

TATE REPORT 2015/16

Appendix B Loans to the Tate Collection

Arbus, Diane 1923-1971



Family beauty contest at a nudist camp, Pa. (1965, later print)

Photograph, gelatin silver print on paper
367 x 372 mm

Number 12 in an edition of 75

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2013
AL00394

Arbus, Diane 1923-1971



Two girls in matching bathing suits, Coney Island, N.Y.C. (1967, later print)

Photograph, gelatin silver print on paper
370 x 373 mm

Number 72 in an edition of 75

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2013
AL00395

Arbus, Diane 1923-1971



Camp Lakecrest campers as trees, Dutchess County, N.Y. (1968, later print)

Photograph, gelatin silver print on paper
365 x 372 mm

Number 11 in an edition of 75

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2013
AL00392

Benglis, Lynda born 1941



Untitled (1972)

Beeswax, damar resin and pigment on wood
910 x 150 x 85 mm

Lent by the Tate Americas Foundation, purchased from Cheim & Read, New York and Thomas Dane Gallery, London using funds provided by the North American Acquisitions Committee and endowment income 2015
L03803

Arbus, Diane 1923-1971



A woman with her baby monkey, N.J. (1971, later print)

Photograph, gelatin silver print on paper
360 x 366 mm

Number 59 in an edition of 75

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by Anthony d'Offay 2013
AL00393

Bourgeois, Louise 1911-2010



KNIFE COUPLE (1949)

Wood and copper
1735 x 270 x 80 mm

Lent by the Tate Americas Foundation, courtesy The Easton Foundation in honour of Frances Morris 2016
L03806

Bowers, Andrea born 1965



The Worker's Maypole, An Offering for May Day 1894 (Illustration by Walter Crane) (2015)

Ink on cardboard
3505 x 3124 mm

Lent by the Tate Americas Foundation, purchased from Susanne Vielmetter Los Angeles Projects, courtesy of the North American Acquisitions Committee 2015
L03750

Dalwood, Dexter born 1960



Old Bailey (2014)

Oil paint on canvas
2000 x 2500 mm

Presented by Tamares Real Estate Holdings, Inc. in collaboration with Zabłudowicz Collection (Tate Americas Foundation), 2015
L03767

Gandy, Joseph



Jupiter Pluvius (1819)

Oil paint on canvas
1885 x 2280 x 145 mm

Lent by The Ray and Diana Harryhausen Foundation (Charity Number SC001419) 2015
L03760

Gaskell, Anna born 1969



Untitled #42 (1998)

Hide, 1998, L03794-L03798

Photograph, C-print on paper mounted on aluminium
248 x 304 mm

Presented by the Heather and Tony Podesta Collection (Tate Americas Foundation) 2015
L03797

Gaskell, Anna born 1969



Untitled #45 (1998)

Hide, 1998, L03794-L03798

Photograph, C-print on paper mounted on aluminium
740 x 815 mm

Presented by the Heather and Tony Podesta Collection (Tate Americas Foundation) 2015
L03798

Gaskell, Anna born 1969



Untitled #36 (1998)

Hide, 1998, L03794-L03798

Photograph, C-print on paper mounted on aluminium
1010 x 1265 mm

Presented by the Heather and Tony Podesta Collection (Tate Americas Foundation) 2015
L03795

Gaskell, Anna born 1969



Untitled #39 (1998)

Hide, 1998, L03794-L03798

Photograph, C-print on paper mounted on aluminium
310 x 603 mm

Presented by the Heather and Tony Podesta Collection
(Tate Americas Foundation) 2015

L03796

Gaskell, Anna born 1969



Untitled #34 (1998)

Hide, 1998, L03794-L03798

Photograph, C-print on paper mounted on aluminium
386 x 487 mm

Presented by the Heather and Tony Podesta Collection
(Tate Americas Foundation) 2015

L03794

Gego (Gertrud Goldschmidt) 1912-1994

Reticularia (1969)

Ink on paper
655 x 505 mm

Lent by the Tate Americas Foundation, courtesy of the
Latin American Acquisitions Committee, purchased

from the
Fundacion Gego, Caracas 2015

L03766

Ginzburg, Carlos born 1946

Structure of Tourist Attractions, Mexico (1980)

189 photographs, gelatin silver prints on paper,
mounted on 21 cardboard panels

1020 x 1220 mm

Lent by the Tate Americas Foundation, courtesy of the
Latin American Acquisitions Committee 2015

L03742

Hamilton, Richard 1922-2011



Table with Ashtray (2002)

Oak, slate, brass and glass

335 x 1198 x 600 mm

Number 2 in an edition of 10

Presented by Carla Emil and Richard Silverstein (Tate
Americas Foundation) 2015

L03744

Hepworth, Barbara 1903-1975



Figure for Landscape (1959-60)

Bronze

2600 x 1250 x 675 mm

Number 6 in an edition of 7

Lent from a private collection 2015

L03745

Kelly, Ellsworth 1923-2015



Gironde (1951)

Oil paint on wood

1159 x 1159 mm

Lent by the artist's estate 2016

L03801

Kelly, Ellsworth 1923-2015



Blue Black Red (2006)

Oil paint on canvas
3372 x 1461 mm
Lent by the artist's estate 2016
L03802

Lewis, Norman 1909 - 1979



Cathedral (1950)

Oil paint on canvas
1168 x 635 mm
Lent by the Tate Americas Foundation 2015
L03741

Mapplethorpe, Robert 1946-1989



Self Portrait (1980, printed 1990)

Photograph, gelatin silver print on paper
355 x 356 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Lent by the
Robert Mapplethorpe Foundation 2014
AL00388

Mapplethorpe, Robert 1946-1989



Self Portrait (1985, printed 2005)

Photograph, gelatin silver print on paper
390 x 394 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Lent by the
Robert Mapplethorpe Foundation 2014
AL00390

Mapplethorpe, Robert 1946-1989



Self Portrait (1986, printed 1996)

Photograph, gelatin silver print on paper
486 x 483 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Lent by the
Robert Mapplethorpe Foundation 2014
AL00391

Mapplethorpe, Robert 1946-1989



Self Portrait (1975, printed 1997)

Photograph, gelatin silver print on paper
355 x 354 mm
ARTIST ROOMS
Tate and National Galleries of Scotland. Lent by the
Robert Mapplethorpe Foundation 2014
AL00387

Mapplethorpe, Robert 1946-1989



Self Portrait (1980, printed 2009)

Photograph, gelatin silver print on paper
352 x 350 mm

ARTIST ROOMS

Tate and National Galleries of Scotland. Lent by the Robert Mapplethorpe Foundation 2014

AL00389

Opie, Catherine born 1961



700 Nimes Road (2010-11, printed 2014)

50 photographs, inkjet prints on paper
510 x 610 mm

Number 11 in an edition of 25 plus 2 artist's proofs

Lent by the Tate Americas Foundation, purchased from Regen Projects, courtesy of the North American

Acquisitions Committee 2015

L03761

Rothenberg, Susan born 1945



United States (1975)

Acrylic paint and tempera on canvas
2830 x 4880 mm

Lent by the American Fund for the Tate Gallery. Gift in memory of Frank Rothman, 2012, accessioned 2016

L03765

Schwitters, Kurt 1887-1948



Untitled (White Construction) (1942)

Oil paint on wood
568 x 457 x 50 mm

Lent by Geoff and Judy Thomas 2015

L03793

Wilke, Hannah 1940-1993



Elective Affinities (1978)

Porcelain and wood

Overall display dimensions variable

Partial purchase through the Estate of Hannah Wilke and Alison Jacques Gallery using funds provided by Tate

International Council and an anonymous donor and partial loan from Tate Americas Foundation 2015

L03676

Wright, Joseph 1734-1797



A Girl Reading A Letter, With An Old Man Reading Over Her Shoulder (c.1767-70)

Oil paint on canvas

914 x 711 mm

Lent from a private collection c/o Omnia Art Ltd 2015

L03748

Wright, Joseph 1734-1797



Self-portrait at the Age of about Forty (with Study for The Air Pump c.1767, on verso) (c.1772-3)

Oil paint on canvas

609 x 508 mm

Lent from a private collection c/o Omnia Art Ltd 2015

L03749

Wright, Joseph 1734-1797



Two Boys Fighting Over a Bladder (c.1767-70)

Oil paint on canvas

914 x 711 mm

Lent from a private collection c/o Omnia Art Ltd 2015

L03747