

## Module 1: Looking At and Thinking About Art

### Investigation Sheet 1a: What is art?



© Damien Hirst



© Tate, 2004

Which of these is art?

Why?

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### Investigation Sheet 1b: What isn't art?



© Tate, 2004



© Tate, 2004

Do you think these images are or are not art?

Why?

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### Investigation Sheet 2: What do I think?



© The artist

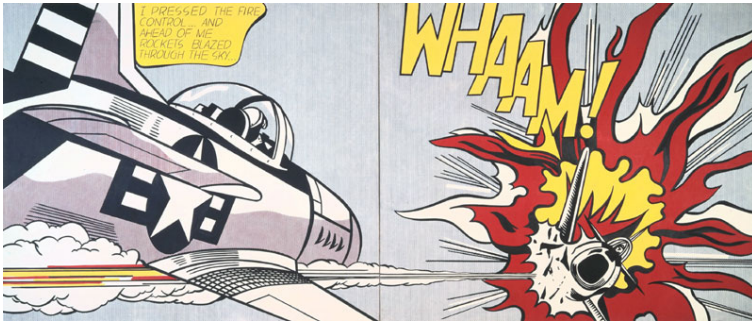


© Succession  
Picasso/DACS 2004

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### Investigation Sheet 3: What can I see?



© Estate of Roy  
Lichtenstein/DACS



© The  
National  
Portrait  
Gallery

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## Investigation Sheet 4: What is it about?



© Tate



© Tate

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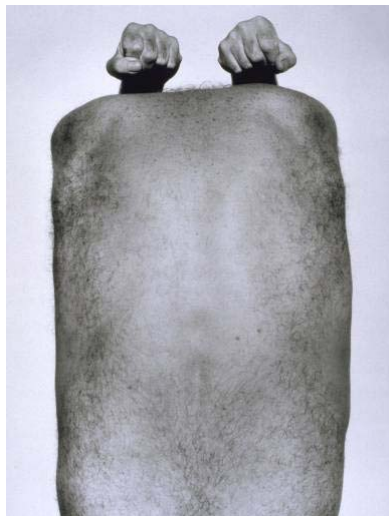
## Module 1: Looking At and Thinking About Art

### Investigation Sheet 5: When, where, how and why was it made?

Jacob Epstein,  
*Torso in Metal*  
from *'The  
Rock  
Drill'*, 1913-14,  
bronze,  
object: 705 x  
584 x 445 mm  
© Estate of J.  
Epstein



John Coplans,  
*Self Portrait*  
(*Back with Arms  
Above*), 1984,  
photograph on  
paper, 121.3 x  
93.5 cm © John  
Coplans, Photo  
credit Andrea  
Rosen Gallery,  
NYC



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## Module 1: Looking At and Thinking About Art

### Investigation Sheet 6: Seeing the real thing



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