

TATE REPORT

2015/16

Appendix C

Tate Archive & Library Acquisitions

Tate Archive acquisitions

Gifts – new

Liz-Anne Bawden

1931-2012

Interviews by Liz-Anne Bawden relating to William Coldstream and his contemporaries at the Slade School of Art, c.1978-87

Presented by Belinda Bawden 2015

TGA 201511

James Boswell

1906-1971

One sketchbook, c.1939-40

Presented by Sal Shuel 2015

TGA 20151/1

Evelyn Dunbar

1906-1960

One album of Christmas cards designed by the artist Evelyn Dunbar (1906-1960) and writings illustrated by Dunbar, 1940-1959

Presented by Roger Folley 2015

TGA 201522

Mel Gooding

b.1941

Collection of correspondence to the art historian Mel Gooding (b.1941) from the artist Justin Knowles (1935–2004) with associated printed ephemera and publications, 1970s-2003

Presented by Mel Gooding 2015

TGA 201515

Patrick Hayman

1915–1988

Collection of correspondence, writings (including poetry), sketches and sketchbooks, photographs and printed ephemera relating to the artist Patrick Hayman (1915–1988), 1945-1980s

Presented by Mel Gooding 2015

TGA 201513

Barbara Hepworth

1903-1975

Twenty-three designs, notes and swatches for Sir Michael Tippett's opera, 'The Midsummer Marriage', and two drawings for Sophocles' 'Electra' at the Old Vic, 1950, by the artist Barbara Hepworth (1903-1975), c.1954-77

Presented by the Estate of Barbara Hepworth 2015

TGA 20159

Barbara Hepworth

1903-1975

Sketchbooks, notebooks and working papers of the artist Barbara Hepworth (1903-1975), 1930s-1975

Presented by Alan Bowness 2015

TGA 201518

Francis Ernest Jackson

1872-1945

Twelve sketchbooks, one illustrated letter/journal account and a file of lecture notes by the artist Francis Ernest Jackson (1872-1945), c.1895-1935

Presented by Margaret Bear 2015

TGA 201521

Lawrence O'Hana Gallery

Records of the Lawrence O'Hana Gallery, 2003-5

Presented by Laura Gannon 2015

TGA 201519

Marie-Louise von Motesiczky

1906-1996

Three items of correspondence from Marie-Louise von Motesiczky (1906-1996) to the surrealist artist, Wolfgang Paalen, 1958-9

Presented by the Marie-Louise von Motesiczky Charitable Trust 2015

TGA 201523

Marjorie Parr Gallery

The records of the Marjorie Parr Gallery, London and St. Ives, 1963-1982

Presented by Mary Lambert

TGA 20163

Clive Phillpot

The personal papers of the writer, curator and librarian, Clive Phillpot, 1970s-2010s

Presented by Clive Phillpot

TGA 20164

Julian Trevelyan

1910–1988

A file of visual source material used by the artist Julian Trevelyan (1910–1988) in art history lectures and copies of school journals, 1925-1950s

Presented by Mel Gooding 2015

TGA 201514

Anne Walmsley

Correspondence, notes, interviews and reference material relating to the artists Ronald Moody (1900–1984), Aubrey Williams (1926–1990) and Denis Williams (1923–1998)

Presented by Anne Walmsley

TGA 201512

Rachel Whiteread

b.1963

Maquettes or 'try-outs' for the artist's Unilever commission for the Turbine Hall, Tate Modern, 2005-6

Presented by Rachel Whiteread 2015
TGA 20151/2

Paul Wood

Papers of the artist and academic Paul Wood relating to *Art in Theory* publications, the Open University course 'Art of the Twentieth Century', and the circles around Art & Language, c.1970s-2010s
Presented by Paul Wood 2015
TGA 201510

Gifts – accruals

Honor Frost

1917-2010
Material relating to Wilfrid Evill's art collection and its subsequent management by Honor Frost, 1930s-2000s
Presented by James Kirkman
Added to TGA 20136

David Mayor

Additional material relating to David Mayor and his family, 1863-2011
Presented by David Mayor
Added to TGA 200720

Piccadilly Gallery

Additional records of the Piccadilly Gallery, 1950s-2007
Presented by Christabel Pool
Added to 200722

Bequests

Eugene Rosenberg

1907-1990
Collection of correspondence, documentation, artwork and ephemera documenting the private collection and artist commissions of the architect Eugene Rosenberg (1907-1990), 1950s-1990s
Bequeathed by Eugene and Penelope Rosenberg
TGA 201516

Purchases - new

Rose Finn-Kelcey

1945-2014
The personal papers of the artist Rose Finn-Kelcey (1945-2014), c.1970s-2000s
Purchased from the Estate of Rose Finn-Kelcey 2015
TGA 201517

Indica Gallery

Collection of correspondence, gallery papers, documentation and ephemera reflecting the activities of the Indica Gallery London, 1965-7

Purchased from John Dunbar and Barry Miles 2016
TGA 20162

Derek Jarman

1942-1994
Two handmade notebooks and accompanying archival material relating to the making of the film 'Blue' 1993 by the artist Derek Jarman (1942-1994)
Part-purchased and presented by Keith Collins 2015
TGA 20158

John Jones

1926-2010
Audio recordings of interviews with ninety-eight artists in the USA and fourteen artists in the UK, with associated films, transcripts and documentation, c.1965-6
Purchased from Gaby Jones 2015
TGA 201520

Purchases - accruals

Indica Gallery

Collection of correspondence, gallery papers, documentation and ephemera reflecting the activities of the Indica Gallery London, 1965-7
Purchased from John Dunbar 2016
Added to TGA 20162

Tate Library Special Collections acquisitions

Gifts – new

Ed Ruscha

Part of Edward Ruscha acquisition of 34 works on paper and 15 books, 2015.

Twentysix Gasoline Stations 1963, second edition 1967

Artist book, 179 x 140 x 50 mm

In an edition of 500

Library Id: 08074998

Various Small Fires 1964, second edition 1970

Artist book

179 x 140 x 50 mm

In an edition of 3000

Library Id: 08074975

Some Los Angeles Apartments 1965, second edition 1970

Artist book

181 x 143 x 50 mm

In an edition of 3000

Library Id: 08074976

Every Building on the Sunset Strip 1966, second edition 1971

Artist book

178 x 143 x 10 mm

In an edition of 5000

Library Id: 08074999

Thirtyfour Parking Lots in Los Angeles 1967, second edition 1974

Artist book

254 x 203 x 30 mm

In an edition of 2000

Library Id: 08099279

Royal Road Test 1967, fourth edition 1980

Artist book

254 x 203 x 30 mm

In an edition of 1500

Library Id: 08099187

Nine Swimming Pools and a Broken Glass 1968. First edition.

Artist book

181 x 140 x 50 mm

In an edition of 2400

Library Id: 08099184

Crackers 1969, second issue

Artist book

222 x 152 x 13 mm

In an edition of 5000

Library Id: 08099185

Babycakes with Weights 1970

Artist book

191 x 152 x 30 mm

In an edition of 1200

Library Id: 08074981

Real Estate Opportunities 1970

Artist book

179 x 140 x 50 mm

In an edition of 4000

Library Id: 08099183

A Few Palm Trees 1971

Artist book

178 x 140 x 50 mm

In an edition of 3900

Library Id: 08074977

Records 1971

Artist book

179 x 140 x 50 mm

In an edition of 2000

Library Id: 08074978

Colored People 1972

Artist book

178 x 140 x 60 mm

In an edition of 4065

Library Id: 08074979

Hard Light 1978

Artist book

178 x 127 x 80 mm

In an edition of 3560

Library Id: 08074982

S Books 2001

Artist book

210 x 150 mm

In an edition of 2000

Library Id: 08099186

Kawada

Kikuji Kawada: the Map (Chizu), 1965.

Library Id: 08093264

Purchases – new

Aramesh, Reza

Centrefold Scrapbook 9, edition 16/41. Spring
recession: Including 27 artists work, 2014.

Library Id: SERIAL