

Extension activity for schools

You might also consider the following in relation to an artwork of your choice:

A Personal Response

- Why did you choose this work?
- Can you make any links between this work and something else you have experienced?

Looking at the Subject

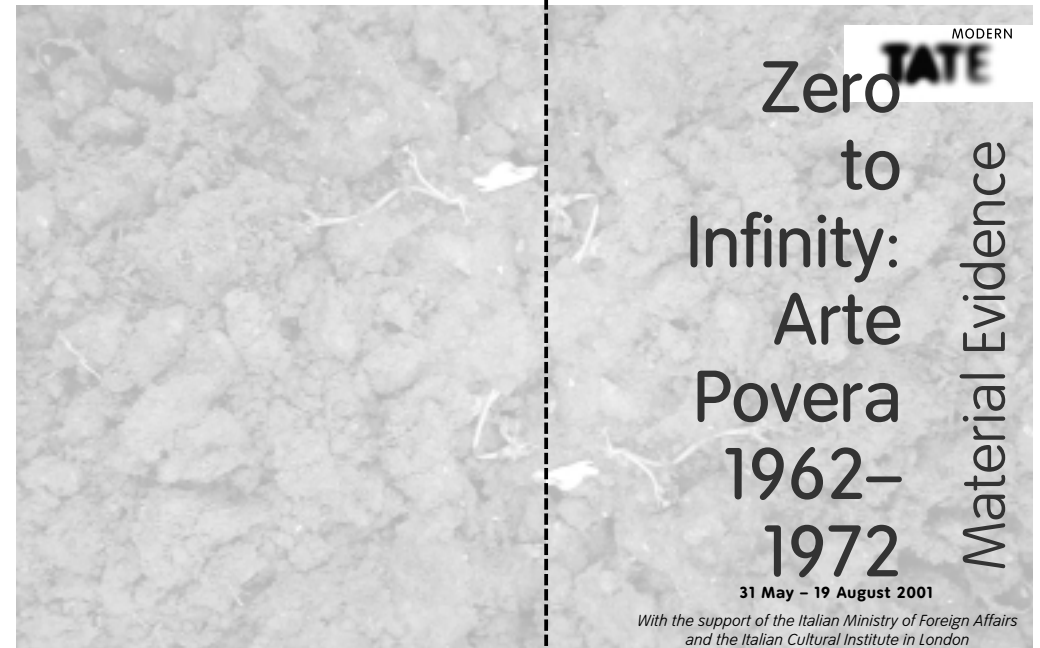
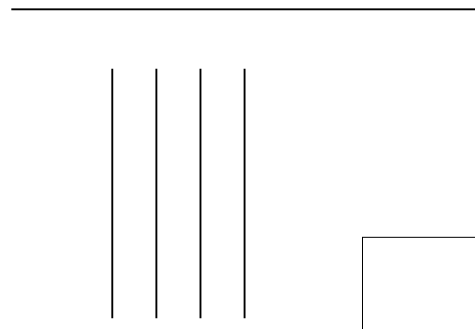
- Describe what you see.
- Does the title change your understanding of the work?
- Can you speculate on any possible meanings or messages in the work?

Thinking about the Object

- Consider how the following are used in the work: colour, shapes, marks, surface texture. What is the effect of these on your response to the piece?
- How would your response to the piece change if the artist used a different material? Explore further the messages or connotations different materials carry.
- How has the work been made? What kind of skills were involved? How has it been organised or put together?

Thinking about the Broader Context

- Note down information about the time the work was made (hint: look at wall texts, captions, documentary material, quotes etc)
- Does this inform or change your understanding of the work?



Type of material:

Title of the work

Name of artist

One word response

Art work

Material

Type of material:

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Material

Instructions

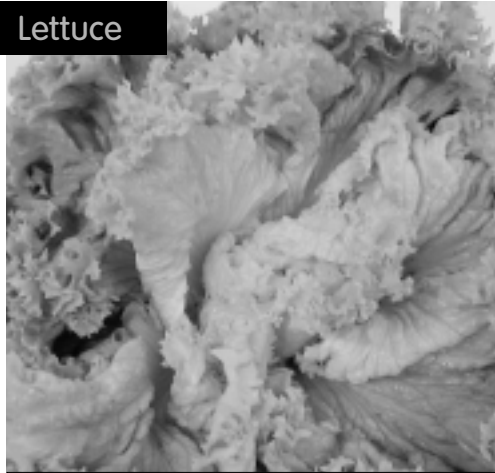
Welcome to the Art Povera exhibition! We hope you enjoy your visit.

Remember – look at the art works but please don't touch.

How to use your Material Evidence sample book

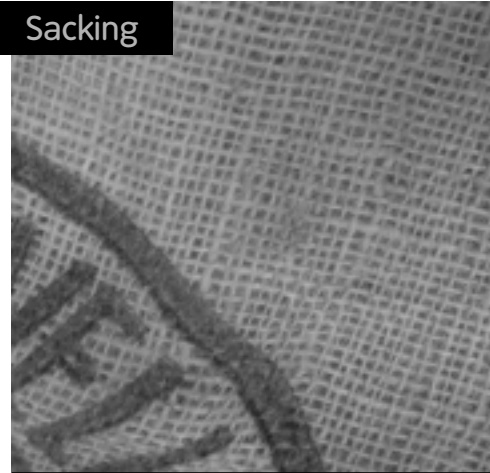
1. For each image of a material sample, find an art work that matches it. Note the title of the art work underneath.
2. Write down a one word response to the art work (e.g. witty, organic, soft) and to the material itself (e.g. fresh, old, smelly, natural). Discuss why the artist might have chosen these materials.
3. Choose two other types of materials used by artists in this exhibition and note them down in the empty boxes. Sketch their surface textures.
4. Can you make up a sentence that sums up your visit to Arte Povera, using at least one of your one word responses and one of the material samples? Write this on the postcard at the back of the book. Send this to someone (in the style of mail art – a favourite strategy of some Arte Povera artists).

Lettuce



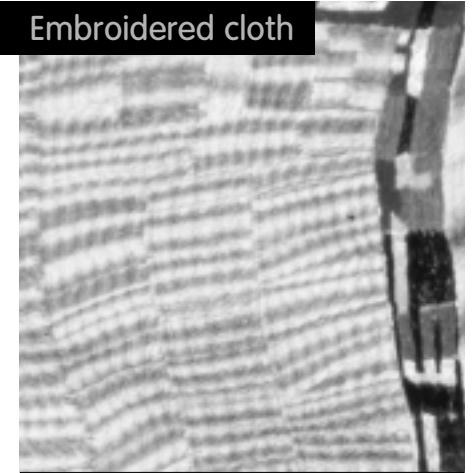
Title of the work	
Name of artist	
One word response	
Art work	Material

Sacking



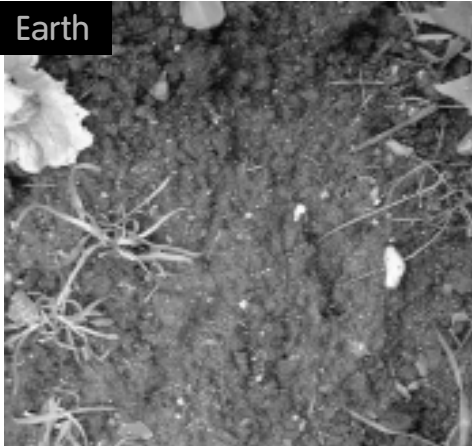
Title of the work	
Name of artist	
One word response	
Art work	Material

Embroidered cloth



Title of the work	
Name of artist	
One word response	
Art work	Material

Earth



Title of the work	
Name of artist	
One word response	
Art work	Material

Italian newspaper



Title of the work	
Name of artist	
One word response	
Art work	Material

Instructions for making postcard booklet:

Enlarge the A4 copy to A3 (photocopying back to back)

Cut down the centre line giving you 2 long strips with all the pages on.

Glue or tape the 2 edges together (so that the 'earth' sample is next to the 'embroidered cloth' sample).

Then concertine fold the pages along the dotted lines and fold into the cover pages to form a booklet.