

a school visit

MODERN

TATE

To make your visit as enjoyable as possible, please read the following information.

Before you get here

Essential Information for Planning

Requested maximum group size – 120.

Supervision of those under 18 is required at all times. **Adult student ratio of 1:10 for under 11s; 1:15 for 11 – 16 yr olds; 1:20 for 16 – 18 yr olds.**

We highly recommend a preliminary planning visit. Some works may be considered unsuitable for children. Call the Information Office on 020 7401 5120 for details of works on display, which are often liable to change. This is especially the case during the period of rehang from September 2005 - May 2006.

At no stage can Tate assume the formal duty of care on behalf of teachers.

Group Facilities

You are advised to book the following facilities in advance:

- a locker for coats and bags in the Clore Education Centre on Level 1.
- a slot for eating packed lunches in the Clore Education Centre.

Call Education Bookings on 020 7887 8888

Transport and Parking

Underground: Southwark (Jubilee Line) and Blackfriars (District and Circle Lines).

Buses: 45, 63, 100, 381 and 344 all stop within easy reach of the Gallery

Trains: Blackfriars and London Bridge.

Coach: Drop-off points are situated on Southwark Street, a short walk from the West Entrance.

Please inform Education Bookings of any access needs and we will advise you about parking and access routes.

On arrival

Arrival

Entrance for all school groups is on Holland Street, via the ramp at the west end of the building.

Report to the Schools and Groups desk in the Clore Education Centre to register and to collect identification (teachers only). You will be asked to provide a mobile number for the group leader, for health and safety reasons.

Access

Flat access is via the North Entrance or the Café Entrance on level 2 next to the ramp.

Lifts are available to all levels. Please give priority to the elderly and visitors using wheelchairs and prams.

In the galleries

Photography

No photography in the galleries.

Photography without a flash is permitted in the Turbine Hall.

Safety of Art Works

Works of art damage easily. Many contemporary works are especially fragile. Please remind your group of the Gallery rules:

- No running
- No touching
- No pointing at works of art or leaning against walls or plinths
- No shouting
- No mobile phones
- Please note that teachers are responsible for students' behaviour whilst at the Gallery.

Sketching

Permitted with dry materials: fine-tipped pens, crayons, pencils

Not permitted: paint and other wet materials, permanent markers, charcoal, pastels

Please ask students not to take up too much space whilst working in the gallery.

Teaching

Please do not lecture in rooms where talks are already in progress. Please be aware of the schools talks and workshops and the guided tours. Tate speakers have precedence over outside lecturers.

All groups are asked to remain no longer than 20 minutes in front of any artwork and to be prepared to move on when asked by Tate staff.

We regret lecturing is not permitted in paying exhibitions.

To avoid congestion in the shop, please ensure that pupils visit in small, staggered groups and are supervised at all times.

The shop sells challenging material within its book sections which may not be suitable for children.

