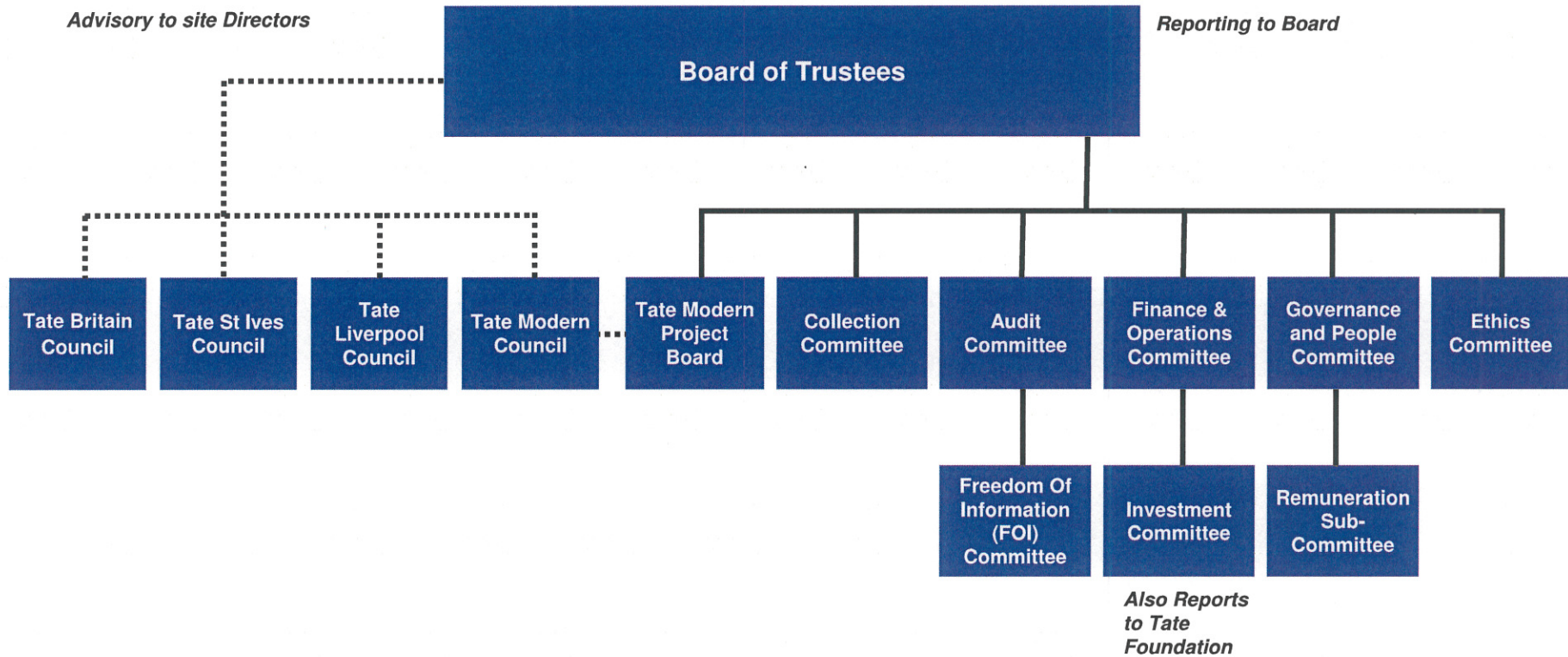


Tate non-executive structure

Correct at 1 January 2014



Tate non-executive structure

Advisory Councils

The Board has set-up an Advisory Council for each of its four Galleries. The Councils are a source of independent expert advice for the Gallery Directors, a panel to bounce ideas off and represent Gallery stakeholders (e.g. artists, Tate members, local community, local authorities, visitors etc.). The Councils may advise on exhibitions, displays and educational programmes and funding. They are comprised of up to 14 members (up to 16 members for Tate St Ives) and are chaired by a Trustee. Members sit on the Council for a period of four years (which may be renewed at the Board's discretion) and their meetings take place at least three times a year or as needed.

Collection Committee

Set-up in 2004, the Collections Committee has delegated authority to consider and decide upon acquisitions within a certain value. Its decisions are reported to the Board for ratification. Acquisitions that are valued over the Committee's financial remit are considered by the Committee so that it is able to provide a recommendation on the acquisition to the Board. The Committee also considers loans in and out of the Collection, as well as gifts and bequests. The Committee is composed of seven members, four of whom are Trustees, of whom at least two are Artist Trustees and meets four times a year.

Finance and Operations Committee

The Committee considers in detail Tate's finances, resources and infrastructure on behalf of the Board. It is composed of nine members, of whom at least three should be Trustees, and one is a member of the Tate Enterprises Board plus four others. They sit on the committee for a period of four years and meet on a two monthly cycle prior to the Board of Trustees meetings. The Finance and Operations Committee operates in an advisory capacity to the Board of Trustees and has no formal decision-making authority.

Audit Committee

Accounting and Treasury guidance requires Tate to establish an Audit Committee. The purpose of Tate's Audit Committee is to ensure that Tate is compliant with the statutory obligations implicit in its status as a charity and NDPB. It meets four times a year and is composed of seven members in total, of whom at least two are Trustees, one is a member of the Tate Enterprises Board and two are co-opted members.

The Tate Modern Project Board

The Tate Modern Project Board is a non-executive group which advises the Board of Tate Trustees on the successful delivery of TTM Project. It advises the Board and executive on such decisions as may be required to deliver the Project within the approved budget, programme and brief parameters.

Ethics Committee

The Ethics Committee was set up in 2004, and re-constituted in May 2006. It consists of four Trustees and two co-opted members, appointed for four years. The Ethics Committee considers ethical issues relating to Tate's range of activities and makes recommendations to the Director and/or the Board of Trustees in line with Tate policy. It meets three times per year, or more often if required, and has in the past most frequently examined the ethical considerations of Tate's fundraising processes.

Freedom of Information Appeals Committee

The Freedom of Information Appeals Committee consists of two Trustees. It performs internal reviews of Freedom of Information requests, where the member of the public who submitted the request is not satisfied with the response provided by Tate. Should the

requester remain dissatisfied after the Internal Review, they may then approach the Information Commissioner and request a further review of the case.

Governance and People Committee

This Committee oversees the nominations and governance processes of the Board of Trustees of the Tate Gallery and its Councils and Committees. It also advises both the Executive and the Board of Trustees on 'people' issues and HR. It consists of up to five members, three of whom are Trustees and one is an Artist Trustee. Members are appointed for a term of four years, renewable once. The Committee meets for three times a year.

Remuneration Sub-Committee

This Remuneration Committee is a Sub-Committee of the Governance and People Committee. It meets annually to advise on contractual terms and remuneration for the Senior Management. It is composed of the members of the Governance and People Committee and the Chairman of the Finance and Operations Committee.

Investment Committee

The Investment Committee advises the Tate Trustees and the Tate Foundation Trustees on their respective investment policies. It consists of at least three members appointed by the Tate Board of Trustees and Executive Committee of the Tate Foundation; one of whom is a member of the Executive Committee itself. It meets up to four times a year and members are appointed for a term of four years.