
P13848

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
321 x 217 mm
Gift Eric and Louise Franck London Collection 2013
P13846



Untitled (1997)

Photograph, gelatin silver print on paper
325 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13850

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
320 x 216 mm
Gift Eric and Louise Franck London Collection 2013
P13847



Untitled (1997)

Photograph, gelatin silver print on paper
220 x 325 mm
Gift Eric and Louise Franck London Collection 2013
P13833

Errol Sawyer born 1943



Untitled, London (1997)

Photograph, gelatin silver print on paper
220 x 325 mm
Gift Eric and Louise Franck London Collection 2013
P13832

Errol Sawyer born 1943



Untitled, London (1997)

Photograph, gelatin silver print on paper
217 x 321 mm
Gift Eric and Louise Franck London Collection 2013
P13831

Errol Sawyer born 1943



Untitled (1997)

Photograph, gelatin silver print on paper
327 x 220 mm
Gift Eric and Louise Franck London Collection 2013
P13840

Joe Scanlan born 1961



Last Call Do It Yourself (Annlee) (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119
Wood, metal, glass, textile, plastic, glass and flowers
Overall display dimensions variable
Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos and Rosa de la Cruz 2013
T14149

Joe Scanlan born 1961



DIY or How to Kill Yourself Anywhere in the World for under \$399 (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141; T14143-T14154; Z02119
Artist's book, offset ink on paper
230 x 150 mm
15 copies from edition of 2000
Presented by the Tate Americas Foundation and the Institute of Contemporary Art, Miami, courtesy of Carlos and Rosa de la Cruz 2013
P13611

Jurgen Schadeberg born 1931



Disco, London (1982)

Photograph, gelatin silver print on paper
229 x 328 mm
Gift Eric and Louise Franck London Collection 2013
P13851

Jurgen Schadeberg born 1931



Dockland, London (1975)

Photograph, gelatin silver print on paper
372 x 254 mm
Gift Eric and Louise Franck London Collection 2013
P13852

Jurgen Schadeberg born 1931



Gulbenkian out for a stroll, London (1968)

Photograph, gelatin silver print on paper
220 x 332 mm
Gift Eric and Louise Franck London Collection 2013
P13853

Brian Seed



Fog in London, with a policeman on the foreground (c. 1950-60)

Photograph, gelatin silver print on paper
252 x 369 mm
Gift Eric and Louise Franck London Collection 2013
P13856

Brian Seed



Sir Winston Churchill and Lady Churchill in car, and reflections of admirers on the window (c. 1960)

Photograph, gelatin silver print on paper
220 x 292 mm
Gift Eric and Louise Franck London Collection 2013
P13855

Brian Seed



Daniel Barenboim and Jacqueline du Pres in London restaurant (c. 1960)

Photograph, gelatin silver print on paper
231 x 294 mm
Gift Eric and Louise Franck London Collection 2013
P13854

Brian Seed



Fern Street Settlement, Children's Charity, East End (1957)

Photograph, gelatin silver print on paper
368 x 269 mm
Gift Eric and Louise Franck London Collection 2013
P13858

Brian Seed



London Schoolboys Exhibition (1958)

Photograph, gelatin silver print on paper
253 x 367 mm

Gift Eric and Louise Franck London Collection 2013
P13857

Jagtar Semplay born 1960



Radcliffe Lane, Lime House Station, Church doorway from the East End Project (1990-92)

Photograph, C-print on paper
282 x 281 mm

Gift Eric and Louise Franck London Collection 2013
P13862

Jagtar Semplay born 1960



Bass Clef Club, Hoxton from the East End Project (1990-92)

Photograph, C-print on paper
238 x 357 mm

Gift Eric and Louise Franck London Collection 2013
P13861

Jagtar Semplay born 1960

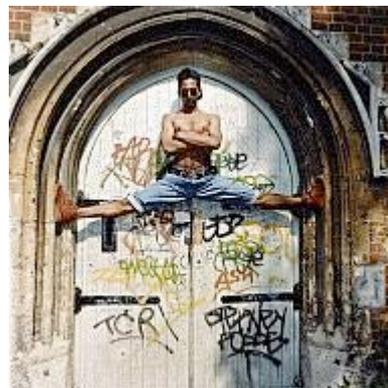


Polling Day, Stepney from the East End Project (1992)

Photograph, C-print on paper
283 x 281 mm

Gift Eric and Louise Franck London Collection 2013
P13860

Jagtar Semplay born 1960



Church doorway, Ocean Estate, Stepney from the East End Project (c.1990-92)

Photograph, C-print on paper
282 x 282 mm

Gift Eric and Louise Franck London Collection 2013
P13859

Jagtar Semplay born 1960



Brick Lane from the East End Project (1990-92)

Photograph, C-print on paper
282 x 281 mm

Gift Eric and Louise Franck London Collection 2013
P13863

John Shand Kydd born 1959



Gary Hume, Cerith Wynn Evans with love bite from Louise Wilson (1996)

Photograph, gelatin silver print on paper
504 x 404 mm
Gift Eric and Louise Franck London Collection 2013
P13868

John Shand Kydd born 1959



Matt Collishaw, Abigail Lane at St John (April 1996)

Photograph, gelatin silver print on paper
504 x 404 mm
Gift Eric and Louise Franck London Collection 2013
P13867

John Shand Kydd born 1959



Gary Hume, Amanda Ooms (1996)

Photograph, gelatin silver print on paper
504 x 404 mm
Gift Eric and Louise Franck London Collection 2013
P13866

John Shand Kydd born 1959



Gavin and Frances Turk (1996)

Photograph, gelatin silver print on paper
504 x 404 mm
Gift Eric and Louise Franck London Collection 2013
P13864

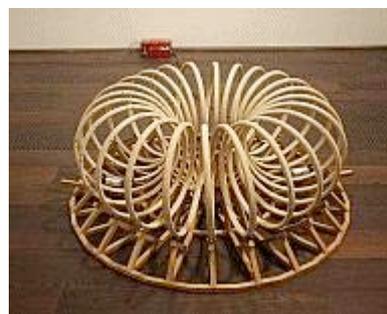
John Shand Kydd born 1959



Pauline Daly (1997)

Photograph, gelatin silver print on paper
504 x 404 mm
Gift Eric and Louise Franck London Collection 2013
P13865

Conrad Shawcross born 1977



Maquette for Continuum (2004)

Wood, metal and mechanical system
550 x 1330 x 1330 mm
Presented by Mr and Mrs Ian Stoutzker 2014
T14117

David Shrigley born 1968



Notice (1997)

Photograph, C-print on paper
305 x 405 mm

Gift Eric and Louise Franck London Collection 2013
P13869

Harry Shunk 1942–2006



Harry Shunk Street Photography, 'Marché aux Puces' (Flea Market), Paris (1957-8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14011

Harry Shunk 1942–2006



Harry Shunk Documentary Photography (Unknown Location) (1957-8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14012

Harry Shunk 1942–2006



Harry Shunk Documentary Photography (Unknown Location) (1957-8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14013

Harry Shunk 1942–2006



Harry Shunk Street Photography, 'Marché aux Puces' (Flea Market), Paris (1957-8)

Photograph, gelatin silver print on paper
180 x 239 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14008

Harry Shunk 1942–2006



Harry Shunk Landscape Photography (Unknown Location) (1957-8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14007

Harry Shunk 1942–2006



Harry Shunk Landscape Photography (Unknown Location) (1957–8)

Photograph, gelatin silver print on paper
279 x 229 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14006

Harry Shunk 1942–2006



Harry Shunk Documentary Photography (Unknown Location) (1957–8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14005

Harry Shunk 1942–2006



Harry Shunk Street Photography, 'Marché aux Puces' (Flea Market), Paris (1957–8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14010

Harry Shunk 1942–2006



Harry Shunk Street Photography, 'Marché aux Puces' (Flea Market), Paris (1957–8)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14009

Harry Shunk 1942–2006

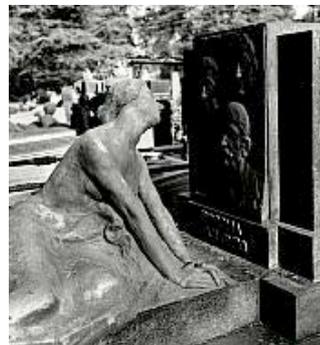


Shunk-Kender Street Photography, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14014

Harry Shunk 1942–2006 János Kender 1937–1983



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14272

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14273

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14274

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14275

**Harry Shunk 1942–2006
János Kender 1937–1983**



Harry Shunk Street Photography, Westbeth, New York (1970s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14276

Harry Shunk 1942–2006
János Kender 1937–1983



Harry Shunk Street Photography, Westbeth, New York (1973–9)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14277

Harry Shunk 1942–2006
János Kender 1937–1983



Harry Shunk Street Photography, Westbeth, New York (1973–9)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14278

Harry Shunk 1942–2006
János Kender 1937–1983



Harry Shunk Street Photography, Westbeth, New York (1973–9)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14279

Harry Shunk 1942–2006
János Kender 1937–1983



Harry Shunk Street Photography, Westbeth, New York (1973–9)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14280

**Harry Shunk 1942–2006
János Kender 1937–1983**



Harry Shunk Street Photography, Chelsea Hotel, New York (1976)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14281

**Harry Shunk 1942–2006
János Kender 1937–1983**



Harry Shunk Street Photography, Subway, New York (1976–7)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14282

**Harry Shunk 1942–2006
János Kender 1937–1983**



Harry Shunk Street Photography, Subway, New York (1976–7)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14283

**Harry Shunk 1942–2006
János Kender 1937–1983**



Harry Shunk Street Photography, Subway, New York (1976–7)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14284

**Harry Shunk 1942–2006
János Kender 1937–1983**



Harry Shunk Street Photography, New York (1976–7)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14003

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14213

Harry Shunk 1942–2006
János Kender 1937–1983

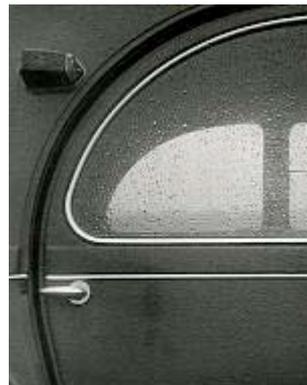


Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14214

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14216

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14215

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14217

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14218

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14220

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14219

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14221

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14222

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14224

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14223

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14225

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14226

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14227

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14228

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14229

Harry Shunk 1942–2006
János Kender 1937–1983



Olivier Boissière Portrait with Wife (Citroën series), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14230

Harry Shunk 1942–2006
János Kender 1937–1983



Olivier Boissière Portrait with Wife (Citroën series), Paris (1964)

Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14231

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Olivier Boissière Portrait with Wife (Citroën series),
Paris (1964)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14232

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Olivier Boissière Portrait with Wife (Citroën series),
Paris (1964)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14233

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Olivier Boissière Portrait with Wife (Citroën series),
Paris (1964)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14234

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Olivier Boissière Portrait with Wife (Citroën series),
Paris (1964)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14235

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Olivier Boissière Portrait with Wife (Citroën series),
Paris (1964)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14236

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14206

**Harry Shunk 1942–2006
János Kender 1937–1983**

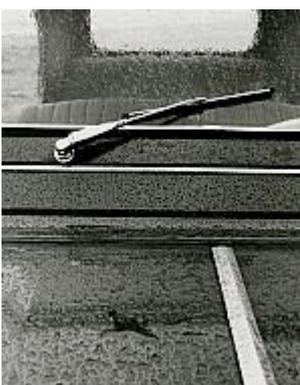


Olivier Boissière Portrait with Wife (Citroën series), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14237

**Harry Shunk 1942–2006
János Kender 1937–1983**



Olivier Boissière Portrait with Wife (Citroën series), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14238

**Harry Shunk 1942–2006
János Kender 1937–1983**



Olivier Boissière Portrait with Wife (Citroën series), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14239

**Harry Shunk 1942–2006
János Kender 1937–1983**

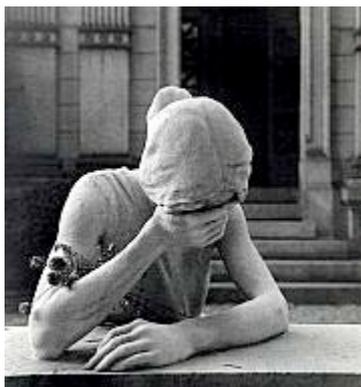


Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14240

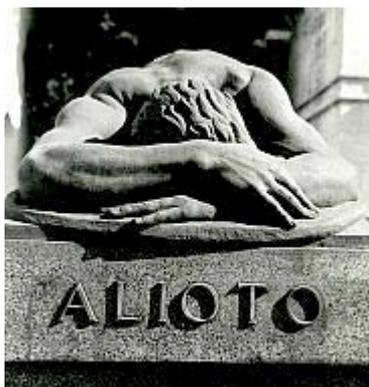
Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14241

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14242

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14243

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14244

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14245

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14246

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14247

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14248

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14249

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14250

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14251

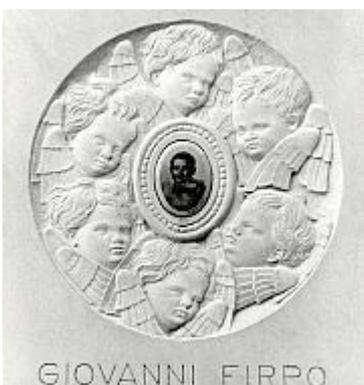
**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14252

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14253

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14254

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14255

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14256

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14257

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14258

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14259

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14260

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14261

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14262

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14263

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14264

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14265

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14266

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14267

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14268

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14269

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender 'Cemetery' Series, Unidentified Location
(1966)**

Photograph, gelatin silver print on paper
356 x 279 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14270

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'Cemetery' Series, Unidentified Location (1966)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14271

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14147

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14148

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14149

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14150

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

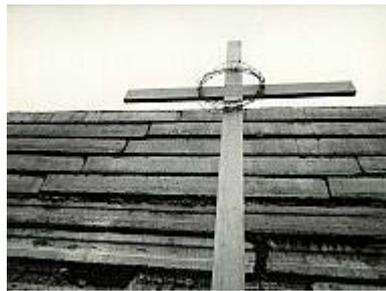
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14151

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14152

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14155

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14153

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14156

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14154

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14157

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14159

Harry Shunk 1942–2006
János Kender 1937–1983



**Shunk-Kender Street Photography, 'Door 20', Ohain,
Belgium**

(1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14160

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Door 20', Ohain,

Belgium

(1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14161

Harry Shunk 1942–2006
János Kender 1937–1983



**Shunk-Kender Street Photography, 'Door 20', Ohain,
Belgium**

(1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14162

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Paris (1960s)

Photograph, gelatin silver print on paper
63.5 x 229 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14163

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Paris (1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14164

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Paris (1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14165

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Paris (1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in

memory of Harry Shunk and János Kender 2014
P14166

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Paris (1960s)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14167

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender and 'Arnaud' Portrait, Unidentified Location (1958-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14168

Harry Shunk 1942–2006
János Kender 1937–1983



Janos Kender Portrait, Paris (1960s)
Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14169

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 12 East 8th St., NY (1962)

Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14170

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Milan (1962–73)
Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14171

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Milan (1962–73)
Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14172

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Milan (1962-73)
Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14173

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Milan (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14174

Harry Shunk 1942–2006
János Kender 1937–1983

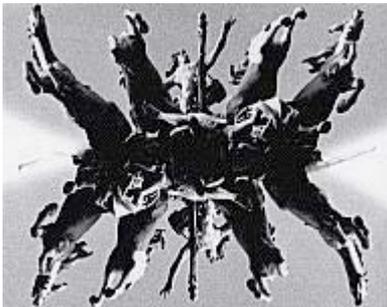


Travel Photography, Milan (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14175

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Milan (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14176

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Milan (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14177

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Berlin (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14178

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, Berlin (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14179

**Harry Shunk 1942–2006
János Kender 1937–1983**



Travel Photography, Berlin (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14180

**Harry Shunk 1942–2006
János Kender 1937–1983**



Travel Photography, Berlin (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14181

**Harry Shunk 1942–2006
János Kender 1937–1983**



Travel Photography, Berlin (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in

memory of Harry Shunk and János Kender 2014
P14182

**Harry Shunk 1942–2006
János Kender 1937–1983**



Travel Photography, Berlin (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14183

**Harry Shunk 1942–2006
János Kender 1937–1983**



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14184

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14185

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14186

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14187

Harry Shunk 1942–2006
János Kender 1937–1983

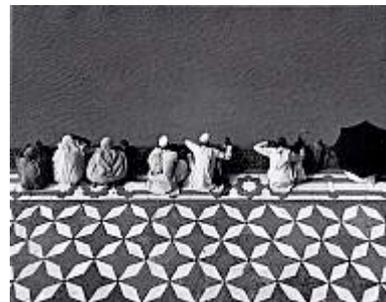


Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14188

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14189

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14190

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14191

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14192

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14193

Harry Shunk 1942–2006
János Kender 1937–1983



Travel Photography, India (1962-73)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14194

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14195

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14196

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14197

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14198

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14199

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14200

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14201

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14202

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14203

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14204

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14205

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14208

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14207

**Harry Shunk 1942–2006
János Kender 1937–1983**



Olivier Boissière Portrait with Wife (Citroën series), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14209

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14210

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series (Olivier Boissière Portrait with Wife), Paris (1964)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14211

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Citroën Series, Paris (1964)

Photograph, gelatin silver print on paper
356 x 279 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14212

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, Marne River, Paris
(1959)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14082

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, Marne River, Paris
(1959)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14083

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, Marne River, Paris
(1959)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14084

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'Floralies' (Flower
Show), Paris (1959)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14085

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Still Life, Flowers, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14086

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, Flowers, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14087

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Tulipes', Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14090

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Tulipes', Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14088

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Tulipes', Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14091

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Tulipes', Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14089

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Tulipes', Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14092

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Tulipes', Paris (1959)
Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14093

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Still Life, 'Poire' (Pear), Paris (1959)
Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14094

Harry Shunk 1942–2006
János Kender 1937–1983



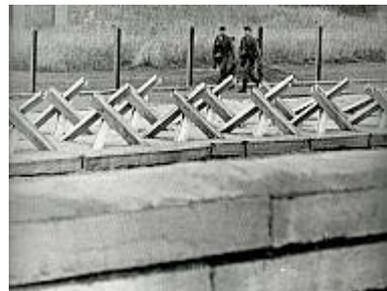
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14095

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14097

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14098

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14099

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14100

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14103

**Harry Shunk 1942–2006
János Kender 1937–1983**



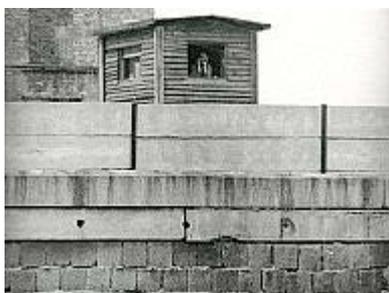
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14101

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14104

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14102

**Harry Shunk 1942–2006
János Kender 1937–1983**



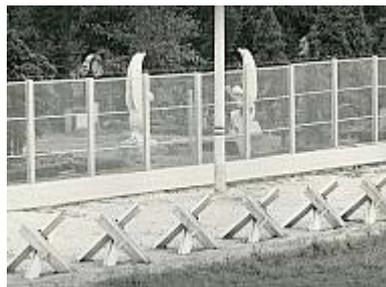
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14105

Harry Shunk 1942–2006
János Kender 1937–1983



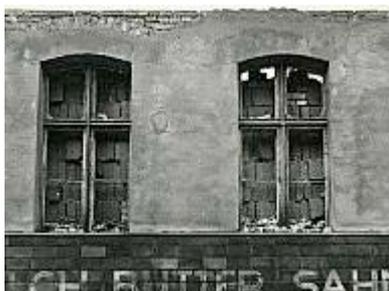
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14106

Harry Shunk 1942–2006
János Kender 1937–1983

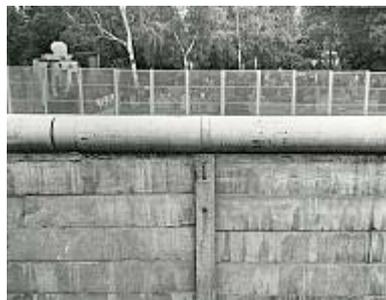


Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14109

Harry Shunk 1942–2006
János Kender 1937–1983

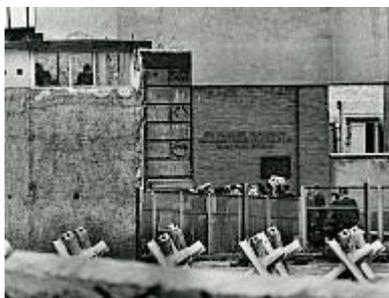


Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14107



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14110

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14108

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14111

Harry Shunk 1942–2006
János Kender 1937–1983

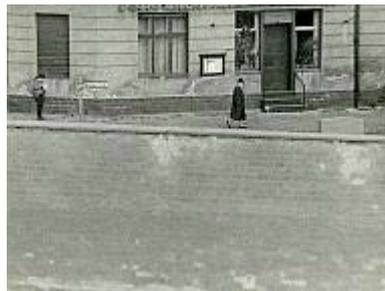


Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14112

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14115

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14113

Harry Shunk 1942–2006
János Kender 1937–1983

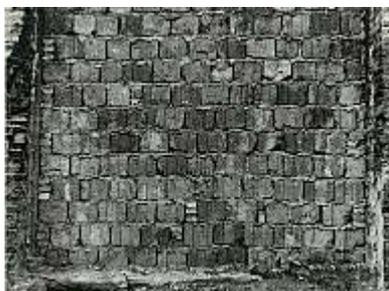


Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14116

Harry Shunk 1942–2006
János Kender 1937–1983

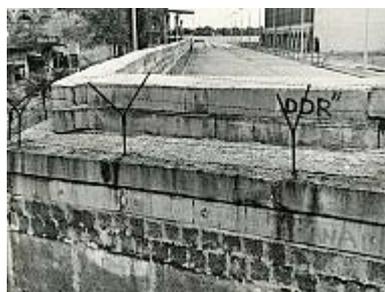


Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14114

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14117

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14118

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14119

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14120

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14121

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14122

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14123

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14124

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 355 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14125

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 357 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14126

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
273 x 350 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14127

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14128

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14129

**Harry Shunk 1942–2006
János Kender 1937–1983**



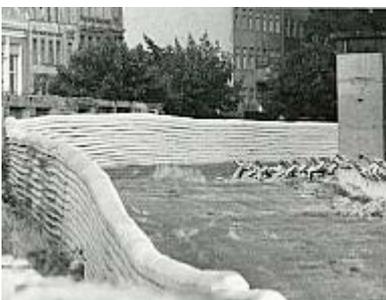
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14130

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14131

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14132

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14133

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14134

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14135

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14136

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14137

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14138

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14139

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14140

**Harry Shunk 1942–2006
János Kender 1937–1983**

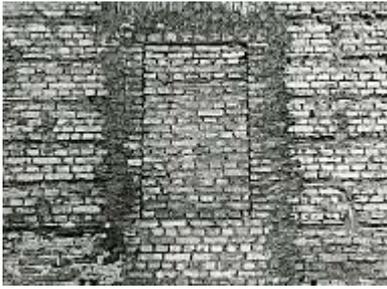


Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
279 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14141

**Harry Shunk 1942–2006
János Kender 1937–1983**



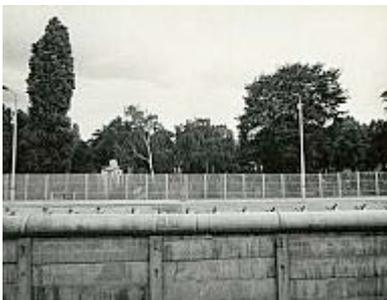
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14142

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14143

**Harry Shunk 1942–2006
János Kender 1937–1983**



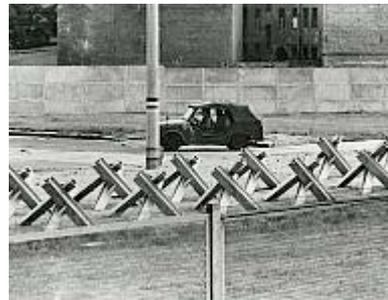
Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14144

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14145

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
279 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14146

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'Enfants sur
Roulette' (Children on Roller Skates), Paris (1958)**
Photograph, gelatin silver print on paper
236 x 181 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14018

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14019

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14020

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Bazar de l'Hôtel de Ville' (Hotel de Ville Bazaar), Paris (1958)

Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14021

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Bazar de l'Hôtel de Ville' (Hotel de Ville Bazaar), Paris (1958)

Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14022

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Bazar de l'Hôtel de Ville' (Hotel de Ville Bazaar), Paris (1958)

Photograph, gelatin silver print on paper
243 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14023

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Bazar de l'Hôtel de Ville' (Hotel de Ville Bazaar), Paris (1958)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14024

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14025

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris

(1958)
Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14026

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris

(1958)
Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14027

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14028

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'La Fête Foraine'
(The Fairground), Place Pigalle, Paris (1958)**

Photograph, gelatin silver print on paper
185 x 240 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14029

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'La Fête Foraine'
(The Fairground), Place Pigalle, Paris (1958)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14032

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'La Fête Foraine'
(The Fairground), Place Pigalle, Paris (1958)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14030

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, Cave St. Germain,
New Years Eve, Paris (1958)**

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14033

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'La Fête Foraine'
(The Fairground), Place Pigalle, Paris (1958)**

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14031

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, Cave St. Germain,
New Years Eve, Paris (1958)**

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14034

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Cave St. Germain, New Years Eve, Paris (1958)

Photograph, gelatin silver print on paper
102 x 229 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14035

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Cave St. Germain, New Years Eve, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14036

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Cave St. Germain, New Years Eve, Paris (1958)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14037

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Cave St. Germain, New Years Eve, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14038

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Cave St. Germain, New Years Eve, Paris (1958)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14039

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Cave St. Germain, New Years Eve, Paris (1958)

Photograph, gelatin silver print on paper
240 x 185 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14040

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14041

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14042

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14043

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14044

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14045

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14046

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14047

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14048

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14049

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
241 x 184 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14050

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14051

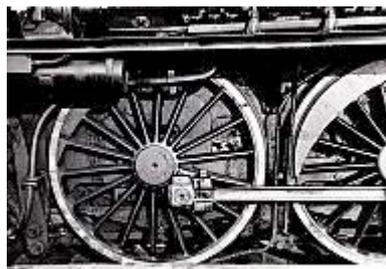
Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14052

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Gare du Nord, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14053

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Bob Dylan Poster, Paris (1958–73)

Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14054

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, Paris (1958–73)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14055

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Paris (1958–73)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14056

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Paris (1958–73)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14057

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Paris (1958–73)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14058

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'Foire à la Ferraille'
(Flea Market), Paris (1958–73)**

Photograph, gelatin silver print on paper
254 x 203 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14059

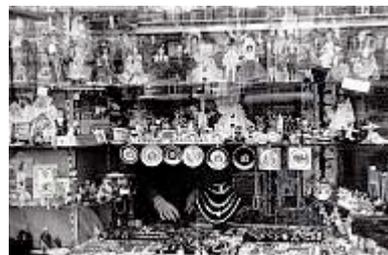
**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'Foire à la Ferraille'
(Flea Market), Paris (1958–73)**

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14060

**Harry Shunk 1942–2006
János Kender 1937–1983**



**Shunk-Kender Street Photography, 'Foire à la Ferraille'
(Flea Market), Paris (1958–73)**

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14061

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14062

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14063

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Gare d'Austerlitz,

Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14064

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'Pêcheurs' (Fishermen), Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14065

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'Pêcheurs' (Fishermen), Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14066

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'Pêcheurs' (Fishermen), Paris (1959)

Photograph, gelatin silver print on paper
185 x 240 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14067

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'Pêcheurs' (Fishermen), Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14068

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14069

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14070

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14071

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014 P14072

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14073

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14074

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14075

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14076

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14077

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14078

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
254 x 203 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14079

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14080

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender Street Photography, 'La Fête Foraine' (The Fairground), Place Pigalle, Paris (1959)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14081

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
269 x 355 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P13615

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 357 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13637

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
273 x 350 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13618

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
273 x 350 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13616

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
271 x 350 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13619

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13617

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13620

**Harry Shunk 1942–2006
János Kender 1937–1983**

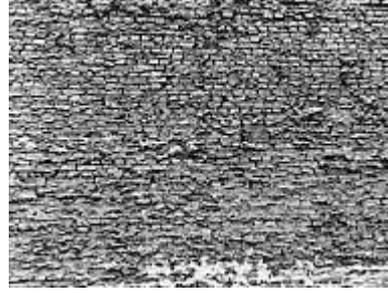


Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
269 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13621

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
270 x 354 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13624

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
273 x 356 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13622

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
273 x 350 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13625

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
268 x 355 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13623

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
269 x 355 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13626

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
272 x 350 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13627

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
272 x 350 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13630

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
273 x 351 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13628

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
269 x 350 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13631

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
271 x 350 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13629

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)

Photograph, gelatin silver print on paper
270 x 355 mm

Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13632

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
273 x 355 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13633

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
273 x 351 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13634

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13635

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
269 x 356 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P14004

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
270 x 355 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13636

Harry Shunk 1942–2006
János Kender 1937–1983



Shunk-Kender 'World Tour' Series, Berlin (1960s)
Photograph, gelatin silver print on paper
271 x 348 mm
Presented by the Roy Lichtenstein Foundation in
memory of Harry Shunk and János Kender 2014
P13638

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Cave St. Germain, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14015

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, Cave St. Germain, Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm

Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14016

**Harry Shunk 1942–2006
János Kender 1937–1983**



Shunk-Kender Street Photography, 'Enfants sur Roulette' (Children on Roller Skates), Paris (1958)

Photograph, gelatin silver print on paper
203 x 254 mm
Presented by the Roy Lichtenstein Foundation in memory of Harry Shunk and János Kender 2014
P14017

Dayanita Singh born 1961

Go Away Closer (2007)

40 photographs, silver gelatin prints on paper and 2 wooden cabinets

Overall display dimensions variable

Number 7 of an edition of 7

Purchased from Frith Street Gallery, London, with funds provided the South Asian Acquisitions Committee, Tate Members and Tate International Council 2014
T14176

Bob and Roberta Smith born 1963



It Is Wednesday Before I Call Nicolas Bourriaud (from Off Voice Fly Tip - Part 2) (2009)

Commercial paint on plywood

1590 x 320 x 4 mm

Presented by the Paul and Louise Cooke Endowment 2014
T14167

Bob and Roberta Smith born 1963



I Said To Bourriaud (from Off Voice Fly Tip - Part 5) (2009)

Commercial paint on fridge door

910 x 590 x 180 mm

Presented by the Paul and Louise Cooke Endowment 2014
T14168

Gilbert Soest c.1605-1681



Portrait of a Lady as a Shepherdess (c.1670)

Oil paint on canvas

1213 x 997 mm

Transferred from the National Portrait Gallery, London
2015

T14102

Jean Spencer 1942-1998



White Relief (1969)

PVA paint on hardboard and wood

910 x 910 x 44 mm

Purchased from the artist's estate through Redfern
Gallery, London 2015

T14270

Chris Steele-Perkins born 1947



Thalidomide Victim Gets Married, London, from the series The Pleasure Principle (c. 1990, printed 2007)

Photograph, C-print on paper

300 x 457 mm

Gift Eric and Louise Franck London Collection 2013

P13873

Elaine Sturtevant 1924-2014



Trilogy of Transgression (2004)

Video, 3 monitors, colour

1min, 45sec

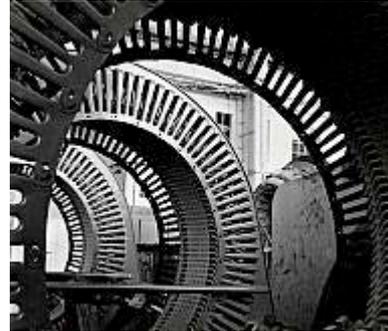
Number 4 in an edition of 5 plus 2 artist's proofs

Purchased from Anthony Reynolds Gallery, London
using funds provided by the 2013 Outset / Frieze Art
Fair Fund to

benefit the Tate Collection 2014

T14122

Tadeusz Suminski 1924-2009



Generators, Wroclaw (1962)

Photograph, gelatin silver print on paper

173 x 191 mm

Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81095

Tadeusz Suminski 1924-2009



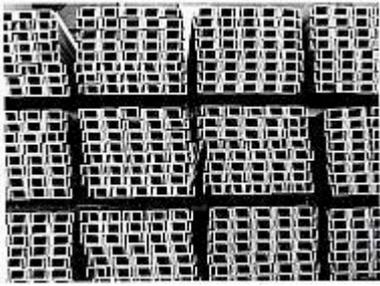
Tyres, Debica (1963)

Photograph, gelatin silver print on paper

176 x 218 mm

Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81094

Tadeusz Suminski 1924-2009



Profiled Steel, Pafawag (1962)

Photograph, gelatin silver print on paper
176 x 236 mm
Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81093

Tadeusz Suminski 1924-2009



Air Heater Rotor, Racibórz Boiler Factory (1962)

Photograph, gelatin silver print on paper
176 x 221 mm
Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81092

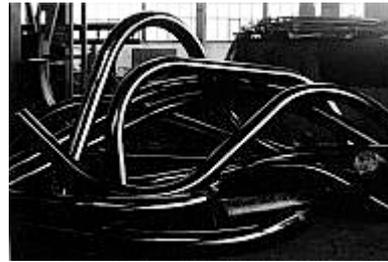
Tadeusz Suminski 1924-2009



Racibórz Boiler Factory (1962)

Photograph, gelatin silver print on paper
189 x 229 mm
Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81091

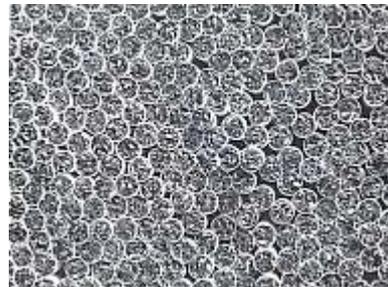
Tadeusz Suminski 1924-2009



Tubing, Racibórz Boiler Factory (1962)

Photograph, gelatin silver print on paper
159 x 232 mm
Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81089

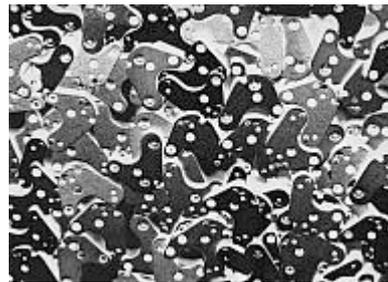
Tadeusz Suminski 1924-2009



Cigarettes, Czyzyny (1962)

Photograph, gelatin silver print on paper
175 x 234 mm
Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81097

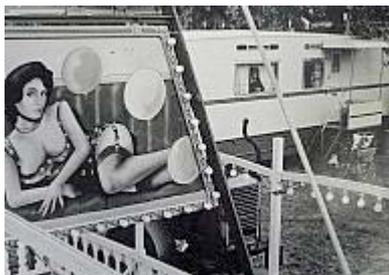
Tadeusz Suminski 1924-2009



Watch Parts, Blonie (1962)

Photograph, gelatin silver print on paper
182 x 237 mm
Purchased with funds provided by the Artworkers
Retirement Society (Tate Americas Foundation) 2014
P81096

Wolfgang Suschitzky born 1912



Fair on Streatham Common, London (1976)
Photograph, gelatin silver print on paper
268 x 397 mm
Gift Eric and Louise Franck London Collection 2013
P13536

Wolfgang Suschitzky born 1912



Easter Fair, Hampstead Heath (1964)
Photograph, gelatin silver print on paper
267 x 390 mm
Gift Eric and Louise Franck London Collection 2013
P13537

Wolfgang Suschitzky born 1912



Backyard, Charing Cross Road (1936)
Photograph, gelatin silver print on paper
267 x 390 mm
Gift Eric and Louise Franck London Collection 2013
P13538

Wolfgang Suschitzky born 1912



Charing Cross Road (c. 1936)
Photograph, gelatin silver print on paper
350 x 304 mm
Gift Eric and Louise Franck London Collection 2013
P13539

Wolfgang Suschitzky born 1912



Charing Cross Road (The Garrick) (c. 1936)
Photograph, gelatin silver print on paper
371 x 291 mm
Gift Eric and Louise Franck London Collection 2013
P13540

Wolfgang Suschitzky born 1912



Thames, London (c. 1949)
Photograph, gelatin silver print on paper
386 x 303 mm
Gift Eric and Louise Franck London Collection 2013
P13541

Wolfgang Suschitzky born 1912



Victoria Bus Terminal (1939)

Photograph, gelatin silver print on paper
238 x 262 mm
Gift Eric and Louise Franck London Collection 2013
P13542

Wolfgang Suschitzky born 1912



Picadilly Line, London (1938)

Photograph, gelatin silver print on paper
256 x 230 mm
Gift Eric and Louise Franck London Collection 2013
P13543

Wolfgang Suschitzky born 1912



Off Charing Cross Road (c. 1936)

Photograph, gelatin silver print on paper
285 x 235 mm
Gift Eric and Louise Franck London Collection 2013
P13544

Wolfgang Suschitzky born 1912



London (c. 1935, printed later)

Photograph, gelatin silver print on paper
387 x 290 mm
Gift Eric and Louise Franck London Collection 2013
P13545

Wolfgang Suschitzky born 1912



Charing Cross Road (the truth) (c. 1936)

Photograph, gelatin silver print on paper
292 x 389 mm
Gift Eric and Louise Franck London Collection 2013
P13546

Wolfgang Suschitzky born 1912



Milkman with weekly bill, Charing Cross Road (c. 1936)

Photograph, gelatin silver print on paper
290 x 376 mm
Gift Eric and Louise Franck London Collection 2013
P13547

Wolfgang Suschitzky born 1912



East End, London (1955)

Photograph, gelatin silver print on paper
390 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13548

Wolfgang Suschitzky born 1912



Charing Cross Road (c.1936)

Photograph, gelatin silver print on paper
492 x 393 mm

Gift Eric and Louise Franck London Collection 2013
P13583

Wolfgang Suschitzky born 1912



Nine Elms, London (1958, printed 1998)

Photograph, gelatin silver print on paper
388 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13549

Wolfgang Suschitzky born 1912



Hampstead Heath Fair, Easter, London (1934)

Photograph, gelatin silver print on paper
363 x 291 mm

Gift Eric and Louise Franck London Collection 2013
P13552

Wolfgang Suschitzky born 1912



Nine Elms, London (1958)

Photograph, gelatin silver print on paper
389 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13550

Wolfgang Suschitzky born 1912



Embankment (c. 1935)

Photograph, gelatin silver print on paper
362 x 290 mm

Gift Eric and Louise Franck London Collection 2013
P13553

Wolfgang Suschitzky born 1912



Charing Cross Road (Foyles) (c. 1936)
Photograph, gelatin silver print on paper
387 x 292 mm
Gift Eric and Louise Franck London Collection 2013
P13554

Wolfgang Suschitzky born 1912



East End, London (c. 1934)
Photograph, gelatin silver print on paper
385 x 290 mm
Gift Eric and Louise Franck London Collection 2013
P13555

Wolfgang Suschitzky born 1912



Charing Cross Road (c. 1936)
Photograph, gelatin silver print on paper
289 x 370 mm
Gift Eric and Louise Franck London Collection 2013
P13556

Wolfgang Suschitzky born 1912



'Cor Blimey, the Fan Dancer', Hampstead Heath Fair (1934)
Photograph, gelatin silver print on paper
389 x 292 mm
Gift Eric and Louise Franck London Collection 2013
P13557

Wolfgang Suschitzky born 1912



Port of London (c. 1935)
Photograph, gelatin silver print on paper
390 x 290 mm
Gift Eric and Louise Franck London Collection 2013
P13558

Wolfgang Suschitzky born 1912



Embankment (1937)
Photograph, gelatin silver print on paper
205 x 188 mm
Gift Eric and Louise Franck London Collection 2013
P13559

Wolfgang Suschitzky born 1912



Thames (1950)

Photograph, gelatin silver print on paper
225 x 194 mm
Gift Eric and Louise Franck London Collection 2013
P13560

Wolfgang Suschitzky born 1912



Hampstead Heath Extension, London (1955)

Photograph, gelatin silver print on paper
296 x 245 mm
Gift Eric and Louise Franck London Collection 2013
P13563

Wolfgang Suschitzky born 1912



Thames towards Westminster (c. 1948)

Photograph, gelatin silver print on paper
247 x 268 mm
Gift Eric and Louise Franck London Collection 2013
P13561

Wolfgang Suschitzky born 1912



St James's Park, London (1962)

Photograph, gelatin silver print on paper
297 x 246 mm
Gift Eric and Louise Franck London Collection 2013
P13564

Wolfgang Suschitzky born 1912



Untitled, London (1950)

Photograph, gelatin silver print on paper
274 x 247 mm
Gift Eric and Louise Franck London Collection 2013
P13562

Wolfgang Suschitzky born 1912



Hurlingham Club, London (1939)

Photograph, gelatin silver print on paper
486 x 392 mm
Gift Eric and Louise Franck London Collection 2013
P13565

Wolfgang Suschitzky born 1912



Charing Cross Road (1934)

Photograph, gelatin silver print on paper

209 x 183 mm

Gift Eric and Louise Franck London Collection 2013

P13566

Wolfgang Suschitzky born 1912



Sheep in Hyde Park (1937)

Photograph, gelatin silver print on paper

295 x 379 mm

Gift Eric and Louise Franck London Collection 2013

P13567

Wolfgang Suschitzky born 1912



Whitehall from Trafalgar Square (1953)

Photograph, gelatin silver print on paper

294 x 373 mm

Gift Eric and Louise Franck London Collection 2013

P13568

Wolfgang Suschitzky born 1912



Festival of Britain (1951)

Photograph, gelatin silver print on paper

382 x 291 mm

Gift Eric and Louise Franck London Collection 2013

P13569

Wolfgang Suschitzky born 1912



Hampstead Heath Fair, Easter (1940, printed 1998)

Photograph, gelatin silver print on paper

391 x 290 mm

Gift Eric and Louise Franck London Collection 2013

P13570

Wolfgang Suschitzky born 1912



Little Venice, London (1980, printed 1988)

Photograph, gelatin silver print on paper

390 x 290 mm

Gift Eric and Louise Franck London Collection 2013

P13571

Wolfgang Suschitzky born 1912



Charing Cross Road (c.1936)

Photograph, gelatin silver print on paper

363 x 294 mm

Gift Eric and Louise Franck London Collection 2013

P13572

Wolfgang Suschitzky born 1912



London Docks (1935, printed 1998)

Photograph, gelatin silver print on paper

369 x 291 mm

Gift Eric and Louise Franck London Collection 2013

P13575

Wolfgang Suschitzky born 1912



Rupert Street Market, Soho, London (1980)

Photograph, gelatin silver print on paper

286 x 393 mm

Gift Eric and Louise Franck London Collection 2013

P13573

Wolfgang Suschitzky born 1912



Charing Cross Road (c.1936)

Photograph, gelatin silver print on paper

289 x 240 mm

Gift Eric and Louise Franck London Collection 2013

P13576

Wolfgang Suschitzky born 1912



Coal for the powerstation, Thames, London (1951, printed 1998)

Photograph, gelatin silver print on paper

360 x 291 mm

Gift Eric and Louise Franck London Collection 2013

P13574

Wolfgang Suschitzky born 1912



East End, London (1936)

Photograph, gelatin silver print on paper

292 x 390 mm

Gift Eric and Louise Franck London Collection 2013

P13577

Wolfgang Suschitzky born 1912



Hampstead Heath Fair (1934)

Photograph, gelatin silver print on paper
291 x 345 mm

Gift Eric and Louise Franck London Collection 2013
P13578

Wolfgang Suschitzky born 1912



St Pauls (1942)

Photograph, gelatin silver print on paper
488 x 393 mm

Gift Eric and Louise Franck London Collection 2013
P13579

Wolfgang Suschitzky born 1912



V.E Day Picadilly Circus (1945, printed 1998)

Photograph, gelatin silver print on paper
291 x 384 mm

Gift Eric and Louise Franck London Collection 2013
P13580

Wolfgang Suschitzky born 1912



Charing Cross Road (1935)

Photograph, gelatin silver print on paper
387 x 292 mm

Gift Eric and Louise Franck London Collection 2013
P13581

Wolfgang Suschitzky born 1912



Near Nine Elms (1958)

Photograph, gelatin silver print on paper
348 x 292 mm

Gift Eric and Louise Franck London Collection 2013
P13582

Wolfgang Suschitzky born 1912



Charing Cross Road (circa 1936)

Photograph, gelatin silver print on paper
344 x 292 mm

Gift Eric and Louise Franck London Collection 2013
P13535

Wolfgang Suschitzky born 1912



Cambridge Circus, London (c. 1936)

Photograph, gelatin silver print on paper
290 x 373 mm

Gift Eric and Louise Franck London Collection 2013
P13534

Wolfgang Suschitzky born 1912



Charing Cross Road, London (c. 1936)

Photograph, gelatin silver print on paper
491 x 305 mm

Gift Eric and Louise Franck London Collection 2013
P13533

Wolfgang Suschitzky born 1912



Charing Cross Road, London (c.1936)

Photograph, gelatin silver print on paper
408 x 394 mm

Gift Eric and Louise Franck London Collection 2013
P13532

Wolfgang Suschitzky born 1912



Coliseum Dairy, Charing Cross Road, London (c.1936)

Photograph, gelatin silver print on paper
291 x 394 mm

Gift Eric and Louise Franck London Collection 2013
P13531

Wolfgang Suschitzky born 1912



East End, London (c.1936)

Photograph, gelatin silver print on paper
327 x 291 mm

Gift Eric and Louise Franck London Collection 2013
P13530

Wolfgang Suschitzky born 1912



Charing Cross Road, Tatler Newsreel Theater (circa 1936)

Photograph, gelatin silver print on paper
390 x 293 mm

Gift Eric and Louise Franck London Collection 2013
P13529

Wolfgang Suschitzky born 1912



Embankment (1947)

Photograph, gelatin silver print on paper
312 x 291 mm
Gift Eric and Louise Franck London Collection 2013
P13584

Wolfgang Suschitzky born 1912



Sheep in Hyde Park, London (1937)

Photograph, gelatin silver print on paper
294 x 380 mm
Gift Eric and Louise Franck London Collection 2013
P13551

Rirkrit Tiravanija born 1961



(Ghost Reader C.H.) (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119
Video, single channel, colour and sound
8hours, 30min
Number 2 in an edition of 4 plus 3 artist's proofs
Presented by the Tate Americas Foundation and the
Museum of Contemporary Art, North Miami, courtesy
of Carlos and
Rosa de la Cruz 2013
T14143

Rasa Todosijevic born 1945



Was ist Kunst, Marinela Kozelj? (1978)

Video, colour and sound (stereo)
16min, 20sec
Edition of 10 signed and numbered copies
Purchased from the artist with funds provided by
the Russia and Eastern Europe Acquisitions Committee
2013
T14177

David Tremlett born 1945



The Spring Recordings (2) (1972)

6 sheets, ink on paper, and one photograph, gelatin
silver print on paper with transfer lettering
1120 x 865 mm
Presented by the artist 2014
T14184

David Tremlett born 1945



The Spring Recordings (1972)

Ink and transfer lettering on printed map on paper
1015 x 762 mm
Presented by the artist 2014
T14183

Edith Tudor-Hart 1908-1978



London Bus Conductor (c.1930)

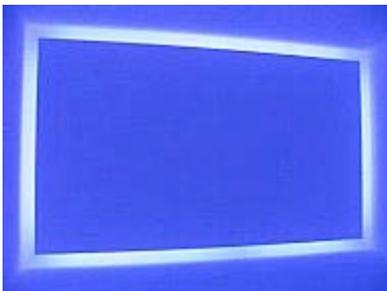
Photograph, gelatin silver print on paper

263 x 342 mm

Gift Eric and Louise Franck London Collection 2013

P13874

James Turrell born 1943



Raemar, Blue (1969)

Fluorescent light

Overall display dimensions variable

Presented by the Tate Americas Foundation, partial purchase and partial gift of Doris J. Lockhart 2013

T14268

Richard Tuttle born 1941



8th Paper Octagonal (1970)

Bond paper, wheat paste

1370 x 1100 mm

Presented by the Tate Americas Foundation, courtesy of David Meitus and Angela Westwater 2013

T14136

Richard Tuttle born 1941



Village VI (2004-5)

17 works on paper, various media

Overall display dimensions variable

Presented by the Tate Americas Foundation 2013

T14135

Richard Tuttle born 1941



Circle 5 (2005)

Paper, wooden board, paint, aluminium foil and other materials

2140 x 1150 x 130 mm

Presented by the Tate Americas Foundation, partial gift from Henry McNeil and partial purchase using funds provided by

Lady Lynn Forester de Rothschild 2013

T14137

Cy Twombly 1928-2011



Untitled (1987)

Bronze, painted with white oil-base paint

1205 x 370 x 560 mm

from an edition of 6

Presented by Cy Twombly Foundation 2014

T14085

Cy Twombly 1928-2011



Untitled (Bacchus) (2008)

Acrylic paint on canvas

3175 x 4737 mm

Presented by the Cy Twombly Foundation 2014

T14079

Cy Twombly 1928-2011



Untitled (Bacchus) (2008)

Acrylic paint on canvas

3175 x 4800 mm

Presented by the Cy Twombly Foundation 2014

T14080

Cy Twombly 1928-2011



Untitled (Bacchus) (2008)

Acrylic paint on canvas

3175 x 4683 mm

Presented by the Cy Twombly Foundation 2014

T14081

Cy Twombly 1928-2011



Winter's Passage: Luxor (1985)

Bronze

540 x 1057 x 516 mm

from an edition of 6

Presented by Cy Twombly Foundation 2014

T14084

Cy Twombly 1928-2011

Untitled (1991)

Bronze

436 x 2225 x 195 mm

from an edition of 6

Presented by Cy Twombly Foundation 2014

T14083

Cy Twombly 1928-2011



Rotalla (1990)

Bronze

715 x 689 x 505 mm

from an edition of 6

Presented by Cy Twombly Foundation 2014

T14082

Cy Twombly 1928-2011



Untitled (1979)

Bronze

480 x 450 x 227 mm

from an edition of 6

Presented by Cy Twombly Foundation 2014

T14086

James Valentine 1815-?1879



Houses of Parliament (c.1890)

Photograph, albumen print on paper

191 x 290 mm

Gift Eric and Louise Franck London Collection 2013

P13878

James Valentine 1815-?1879



Trafalgar Square (c.1890)

Photograph, albumen print on paper

190 x 288 mm

Gift Eric and Louise Franck London Collection 2013

P13877

James Valentine 1815-?1879



Parliament Square (c.1880)

Photograph, albumen print on paper

192 x 292 mm

Gift Eric and Louise Franck London Collection 2013

P13875

James Valentine 1815-?1879



London Bridge (c.1880)

Photograph, albumen print on paper

134 x 204 mm

Gift Eric and Louise Franck London Collection 2013

P13876

Al Vandenberg 1932-2012



King's Road (c. 1976)

Photograph, gelatin silver print on paper

180 x 117 mm

Gift Eric and Louise Franck London Collection 2013

P13585

Al Vandenberg 1932-2012



Highgate (1983)

Photograph, gelatin silver print on paper
122 x 196 mm
Gift Eric and Louise Franck London Collection 2013
P13586

Al Vandenberg 1932-2012



The High Street Kensington Tube (1981)

Photograph, gelatin silver print on paper
117 x 182 mm
Gift Eric and Louise Franck London Collection 2013
P13587

Al Vandenberg 1932-2012



Kentish Town (1974)

Photograph, gelatin silver print on paper
182 x 119 mm
Gift Eric and Louise Franck London Collection 2013
P13588

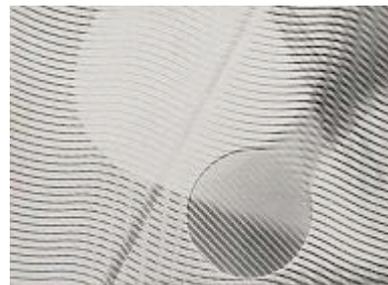
Anna Lena Vaney born 1970



Asleep in the Deep (2002)

No Ghost Just a Shell, P13607-P13614; T14138-T14141;
T14143-T14154; Z02119
40 vinyl LPs in PVC sleeves, 40 mini CDs and audio,
stereo
20min, 46sec; overall display dimensions variable
Presented by the Tate Americas Foundation and the
Institute of Contemporary Art, Miami, courtesy of Carlos
and Rosa
de la Cruz 2013
T14153

Luigi Veronesi 1908-1998



Construction (1938)

Historic Italian Photographs, P13639-P13659;
P13665-P13670; P13674-P13678 *incomplete*
Photograph, gelatin silver print on paper
280 x 380 mm
Accepted under the Cultural Gifts Scheme by HM
Government from Massimo Prez Oltramonti and
allocated to Tate
2015
P13674

Luigi Veronesi 1908-1998

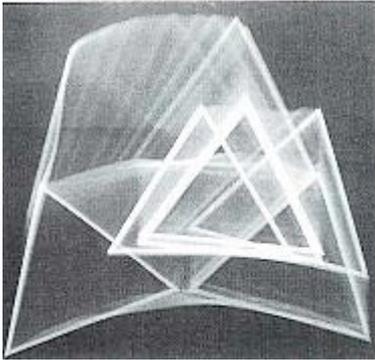


Photo n.145 (1940, printed 1970s)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
310 x 280 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13675

Luigi Veronesi 1908-1998

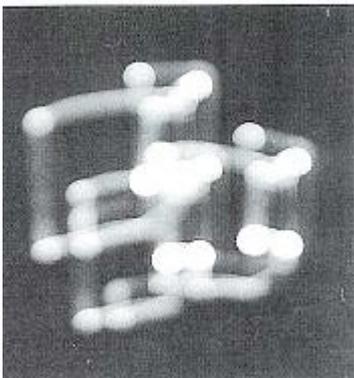


Photo n.152 (1940, printed 1970s)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
320 x 298 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13676

Luigi Veronesi 1908-1998

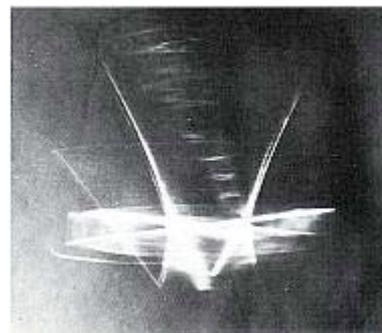


Untitled (Spiral) (1938)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
298 x 230 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13677

Luigi Veronesi 1908-1998



Kinetic Study (1941)

Historic Italian Photographs, P13639-P13659; P13665-P13670; P13674-P13678 incomplete
Photograph, gelatin silver print on paper
280 x 270 mm

Accepted under the Cultural Gifts Scheme by HM Government from Massimo Prelz Oltramonti and allocated to Tate
2015
P13678

Cecilia Vicuña born 1948

Precarios: A Journal of Objects for the Chilean Resistance (1973-4)

Hand-bound booklets, newspaper cuttings, papers on paper, prints on paper, fabric, feathers and other materials

Overall display dimensions variable

Purchased with funds provided by the Tate Americas Foundation (Latin American Acquisitions Committee)

2014

T14170

Maria Helena Vieira da Silva 1908-1992



The Tiled Room (1935)

Oil paint on canvas
604 x 913 mm
Accepted by HM Government in lieu of tax with
additional assistance from the Nicholas Themans Trust
2014
T14206

Gillian Wearing born 1963



Self Portrait as My Sister Jane Wearing (2003)

Photograph, digital C-print on paper
1307 x 1052 mm
Number 6 from an edition of 6 plus 2 artist's proofs
Presented by Tate Members 2014
P81099

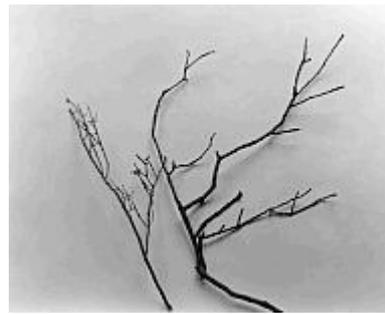
Gillian Wearing born 1963



Self Portrait as My Brother Richard Wearing (2003)

Photograph, digital C-print on paper
1813 x 1204 mm
Number 6 in an edition of 6 plus 2 artist's proofs
Presented by Tate Members 2014
P81098

James Welling born 1951



Branches (1998)

Photograph, inkjet print on paper
686 x 864 mm
Number 1 in an edition of 6
Purchased with funds provided by the Tate Americas
Foundation (North American Acquisitions Committee)
2014
P81138

James Welling born 1951



Night (1994)

Photograph, inkjet print on paper
152 x 127 mm
Number 4 in an edition of 6
Presented by the artist 2014
P20425

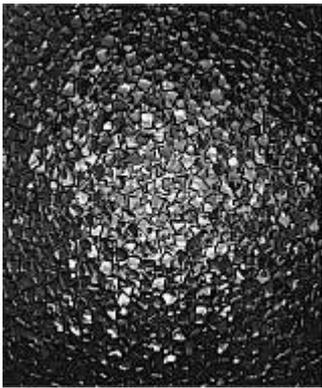
James Welling born 1951



Tokyo 1 (2001)

Photograph, inkjet print on paper
686 x 864 mm
Number 6 in an edition of 6
Purchased with funds provided by the Tate Americas
Foundation (North American Acquisitions Committee)
2014
P81137

James Welling born 1951



Glass (1994)

Photograph, inkjet print on paper

152 x 127 mm

Number 3 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81140

James Welling born 1951



February 29 (II) (1996)

Photograph, inkjet print on paper

864 x 686 mm

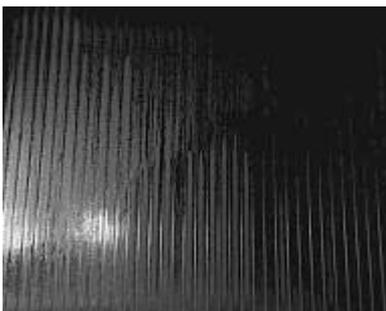
Number 4 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81139

James Welling born 1951



Greenhouse II (1997)

Photograph, inkjet print on paper

686 x 864 mm

Number 6 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81136

James Welling born 1951



Meriden (1992)

Photograph, inkjet print on paper

864 x 686 mm

Number 2 of 2 artist's proofs aside from the edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81129

James Welling born 1951



Brussels (1996)

Photograph, inkjet print on paper

686 x 864 mm

Presented by the artist 2014

P20424

James Welling born 1951



Maine Inlet (1992)

Photograph, inkjet print on paper

864 x 686 mm

Number 1 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81130

James Welling born 1951



Light Bulb (1996)

Photograph, inkjet print on paper

330 x 432 mm

Number 1 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81131

James Welling born 1951



Heidrun Holzfein (1995)

Photograph, inkjet print on paper

127 x 102 mm

Number 1 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81132

James Welling born 1951



Schiphol (1996)

Photograph, inkjet print on paper

864 x 686 mm

Number 2 of 2 artist's proofs aside from the edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81133

James Welling born 1951



Arctic Sun (1995)

Photograph, inkjet print on paper

292 x 229 mm

Number 1 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee)

2014

P81134

James Welling born 1951



Jack Goldstein (1977)

Photograph, inkjet print on paper
686 x 864 mm

Number 1 in an edition of 6

Purchased with funds provided by the Tate Americas Foundation (North American Acquisitions Committee) 2014

P81135

Cathy Wilkes born 1966



Untitled (Possil, At Last) (2013)

Mannequins, wooden stools, card boxes, linen, cotton, glass bottles, ceramic pieces and other materials

Overall display dimensions variable

Presented by Tate Members 2014

T14119

Cathy Wilkes born 1966



Stag and Mister Komplex (2000)

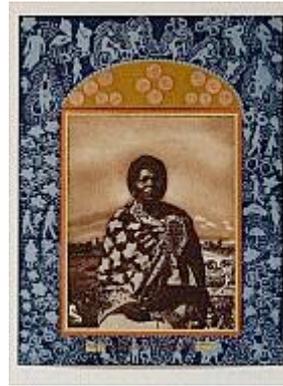
Shop display case, wooden folding table, textile and paint

Overall display dimensions variable

Presented by Charles Asprey, London 2013

T14087

Sue Williamson born 1941



Virginia Mngoma (1984)

A Few South Africans, P81075-P81088 complete

Photo-etching and screenprint on papers on paper
1000 x 700 mm

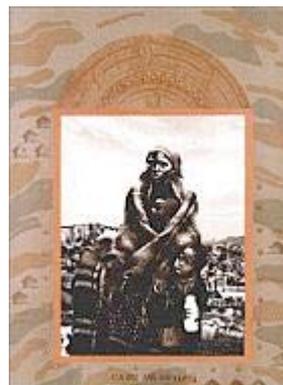
Number 5 of 35

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy

of Goodman Gallery, 2014

P81087

Sue Williamson born 1941



Case No. 6831/21 (1984)

A Few South Africans, P81075-P81088 complete

Photo-etching and screenprint on papers on paper
1000 x 700 mm

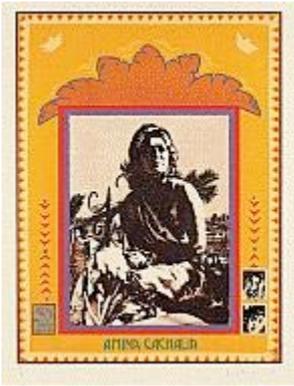
Number 5 of 35

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy

of Goodman Gallery, 2014

P81084

Sue Williamson born 1941



Amina Cachalia (1984)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
1000 x 700 mm
Number 5 of 35

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81085

Sue Williamson born 1941



The Accused (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
1000 x 700 mm
Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81083

Sue Williamson born 1941

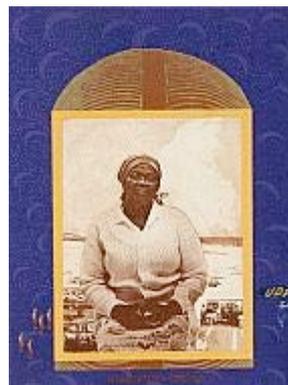


Charlotte Maxeke (1984)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
700 x 1000 mm
Number 5 of 35

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81088

Sue Williamson born 1941

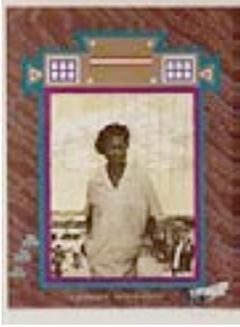


Albertina Sisulu (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
1000 x 700 mm
Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81082

Sue Williamson born 1941



Caroline Motsoaledi (1984)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper

1000 x 700 mm

Number 5 of 35

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81086

Sue Williamson born 1941



Elizabeth Paul (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper

700 x 1000 mm

Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81075

Sue Williamson born 1941



Maggie Magaba (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper

700 x 1000 mm

Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81076

Sue Williamson born 1941



Winnie Mandela (1983)

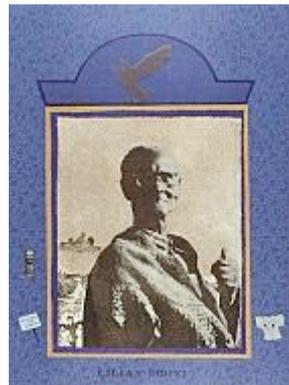
A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper

1000 x 700 mm

Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81077

Sue Williamson born 1941



Lillian Ngoyi (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper

1000 x 700 mm

Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81078

Sue Williamson born 1941

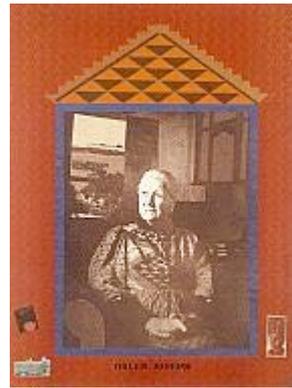


Annie Silinga (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
1000 x 700 mm
Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81079

Sue Williamson born 1941



Helen Joseph (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
1000 x 700 mm
Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81081

Sue Williamson born 1941



Nokukanya Lutuli (1983)

A Few South Africans, P81075-P81088 complete
Photo-etching and screenprint on papers on paper
1000 x 700 mm
Number 5 of 20

Purchased with funds provided by Simon and Catriona Mordant, and the Basil and Raghida Al-Rahim Art Fund, courtesy of Goodman Gallery, 2014
P81080

George Washington Wilson 1823-1893



The Thames Embankment, Looking to Somerset House (c.1880)

Photograph, albumen print on paper
188 x 287 mm
Gift Eric and Louise Franck London Collection 2013
P13879

George Washington Wilson 1823-1893



Greenwich Hospital from the Thames (c.1880)

Photograph, albumen print on paper
190 x 291 mm
Gift Eric and Louise Franck London Collection 2013
P13880

George Washington Wilson 1823-1893



The Tower of London from the Surrey Side (c.1880)

Photograph, albumen print on paper

186 x 287 mm

Gift Eric and Louise Franck London Collection 2013

P13881

**Jane Wilson born 1967
Louise Wilson born 1967**



Blind Landings (H-bomb Test Site, Orford Ness) #6 (2013)

Photograph, C-print and printed paper on paper

383 x 383 mm

Number 1 in an edition of 4

Purchased from the artists 2015

T14255

**Jane Wilson born 1967
Louise Wilson born 1967**



**Hypnotic Suggestion (505, 1993)
(1994)**

Photograph on plywood

505 x 950 mm

1/3

Presented by the American Fund for the Tate Gallery,
courtesy of Heather and Tony Podesta Collection 2013

P13684

**Jane Wilson born 1967
Louise Wilson born 1967**



Blind Landings (H-bomb Test Site, Orford Ness) #5 (2013)

Photograph, C-print and printed paper on paper

381 x 381 mm

Number 1 in an edition of 4

Purchased from the artists 2015

T14254

**Jane Wilson born 1967
Louise Wilson born 1967**



Blind Landings (H-bomb Test Site, Orford Ness) #4 (2013)

Photograph, C-print and printed paper on paper

380 x 380 mm

Number 1 in an edition of 4

Purchased from the artists 2015

T14253

Jane Wilson born 1967
Louise Wilson born 1967



Blind Landings (H-bomb Test Site, Orford Ness) #1 (2013)

Photograph, C-print and printed paper on paper
380 x 380 mm
Number 1 in an edition of 4
Purchased from the artists 2015
T14250

Jane Wilson born 1967
Louise Wilson born 1967



Blind Landings (H-bomb Test Site, Orford Ness) #3 (2013)

Photograph, C-print and printed paper on paper
380 x 380 mm
Number 1 in an edition of 4
Purchased from the artists 2015
T14252

Jane Wilson born 1967
Louise Wilson born 1967



Blind Landings (H-bomb Test Site, Orford Ness) #2 (2013)

Photograph, C-print and printed paper on paper
380 x 380 mm
Number 1 in an edition of 4
Purchased from the artists 2015
T14251

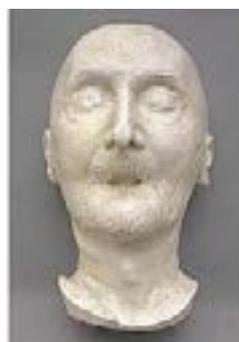
Christopher Wool born 1955



Untitled (2009)

Enamel and screenprint on paper
1824 x 1403 mm
Presented anonymously 2014
T14159

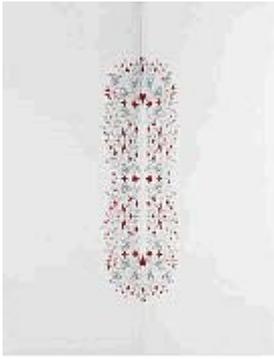
Thomas Woolner 1825-1892



Turner's Death Mask (1851)

Plaster
254 x 178 x 206 mm
Transferred from the National Portrait Gallery, London
2015
T14100

Richard Wright born 1960



Untitled (2002)

No Title

Gouache on wall

950 x 380 mm

Purchased with funds provided by the Nicholas Themans Trust 2010, accessioned 2015

T14205

Katsuhiko Yamaguchi born 1928



Trial object in acrylic plastic (1960s)

Acrylic sheet

900 x 900 x 250 mm

Purchased from Annelly Juda Fine Art, London with funds provided by the Asia-Pacific Acquisitions Committee 2015

T14165

Katsuhiko Yamaguchi born 1928



Untitled (cloth sculpture) (1960s)

Metal and fabric

960 x 445 x 345 mm

unique

Purchased from Annelly Juda Fine Arts, London with funds provided by the Asia-Pacific Acquisitions Committee 2015

T14163

Katsuhiko Yamaguchi born 1928



Mesh sculpture (1961)

Painted wire mesh

460 x 340 x 270 mm

Purchased from Annelly Juda Fine Arts, London with funds provided by the Asia-Pacific Acquisitions Committee 2015

T14164

Akram Zaatari born 1966



Dance to the End of Love (2011)

Video, 4 projections, colour and sound

22min

Number 1 in an edition of 5 plus 2 artist's proofs

Purchased from Sfeir-Semler Gallery, Beirut, with funds provided by the Middle East North Africa Acquisitions Committee 2015

T14276

Artur Zmijewski born 1966



Blindly (2010)

Video, high definition, colour and sound (stereo)

18min, 42sec

Number 3 in an edition of 3 plus 1 artist's proof plus 1 editor's proof

Purchased from Foksal Gallery Foundation with funds provided by the Russia and Eastern Europe Acquisitions Committee 2013

T14179

TATE REPORT 2014/15

Appendix B Loans to the Tate Collection

Louise Bourgeois 1911-2010



Spiral Woman (1984)

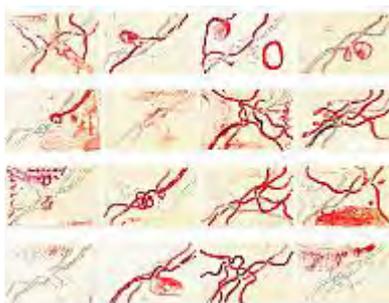
Bronze and slate disc
483 x 102 x 140 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Easton Foundation 2013

AL00355

Louise Bourgeois 1911-2010



À L'Infini (2008-9)

16 etchings with mixed media on paper
1016 x 1524 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013

AL00357

Louise Bourgeois 1911-2010



Femme (2007)

Gouache on paper
597 x 457 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Tate Americas Foundation for the Tate Gallery, courtesy of

The Easton Foundation 2013
AL00348

Louise Bourgeois 1911-2010



Triptych for the Red Room (1994)

Aquatint, drypoint and engraving on paper, triptych
705 x 2838 mm

Number 2 of 10 artist's proofs aside from the edition of 30

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Tate Americas Foundation for the Tate Gallery, courtesy of The Easton Foundation 2013

AL00349

Louise Bourgeois 1911-2010



Spider (1994)

Bronze, silver nitrate and brown patina, and granite
2743 x 4572 x 3785 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Easton Foundation 2013

AL00354

Louise Bourgeois 1911-2010



Spider I (1995)

Bronze, dark and polished patina, wall piece
508 x 1321 x 1702 mm

Artist's proof aside from the edition of 6

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Easton Foundation 2013

AL00353

Louise Bourgeois 1911-2010



Janus Fleuri (1968)

Bronze, gold patina
257 x 318 x 213 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the The Easton Foundation 2013
AL00347

Louise Bourgeois 1911-2010



Eyes (2001-5)

Pink marble
229 x 508 x 279 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2013
AL00342

Louise Bourgeois 1911-2010



Home for Runaway Girls (1994)

Gouache on sandpaper
222 x 159 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00340

Louise Bourgeois 1911-2010



Couple I (1996)

Fabric, hanging piece
2032 x 685 x 711 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00344

Louise Bourgeois 1911-2010



Untitled (2010)

Fabric, thread, rubber, stainless steel, wood and glass
1994 x 2210 x 1105 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2013
AL00358

Louise Bourgeois 1911-2010



Give or Take (2002)

Bronze, silver nitrate patina
89 x 584 x 127 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00343

Louise Bourgeois 1911-2010



Fallen Woman (1981)

Bronze, black patina
343 x 89 x 89 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00356

Louise Bourgeois 1911-2010



10 am is When You Come to Me (2006)

20 etchings with watercolour, pencil and gouache on paper

380 x 910 mm

Number 7 in an edition of 10 hand-painted sets

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00345

Louise Bourgeois 1911-2010



I Am Afraid (2009)

Woven fabric, mounted on a stretcher
1105 x 1189 mm

Number 7 in an edition of 15

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00341

Louise Bourgeois 1911-2010



Spirals (2005)

12 oil-based woodcuts on Japanese handmade paper
356 x 422 mm

Number 8 in an edition of 15 plus one artist's proof

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013
AL00346



London: the New Horse Guards from St James's Park (c.1752-3)

Oil paint on canvas

585 x 1100 mm

Lent from a private collection 2014

L03640

Tracey Emin born 1963



My Bed (1998)

Box frame, mattress, linens, pillows and various objects
Overall display dimensions variable

Lent by The Duerckheim Collection 2015

L03662

Dan Flavin 1933-1996



"monument" for V. Tatlin (1969-70)

Cool white fluorescent light
2440 x 705 x 125 mm
Number 4 in an edition of 5

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Estate of Dan Flavin 2013

AL00351

Dan Flavin 1933-1996



"monument" for V. Tatlin (1964)

Cool white fluorescent light
2440 x 740 x 125 mm
Number 1 in an edition of 5

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Estate of Dan Flavin 2013

AL00352

Dan Flavin 1933-1996



untitled (to Don Judd, colorist) 1-5 (1987)

Fluorescent tubes and metal
1220 x 1220 mm
Number 4 in an edition of 5

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Artist Rooms Foundation 2013

AL00350

Lucian Freud 1922-2011



David and Eli (2003-4)

Oil paint on canvas
1626 x 1740 mm
Lent from a private collection 2015
L03637

Gaspar Gasparian 1899-1966



Triple (1958)

Photograph, gelatin silver print on paper
395 x 296 mm

Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2014
L03596

Gaspar Gasparian 1899-1966



Mediunic (1952)

Photograph, gelatin silver print on paper
395 x 294 mm

Lent by Tate Americas Foundation, courtesy of the Latin American Acquisitions Committee 2014
L03595

Arshile Gorky c.1904-1948



Painting (Apricots) (c.1938)

Oil paint on canvas
559 x 636 mm

Lent from a private collection 2014
L03591

Arshile Gorky c.1904-1948



Garden in Sochi Motif (1942)

Oil paint on canvas
409 x 510 mm

Lent from a private collection 2014
L03592

Johan Grimonprez born 1962

Ron Burrage (2005)

Video, 1 monitor, colour and sound (stereo)
2min, 15sec

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2010
AL00386

Johan Grimonprez born 1962

Double Take (2009)

Video, projection, colour and sound
1hour, 18min

Number 1 in an edition of 15

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2010
AL00385

Johan Grimonprez born 1962

Looking for Alfred (2005)

Video, projection, colour and sound (stereo)
5min, 30sec, looped

Number 1 in an edition of 7

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2010
AL00384

Richard Hamilton 1922-2011



d'Orientation (1952)

Oil paint on hardboard

1170 x 1600 mm

Lent from a private collection 2014

L03593

Robert Heinecken 1931-2006



Recto/Verso #1 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper

275 x 230 mm

Number 34 in an edition of 50 plus 10 artist's proofs

Lent by the Tate Americas Foundation 2015, purchased

from Edwynn Houk Gallery, New York

L03600

Robert Heinecken 1931-2006



Recto/Verso #2 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper

220 x 200 mm

Number 34 in an edition of 50 plus 10 artist's proofs

Lent by the Tate Americas Foundation 2015, purchased

from Edwynn Houk Gallery, New York

L03601

Robert Heinecken 1931-2006



Recto/Verso #3 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper

276 x 200 mm

Number 34 in an edition of 50 plus 10 artist's proofs

Lent by the Tate Americas Foundation 2015, purchased

from Edwynn Houk Gallery, New York

L03602

Robert Heinecken 1931-2006



Recto/Verso #5 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper

265 x 200 mm

Number 34 in an edition of 50 plus 10 artist's proofs

Lent by the Tate Americas Foundation 2015, purchased

from Edwynn Houk Gallery, New York

L03603

Robert Heinecken 1931-2006



Recto/Verso #5 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
273 x 195 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03604

Robert Heinecken 1931-2006



Recto/Verso #6 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
239 x 198 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03605

Robert Heinecken 1931-2006



Recto/Verso #7 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
275 x 218 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03606

Robert Heinecken 1931-2006



Recto/Verso #8 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
264 x 206 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03607

Robert Heinecken 1931-2006



Recto/Verso #9 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
275 x 224 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03608

Robert Heinecken 1931-2006



Recto/Verso #11 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
276 x 205 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03610

Robert Heinecken 1931-2006



Recto/Verso #10 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
275 x 192 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03609

Robert Heinecken 1931-2006



Recto/Verso #12 (1988)

Recto/Verso Portfolio, L03600-L03636

Photograph, dye destruction print on paper
264 x 206 mm

Number 34 in an edition of 50 plus 10 artist's proofs
Lent by the Tate Americas Foundation 2015, purchased
from Edwynn Houk Gallery, New York
L03611

Robert Heinecken 1931-2006



Are You Rea #1 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

272 x 200 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03612

Robert Heinecken 1931-2006



Are You Rea #2 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

159 x 245 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03613

Robert Heinecken 1931-2006



Are You Rea #3 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

253 x 133 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03614

Robert Heinecken 1931-2006



Are You Rea #4 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

189 x 170 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03615

Robert Heinecken 1931-2006



Are You Rea #5 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

222 x 158 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03616

Robert Heinecken 1931-2006



Are You Rea #6 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

121 x 235 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03617

Robert Heinecken 1931-2006



Are You Rea #7 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

225 x 146 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York L03618

Robert Heinecken 1931-2006



Are You Rea #8 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

274 x 168 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York L03619

Robert Heinecken 1931-2006



Are You Rea #9 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

231 x 202 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York L03620

Robert Heinecken 1931-2006



Are You Rea #10 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

279 x 197 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York L03621

Robert Heinecken 1931-2006



Are You Rea #11 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

132 x 116 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York L03622

Robert Heinecken 1931-2006



Are You Rea #12 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

172 x 190 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York L03623

Robert Heinecken 1931-2006



Are You Rea #13 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

202 x 112 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York
L03624

Robert Heinecken 1931-2006



Are You Rea #14 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

235 x 172 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York
L03625

Robert Heinecken 1931-2006



Are You Rea #15 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

154 x 193 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York
L03626

Robert Heinecken 1931-2006



Are You Rea #16 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

169 x 248 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York
L03627

Robert Heinecken 1931-2006



Are You Rea #17 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

166 x 136 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York
L03628

Robert Heinecken 1931-2006



Are You Rea #18 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

239 x 175 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York
L03629

Robert Heinecken 1931-2006



Are You Rea #19 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

229 x 191 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03630

Robert Heinecken 1931-2006



Are You Rea #20 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

205 x 161 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03631

Robert Heinecken 1931-2006



Are You Rea #21 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

227 x 106 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03632

Robert Heinecken 1931-2006



Are You Rea #22 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

243 x 173 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03633

Robert Heinecken 1931-2006



Are You Rea #23 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

175 x 242 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03634

Robert Heinecken 1931-2006



Are You Rea #24 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

157 x 229 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03635

Robert Heineken 1931-2006



Are You Rea #25 (1968)

Recto/Verso Portfolio, L03600-L03636

Lithograph on paper

278 x 157 mm

Number 417 in an edition of 500

Lent by the Tate Americas Foundation 2015, purchased from Edwynn Houk Gallery, New York

L03636

Jacqueline Humphries born 1960



Untitled (2014)

Oil paint on canvas

2896 x 3226 mm

Lent by the Tate Americas Foundation, courtesy of the North American Acquisitions Committee with additional assistance

from Komal Shah and Gaurav Garg 2015

L03638

Peter Lanyon 1918-1964



St Just (1953)

Oil paint on canvas

2440 x 1220 mm

Lent from a private collection 2014

L03594

Roy Lichtenstein 1923-1997



Reflections on Girl (1990)

Lithograph, screenprint on paper and metalised PVC on paper

1146 x 1391 mm

Number 3 of 16 artist's proofs aside from the edition of 68

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00369

Roy Lichtenstein 1923-1997



Reflections on Minerva (1990)

Lithograph, screenprint on paper and metalised PVC on paper

1067 x 1314 mm

Number 1 of 16 artist's proofs aside from the edition of 68

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00370

Roy Lichtenstein 1923-1997



Reflections on The Scream (1990)

Lithograph, screenprint, woodcut on paper and metalised PVC on paper

1238 x 1661 mm

Number 1 of 16 artist's proofs aside from the edition of 68

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00371

Roy Lichtenstein 1923-1997



Water Lilies with Cloud (1992)

Screenprint on enamel on stainless steel

1664 x 1137 mm

Number 4 of 6 artist's proofs aside from the edition of 23

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00372

Roy Lichtenstein 1923-1997



Water Lilies with Japanese Bridge (1992)

Screenprint on enamel on stainless steel

2115 x 1473 mm

Number 3 of 7 artist's proofs aside from the edition of 23

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00373

Roy Lichtenstein 1923-1997



Water Lily Pond with Reflections (1992)

Screenprint on enamel on stainless steel

1473 x 2146 mm

Number 3 of 17 artist's proofs aside from the edition of 23

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00374

Roy Lichtenstein 1923-1997



Nude Reading (1992)

Relief print on paper

778 x 922 mm

Number 1 of 12 artist's proofs aside from the edition of 60

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00375

Roy Lichtenstein 1923-1997



Roommates (1994)

Relief print on paper

1629 x 1299 mm

Number 1 of 10 artist's proofs aside from the edition of 40

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00376

Roy Lichtenstein 1923-1997



Composition I (1996)

Screenprint on paper

1211 x 881 mm

Number 3 of 10 artist's proofs aside from the edition of 50

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00378

Roy Lichtenstein 1923-1997



Two Nudes (1994)

Relief print on paper

1221 x 1046 mm

Number 1 of 12 artist's proofs aside from the edition of 40

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00377

Roy Lichtenstein 1923-1997



Composition II (1996)

Screenprint on paper

902 x 1140 mm

Number 3 of 10 artist's proofs aside from the edition of 50

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00379

Roy Lichtenstein 1923-1997



Composition III (1996)

Screenprint on paper

1294 x 902 mm

Number 4 of 36 artist's proofs aside from the edition of 186

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00380

Roy Lichtenstein 1923-1997



Modern Art II (1996)

Screenprint on paper

1229 x 973 mm

Number 3 of 10 artist's proofs aside from the edition of 50

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00382

Roy Lichtenstein 1923-1997



Modern Art I (1996)

Screenprint on paper

1302 x 962 mm

Number 3 of 10 artist's proofs aside from the edition of 50

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00381

Roy Lichtenstein 1923-1997



Reflections: Art (1988)

Oil paint and acrylic paint on canvas

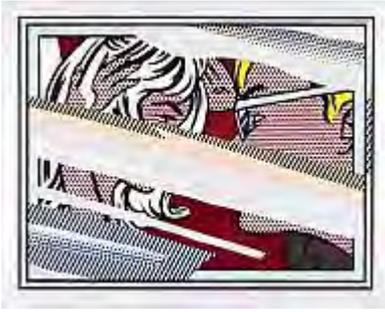
1124 x 1937 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Private Collection, Courtesy of The Roy Lichtenstein Foundation 2015

AL00383

Roy Lichtenstein 1923-1997



Reflections on Conversation (1990)

Lithograph, screenprint, woodcut on paper and metalised PVC on paper

1365 x 1699 mm

Number 1 of 16 artist's proofs aside from the edition of 68

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00367

Roy Lichtenstein 1923-1997



Reflections on Crash (1990)

Lithograph, screenprint on paper and metalised PVC on paper

1502 x 1905 mm

Number 1 of 16 artist's proofs aside from the edition of 68

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by The Roy Lichtenstein Foundation Collection 2015

AL00368

Goshka Macuga born 1967

Drawing no.4 'Path of Movement of a Point' after K. Malevich (1922) (2003)

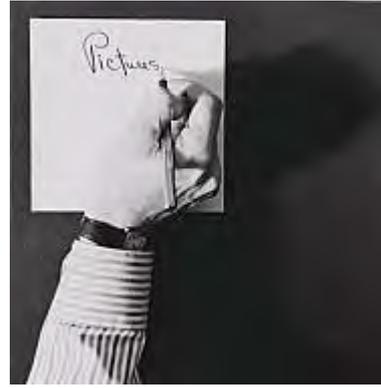
Sand-blasted mirror glass

1218 x 1828 x 18 mm

Presented by Victoria Gelfand-Magalhaes and Pedro Magalhaes (Tate Americas Foundation) 2014

L03599

Robert Mapplethorpe 1946-1989



Pictures / Self Portrait (1977)

Photograph, gelatin silver print on paper

352 x 346 mm

Number 4 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00360

Robert Mapplethorpe 1946-1989



Self Portrait (1980, printed 1999)

Photograph, gelatin silver print on paper

352 x 352 mm

Number 9 in an edition of 15

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00361

Robert Mapplethorpe 1946-1989



Self Portrait (1982, printed 1991)

Photograph, gelatin silver print on paper

388 x 384 mm

Number 1 of 2 artist's proofs aside from the edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00362

Robert Mapplethorpe 1946-1989



Self Portrait (1985)

Photograph, gelatin silver print on paper

384 x 386 mm

Number 1 of 2 artist's proofs aside from the edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00364

Robert Mapplethorpe 1946-1989



White Gauze (1984, printed 2006)

Photograph, gelatin silver print on paper

382 x 380 mm

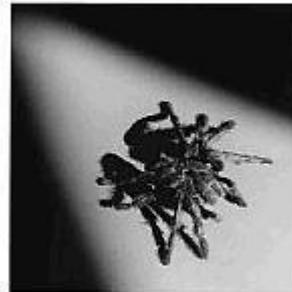
Number 4 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00365

Robert Mapplethorpe 1946-1989



Tarantula (1988, printed 2005)

Photograph, gelatin silver print on paper

488 x 482 mm

Number 4 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00366

Robert Mapplethorpe 1946-1989



Pictures / Self Portrait (1977)

Photograph, gelatin silver print on paper
351 x 347 mm
Number 4 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00359

Robert Mapplethorpe 1946-1989



Self Portrait (1983, printed 2005)

Photograph, gelatin silver print on paper
382 x 380 mm
Number 5 in an edition of 10

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Artist Rooms Foundation 2014

AL00363

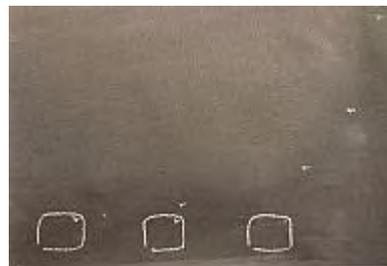
Gustav Metzger born 1926



Homage to the Starving Poet (1951)

Oil paint on canvas
974 x 884 mm
Lent from a private collection 2015
L03660

Nam June Paik 1932-2006



Untitled (c. 1978)

Pastel on paper
270 x 387 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03645

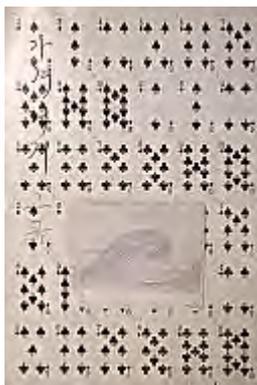
Nam June Paik 1932-2006



Untitled (1976)

Paper and graphite on paper
481 x 637 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03643

Nam June Paik 1932-2006



Untitled (1974-92)

Paper, ink, graphite and crayon on playing cards
580 x 400 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03644

Nam June Paik 1932-2006



Untitled (2003)

Acrylic paint, pastel and paper on printed paper
578 x 360 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03649

Nam June Paik 1932-2006



Untitled (1996)

Graphite and pastel on paper
457 x 610 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03646

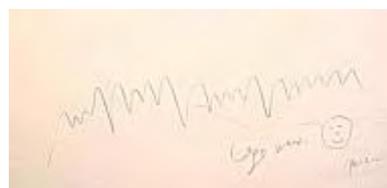
Nam June Paik 1932-2006



Untitled (1984)

Pastel and screenprint on paper
565 x 762 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03647

Nam June Paik 1932-2006



Cage Waves (1996)

Graphite on paper
216 x 432 mm
Presented by the Hakuta Family (Tate Americas Foundation) 2014
L03648

Adam Pendleton born 1984

The Short Century (2006)

Screenprint on commercial paint on canvas
1664 x 1226 mm
Presented by Drew M. Aaron and Hana Soukupova (Tate Americas Foundation) 2014
L03650

Jeff Wall born 1946



Figures on a Sidewalk (2008)

Photograph, inkjet print on paper

1630 x 1320 mm

Number 1 in an edition of 4 plus 2 artist's proofs

Presented by Carla Emil and Rich Silverstein (Tate Americas Foundation) 2014

L03588

Carrie Mae Weems born 1953



From Here I Saw What Happened and I Cried (1995-6)

34 photographs, digital C-prints on paper and sandblasted text on glass

Overall display dimensions variable

Number 2 in an edition of 2 plus 1 artist's proof

Lent by the Tate Americas Foundation, purchased using funds provided by the North American Acquisitions

Committee

and endowment income 2015

L03661

TATE REPORT

2014/15

Appendix C

Tate Archive Acquisitions

AICA UK

Additional files relating to AICA, UK, 1989–2010
Presented by Marjorie Allthorpe-Guyton and Heather Waddell of AICA UK 2014
Added to TGA 200514

Art Fund

Additional records of the National Art Collections Fund, 1909–2013
Presented by the Art Fund 2014
Added to TGA 9328

Beck's Beer

Seven Beck's Beer bottles with artist-designed labels, c.1997–2002
Presented by Anthony Fawcett 2014
TGA 201413

James Boswell

1906–1971
Seventy-eight life drawings and portraits, 1920s–1960s
Presented by Ruth Boswell 2014
TGA 20149

Marc Camille Chaimowicz

Born 1947
Additional archival material relating to 'Partial Eclipse', 1980–2006
Presented by Marc Camille Chaimowicz 2014
Added to TGA 201110

William Coldstream

1908–1987
Fourteen drawings (on twelve sketchbook sheets) of Fort Burgoyne at Dover Castle by William Coldstream
Presented by Ted Evans 2015
TGA 20156

Michael Compton

Additional material relating to Michael Compton's art historical, curatorial, and advisory activities, 1960s–1990s
Presented by Ann Compton 2014
Added to TGA 200820

Richard Hamilton

1922–2011
Two portraits of Inge Osterly by Richard Hamilton, one Valentine's card by Richard Hamilton, and related photographs, 1940s
Presented by Stanis Osterly 2014
TGA 201415

Anthony Hill

Born 1930
Correspondence from artists and friends to Anthony Hill, 1952–86
Presented by Anthony Hill 2014
Added to TGA 20102

Roger Hilton

1911–1975
A small cache of archival material primarily comprising sketches and sketchbooks
Presented by Rose Hilton 2015
TGA 20153

Institute of Contemporary Arts

Material relating to the directorship of the ICA by Ted Little, 1974–7
Presented by Joanne Pearce on behalf of Pat Swell 2015
TGA 20154

Margaret Mellis

1914–2009
The personal papers of Margaret Mellis and the extant records of her second husband, Francis Davison, 1930s–1990s
Part-purchased and presented by Telfer Stokes 2015
TGA 20158

Ronald Moody

1920–1984
Additional papers of Ronald Moody and research material compiled by Cynthia Moody
Presented by the Estate of Cynthia Moody 2014
TGA 201410

Marie Louise von Motesiczky

1906–1996
A small cache of material comprising palettes, an artist's mannequin and three folders of miscellaneous material, 1920s–90s
Presented by Frances Carey 2015
Added to TGA 20129

Musgrave Kinley Outsider Art Collection Trust

Records of the Outsider Art Collection Trust comprising organisational files, 1990s–2010s
Presented by Monika Kinley 2014
Added to TGA 200327

Hélio Oiticica

1937–1980

Six postcards and five letters sent by Hélio Oiticica to Jill Drower, 1969–72

Purchased 2014

TGA 201418

Eduardo Paolozzi

1924–2005

Folders containing source material given by the sculptor Eduardo Paolozzi to Robin Spencer, 1970s–2000s

Presented by Robin Spencer 2014

TGA 201411

Norman Reid

1915–2007

Additional personal papers of Norman Reid, 1970s–1990s

Presented by Katharine Reid and John Reid 2014

Added to TGA 20104

David Robilliard

1952–1988

Limited edition postal poem-cards mailed to Stephen Chamberlain, 1986–8

Presented by Stephen Chamberlain in memory of David Robilliard 2014

TGA 201416

David Robilliard

1952–1988

Limited edition postal poem-cards, 1986–8

Presented by Paul Conran (Birch & Conran) 2014

TGA 201417

Edwina Sassoon

Correspondence relating to commissions

Presented by Edwina Sassoon 2015

Added to TGA 20116

John Sharkey

Correspondence between John Sharkey and Fred Hunter, c.1964–6, with associated documentation

Purchased 2015

TGA 20155

Jean Spencer

1942–1998

Notebooks, photographs and associated correspondence and other documentation relating to the artist Jean Spencer

Presented by the Estate of Jean Spencer via Redfern Gallery 2015

TGA 20157

John Stoller

Correspondence between Ian Hamilton-Finlay and the gallerist John Stoller, and photographs of Stonypath, 1973–5

Presented by John Stoller 2014

TGA 201414

Nicholas Tresilian

Born 1938

Further correspondence and associated papers to and from John Latham, 1980s

Presented by Nicholas Tresilian 2014

TGA 201412

James Wood

1889–1975

Additional material relating to James Wood, 1890s–1970s

Presented by Selima Hill 2015

TGA 20152

| | | | |
|---|--|-----------|-------------------------------|
| Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944) | Index: Incident in a Museum XIX (1987) | purchased | 70,000 |
| Art & Language (Michael Baldwin, born 1945; Mel Ramsden, born 1944) | Karaoke (2005) | purchased | 59,500 |
| AUAD, Tonico Lemos born 1968 | Procissão 1 (2013) | purchased | 16,000 |
| AUAD, Tonico Lemos born 1968 | Procissão 2 (2013) | purchased | 16,000 |
| AUERBACH, Frank born 1931 | Mornington Crescent - Summer Morning (2004) | allocated | 1,260,000 ¹ |
| BÄCKSTRÖM, Miriam born 1967 | Museums, Collections and Reconstructions, Stockholm City Museum, Sticklbarvagen 7, Sweden (m013) (1999) | presented | £ 6,815.83 (US \$ 11,000.00) |
| BÄCKSTRÖM, Miriam born 1967 | Museums, Collections and Reconstructions, IKEA Corporate Museum, IKEA through the ages, Almhult, Sweden (1999) | presented | £ 32,221.53 (US \$ 52,002.00) |
| BALTEO YAZBECK, Alessandro born 1972 | Chronoscope 1951, 11pm (2009 -11) | presented | 10,000 |
| associated with FARZIN, Media | | | |
| BARLOW, Phyllida born 1944 | untitled: holedgroup (2012) | purchased | 8,000 |
| BARLOW, Phyllida born 1944 | untitled: holed (2012) | purchased | 8,000 |
| BEALE, Charles 1660-?1726 | Mary Beale (1679) | purchased | 32000 |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Bloom's Deli, Whitechapel High Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Brick Lane (c.1960) | presented | 750 * |
| BERKOFF, Steven born 1937 | Mrs Jack Waller, Leyden Street (c.1960) | presented | 750 * |
| BERKOFF, Steven born 1937 | Old lady in her shop, Jubilee Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Brick Lane (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Hessel Street, London (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | A Poultry Slaughterer, The Lane (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | J. Berland, Brick Lane (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | The butcher's assistant, Jack Waller's poultry shop, Leyden Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Hessel Street, London (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Old lady in her shop, Jubilee Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Wentworth Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | The butcher's assistant, Jack Waller's poultry shop, Leyden Street (c.1960) | presented | 750 * |
| BERKOFF, Steven born 1937 | Old lady in her shop, Jubilee Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Bagel Seller, 'Marks of the Lane' Deli, Wentworth Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Old lady in her shop, Jubilee Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | P. Lipman, Poultry Dealer, Hessel Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Sunday Morning, Brick Lane (c.1960) | presented | 750 * |
| BERKOFF, Steven born 1937 | Brick Lane (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Skin Head (c.1960) | presented | 750 * |

| | | | |
|-----------------------------|---|-----------------------------|-------------------|
| BERKOFF, Steven born 1937 | Brick Lane Pub, Sunday Morning (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | My friend Alistair Merry, The Lane (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Flower and Dean Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Flower and Dean Street (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | Looking for business, Brick Lane (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | 'Me' at 30 (c.1960) | presented | 750 * |
| BERKOFF, Steven born 1937 | Untitled (c.1960) | presented | 500 * |
| BERKOFF, Steven born 1937 | The Lane (c.1960) | presented | 750 * |
| BERRY, Ian born 1934 | Man with his daughter and kitten, Whitechapel, London (1972) | presented | 2,500 * |
| BERRY, Ian born 1934 | Serpentine Gallery, Hyde Park, London (1972) | presented | 2,500 * |
| BERRY, Ian born 1934 | Spitalfields, East London (1976) | presented | 2,500 * |
| BERRY, Ian born 1934 | Battersea Town Hall (1975) | presented | 2,500 * |
| BERRY, Ian born 1934 | Elderly lady awaiting train in front of statue, Paddington Station, London (1969) | presented | 2,500 * |
| BERRY, Ian born 1934 | An elderly grocer gazes out from his vegetable shop window (1972) | presented | 2,500 * |
| BERRY, Ian born 1934 | Outside Catholic Feeding Centre, Whitechapel, London (1972) | presented | 2,500 * |
| BERRY, Ian born 1934 | Serpentine Gallery, Hyde Park, London (1972) | presented | 2,500 * |
| BERRY, Ian born 1934 | Harrods Store, London (1975) | presented | 2,500 * |
| BERRY, Ian born 1934 | New Year's Eve, Trafalgar Square, London (1964) | presented | 2,500 * |
| BERTLMANN, Renate born 1943 | Exhibitionism | partly | 30,000 |
| | Exhibitionismus (1973) | presented, partly purchased | |
| BISCHOF, Werner 1916 - 1954 | Underside of a leaf (1933-36) | purchased | 1,600 |
| BISCHOF, Werner 1916 - 1954 | Crate with cardboard (1933) | purchased | 1,600 |
| BISCHOF, Werner 1916 - 1954 | Untitled (1934) | purchased | 1,600 |
| BISCHOF, Werner 1916 - 1954 | Untitled (1934) | purchased | 1,600 |
| BISWAS, Sutapa born 1962 | Kali (1984) | presented | 5,000 |
| BOGART, Bram 1921 - 2012 | Absolution | presented | 150,000 |
| | Absolutie (1959) | | |
| BOGART, Bram 1921 - 2012 | Rye Summer | presented | 60,000 |
| | Roggezomer (1963) | | |
| BOGART, Bram 1921 - 2012 | White plane white | presented | 80,000 |
| | Witvlakwit (1974) | | |
| BOGART, Bram 1921 - 2012 | Threatened Cockerel (1956) | presented | 100,000 |
| BOHM, Dorothy born 1924 | Billingsgate Fish Market, London (c.1960) | presented | 1,000 * |
| BOHM, Dorothy born 1924 | Near Embankment Station, London (c. 1970) | presented | 1,000 * |
| BOHM, Dorothy born 1924 | Chelsea, London (1968) | presented | 1,000 * |
| BOHM, Dorothy born 1924 | St Pancras Church Gardens (c.1960) | presented | 1,000 * |
| BOHM, Dorothy born 1924 | London (c.1960) | presented | 1,000 * |
| BOHM, Dorothy born 1924 | West End Clinic, London (1980) | presented | 1,000 * |
| BOHM, Dorothy born 1924 | Notting Hill, London (c. 1960) | presented | 1,000 * |
| BOOL, Alfred and John | No. 6. The Oxford Arms, Warwick Lane (1875) | presented | 25,000 * |
| DIXON, Henry 1820-1893 | | | |
| BOOL, Alfred and John | No. 1. The Oxford Arms, Warwick Lane (1875) | presented | for package see * |
| DIXON, Henry 1820-1893 | | | above |
| BOOL, Alfred and John | No. 2. The Oxford Arms, Warwick Lane (1875) | presented | for package see * |
| DIXON, Henry 1820-1893 | | | above |
| BOOL, Alfred and John | No. 3. The Oxford Arms, Warwick Lane (1875) | presented | for package see * |
| DIXON, Henry 1820-1893 | | | above |

| | | | |
|---|---|-----------|----------------------------|
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 4. The Oxford Arms, Warwick Lane (1875) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 5. The Oxford Arms, Warwick Lane (1875) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 7. Old Houses in Wych Street (1876) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 8. Old Houses in Wych Street (1876) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 9. Old Houses in Drury Lane (1876) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 10. Old Houses in Drury Lane (1876) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 11. Lincoln's Inn Gateway, 1518 (1876) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 12. Lincoln's Inn Old Square (1876) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 13. St Bartholomew The Great (1877) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 14. St Bartholomew The Great (1877) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 15. St Bartholomew The Great (1877) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 16. St Bartholomew The Great and Cloth Fair (1877) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 17. St Bartholomew The Great and Cloth Fair (1877) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 19. Temple Bar (1878) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 20. 102 Leadenhall Street (1878) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 22. Shop in Brewer Street, Soho (1878) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 23. The Sir Paul Pindar, Bishopsgate Street (1878) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 18. Cloth Fair (1877) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 21. Old Houses in Gray's Inn Lane (1878) | presented | for package see * above |
| BOOL, Alfred and John DIXON, Henry 1820-1893 | No. 24. Old Houses in Holborn (1878) | presented | for package see * above |
| BRANDT, Bill 1904-1983 | Portrait of a Young Girl, Eaton Place (1955) | presented | 3,000 * |
| BRANDT, Bill 1904-1983 | Nude in bedroom, Camden Hill (1949) | presented | 3,000 * |
| BRANDT, Bill 1904-1983 | Glenda Jackson (1971) | presented | 1,000 * |
| BRANZI, Piergiorgio born 1928 | Paris, Wall Parigi, Muro (1954) | allocated | 3,320 ¹ |
| BRANZI, Piergiorgio born 1928 | Florence, Street Circus Firenze, Circo All'aperto (1954) | allocated | 4,565 ¹ |
| BRANZI, Piergiorgio born 1928 | White Wall - with Small Window Il Muro Bianco - con Finestrella (1953) | allocated | 4,565 ¹ |
| BRANZI, Piergiorgio born 1928 | Florence, Alley in Via del Corso Firenze, Vicolo in Via del Corso (1954) | allocated | 3,320 ¹ |
| BRANZI, Piergiorgio born 1928 | Florence, Alley in Via del Corso Firenze, Vicolo in Via del Corso (1954) | allocated | 3,320 ¹ |

| | | | |
|-----------------------------|---|-----------|---------------------------------------|
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRASSAI, 1899-1984 | Graffiti (c.1950s) | purchased | 8,000 |
| BRODSKY, Marcelo born 1954 | Memory Bridge | presented | US \$2,000 |
| BRODSKY, Marcelo born 1954 | Puente de la memoria (1996) from Buena Memoria, 1st year, 6th division, Class Photo 1967 de Buena Memoria, 1er año, 6ta division, foto de clase 1967 (1996) | purchased | US \$20,000 |
| BULLOCH, Angela born 1966 | Ann Lee Konnektikit, Lunaphon (2002) | presented | £ 6,044.20 (US \$ |
| WAGENER, Imke born 1971 | | | 10,000.00) |
| BULLOCH, Angela born 1966 | Ann Lee Konnektikit, Polypop (2002) | presented | £ 6,044.20 (US \$ |
| WAGENER, Imke born 1971 | | | 10,000.00) |
| BULLOCH, Angela born 1966 | Ann Lee Konnektikit, Chiffrevue (2002) | presented | £ 6,044.20 (US \$ |
| WAGENER, Imke born 1971 | | | 10,000.00) |
| BURMAN, Chila Kumari | Triptych No Nukes (1982) | purchased | 8,000 |
| BURMAN, Chila Kumari | If There is No Struggle, There is No Progress - Uprisings (1981) | purchased | 4,000 |
| BURMAN, Chila Kumari | Cut - Foot - Pupil- Uprisings (1981) | purchased | 6,000 |
| BURMAN, Chila Kumari | Three Mug Shots in a Row (1982) | purchased | 3,000 |
| BURMAN, Chila Kumari | Red Riots on Indian Paper (1981) | purchased | 4,000 |
| BURMAN, Chila Kumari | Militant Women (1981) | purchased | 3,000 |
| BURSZTYN, Feliza 1933-1982 | The Mechanical Ballet La baila mecánica (1979) | presented | £ 143,620.00 (Euros 167,000.00) |
| BURTON, Ron | Metropolitan Water Board Inspectors locate water leaks, London (unknown) | presented | 100 |
| BÜTTNER, Andrea born 1972 | Tent (igloo) (2012) | purchased | 3,812.05 |
| BÜTTNER, Andrea born 1972 | Drinking Man (2010) | purchased | 4,158.60 |
| BÜTTNER, Andrea born 1972 | Untitled (smear of brown) (2011) | purchased | 3,465.50 |
| BÜTTNER, Andrea born 1972 | Untitled (red, blue) (2011) | purchased | 3,465.50 |
| BÜTTNER, Andrea born 1972 | Benches (2012) | purchased | 9,701.85 |
| CALLE, Sophie born 1953 | Purloined (Turner) (1998–2013) | purchased | 60,000.00 |
| CALLE, Sophie born 1953 | Purloined (Lucian Freud, Portrait of Francis Bacon) (1998–2013) | purchased | 32,000.00 |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet A Alfabeto Urbano A (1957, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet B Alfabeto Urbano B (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet C Alfabeto Urbano C (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet D Alfabeto Urbano D (1955, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet E Alfabeto Urbano E (1957, printed 2005) | allocated | 2,075 ¹ |

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| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet F Alfabeto Urbano F (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet G Alfabeto Urbano G (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet H Alfabeto Urbano H (1957, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet L Alfabeto Urbano L (1957, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet M Alfabeto Urbano M (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet O Alfabeto Urbano O (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet P Alfabeto Urbano P (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet R Alfabeto Urbano R (1961, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet S Alfabeto Urbano S (1959, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet T Alfabeto Urbano T (1957, printed 2005) | allocated | 2,075 ¹ |
| CAMISA, Alfredo 1927 - 2007 | Urban Alphabet X Alfabeto Urbano X (1961, printed 2005) | allocated | 2,075 ¹ |
| CARNEGIE, Gillian born 1971 | Hanser (2010) | presented | £ 6,867.92 (US \$ 11,000.00) |
| CARNEGIE, Gillian born 1971 | Untitled (2008) | purchased | 45,050 |
| CASTELLA, Vincenzo born 1952 | Malta #2-4 (2011) | allocated | 14,176 ¹ |
| CASTELLA, Vincenzo born 1952 | Malta #2-5 (2011) | allocated | 14,176 ¹ |
| CASTELLA, Vincenzo born 1952 | Malta #3-6 (2011) | allocated | 14,176 ¹ |
| CASTELLA, Vincenzo born 1952 | Malta #3-12 (2011) | allocated | 14,176 ¹ |
| CASTELLA, Vincenzo born 1952 | Malta #4-21 (2011) | allocated | 14,176 ¹ |
| CAVALLI, Giuseppe 1904 - 1961 | The Hand and the Mirror La Mano e lo Specchio (1951) | allocated | 8,300 ¹ |
| CAVALLI, Giuseppe 1904 - 1961 | Cabins Cabine (1955) | allocated | 9,960 ¹ |
| CAVALLI, Giuseppe 1904 - 1961 | Desire for Immensity Desiderio d'Immenso (1954) | allocated | 9,960 ¹ |
| CAVALLI, Giuseppe 1904 - 1961 | The Padlock - Forbidden Entry Il Lucchetto - Vietato l'Ingresso (1954) | allocated | 8,300 ¹ |
| CAVALLI, Giuseppe 1904 - 1961 | Winter Inverno (1946) | allocated | 8,300 ¹ |
| CAVALLI, Giuseppe 1904 - 1961 | Carnival in Fano Carnevale a Fano (1950) | allocated | 8,300 ¹ |
| CHHACHHI, Sheba born 1958 | Devikripa - Staged Portrait, Seemapuri, Delhi (1990, printed 2014) | purchased | 4,000,000 INR (£49,887) |
| CHHACHHI, Sheba born 1958 | Devikripa - Sit-in, Family Planning Centre, Nandnagari, Delhi (1988, printed 2014) | purchased | as above |
| CHHACHHI, Sheba born 1958 | Urvashi - Street play, 'Om Swaha', Mehrauli, Delhi (1982, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Urvashi - Staged Portrait, Gulmohar Park, Delhi (1990, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Sathyarani - Anti Dowry Demonstration, Delhi (1980, printed 2014) | purchased | " |

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| CHHACHHI, Sheba born 1958 | Sathyarani - Staged Portrait, Punjabi Bagh residence, Delhi (1990, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Sathyarani - Staged Portrait, Supreme Court, Delhi (1990, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Radha - Staged Portrait Set-up, Anandlok, Delhi (1991, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shanti - Staged Portrait, Dakshinpuri, Delhi (1991, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shanti - With children, Dakshinpuri, Delhi (1989, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shahjahan Apa - International Women's Day gathering, Dakshinpuri, Delhi (1980, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shahjahan Apa - Anti Dowry Public Testimonies, India Gate, Delhi (1986, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shahjahan Apa - Staged Portrait set-up, Nangloi, Delhi (1991, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shahjahan Apa - Staged Portrait, Nangloi, Delhi (1991, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shardabehn - Public testimony, Police Station, Delhi (1988, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Shardabehn - Staged Portrait, DTC bus, Terminus, Delhi (1990, printed 2014) | purchased | " |
| CHHACHHI, Sheba born 1958 | Urvashi - Anti Dowry sit-in, 1982 (1990-1991) | purchased | " |
| CHHACHHI, Sheba born 1958 | Devikripa - Sikh widow, Trilokpuri 1987, printed 2014 | purchased | " |
| CHHACHHI, Sheba born 1958 | Radha - Staged Portrait, Anandlok, Delhi (1991, printed 2014) | purchased | " |
| CHILLINGWORTH, John | Jewish Patriot, Whitechapel Market (c.1950) | presented | 1,000 * |
| CHILLINGWORTH, John | Tramp, Old Kent Road, London (c.1950) | presented | 1,000 * |
| CHILLINGWORTH, John | Return to School (c.1950) | presented | 1,000 * |
| CIDADE, Marcelo born 1979 | Le bunker rouge 1 (2005-9) | presented | \$20,000 (£12,583.91) |
| CIDADE, Marcelo born 1979 | Le bunker rouge 2 (2005-9) | presented | \$20,000 (£12,583.91) |
| CLOSTERMAN, John 1660-1711 | Portrait of a Lady (c.1700-02) | purchased | 24,700 |
| COHADON, Denis born 1971 | London (1999, printed 2000) | presented | 500 * |
| COHADON, Denis born 1971 | London (1999, printed 2000) | presented | 500 * |
| COHADON, Denis born 1971 | London (1999, printed 2000) | presented | 500 * |
| COHADON, Denis born 1971 | London (1999, printed 2000) | presented | 500 * |
| COHADON, Denis born 1971 | London (2000) | presented | 500 * |
| COHADON, Denis born 1971 | London (1997, printed 2000) | presented | 500 * |
| COHADON, Denis born 1971 | London (1998, printed 1999) | presented | 500 * |
| COINTET, Guy de 1934 - 1983 | (the very brilliant artist) HUZO LUMNST, (presents her new work) CIZEGHOH TUR NDJMB (la très brillante artiste) HUZO LUMNST, (présente son nouveau travail) CIZEGHOH TUR NDJMB (1973) | presented | \$20,000 (316,642.29) |
| COINTET, Guy de 1934 - 1983 | CIZEGHOH TUR NDJMB (1973) | purchased | €33,300 (£27,686.68) |
| COOPER, Thomas Joshua born 1946 | Ritual Object (Message to Donald Judd and Richard Serra), Derbyshire (1975) | purchased | 3,200 |
| COOPER, Thomas Joshua born 1946 | Ritual Guardians (Message to Morris Graves), California (1980) | purchased | 3,200 |

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|---------------------------------|---|------------|-------------------------------|
| COOPER, Thomas Joshua born 1946 | A Premonitional Work (Message to Caspar David Friedrich and Francis Frith), Blaneau Ffestiniog, Gwynedd, Wales (1992) | purchased | 5,600 |
| COOPER, Thomas Joshua born 1946 | An Indication Piece (Message for Timothy H. O'Sullivan), On the River Dove, Derbyshire, England (1994-8) | purchased | 5,600 |
| COOPER, Thomas Joshua born 1946 | Mythic Stone (Message to E.S. Curtis) Beeley Quarry, Derbyshire, England - 'Leaf stained' (1984) | purchased | 5,600 |
| COOPER, Thomas Joshua born 1946 | Mythic Stone (Message to E.S. Curtis), The Trossachs, Scotland - 'Ice Cracked' (1983) | purchased | 5,600 |
| COOPER, Thomas Joshua born 1946 | Mythic Stone (Message to E.S. Curtis), Culan, Ayrshire, Scotland - 'Salt soaked' (1983) | purchased | 5,600 |
| COOPER, Thomas Joshua born 1946 | Ritual Hieroglyph (Message to Minor White), Horsley, Derbyshire, England (1978) | purchased | 5,600 |
| COOPER, Thomas Joshua born 1946 | A Premonitional Work (Message to Paul Cezanne and Timothy O'Sullivan), Bibemus Quarry, Aix-en-Provence (1995) | purchased | 5,600 |
| CRAXTON, John 1922-2009 | Portrait of Sonia (1948-57) | bequeathed | 120,000 |
| CRYER, Terry born 1934 | Omar Khyam Restaurant (1969) | presented | 750 * |
| CRYER, Terry born 1934 | Petticoat Lane, London (1959) | presented | 500 * |
| CRYER, Terry born 1934 | Homeless Protest, St Paul's (unknown) | presented | 500 * |
| CUNHA, Alexandre da born 1969 | Full Catastrophe (Drum VIII) (2012) | purchased | 20,000 |
| CURLET, François born 1967 | Witness Screen Écran Témoign (2002) | presented | £ 12,088.39 (US \$ 20,000.00) |
| DAVIDSON, Bruce born 1933 | Girl with kitten and couple looking on (1960) | purchased | 2,500 * |
| DEAN, Tacita born 1965 | FILM (2011) | purchased | €178,750 (£152,772.75) |
| DIJKSTRA, Rineke born 1959 | I See A Woman Crying (The Weeping Woman) (2009) | presented | €120,000 (£101,904) |
| DIJKSTRA, Rineke born 1959 | The Krazyhouse (Megan, Simon, Nicky, Philip, Dee) (2009) | purchased | € 100,000 (£ 84,992) |
| DILLE, Lutz 1922-2008 | Untitled (1960, printed 2005) | presented | 1,000 * |
| DILLE, Lutz 1922-2008 | Untitled, London (1961) | presented | 2,000 * |
| DILLE, Lutz 1922-2008 | Untitled, London (1961) | presented | 1,500 * |
| DILLE, Lutz 1922-2008 | Untitled, London (1961) | presented | 2,000 * |
| DILLE, Lutz 1922-2008 | Untitled, London (1961) | presented | 2,500 * |
| DILLE, Lutz 1922-2008 | Untitled, London (1961) | presented | 2,000 * |
| DILLE, Lutz 1922-2008 | Untitled, London (1961) | presented | 1,500 * |
| DIVOLA, John born 1949 | As Far as I Could Get (10 seconds) R02F03 (1996-7) | presented | £ 2,628.36 (US \$ 4,500.00) |
| DIVOLA, John born 1949 | As Far as I Could Get (10 seconds) R02F06 (1996-7) | presented | £ 2,628.36 (US \$ 4,500.00) |
| DIXON, Henry 1820-1893 | No. 112. Tennis Court, James Street, Haymarket (1886) | presented | 25,000 |
| DIXON, Henry 1820-1893 | No. 119. Three Doorways (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 105. Clements Inn, Garden House (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 106. Cliffords Inn (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 115. Chimney Piece, Sessions House, Clerkenwell (1886) | presented | for package see * above |

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| DIXON, Henry 1820-1893 | No. 114. Queen Anne's Gate (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 113. Emanuel Hospital, Westminster (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 118. Court Room, New River Company (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 109. St John's Gate, Clerkenwell (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 117. Chimney Piece, Tallow Chandlers' Hall (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 95. Innholders' Hall (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 96. Doorway, College Hill (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 97. Inner Temple, Gate House (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 98. Inner Temple, Churchyard Court (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 107. Staple Inn, Hall (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 108. Various Small Subjects (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 116. Chimney Piece, Court House, St Andrew's, Holborn (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 110. Old House in the Strand (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 99. Inner Temple, King's Bench Walk (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 104. Grays Inn, Hall (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 103. Grays Inn, Field Court (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 102. Middle Temple, Hall (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 101. Middle Temple, Fountain Court (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 100. Middle Temple, Gate House (1885) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 120. Various Small Subjects (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 111. Great St Helen's (1886) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 61. Little Dean's Yard, Westminster (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 62. Ashburnham House, Exterior (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 64. Ashburnham House, Staircase (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 65. Ashburnham House, Ante Room (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 67. Ashburnham House, Garden (1882) | presented | for package see * above |

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| DIXON, Henry 1820-1893 | No. 68. Banqueting House, Whitehall (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 70. Lincoln's Inn Field, West Side (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 71. Lincoln's Inn Field, Lindsey House (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 74. Lambeth Palace, Great Hall (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 75. Lambeth Palace, "Lollards' Tower" (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 76. Old House, Palace Yard, Lambeth (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 78 Old Houses, Aldgate (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 79. "The Golden Axe", St Mary Axe (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 81. No. 73, Cheapside (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 82. Old House, Great Ormond Street (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 84. Shop, Macclesfield Street, Soho (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 85. Old Houses, Fleet Street (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 87. The Old Bell, Holborn (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 88. St Giles, Cripplegate (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 90. Old House, Great Winchester Street (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 91. Austin Friars (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 93. Doorways, Laurence Pountney Hill (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 52. White Hart Inn Yard, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 34. Christ's Hospital (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 35. Churchyard of St Lawrence Pountney (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 37. Charterhouse, General View (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 38. Charterhouse, Exterior of Washouse Court (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 40. Charterhouse, Cloisters (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 41. Charterhouse, Great Hall (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 43. Charterhouse, Great Hall (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 44. Charterhouse, Great Hall (1880) | presented | for package see * above |

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| DIXON, Henry 1820-1893 | No. 46. Charterhouse, Governors' Room (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 47. Charterhouse, Entrance to Chapel (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 49. King's Head Inn Yard, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 51. White Hart Inn Yard, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 54. Queen's Head Inn Yard, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 55. Queen's Head Inn Yard, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 56. Old Houses in Borough High Street, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 57. St Mary Overy's Dock, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 58. Old Houses in Bermondsey Street (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 59. Sion College London Wall (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 60. Oxford Market (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 25. Canonbury Tower (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 26. Canonbury Tower (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 28. Barnard's Inn (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 29. Barnard's Inn (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 31. Old Houses in Aldersgate Street (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 32. Shaftesbury House, Aldersgate Street (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 33. Christ's Hospital (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 94. College Street (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 63. Ashburnham House, Staircase (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 66. Ashburnham House, Dining Room (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 69. Water Gate of York House (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 72. Lincoln's Inn Field, Newcastle House (1882) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 73. Lambeth Palace, Gate House (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 77. Old Houses, Aldgate (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 80. No. 37, Cheapside (1883) | presented | for package see * above |

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| DIXON, Henry 1820-1893 | No. 83. Old House, Queen Square, Bloomsbury (1883) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 86. The Old Bell, Holborn (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 89. Old House, Fore Street (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 92. Staircase, No. 10, Austin Friars (1884) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 50. King's Head Inn Yard (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 36. Old Houses in Great Queen Street, Lincolns Inn Fields (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 39. Charterhouse, Washhouse Court (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 42. Charterhouse, Great Hall (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 45. Charterhouse, Grand Staircase (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 48. Charterhouse, Founder's Tomb (1880) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 53. George Inn Yard, Southwark (1881) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 27. Barnard's Inn (1879) | presented | for package see * above |
| DIXON, Henry 1820-1893 | No. 30. Old Houses in Aldersgate Street (1879) | presented | for package see * above |
| DODIYA, Atul born 1959 | Meditation (with open eyes) (2011) | purchased | \$ 100,000 (£67,742) |
| DUBE, Anita | Intimations of Mortality (1997) | purchased | 18,00,000 INR (£22, 245) |
| ECHAKHCH, Latifa | Fantasia (Empty Flag, Black) (2008) | presented | € 25,000 (£20,018.45) |
| EMIN, Tracey born 1963 | I Could Feel You (2014) | presented | 20,000 |
| EMIN, Tracey born 1963 | All for You (2014) | presented | 20,000 |
| EMIN, Tracey born 1963 | Total Reverse (2014) | presented | 20,000 |
| EMIN, Tracey born 1963 | On her Side (2014) | presented | 20,000 |
| EMIN, Tracey born 1963 | Just Waiting (2014) | presented | 20,000 |
| EMIN, Tracey born 1963 | Stay Up (2014) | presented | 20,000 |
| ERWITT, Elliot born 1928 | Madame Tussaud, London (1996) | presented | 2,000 * |
| ERWITT, Elliot born 1928 | The British Museum, London (1995) | presented | 2,000 * |
| ERWITT, Elliot born 1928 | Tate Gallery, London (1993) | presented | 2,000 * |
| FARMER, Geoffrey born 1967 | The Last Two Million Years (2007) | presented | £ 62,590.00 (US \$ 100,000.00) |
| FAST, Omer born 1972 | The Casting (2007) | presented | \$ 100,000 |
| FINN-KELCEY, Rose 1945-2014 | Bureau de Change (1987) | presented | 64,000 |
| FINN-KELCEY, Rose 1945-2014 | The Magpie's Box (1977) | purchased | 14,500 |
| FLEURY, Lili born 1964 | A Worm in an Apple (2002) | presented | £ 9,066.29 (US \$ 15,000.00) |
| FLEURY, Simon | Untitled, Hyde Park, London (1992) | presented | 300 |
| FLEURY, Simon | Untitled, Hyde Park, London (1992) | presented | 300 |
| FLEURY, Simon | Untitled, Hyde Park, London (1992) | presented | 300 |
| FLEURY, Simon | Untitled, Hyde Park, London (1992) | presented | 300 |

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|---------------------------------------|---|-------------------|--------------------------------|
| FORSTER, Richard born 1970 | Three Verticals at Approx 30 second intervals, Saltburn-by-the-Sea, Jan 22 2013, 11.40-11.42am (2014) | purchased | 25,000 |
| FOWLER, Luke born 1978 | Pilgrimage from Scattered Points (2006) | purchased | 12,000 |
| FRAMPTON, Meredith 1894-1984 | Portrait of Lady Frampton (1918) | bequeathed | 50,000 |
| FRAMPTON, Meredith 1894-1984 | Portrait of Sir George Frampton (1925) | bequeathed | 50,000 |
| FRASER, Peter | Pontypridd No.1, from The Valleys Project (1985, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Easton. Near Wells, from Everyday Icons (1985-1986, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Cheddar No. 5, from Everyday Icons (1985-1986, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Newquay No. 1, from 12 Day Journey (1984, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Southampton, from 12 Day Journey (1984, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Aberdare, from The Valleys Project (1985, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Well No. 1, from Everyday Icons (1985-1986, printed 2014) | purchased | 4,000 |
| FRASER, Peter | West Pennard No.1, from Everyday Icons (1985-1986, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Mountain Ash, from The Valleys Project (1985, printed 2014) | purchased | 4,000 |
| FRASER, Peter | Churchill, from Everyday Icons (1985-1986, printed 2014) | purchased | 4,000 |
| GABA, Meschac born 1961 | Game Room | partly presented, | € 83,333 |
| | From Museum of Contemporary African Art (1997-2002) | partly purchased | |
| GABA, Meschac born 1961 | Museum Restaurant | partly presented, | € 83,333 |
| | From Museum of Contemporary African Art (1997-2002) | partly purchased | |
| GALLACCIO, Anya born 1963 | Chasing Rainbows (1998) | purchased | 28,000 |
| GALLIZIO, Pinot 1902-1964 | Industrial Painting (1958) | purchased | € 375,000 |
| GAMARRA, Sandra born 1972 | Masculine Masculino (2007) | presented | £ 39,991.29 (Euros 48,000.00) |
| GEGO (GERTRUD GOLDSCHMIDT), 1912-1994 | Horizontal Square Reticularia 71/10 Reticularia Cuadrada horizontal 71/10 (1971) | purchased | \$445,000 (£275,617.11) |
| GEIGER, Anna Bella born 1933 | Native Brazil/Alien Brazil Brasil Nativo/Brasil Alienigena (1977) | purchased | 7,219 |
| GEIGER, Anna Bella born 1933 | Our Daily Bread O Pão Nosso de cada dia (1978) | purchased | 8,456 |
| GENG, Jianyi born 1962 | Definitely Her (1998-2012) | purchased | CNY 150,000 (£14,690) |
| GERTLER, Mark 1891-1939 | The Artist's Brother Harry Holding an Apple (1913) | bequeathed | 60,000 |
| GILL, Simryn born 1959 | Dalam (2001) | presented | £ 90,861.18 (US \$ 150,000.00) |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |

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| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Day Return (2002) | presented | 1,000 * |
| GILL, Stephen born 1971 | Untitled from the series Trolley Portraits (2002) | presented | 1,000 * |
| GILLICK, Liam born 1964 | Annlee You Proposes (2001) | presented | £ 40,496.11 (US \$ 67,000.00) |
| GONZÁLEZ, Beatriz born 1938 | The Last Table La ultima mesa (1970) | presented | \$250,000 (£154,998.38) |
| GONZALEZ-FOERSTER, Dominique born 1965 | Ann Lee in Anzen Zone (2000) | presented | £ 27,198.88 (US \$ 45,000.00) |
| GOODWIN, Dryden born 1971 | Wait (2000) | presented | £ 18,372.00 (US \$ 30,000.00) |
| GOWDA, Sheela born 1957 | Behold (2009) | purchased | 197,200 |
| GRIGORIAN, Marcos | Creation of the Planet (1963) | purchased | \$60,000 (£39,545.46) |
| GUPTA, Sunil born 1953 | Untitled from the series Reflections of the Black Experience (1986, printed 2010) | presented | 750 |
| GUPTA, Sunil born 1953 | Ian and Julian, from the series Ten Years On (1986, printed 2010) | presented | 750 |
| GUPTA, Sunil born 1953 | Untitled from the series Reflections of the Black Experience (1986) | presented | 750 |
| HALL, David 1937-2014 | TV Interruptions (7 TV Pieces): The Installation (1971-2006) | purchased | 32,000 |
| HAMILTON, Anthea born 1978 | Wrestler Kimono (2013) | purchased | 3,750 |
| HAMILTON, Richard 1922-2011 | By the waters of Miers (1972) | purchased | 2,400 |
| HAMILTON, Richard 1922-2011 | Trichromatic flower-piece (1973-74) | purchased | 3,600 |
| HAMILTON, Richard 1922-2011 | Multi-coloured flower-piece (1974) | purchased | 3,000 |
| HAMILTON, Richard 1922-2011 | Archive I (1981) | purchased | 9,600 |
| HAMILTON, Richard 1922-2011 | Bronze by gold (b) (1985-87) | purchased | 4,800 |
| HAMILTON, Richard 1922-2011 | The critic laughs (1971-2) | purchased | 35,000 |
| HAPASKA, Siobhán born 1963 | Land (1998) | presented | £ 30,460.00 (US \$ 50,000.00) |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #0529 (1995, printed 2012) | purchased | €120,000 (£100,712.66) |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #1006 (1995, printed 2012) | purchased | as above |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #1928 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #2001 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #2315 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #2602 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #2911 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #3011 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #3108 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #3707 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #3920 (1995, printed 2012) | purchased | " |

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| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #4124 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #4303 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #4913 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #5001 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #5121 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #5702 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #5712 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #0426 (1995, printed 2012) | purchased | " |
| HATAKEYAMA, Naoya born 1958 | Maquettes/Light #5806 (1995, printed 2012) | purchased | " |
| HAYES, Sharon born 1970 | Everything Else Has Failed! Don't You Think It's Time For Love? (2007) | purchased | €32,000(£25,157) |
| HICKS, Sheila born 1934 | Tacna-Arica (c.1957) | purchased | \$ 24,000 |
| HICKS, Sheila born 1934 | Quipu de Cobré (1962) | purchased | \$ 24,000 |
| HICKS, Sheila born 1934 | Ganem (1968) | purchased | \$ 24,000 |
| HICKS, Sheila born 1934 | Twill (Mexico) (1956-57) | purchased | \$ 24,000 |
| HILL, Amelia Robertson 1820-1904 | Percy Bysshe Shelley (1882) | purchased | 9,000 |
| HIMID, Lubaina born 1954 | The Carrot Piece (1985) | purchased | 25,000 |
| HIORNS, Roger born 1975 | Untitled (2013) | presented | 100,000 |
| HOCKNEY, David born 1937 | George Lawson and Wayne Sleep (1972-5) | presented | £ 7,394,400.00 (US \$ 12,000,000.00) |
| HOPKINS, Thurston born 1913 | Dancing in the Street, London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Skipping Rope, London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Kew, London (c.1960) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | The Guinness Clock Piccadilly Circus (1951) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Girls playing in the street, London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Comic Readers, London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Urban Cowboys, London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | La Dolce Vita, Knightsbridge, London (1953) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Street Games, London (1954) | presented | 2,000 * |
| HOPKINS, Thurston born 1913 | Lovers of London under Big Ben (1952) | presented | 2,000 * |
| HOPPE, Emil Otto 1878-1972 | Winter in London (1910) | presented | 3,000 * |
| HOPPE, Emil Otto 1878-1972 | Studying form (1910) | presented | 3,000 * |
| HORN, Roni born 1955 | To Place: The First Nine Volumes (2009) | presented | 10,000 |
| HOYLAND, John 1934-2011 | 11.7.64 (1964) | presented | 55,000 |
| HUYGHE, Pierre born 1962 | One Million Kingdoms (2001) | presented | £ 90,662.93 (US \$ 150,000.00) |
| HUYGHE, Pierre born 1962 | Two Minutes Out of Time (2000) | presented | £ 90,662.93 (US \$ 150,000.00) |
| HUYGHE, Pierre born 1962 | Skin of Light (2001) | presented | £ 18,132.59 (US \$ 30,000.00) |
| PARRENO, Philippe born 1964 | Artefacts from the cycle Suprematist Games (1968/1994) | purchased | \$6,000 |
| INFANTE, Francisco born 1943 | Artefacts from the cycle Suprematist Games (1968/1994) | purchased | \$6,000 |
| INFANTE, Francisco born 1943 | Artefacts from the cycle Suprematist Games (1968/1994) | purchased | \$6,000 |
| JOB, Charles 1853 - 1930 | Buckingham Palace (c.1860-80) | presented | 4,000 * |
| JOHNSTON, J. Dudley 1868 - 1955 | St Paul's from Charing Cross (c.1913) | presented | 1,500 * |
| JONES, Colin born 1936 | Wapping wall, London (1962) | presented | 1,500 * |
| JONES, Colin born 1936 | Corner Shop, Lee Green, off Burnt Ash Hill (1962) | presented | 1,500 * |

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|-------------------------------|---|-----------|-----------------|
| JONES, Colin born 1936 | Law Courts, Temple, London (1962) | presented | 1,500 * |
| JONES, Colin born 1936 | Kings Cross, London (1962) | presented | 1,500 * |
| JONES, Colin born 1936 | Kings Cross, London (1962) | presented | 1,500 * |
| JOSEPH, Pierre born 1965 | Trickster Theory | presented | £ 12,088.39 (US |
| BELHAJ-KACEM, Mehdi born 1973 | Théorie du Trickster (2002) | | \$ 20,000.00) |
| KARASZ, Judith 1912-1977 | Rope (1931) | purchased | \$6,800 |
| KARASZ, Judith 1912-1977 | Material (Anyagfotó) (1931) | purchased | \$6,800 |
| KARASZ, Judith 1912-1977 | Material Structure (Anyagstruktúra) (1931) | purchased | \$6,400 |
| KARASZ, Judith 1912-1977 | Material Structure (Anyagstruktúra) (1931) | purchased | \$6,400 |
| KARASZ, Judith 1912-1977 | Drought at Újfehértó (1935) | purchased | \$6,800 |
| KAZMA, Ali born 1971 | Obstructions / Jean Factory (2008) | purchased | € 12,000 |
| | | | (£10,343) |
| KAZMA, Ali born 1971 | Obstructions / Taxidermist (2009) | purchased | € 12,000 |
| | | | (£10,343) |
| KAZMA, Ali born 1971 | Obstructions / Automobile Factory (2012) | purchased | € 12,000 |
| | | | (£10,343) |
| KELLEY, Mike 1954-2012 | Channel One, Channel Two, and Channel Three (1994) | presented | \$250,000 |
| | | | (£128,476) |
| KELLY, Ellsworth born 1923 | Red White (1966) | presented | £ 1,924,232.88 |
| | | | (US \$ |
| | | | 3,000,000.00) |
| KENDER, János 1937–1983 | Shunk-Kender 'World Tour' Series, Berlin (1960s) | presented | \$1,000 |
| SHUNK, Harry 1942–2006 | | | |
| KENTRIDGE, William born 1955 | I am not me, the horse is not mine (2008) | presented | \$350,000 |
| | | | (£216,969.84) |
| KILLIP, Chris born 1946 | Process worker (1989-90) | presented | \$ 15,000 |
| KILLIP, Chris born 1946 | Process worker (1989-90) | presented | \$ 15,000 |
| KILLIP, Chris born 1946 | Tire builder coming of a shift (1989-90) | presented | \$ 15,000 |
| KILLIP, Chris born 1946 | Tire inspector (1989-90) | presented | \$ 15,000 |
| KILLIP, Chris born 1946 | Truck tire builder (1989-90) | presented | \$ 15,000 |
| KILLIP, Chris born 1946 | Car tire builder (1989-90) | presented | \$ 15,000 |
| KILLIP, Chris born 1946 | The road at Ballkilpheric (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | The Sloc from Ballarock Farm (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Waterfall in a former quarry, Laxey (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Man at Glenmaye (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Annie Kaighen's dairy, Cronk y Voddy (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Interior, Kella Mill, Sulby (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | The Lhen trench, Ballaugh (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Mr and Mrs Lowey, Kirkill Farm (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Cottage and coastal erosion, Cranstal, Bride (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Geoff Lace with gorse sticks, the Lhen (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Unidentified farmer, St Johns (1970-73, printed 2012-13) | presented | \$ 5,000 |

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| KILLIP, Chris born 1946 | Mrs Christian Ballamenagh Farm (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | The Faragher Family, Ballacomish Farm (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | The Kinvig family, Ballavervane Farm, St Marks (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Ned Christian, his son John and daughter Brenda, Ballaconnell Farm, Rushen (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | The Caley twins, Keilthusthag Farm, Bride. (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Six of the Skillen children, Andreas (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Trees in the Curraghs, Ballaugh (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Mrs Pitts, Slieu Whuallian (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | 'Matty' Sloan at Niarbyl (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | John 'Willie' Garrett, Archdeacons Close Farm, St Judes (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Threshing, Grenaby Farm (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Truck tire builder (1989-90) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | My cousin, Stanley Quirk, Cooil-Sleau Farm, Greeba (1970-73, printed 2012-13) | presented | \$ 5,000 |
| KILLIP, Chris born 1946 | Whippet Fancier (1973, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Jimmy's T.V. Repair Shop (1974, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Isolated Tenement (1974, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Brass Band Member (1973, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Windowless Terrace (1973, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Playground with three girls (1974, printed 2010) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Houses with Pit Wheel in Background. Workington? (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Windowless houses, Killingworth New Town, Tyneside (1975, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Woman walking past blast furnaces, Grangetown, Teeside (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Two couples at a bus stop, Wallsend, Tyneside (1975, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Boy outside Prize Bingo Parlor, Newcastle (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | The former leader of Newcastle City Council, T. Dan Smith, at home in Heaton (1980, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Trade Union Official, Scottswood, Tyneside (1979, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Queens Silver Jubilee celebration, North Shields, Tyneside (1977, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Two men on a bench, Wallsend, Tyneside, July (1975, printed 2010) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | The same two men, Wallsend, Tyneside, May (1976, printed 2012-13) | purchased | \$2,000 |

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|-------------------------|--|-----------|---------|
| KILLIP, Chris born 1946 | People queuing outside of bakery during flour shortage ('the bread strike') (1977, printed 2010) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | North Shield Housing Estate on May 5 1981. The day Bobby Sands death was announced. (1981, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Cornershop, Wallsend, Tyneside (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Woman looking up the street, Wallsend, Tyneside (1975, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Girls playing in the road, Wallsend, Tyneside (1975, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Demolished housing, Wallsend, Tyneside (1981, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Couple asleep on the sand, South Shields, Tyneside (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Couple eating fish and chips, Whitley Bay, Tyneside (1976, printed 2010) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Leso, Blackie, Bever, ?, David, on a bench, Whippet standing, Skinningrove (Leso and David were to drown of Skinningrove on July 29, 1986) (1982, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Leso at sea, Skinningrove (1983, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Working on boat repair, Skinningrove (1982, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Cleaning nets, Skinningrove (1981, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Simon being taken to sea for the first time since his father drowned (1983, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Brian in a duffle coat (1984, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Moira hand-picking in the very good fur coat (1984, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Alison, Brian and Claire on the beach (1983, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Nini and Helen picking out stones from the cart (1983, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Sean leaning against his truck (1983, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Boo and his rabbit (1984, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Machine operator (1989-90) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Fitter overhauling a machine (1989-90) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Placing a tire on to the overhead track (1989-90) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Car tire builder (1989-90) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | 'Critch' and Sean surveying the landscape, Seacoal Camp, Lynemouth, Northumberland (1982, printed 2013) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Launch of the supertanker, Everett F. Wells, Wallsend, Tyneside (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Care home day out, Seaburn, Sunderland, Wearside (1975, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Pensioners in a shelter, Whitley Bay, Tyneside (1976, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Leso with his dogs and a gun, Skinningrove (1983, printed 2012-13) | purchased | \$2,000 |

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| KILLIP, Chris born 1946 | Brian and unidentified man in the water (1984, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Rocker hand-picking seacoal (1984, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Rocker and John dressed in fertilizer sacks (1983, printed 2012-13) | purchased | \$2,000 |
| KILLIP, Chris born 1946 | Worker pushing tire (1989-90) | purchased | \$2,000 |
| KNORR, Karen born 1954 | Gentlemen (1981-3) | presented | 30,000 * |
| KRASSOWSKI, Witold born 1956 | Oxford Street 4 hours after the blasts, 7th July 2005 (2005) | presented | 500 * |
| KRULL, Germaine 1897-1985 | Courses, London (1925) | presented | 1,500 * |
| KRULL, Germaine 1897-1985 | Jeux d'enfants, London (1925) | presented | 1,500 * |
| LAM, Anthony born 1966 | Untitled from the series Notes from the Street (1994) | presented | 500 * |
| LAM, Anthony born 1966 | Two Boys during Eid, Spitafields, London (1994) | presented | 500 * |
| LAM, Anthony born 1966 | Untitled from the series Notes from the Street (1994) | presented | 500 * |
| LAM, Anthony born 1966 | Untitled from the series Notes from the Street (1994) | presented | 500 * |
| LAM, Anthony born 1966 | Untitled from the series Notes from the Street (1994) | presented | 500 * |
| LANGDON COBURN, Alvin 1882-1966 | Westminster Abbey, London (1909) | presented | 4,000 * |
| LEIRNER, Jac born 1961 | 8 levels (2012) | purchased | \$72,000 |
| LEIRNER, Jac born 1961 | Blue Phase (1991) | presented | £ 99,059.41 (US \$ 160,000.00) |
| LEWCZYNSKI, Jerzy 1924 - 2014 | Pessimistic Triptych (1961) | purchased | € 2,550 (£2,207) |
| LIGON, Glenn born 1960 | Come Out #1 (2014) | purchased | \$383,333 |
| LIMPKIN, Clive | Sale at Christies unknown | presented | 200 * |
| LING, Simon born 1968 | Untitled (2012) | purchased | 9,000 |
| LOWE, Rachel | A Letter to an Unknown Person no.2 (1996) | purchased | 4,500 |
| LOWE, Rachel | A Letter to an Unknown Person no.7 (1998) | purchased | 4,500 |
| M/M (Paris, France), founded 1992 | Annlee: Trickster Theory | presented | £ 6,044.20 (US \$ 10,000.00) |
| M/M (Paris, France), founded 1992 | Ann Lee: Théorie du Trickster (2002) | | |
| M/M (Paris, France), founded 1992 | Ann Lee in Anzen Zone (2001) | presented | £ 6,044.20 (US \$ 10,000.00) |
| M/M (Paris, France), founded 1992 | The M/M wallpaper posters (Miami colours) (2003) | presented | £ 6,044.20 (US \$ 10,000.00) |
| M/M (Paris, France), founded 1992 | Ann Lee: No Ghost Just a Shell (2000) | presented | £ 6,044.20 (US \$ 10,000.00) |
| M/M (Paris, France), founded 1992 | Ann Lee: Witness Screen | presented | £ 6,044.20 (US \$ 10,000.00) |
| M/M (Paris, France), founded 1992 | Ann Lee: Écran Témoin (2002) | | |
| MACUGA, Goshka | Death of Marxism, Women of All Lands Unite (2013) | purchased | 52,000 |
| MAEKAWA, Tsuyoshi born 1936 | Two Junctions (1962) | purchased | €72,000 (£60,144) |
| MAKHACHEVA, Taus born 1983 | Gamsutl (2012) | presented | 6,800 |
| MANCOBA, Ernest 1904 - 2002 | Untitled (1976-88) | presented | £ 15,800.00 (Euros 20,000.00) |
| MANCOBA, Ernest 1904 - 2002 | Untitled (1957) | purchased | €100,000 (£80,000) |
| MANCOBA, Ernest 1904 - 2002 | Untitled (1957) | purchased | €100,000 (£80,000) |

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| MARTIN, Georges | Londres, Le Parliament, Westminster (1950) | presented | 2,000 * |
| MAYNE, Roger 1929-2014 | Portland Road (1956) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Group, St Stephen Gardens (1957) | purchased | 5,000 * |
| MAYNE, Roger 1929-2014 | Boy with a wheel, Southam Street, North Kensington (1959) | purchased | 4,000 * |
| MAYNE, Roger 1929-2014 | Pub, Holborn (1958) | purchased | 1,000 * |
| MAYNE, Roger 1929-2014 | Girl jiving, Southam Street, North Kensington (1957, printed 1987) | purchased | 2,500 * |
| MAYNE, Roger 1929-2014 | Girls swinging on a rope, Southam Street (1951) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Brindley Street, London (1957) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Football, Brindley Road (1957) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Children and teenagers, St Stephen's Gardens (1959) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Children of the streets of London, St Stephen's Gardens (1957) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Street scene, Brindley Road (1957) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Girls gambling, Southam Street, North Kensington (1956) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | End of a Sunday market, Southwark (1954) | purchased | 1,000 * |
| MAYNE, Roger 1929-2014 | Wapping (Gun Wharves) (1959) | purchased | 7,500 * |
| MAYNE, Roger 1929-2014 | West Indians, Southam Street (1956, printed 1998) | purchased | 3,000 * |
| MAYNE, Roger 1929-2014 | Southam Street Group (1957) | purchased | 2,000 * |
| MAYNE, Roger 1929-2014 | End of a Sunday Market, Southwark (man bending) (1954) | purchased | 1,000 * |
| MEIRO, Koizumi | Portrait of a Young Samurai (2009) | purchased | €24,000 (£20,000) |
| MONASTYRSKI, Andrei born 1949 | Finger (1978/2013) | purchased | € 47,273 (£39,237) |
| MORRIS, Robert born 1931 | Untitled (1967-8, remade 2008) | presented | 160,000 |
| MOSS, Marlow 1889-1958 | White and Yellow (1935) | purchased | 131,179.93 |
| NAHAS, Nabil born 1949 | Eclipse (1978) | purchased | \$180,000 (£105,502.00) |
| NEUENSCHWANDER, Rivane born 1967 | Commonplace Lugar Comum (1999) | presented | £ 25,592.09 (US \$ 40,000.00) |
| NICHOLSON, William 1872-1949 | La Rochelle sous la Neige (1939) | presented | 20,000 |
| NIEDERMAYR, Walter | Vedretta Presena 2 (1996) | allocated | 19,746 ¹ |
| NIEDERMAYR, Walter | Alpe d'Huez 5 (2008) | allocated | 22,777 ¹ |
| NIEDERMAYR, Walter | Aspen 25 (1996) | allocated | 24,302 ¹ |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOMURA, Sakiko born 1967 | Kuroyami (Black Darkness) (2008) | purchased | 1,650 |
| NOVOTNY, Milon 1930-1992 | Chelsea Embankment, London (1966) | presented | 2,000 * |
| NOVOTNY, Milon 1930-1992 | Throgmorton Street, at the Bank of England Square (1966) | presented | 1,500 * |
| OHANIAN, Melik born 1969 | I am Dreaming about a Reality (2002) | presented | £ 21,759.10 (US \$ 36,000.00) |

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| OLDENBURG, Claes born 1929 | The Store (1961) | transferred | 12,000 |
| OLDENBURG, Claes born 1929 | Claes Oldenburg (1962) | transferred | 2,500 |
| OLDENBURG, Claes born 1929 | Claes Oldenburg at Dwan gallery (1963) | transferred | 2,500 |
| OLDENBURG, Claes born 1929 | Alphabet in the Form of a Good Humor Bar (1970) | transferred | 2,500 |
| OLDENBURG, Claes born 1929 | Lipstick (Ascending) on Caterpillar Tracks (1969) | transferred | 2,000 |
| ORLOV, Boris born 1941 | Military Person (1979) | purchased | \$ 40,000 |
| ORLOV, Boris born 1941 | Bouquet in Imperial Style (1988) | purchased | \$ 40,000 |
| ORTIZ, Bernardo born 1972 | Untitled (2006-14) | purchased | \$ 16,000 |
| OWENS, Laura born 1970 | Untitled (2012) | presented | \$ 225,000 (£144,000) |
| PARKINSON, Norman 1913-1990 | Jeremy Clyde, page-boy to the Duke of Wellington, Apsley House, London (1953) | presented | 4,000 * |
| PARKINSON, Norman 1913-1990 | Trafalgar Square, London (1964) | presented | 6,000 * |
| PARR, Martin born 1952 | Hyde Park, London (1971) | presented | 4,000 * |
| PARR, Martin born 1952 | Brick Lane, London (1976) | presented | 4,000 * |
| PARR, Martin born 1952 | King's Cross Station, London (1990) | presented | 4,000 * |
| PARRENO, Philippe born 1964 | Anywhere Out of the World (2000) | presented | £ 90,662.93 (US \$ 150,000.00) |
| PARRENO, Philippe born 1964 | Untitled (fireworks) (2003) | presented | £ 3,022.10 (US \$ 5,000.00) |
| PARSONS, Vicken born 1957 | Untitled (2010) | presented | 5,000 |
| PARSONS, Vicken born 1957 | Untitled (2010) | presented | 5,000 |
| PARSONS, Vicken born 1957 | Untitled (2010) | presented | 5,000 |
| PHAOPHANIT, Vong born 1961 | Neon Rice Field (1993) | presented | 60,000 |
| PHILLIPS, Charlie born 1944 | Notting Hill Couple (1967) | presented | 500 * |
| PHILLIPS, Richard born 1962 | Annlee Afterlife (2003) | presented | £ 151,104.88 (US \$ 250,000.00) |
| POLEDNA, Mathias born 1965 | Imitation of Life (2013) | partly presented, partly purchased | €150,000 (£122,065.36) |
| PRICE, Elizabeth born 1966 | The Tent (2012) | purchased | 40,000 |
| PRICE, Elizabeth born 1966 | THE WOOLWORTHS CHOIR OF 1979 (2012) | purchased | 16,000 |
| PRINI, Emilio born 1943 | Fermacarte (1968) | presented | 250,000 |
| QUADAL, Martin Ferdinand 1736-1808 | Portrait of Henry Clemetshaw, Musician and Organist of Wakefield Parish Church (1777) | purchased | 8,500 |
| QUAYTMAN, R. H. born 1961 | Spine, Chapter 20 (Ark) (2010) | presented | \$24,000 |
| QUAYTMAN, R. H. born 1961 | Spine, Chapter 20 (The Sun) (2001-10) | presented | \$14,000 |
| QUAYTMAN, R. H. born 1961 | Spine, Chapter 20 (iamb / Graham) (2010) | presented | \$10,000 |
| QUAYTMAN, R. H. born 1961 | Optima, Chapter 3 (2004) | presented | \$8,000 |
| QUAYTMAN, R. H. born 1961 | Cherchez Holopherne, Chapter 21 (2011) | presented | \$27,200 |
| QUAYTMAN, R. H. born 1961 | Spine, Chapter 20 (Beard) (2010) | presented | \$18,000 |
| QUAYTMAN, R. H. born 1961 | Spine, Chapter 20 (2010) | presented | \$20,000 |
| RAWSTHORNE, Isabel 1912-1992 | Male Baboon (circa 1964) | presented | 7,000 |
| RAWSTHORNE, Isabel 1912-1992 | Baboon and Child (circa 1964) | presented | 7,000 |
| RAY-JONES, Tony 1941-1972 | Wimbledon Station (1967) | presented | 1,500 * |
| RAY-JONES, Tony 1941-1972 | Wormwood Scrubs Fair, London (1967) | presented | 2,000 * |
| RAY-JONES, Tony 1941-1972 | Notting Hill Gate (1967) | presented | 2,000 * |
| RAY-JONES, Tony 1941-1972 | Trooping the Colour, London (1968, printed c. 1976-1979) | presented | 2,000 * |
| RAY-JONES, Tony 1941-1972 | Brook Street, London (1968, printed c. 1976-1979) | presented | 2,000 * |
| RAY-JONES, Tony 1941-1972 | Brick Lane Market (1967) | presented | 2,000 * |

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| REDGRAVE, Richard 1804-1888 | The Sempstress (1846) | presented | 150,000 |
| RIBOUD, Marc born 1923 | London (1954) | purchased | 2,000 * |
| RIBOUD, Marc born 1923 | Song of Caruso, London (1975) | purchased | 2,000 * |
| RICHARDS, James born 1983 | Not Blacking Out, Just Turning the Lights Off (2011) | purchased | 18,000 |
| RIDDY, John born 1959 | Palermo (Panificio Morello) (2013) | presented | 6,500 |
| RIDDY, John born 1959 | Palermo (Via Della Loggia) (2012) | presented | 6,500 |
| RIDDY, John born 1959 | Palermo (Frangiai) (2012) | presented | 6,500 |
| RIDDY, John born 1959 | Rome (Federico Fellini) (1999) | presented | 3,500 |
| RIDDY, John born 1959 | Rome (Borghese) (1999) | presented | 3,500 |
| RIDDY, John born 1959 | Palermo (Giardini Inglese) (2013) | purchased | 5,525 |
| RIDDY, John born 1959 | Palermo (Carmine) (2012) | purchased | 5,525 |
| RIDDY, John born 1959 | Palermo (Piazza Marina) (2012) | purchased | 5,525 |
| RIDDY, John born 1959 | Palermo (Palazzo Delle Poste) (2012) | purchased | 5,525 |
| RIDDY, John born 1959 | Palermo (Giovanni) (2013) | purchased | 5,525 |
| RIDDY, John born 1959 | Palermo (Caletta San Erasmo) (2012) | purchased | 5,525 |
| ROBERTSON, Grace born 1930 | Petticoat Lane, London (1948, later print) | presented | 1,500 * |
| ROBERTSON, Grace born 1930 | A Private Moment, Battersea, London (1945, later print) | presented | 2,000 * |
| ROBERTSON, Grace born 1930 | Petticoat Lane, London (1948, later print) | presented | 1,500 * |
| ROBERTSON, Grace born 1930 | Mother's Day Off (1954) | presented | 1,500 * |
| ROBERTSON, Grace born 1930 | The Art Lover (1952) | presented | 1,500 * |
| ROBERTSON, Grace born 1930 | At the End of the Day, Women's Pub Outing, London (1956) | presented | 1,500 * |
| ROBERTSON, Grace born 1930 | Early Morning, The Start of the Day for a London Women's Pub Outing (1954, later print) | presented | 1,500 * |
| RUSCHA, Edward born 1937 | Ring (2013) | presented | 10,000 |
| RUSCHA, Edward born 1937 | History Kids (2013) | presented | 10,000 |
| RUSCHA, Edward born 1937 | Periods (2013) | presented | 10,000 |
| RUSSELL, Ken 1927 - 2011 | Three Wise Women (1954) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | The Last of the Teddy Girls (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | Freewheelin (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | Rock Steady (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | A Window on High Fashion (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | A Question of Taste (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | Happy Week-end (1956) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | Hip Bath (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | In Your Dreams (1955) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | Untitled (1954) | presented | 1,000 * |
| RUSSELL, Ken 1927 - 2011 | Barrell Boy (1955) | presented | 1,000 * |
| RUTHENBECK, Reiner born 1937 | Red Cloth with Stretcher | presented | 2,500 |
| RUTHENBECK, Reiner born 1937 | Rotes Tuch mit Spannrahmen (1973) | | |
| RUTHENBECK, Reiner born 1937 | Corner Cloth | purchased | €30,000 |
| | Eckentuch (1974, 1975) | | (£25,129.78) |
| SASNAL, Wilhelm born 1972 | Gaddafi 2 (2011) | presented | € 65,000 |
| | | | (£53,560) |
| SASNAL, Wilhelm born 1972 | Gaddafi 3 (2011) | presented | € 100,000 |
| | | | (£82,400) |
| SASNAL, Wilhelm born 1972 | Gaddafi 1 (2011) | purchased | € 8,000 (£6,578) |
| SAWYER, Errol born 1943 | Untitled, London (1997) | presented | 250 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 250 * |
| SAWYER, Errol born 1943 | Untitled, London (1997) | presented | 250 * |
| SAWYER, Errol born 1943 | Untitled, London (1997) | presented | 200 * |

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| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled, London (1997) | presented | 250 * |
| SAWYER, Errol born 1943 | Untitled, London (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SAWYER, Errol born 1943 | Untitled (1997) | presented | 200 * |
| SCANLAN, Joe born 1961 | Last Call Do It Yourself (Annlee) (2002) | presented | £ 12,088.39 (US \$ 20,000.00) |
| SCANLAN, Joe born 1961 | DIY or How to Kill Yourself Anywhere in the World for under \$399 (2002) | presented | £ 12,088.39 (US \$ 20,000.00) |
| SCHADEBERG, Jurgen born 1931 | Disco, London (1982) | presented | 2,000 * |
| SCHADEBERG, Jurgen born 1931 | Dockland, London (1975) | presented | 2,000 * |
| SCHADEBERG, Jurgen born 1931 | Gulbenkian out for a stroll, London (1968) | presented | 2,000 * |
| SEED, Brian | Daniel Barenboim and Jacqueline du Pres in London restaurant (c.1960) | presented | 500 * |
| SEED, Brian | Sir Winston Churchill and Lady Churchill in car, and reflections of admirers on the window (c.1960) | presented | 500 * |
| SEED, Brian | Fog in London, with a policeman on the foreground (c.1950-60) | presented | 500 * |
| SEED, Brian | London Schoolboys Exhibition (1958) | presented | 500 * |
| SEED, Brian | Fern Street Settlement, Children's Charity, East End (1957) | presented | 500 * |
| SEMPLOY, Jagtar | Polling Day, Stepney from the East End Project (1992) | presented | 500 * |
| SEMPLOY, Jagtar | Bass Clef Club, Hoxton from the East End Project (1990-92) | presented | 500 * |
| SEMPLOY, Jagtar | Brick Lane from the East End Project (1990-92) | presented | 500 * |
| SEMPLOY, Jagtar | Church doorway, Ocean Estate, Stepney from the East End Project (c.1990-92) | presented | 500 * |
| SEMPLOY, Jagtar | Radcliffe Lane, Lime House Station, Church doorway from the East End Project (1990-92) | presented | 500 * |
| SHAND KYDD, John | Gavin and Frances Turk (1996) | presented | 1,000 * |
| SHAND KYDD, John | Pauline Daly (1997) | presented | 1,000 * |
| SHAND KYDD, John | Gary Hume, Amanda Ooms (1996) | presented | 1,000 * |
| SHAND KYDD, John | Matt Collishaw, Abigail Lane at St John (April 1996) | presented | 1,000 * |
| SHAND KYDD, John | Gary Hume, Cerith Wynn Evans with love bite from Louise Wilson (1996) | presented | 250 * |
| SHAWCROSS, Conrad born 1977 | Maquette for Continuum (2004) | presented | 35,000 |
| SHRIGLEY, David born 1968 | Notice (1997) | presented | 1,500 |

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| SHUNK, Harry 1942–2006 KENDER, János 1937–1983 | Group of 305 photographs various dates 1957-79: World Tour; Shunk-Kender 'Cemetery' Series; Shunk-Kender Street Photography; Shunk-Kender Still Life; Shunk-Kender 'World Tour' Series, Berlin; Janos Kender Portrait; Travel Photography; Olivier Boissière Portrait with Wife (Citroën series), Paris (1957-58) | presented | \$305,000 (£222,428) |
| SINGH, Dayanita born 1961 Slavs and Tatars | Go Away Closer (2007) Love Letters (No. 7) (2014) | purchased purchased | 140,000 €12,127.28 (£9,500.00) |
| SMITH, Bob and Roberta born 1963 | It Is Wednesday Before I Call Nicolas Bourriaud (from Off Voice Fly Tip - Part 2) (2009) | presented | 17,000 |
| SMITH, Bob and Roberta born 1963 | I Said To Bourriaud (from Off Voice Fly Tip - Part 5) (2009) | presented | 17,000 |
| SMITH, Bob and Roberta born 1963 | I Went To An Event At The Tate (from Off Voice Fly Tip - Part 7) (2009) | presented | 17,000 |
| SMITH, Edwin 1912-1971 | East Street, Walworth (unknown) | presented | 2,000 * |
| SMITH, Edwin 1912-1971 | Bookstall (unknown) | presented | 2,000 * |
| SMITH, Edwin 1912-1971 | Whitechapel public house (1938) | presented | 2,000 * |
| SMITH, Kiki born 1954 | Bird with Stars (2005) | presented | \$1,000 (£611) |
| SOEST, Gilbert c.1605-1681 | Portrait of a Lady as a Shepherdess (c.1670) | transferred | 120,000 |
| SOEST, Gilbert c.1605-1681 | Double Portrait (c.1645-8) | transferred | 60,000 |
| SPENCER, Jean 1942-1998 | White Relief (1969) | purchased | 8,000 |
| STEELE-PERKINS, Chris born 1947 | Thalidomide Victim Gets Married, London from the series The Pleasure Principle (c.1990, printed 2007) | presented | 2,000 * |
| STURTEVANT, Elaine 1924 - 2014 | Trilogy of Transgression (2004) | purchased | 33,000 |
| SUMINSKI, Tadeusz 1924-2009 | Tubing, Racibórz Boiler Factory (1962) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Racibórz Boiler Factory (1962) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Air Heater Rotor, Racibórz Boiler Factory (1962) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Profiled Steel, Pafawag (1962) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Tyres, Debica (1963) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Generators, Wroclaw (1962) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Watch Parts, Blonie (1962) | purchased | € 1,350 |
| SUMINSKI, Tadeusz 1924-2009 | Cigarettes, Czyzyny (1962) | purchased | € 1,350 |
| Suschitzky, Wolfgang | Embankment (1937) | presented | 3,000 * |
| Suschitzky, Wolfgang | Charing Cross Road (1934) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road, Tatler Newsreel Theater (circa 1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | East End, London (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Coliseum Dairy, Charing Cross Road, London (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road, London (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road, London (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Cambridge Circus, London (c.1936) | presented | 1,500 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Fair on Streatham Common, London (1976) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Easter Fair, Hampstead Heath (1964) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Backyard, Charing Cross Road (1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (The Garrick) (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Thames, London (c.1949) | presented | 3,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Victoria Bus Terminal (1939) | presented | 1,000 * |

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| SUSCHITZKY, Wolfgang born 1912 | Picadilly Line, London (1938) | presented | 3,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Off Charing Cross Road (c.1936) | presented | 3,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (the truth) (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Milkman with weekly bill, Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Nine Elms, London (1958, printed 1998) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Nine Elms, London (1958) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Hampstead Heath Fair, Easter, London (1934) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Embankment (c.1935) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | East End, London (c.1934) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Port of London (c.1935) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Thames towards Westminster (c.1948) | presented | 3,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Untitled, London (1950) | presented | 3,000 * |
| SUSCHITZKY, Wolfgang born 1912 | St James's Park, London (1962) | presented | 3,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Hurlingham Club, London (1939) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Sheep in Hyde Park (1937) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Whitehall from Trafalgar Square (1953) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Hampstead Heath Fair, Easter (1940, printed 1998) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Little Venice, London 1980, printed 1988 | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Rupert Street Market, Soho, London (1980) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Coal for the powerstation, Thames, London (1951, printed 1998) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | East End, London (1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | St Pauls (1942) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | V.E Day Picadilly Circus (1945, printed 1998) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Near Nine Elms (1958) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (c.1936) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | 'Cor Blimey, the Fan Dancer', Hampstead Heath Fair (1934) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Thames (1950) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Hampstead Heath Extension, London (1955) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Festival of Britain (1951) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | London Docks (1935, printed 1998) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Hampstead Heath Fair (1934) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (1935) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Embankment (1947) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | London (c.1935, printed later) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | East End, London (1955) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Sheep in Hyde Park, London (1937) | presented | 1,000 * |
| SUSCHITZKY, Wolfgang born 1912 | Charing Cross Road (Foyles) (c.1936) | presented | 1,000 * |
| TIRAVANIJA, Rirkrit born 1961 | (Ghost Reader C.H.) (2002) | presented | £ 48,353.56 (US \$ 80,000.00) |
| TODOSIJEVIC, Rasa born 1945 | Was ist Kunst, Marinela Kozelj? (1978) | purchased | 8,000 |
| TREMLETT, David born 1945 | The Spring Recordings (1972) | presented | 8,000 |
| TREMLETT, David born 1945 | The Spring Recordings (2) (1972) | presented | 8,000 |
| TUDOR-HART, Edith 1908-1978 | London Bus Conductor (c.1930) | presented | 1,000 * |
| TURRELL, James born 1943 | Raemar, Blue (1969) | presented | £ 290,510.00 (US \$ 450,000.00) |

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|---|--|------------------------------------|---------------------------------|
| TUTTLE, Richard born 1941 | Village VI (2004-5) | presented | £ 186,497.00 (US \$ 350,000.00) |
| TUTTLE, Richard born 1941 | 8th Paper Octagonal (1970) | presented | £ 38,475.41 (US \$ 60,000.00) |
| TUTTLE, Richard born 1941 | Circle 5 (2005) | partly presented, partly purchased | £ 128,033.17 (US \$ 200,000.00) |
| TWOMBLY, Cy 1928-2011 | Untitled (Bacchus) (2008) | presented | 15,000,000 |
| TWOMBLY, Cy 1928-2011 | Untitled (Bacchus) (2008) | presented | 15,000,000 |
| TWOMBLY, Cy 1928-2011 | Untitled (Bacchus) (2008) | presented | 15,000,000 |
| TWOMBLY, Cy 1928-2011 | Untitled (1991) | presented | 2,000,000 |
| TWOMBLY, Cy 1928-2011 | Untitled (1987) | presented | 2,000,000 |
| TWOMBLY, Cy 1928-2011 | Untitled (1979) | presented | 2,000,000 |
| TWOMBLY, Cy 1928-2011 | Winter's Passage: Luxor (1985) | presented | 2,000,000 |
| TWOMBLY, Cy 1928-2011 | Rotalla (1990) | presented | 2,000,000 |
| VALENTINE, James | Parliament Square (c.1880) | presented | 1,000 * |
| VALENTINE, James | Trafalgar Square (c.1890) | presented | 1,000 * |
| VALENTINE, James | Houses of Parliament (c.1890) | presented | 1,000 * |
| VALENTINE, James | London Bridge (c.1880) | presented | 1,000 * |
| VANDENBERG, Al 1932-2012 | King's Road (c.1976) | presented | 1,000 * |
| VANDENBERG, Al 1932-2012 | Highgate (1983) | presented | 1,000 * |
| VANDENBERG, Al 1932-2012 | The High Street Kensington Tube (1981) | presented | 1,000 * |
| VANDENBERG, Al 1932-2012 | Kentish Town (1974) | presented | 1,000 * |
| VANEY, Anna Lena born 1970 | Asleep in the Deep (2002) | presented | £ 3,022.10 (US \$ 5,000.00) |
| VERONESI, Luigi 1908 - 1998 | Construction Costruzione (1938) | allocated | 7,470 ¹ |
| VERONESI, Luigi 1908 - 1998 | Photo n.145 Foto n.145 (1940, printed 1970s) | allocated | 7,470 ¹ |
| VERONESI, Luigi 1908 - 1998 | Photo n.152 Photo n.152 (1940, printed 1970s) | allocated | 7,470 ¹ |
| VERONESI, Luigi 1908 - 1998 | Untitled (Spiral) Senza Titolo (Spirale) (1938) | allocated | 7,470 ¹ |
| VERONESI, Luigi 1908 - 1998 | Kinetic Study Studio Cinetico (1941) | allocated | 7,470 ¹ |
| VICUÑA, Cecilia born 1948 | Precarios: A Journal of Objects for the Chilean Resistance (1973-74) | purchased | 26,000 |
| VIEIRA DA SILVA, Maria Helena 1908-1992 | The Tiled Room La Chambre à carreaux (1935) | allocated | 350,000 ¹ |
| WEARING, Gillian born 1963 | Self Portrait as My Brother Richard Wearing (2003) | purchased | \$ 48,000 (£28,665) |
| WEARING, Gillian born 1963 | Self Portrait as My Sister Jane Wearing (2003) | purchased | \$ 48,000 (£28,665) |
| WELLING, James born 1951 | Brussels (1996) | presented | £ 12,575.36 (US \$ 20,000.00) |
| WELLING, James born 1951 | Night (1994) | presented | £ 2,389.32 (US \$ 3,800.00) |
| WELLING, James born 1951 | Schipol (1996) | purchased | \$20,000 (£12,575.35) |
| WELLING, James born 1951 | Arctic Sun (1995) | purchased | \$8,000 (£5,030.41) |

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|-------------------------------------|---|-----------|------------------------------------|
| WELLING, James born 1951 | Jack Goldstein (1977) | purchased | \$15,000 (£9,432.01) |
| WELLING, James born 1951 | Greenhouse 2 (1997) | purchased | \$15,000 (£9,432.01) |
| WELLING, James born 1951 | Tokyo 1 (2001) | purchased | \$15,000 (£9,432.01) |
| WELLING, James born 1951 | Branches (1998) | purchased | \$15,000 (£9,432.01) |
| WELLING, James born 1951 | February 29 (1996) | purchased | \$15,000 (£9,432.01) |
| WELLING, James born 1951 | Glass (1994) | purchased | \$3,800 (£2,389.55) |
| WELLING, James born 1951 | Meriden (1992) | purchased | \$20,000 (£12,575.35) |
| WELLING, James born 1951 | Maine Inlet (1992) | purchased | \$15,000 (£9,432.01) |
| WELLING, James born 1951 | Light Bulb (1996) | purchased | \$8,000 (£5,030.41) |
| WELLING, James born 1951 | Heidrun Holzfein (1995) | purchased | \$3,800 (£2,389.55) |
| WILKES, Cathy born 1966 | Untitled (Possil, At Last) (2013) | purchased | 120,000 |
| WILKES, Cathy born 1966 | Stag and Mister Komplex (2000) | presented | 54,000 |
| WILLIAMSON, Sue born 1941 | Elizabeth Paul (1983) | purchased | R 380,000 (£21,527.37) |
| WILLIAMSON, Sue born 1941 | Maggie Magaba (1983) | purchased | for package |
| WILLIAMSON, Sue born 1941 | Winnie Mandela (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | Lillian Ngoyi (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | Annie Silinga (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | Nokukanya Lutuli (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | Helen Joseph (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | Albertina Sisulu (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | The Accused (1983) | purchased | " |
| WILLIAMSON, Sue born 1941 | Case No. 6831/21 (1984) | purchased | " |
| WILLIAMSON, Sue born 1941 | Amina Cachalia (1984) | purchased | " |
| WILLIAMSON, Sue born 1941 | Caroline Motsoaledi (1984) | purchased | " |
| WILLIAMSON, Sue born 1941 | Virginia Mngoma (1984) | purchased | " |
| WILLIAMSON, Sue born 1941 | Charlotte Maxeke (1984) | purchased | " |
| WILSON, George Washington 1823-1893 | The Thames Embankment, Looking to Somerset House (c.1880) | presented | 200 * |
| WILSON, George Washington 1823-1893 | Greenwich Hospital from the Thames (c.1880) | presented | 500 * |
| WILSON, George Washington 1823-1893 | The Tower of London from the Surrey Side (c.1880) | presented | 500 * |
| WILSON, Jane born 1967 | Hypnotic Suggestion (505, 1993) (1994) | presented | £ 12,290.00 (US * \$ 20,000.00) |
| WILSON, Louise born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #1 (2013) | purchased | 3,850 |
| WILSON, Jane born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #2 (2013) | purchased | 3,850 |
| WILSON, Louise born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #3 (2013) | purchased | 3,850 |
| WILSON, Jane born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #4 (2013) | purchased | 3,850 |
| WILSON, Louise born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #4 (2013) | purchased | 3,850 |

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| WILSON, Jane born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #5 | purchased | 3,850 |
| WILSON, Louise born 1967 | (2013) | | |
| WILSON, Jane born 1967 | Blind Landings (H-bomb Test Site, Orford Ness) #6 | purchased | 3,850 |
| WILSON, Louise born 1967 | (2013) | | |
| WOOL, Christopher born 1955 | Untitled (2009) | presented | £ 89,755.50 (US \$ 150,000.00) |
| WOOLNER, Thomas 1825-1892 | Turner's Death Mask (1851) | transferred | 20,000 |
| WRIGHT, Richard born 1960 | No Title | purchased | \$120,000 |
| | Untitled (2002) | | |
| YAMAGUCHI, Katsuhiko born 1928 | Untitled (cloth sculpture) (1960s) | purchased | 19,200 |
| YAMAGUCHI, Katsuhiko born 1928 | Mesh sculpture (1961) | purchased | 16,000 |
| YAMAGUCHI, Katsuhiko born 1928 | Trial object in acrylic plastic (1960s) | purchased | 30,400 |
| ZAATARI, Akram born 1966 | Dance to the End of Love (2011) | purchased | \$39,000 |
| ZMIJEWSKI, Artur born 1966 | Blindly (2010) | purchased | € 26000 (£21,918.57) |

ARTIST ROOMS ²

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|--------------------------------|---|-----------|----------------------------------|
| GRIMONPREZ, Johan born 1962 | KOBARWENG OR WHERE IS YOUR HELICOPTER? (1992) | presented | 10,000 |
| KIEFER, Anselm born 1945 | Oedipus at Colonus Ödipus auf Kollonos (2006) | presented | 80,000 |
| KIEFER, Anselm born 1945 | Winter ade, Scheiden tut weh doch dein Scheiden macht dass mein Herze lacht (2010) | presented | 80,000 |
| KIEFER, Anselm born 1945 | Amfortas (2010) | presented | 80,000 |
| KIEFER, Anselm born 1945 | Schneesmelze im Odenwald | presented | 80,000 |
| KIEFER, Anselm born 1945 | Winter ade, Scheiden tut (2010) | presented | 80,000 |
| KIEFER, Anselm born 1945 | Abstand windschiefer Geraden (2010) | presented | 80,000 |
| MAPPLETHORPE, Robert 1946-1989 | Self Portrait (1988) | presented | £ 51,143.57 (US \$ 85,000.00) |
| MCCULLIN, Don born 1935 | Shell Shocked US Marine, The Battle of Hue (1968, printed 2013) | presented | 18,000 |
| MCCULLIN, Don born 1935 | Northern Ireland, Londonderry (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | The Battle for the City of Hue, South Vietnam, US Marine Inside Civilian House (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | The Cyprus Civil War, Limassol, Cyprus (1964, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | The Murder of a Turkish Shepherd, Cyprus Civil War (1964, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Cyprus (1964, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Turkish Defenders Waiting for the Attack, Limassol, Cyprus (1964, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Murder in a Turkish Village (1964, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | The Bogside, Londonderry, Northern Ireland (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Catholic Youths Attacking British Soldiers in the Bogside of Londonderry (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | British Soldiers Holding a Catholic Youth, Londonderry, Northern Ireland (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Jubilant Catholic Youth After Stoning British Soldiers, The Bogside, Londonderry, Northern Ireland (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | British Soldiers in The Bogside, Londonderry, Arresting Catholic Youth (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Gangs of Boys Escaping C.S. Gas Fired by British Soldiers, Londonderry, Northern Ireland (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Young Dead North Vietnamese Soldier with His Possessions (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | South Vietnam (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Boy at the Funeral of his Father who Died of AIDS, Ndola, Kawama Cemetery, Zambia (2000, printed 2013) | purchased | 5,000 |

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|-------------------------|---|-----------|-------|
| MCCULLIN, Don born 1935 | Starving Twenty Four Year Old Mother with Child, Biafra (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Christian Phalange Gunmen in the Holiday Inn Hotel, Beirut (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Palestinian Family whose Fathers were Murdered by Christian Phalange in Karantina (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Palestinians Training in West Beirut (1970s, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Young Lebanese Christian Woman Throwing a Hand Grenade from the Holiday Inn Hotel (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Destroyed Part of West Beirut due to Israeli bombing (1982, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Palestinian Mother in Her Destroyed House, Sabra Camp (1982, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | After the Massacre of Sabra Camp in Beirut (1982, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Lebanese Family Leaving the Martyrs Cemetery, Beirut (1982, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | The Destroyed Commercial Section of Beirut During the Civil War (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Palestinians Training in Beirut (mid-1970s, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Palestinian Fighter Training in Beirut (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Northern Ireland, The Bogside, Londonderry (1971, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | US Marine with a Captured North Vietnamese Soldier, The Battle of Hue (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | US Marines Tormenting an Old Vietnamese Civilian, The Battle for the City of Hue (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Dead North Vietnamese Soldier, The Battle of Hue (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Biafra (1968, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Mercenary with Congolese Family (1965, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Palestinian Refugees Fleeing East Beirut Massacre (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | Young Christian Youth Celebrating the Death of a Young Palestinian Girl, Beirut (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | A Dead Palestinian Woman, while in the Background Christian Phalange Fighters were Looting Palestinian Farmers, Beirut (1976, printed 2013) | purchased | 5,000 |
| MCCULLIN, Don born 1935 | An Old Palestinian Couple Allowed to Leave the Massacre, Karantina, East Beirut (1976, printed 2013) | purchased | 5,000 |

ARCHIVE

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|---|---|----------------|---------------------------------|
| AICA UK | Additional files relating to AICA, UK, 1989-2010 | Presented | 500 |
| Art Fund | Additional records of the National Art Collections Fund, 1909-2013 | Presented | 15000 |
| Beck's Beer | Seven Beck's Beer bottles with artist-designed labels, c.1997-2002 | Presented | 5000 |
| Boswell, James, 1906–1971 | Seventy-eight life drawings and portraits, 1920s-60s | Presented | 20000 |
| Chaimowicz, Marc Camille, b.1947 | Additional archival material relating to 'Partial Eclipse', 1980-2006 | Presented | 1000 |
| Coldstream, William, 1908–1987 | Fourteen drawings (on twelve sketchbook sheets) of Fort Burgoyne at Dover Castle by William Coldstream | Presented | 15000 |
| Compton, Michael | Additional material relating to Michael Compton's art historical, curatorial, and advisory activities, 1960s-90s | Presented | 25000 |
| Hamilton, Richard, 1922-2011 | Two portraits of Inge Osterly by Richard Hamilton, one Valentine's card by Richard Hamilton, and related photographs, 1940s | Presented | 20000 |
| Hill, Anthony, b.1930 | Correspondence from artists and friends to Anthony Hill, 1952-86 | Presented | 12000 |
| Hilton, Roger, 1911-1975 | A small cache of archival material primarily comprising sketches and sketchbooks | Presented | 4000 |
| Institute of Contemporary Arts | Material relating to the directorship of the ICA by Ted Little, 1974-7 | Presented | 1000 |
| Mellis, Margaret, 1914-2009 | The personal papers of Margaret Mellis and the extant records of her second husband, Francis Davison, 1930s-90s | Part purchased | £5000 (total valuation £50,000) |
| Moody, Ronald, 1920–1984 | Additional papers of Ronald Moody and research material compiled by Cynthia Moody | Presented | 10000 |
| von Motesiczky, Marie Louise, 1906-1996 | A small cache of material comprising palettes, an artist's mannequin and three folders of miscellaneous material, 1920s-90s | Presented | 1000 |
| Musgrave Kinley Outsider Art Collection Trust | Records of the Outsider Art Collection Trust comprising organisational files, 1990s-2010s | Presented | 5000 |
| Oiticica, Hélio, 1937-1980 | Six postcards and five letters sent by Hélio Oiticica to Jill Drower, 1969-72 | Purchased | 12000 |
| Paolozzi, Eduardo, 1924-2005 | Folders containing source material given by the sculptor Eduardo Paolozzi to Robin Spencer, 1970s-2000s | Presented | 40000 |
| Reid, Norman, 1915–2007 | Additional personal papers of Norman Reid, 1970s-90s | Presented | 250 |
| Robilliard, David, 1952-1988 | Limited edition postal poem-cards mailed to Stephen Chamberlain, 1986-8 | Presented | 400 |
| Robilliard, David, 1952-1988 | Limited edition postal poem-cards, 1986-8 | Presented | 400 |
| Sassoon, Edwina | Correspondence relating to commissions | Presented | 500 |
| Sharkey, John | Correspondence between John Sharkey and Fred Hunter, c.1964-6, with associated documentation | Purchased | 2700 |
| Spencer, Jean, 1942–1998 | Notebooks, photographs and associated correspondence and other documentation relating to the artist Jean Spencer | Presented | 5000 |

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|-----------------------------|---|-----------|-------|
| Stoller, John | Correspondence between Ian Hamilton-Finlay and the gallerist John Stoller, and photographs of Stonypath, 1973-5 | Presented | 1500 |
| Tresilian, Nicholas, b.1938 | Further correspondence and associated papers to and from John Latham, 1980s | Presented | 2500 |
| Wood, James, 1889–1975 | Additional material relating to James Wood, 1890s-1970s | Presented | 25000 |

¹ Received in lieu of inheritance tax

² ARTIST ROOMS works values represent 50% of the total value as partly owned by National Galleries of Scotland

* Gift Eric and Louise Franck London Collection

This document was updated on 6/1/15 to correct the valuation of Cy Twombly's works